

FRENCH FANCLUB LOSES O.O.

PREPARING TO CLOSE DOWN?

Paris, dec.

N° 5

C
O
N
T
A
C
T

17 dec 56

"Le présent numéro de 'CELLULES GRISES' sera malheureusement le dernier sous cette forme. Ce n'est pas sans regrets ni avant de longs atermoiements que cette décision a été prise, mais il était impossible au Club, financièrement parlant, de continuer. 'CELLULES GRISES', édité et imprimé comme un journal, était une opération très déficitaire en raison de son tirage limité, correspondant au nombre relativement réduit des membres. Et, nous l'avions maintes fois répété, son avenir était avant tout entre les mains de nos adhérents."

The above words appear below the title 'En guise d'au revoir' in the last issue of C.G., official organ of the French Mystère-Fiction club. Founded two years ago to unite readers of detective, adventure and science fiction / fantasy literature, by the editor of France's promag FICTION and Ellery Queen's MM, the club started publishing its OO in printed form, arranging for publication of articles and stories from members, as well as letters of criticism both on the OO and the professional publications.

Several meetings have been held in Paris where a showing of a film with sf-mystery interest was usually followed by a general discussion on its merits.

Eight issues of CG have been published, n° 8 dated Autumn 1956 ending the series and appearing some months late. X

NEW ADDRESS FOR
DICK ELLINGTON.
98 SUFFOLK ST.
APT. 3A
NEW YORK 2, NY

Published twice monthly by the Contact Group

Ron Bennett

John Hitchcock

Ellis Mills

Steve Schultheis

Jan Jansen

YEARLY SUB RATES
7/-!\$1.00!50 Bfr

Verantw. Uitgever

Jan Jansen
229 Berchemlei
Bergerhout
-Antwerp
Belgium.

ALL PLAY NO WORK @ON

Everybody having had a say about the various types of convention that will see the light in 1957 in England, we finally seem to get some definite news on at least one of them. KETTERING is the place, the EASTER WEEKEND the time, for a social convention: no programme whatsoever, and the 6 bob dues to go on booze. So far twenty-two people have booked to attend, and overflow is not catered for. Why not drop a line to

Dave Newman,
6 Marine Park,

West Kirby, WIRRAL, Chesh.
if you feel like going.

London fandom is not too happy about this event as a whole, especially because of the additional expense which may well cause some Kettering conventioners

to stay away from the main World Convention in Sept.

Although this matter of an informal con was mentioned this year at Kettering, nothing more was said about it at a later date, and the sudden springing of the news on London without further talk has irked several conmembers.

CONTACT reserves its enigmatic smile for occasions like this. RMBDNJCJJ

THE EDITORIAL "WE" CONTACT YOU

Most letter writers seem to be extremely worried in that CONTACT will not be able to maintain its present twice monthly schedule because there is not enough news to publish it that often. That I would have to revert to carrying general articles which would be more in place in a general subzine than in CONTACT.

I strongly disagree with all of them. I'll even advance a theory of my own: six pages do not suffice to bring you all the news in fandom.

What will be the difficulty, and at the moment this is still felt, is that fans will say: 'Oh, someone else will undoubtedly have written Jan'; or, even more frustrating: 'I suppose you'll have heard that...' in letters, when I haven't the faintest idea about it. I should receive all the news, yes, but until you write I'll be waiting for it.

One excellent example is Bob Shaw's address. I knew that he was moving to a new address, and one fan kindly said so, assuming at the same time that I would know of it. I didn't know it, nor did I know of Paul Enever's. They could have been in CONTACT no 2. If you want to assume anything at all, assume that Jan is a most ignorant fellow and needs the news you pass on nicely dressed up. It's far easier for me to cut up your wonderful prose in tiny titbits than to have to blow up a one-sentence mention to article proportion.

But while you're busy assuming things, let us for a moment go along with your contention that there is not enough news to fill an issue of CONTACT.

My best way out would be to take an extra day fannish leave, and publish a one-page issue. But not wanting to fail our promises, I'd call on the Group to make some news. It's easily made. Ron keeps me informed of rugby scores in such quantity that I occasionally feel I'll just have to publish them and subtitle CONTACT: the International OO of College Rugby.

You'd groan. It wouldn't be fannish now would it? Nevertheless, Ron manages to get his rugby mentioned for once as he informs me that he will cease his playing due to doctor's orders. Having learned the game 6 years ago, won a place in his school 1st XV and represented his College 2nd XV a year later, he played for Sefton R.U.F.C. in Liverpool last year, for whom he developed into a goal-kicker. This season he was playing regularly for Leeds Chirons RUFC and had been appointed Captain of the Club's 'B' XV.

Having too much room to spare in that issue I could of course play that up in grand style. Point out its enormous effects on convention spirit, having him around all the time where we are used to see him off to the nearest rugby field.

Or I could thrust upon you the full meaning of this to England's youngest generation, who will at long last be able to learn some... I was going to say English, but re-considering the latest Ploy...

Perhaps I'd better drop the subject. It is getting painful.

But even then, we have but to turn to Ellis to find a further source of news. You see, he'll have to finish up next issue of UR by early January. At that time he is pulling up stakes for forty days and travels to Freising for the USAFE NCO Academy. After his training (?) there, he'll be back in Frankfurt to liven up Contact with the antics of the twins. Not to mention he intends publishing TOC when he gets back.

But what about Steve I can hear you shout. Well, poor Steve is sweating away on a feature article for one of the next issues, in the meantime trying to devise a system whereby it will be possible for us to have a complete listing of all fanzines that appear.

And I could drag on for a couple pages on the various ineffectively methods so far suggested. Not to forget the meetings of the club

----- only , it's an egg this time ! -----

(or group) at Cleveland.

Ahh, you will gloat, but John Hitchcock (and isn't it wonderful to have the power to cut a name that way?) isn't active nowadays.

He is. Goes round with a crowd to Fapa-mailing sessions once every 3 months, and visits the youngs over in Mass. Even promises, only promises mind you, he's not quite that active, to mail me some tapes. Been doing that quite often. The promising, not the mailing.

And as for me.....doesn't every issue of Contact strike a string in your heart? Doesn't it make you feel wonderful that a fan should love fandom so much that he'd even contemplate such a zine, let alone actually stencil it?

Now don't react like one poor fan did, who wrote: 'Well, I'd just written a thing for Alpha which I was going to send when the first Contact arrived. I suppose there's no chance of us seeing another ALPHA while you're publishing CONTACT?' Depends on what other fans think. And at the moment they seem to have the same idea. Of course, if you're all going to hold out on me I shan't be able to publish ALPHA. Because I would have to write it

first, and as that is exactly what I'm doing with this issue of CONTACT.....

Seriously speaking though (as if I'd been joking in a straight-forward newszine such as CONTACT) I fully intend to publish ALPHA. But the promised material is slow in appearing, and I don't have the time to keep reminding potential contributors that ALPHA will be published, but definitely. It will of course be slower in production than earlier issues which were often finished up in a week, though I can still type three to four stencils of a compared to one for CONTACT. And of course finances may play some role before mailing out date is fixed. At the moment however it is material that is keeping you waiting. And think of the pages I can fill in future CONTACT issues giving you step-by-step reports on progress.

No news? That is a laugh. Getting a lot cramped into a small space, there will lie the difficulty once CONTACT is established and people will automatically relay items to me. Until then, ha, I have my imagination and four victims to splash all over the issue.

Fanfan

R E M O V A L , U N C .

Bob Shaw
209 27th Ave. SE
CALGARY
Alberta/Canada

10559642 Staff Sgt R.L. Buckmaster
160 Battery Detachment R.E.M.E.
57 H.A.A. Regt. R.A.
B.A.P.O. 53

Bob Hoskins
Box 158
LYONS FALLS
N.Y. / USA

Jim Broschart
Box 60 Hamilton
UNIVERSITY PARK
Penn. / USA

Don Allen c/o
26 Sidney Grove
GATESHEAD 8
Co. Durham /UK

Art Saha
534 W.45th St.
NEW YORK 36
N.Y. / USA

Tony Klein
is back at his
62 Cazenove Rd
London, address.

N F F F

Deragotary statements by the tons have been slung at the NFFF.

But it still marches on, and to prove it here are the election results for offices in that organisation: Stan Woolston re-elected as President of the N3F. Chairman of the Directorate will be Ralph M. Holland, with the other Directors in order of number of votes rec'd:

Honey Graham, Martin Carlson, Ed Robinson and Ray C. Higgs. (There were only the five candidates).

Stan should have mailed out Postic, a letterzine, by now, and he is also taking care of the publication of the December TNFF.

The NFFF 1956 Yearbook is to be published by Racy, but may be held up due to illness. No news has been received from Connersville for some time. EF

RECRUITS FROM FANDOM

We have seen it mentioned somewhere that fandom is a proving-ground for authors and artists. But from correspondence it would seem that fandom also leads people to publishing non-fannish magazines.

In this respect, Peter Campbell's EAST & WEST comes to mind most easily, having been advertised in Contact, and the first issue in our mailbox some weeks ago.

As Official Organ of the OCCULT RESEARCH SOCIETY it contains mainly 'off-trail' material. The articles by Arnsby-Jones, Ph.D. and Nelson Stewart make interesting reading, while the remaining material fills out the mag without ever getting monotonous.

Peter however hasn't yet escaped from Andromeda's influence, and the tone of the editorial notes muchly reflect his 'fannish' beginning so much so that one wonders whether it will appeal to the people for whom it is intended. They might shy from such informality.

Peter plans to bring out future issues by litho rather than by the duplicating process. Why not ask for a sample copy, free?

Over in California, another mag is being planned for collectors as the title COLLDEX implies. Ed Kisch of 4873 Cochran St. Santa Susana 1 plans to have the mag ready by next Spring. Already on file for publication is an article on Allen St. John, illustrator of most E.R. Burroughs books, and one Browsing in Old Book Shops. Sex Life on Mars sounds intriguing enough to warrant writing for a free sample issue. COLLDEX will appeal to collectors of all types: ERB, movie stills SF books, horror and weird in films and magazines.....and Ed would appreciate articles, humor & cartoons for possible publication. The first three issues will most likely go out free if you file with Ed early enough.

Dave Thurlby, Essex fan, considers publishing a professional, non sf mag to appeal to readers of the Observer and New Statesman. No full details available. EKJCJJ

DUPAC

Operation Crifanac is about to publish its one hundredth Eneyzine. Titled CENTURY NOTE it will have material from Art Rapp and Wrai Ballard, with promises of stuff by Redd Boggs, Walt Willis and DAG.

Unless we are mistaken it will also carry some Eney material although this wasn't mentioned. RE

EYE has now received those missing stencils, and after having corrected some more out-of-date stuff, the duplicator is churning out the next issue. Should be in the mails fairly soon now. JC

GEMZINE though missing from the current Papamailing has been published. Due to the new OE living in the East of the USA however, GMC miscalculated the time necessary to get her magazines there. GMC

BEM is under way again after all these years. Mal Ashworth has started stencilling and has called on Bem's column writers for their material. It is not however to be received, and this issue will definitely be the last.

Mal has a new job in advertising which necessitates evening studies and what with his contemplating marriage, he won't be quite as active as we could wish. PE

The past month has seen the following mags shoved through the mailbox, so if you didn't receive them it probably means your sub has run out: ORION, FANTASY TIMES, MEUH, YANDRO, PSYCHOTIC, SUNDANCE, ECLIPSE, TRIODE, HYPHEN, COSMOS BULLETIN, BURROUGHSANIA, as well as first issues of ERRATIC and MANNA. JJ

Is there a copy of the MARCH 1943 USA ASTOUNDING floating around the place somewhere ???

Then won't you please send it to:

JOY CLARKE

7 Inchmery Road,

LONDON SE6

She'd be so ~~1/2p/2p/2p~~ happy....

NYCON PICS

THE
KIND
FEN
LIKE!

OYEZ! OYEZ! OYEZ!

BE IT HEREBY KNOWN with these presents (or some such rot) That I, Ellis Mills, having been possessed by that entity known as the 'Shut-terbug' during my recent wanderings which took me into the vicinity of the 14th World Science Fiction Convention have now available negatives as herein listed. Prints may be obtained from me at a cost of five cents per print, 2 1/2 inches by 3 1/2 inches, or four pence sterling one half of said cost to cover my printing expenses and one half to be forwarded by me to TAFP. In effect I am donating my labor to TAFP. Larger sizes may be had upon request at slightly larger prices. Payment may be made in postage stamps (unused.) When ordering, specify prints desired by index number given here preceeding description of item. You will receive your prints within a period of time determined by the amount of work I have to do for my employer as the U.S. taxpayer has first call on my services for the U.S. Air Force. However, all orders will receive as prompt attention as I am able to give them and all orders will be filled in time.

Index No.	Description
A-19	Cleveland Terminal, Ben Jason, Noreen & Nick Falasca
A-20	Cleveland hits NY, Noreen & Nick Falasca, Frank Androsovsky, Ben Jason, Lewis Grant.
A-21	" " " " Noreen & Nick Falasca, Ben Jason, Don Plotka, Frank Androsovsky, Lewis Grant
A-23	C.M.Kornbluth, James Gunn, Marvin Mindes, Isaac Asimov
A-24	Registration; Frank Dietz, Dick Ellington, William & Pam Merrill, three unknown.
A-25	Mrs. E.E.Smith, E.Everett Evans, Jean Carroll
A-26	Registration Line-up, all unknown
A-27	Ben Keifer, Dr. C.E.Barrett, E.J.Carnell
A-28	Arthur C. Clarke, Ron Smith, Inside & SFA display.
A-29	Dale Hart, Roger Sims, Bob Tucker, L.H.Shaw, C.W.Kornbluth
A-30	Phyllis Keifer
A-31	John Hitchcock, Jean Young, Pat & Howard Lyons
A-32	Lloyd A.Eshbach, Larry Shaw
A-33	John Hitchcock, Name withheld, Phyllis Keifer
A-34	Stan Avison, T.E.Hamm (Mrs. E.E.Evans), Jean Carroll
A-35	Martin Greenberg, Arthur C.Clark, David A.Kyle
B-2	David A.Kyle, Ruth Landis
B-3	Joe Martino, Frank Androsovsky, George Early
B-4	Ben Jason, Frank Androsovsky
B-5	George O. Smith, David A. Kyle, Dick Ellington
B-6	P. Schuyler Miller, Ben Keifer
B-7	Ed Bielfeldt, E.E.Smith, PhD., Jeannie Smith, Ben Keifer
B-8	Ben Keifer, E.J.Carnell, Jeannie & Doc Smith, E.Bielfeldt
B-9	John W. Campbell Jr., George O. Smith
B-10	James V. Taurasi, Ozzie Train
B-11	Richard Wilson, Evalyn Gold, E.J.Carnell, George O.Smith
B-12	Jean Carroll, Lin Carter
B-13	Cindy Smith at her workbench
B-14	John Hitchcock, Bob Tucker, Name withheld.
B-15	Mr. Mrs. Ray Cummings. others in background
B-16	Sam Moskowitz, Robert Madlo, Donald Tollheim, Ron Ellik
B-17	Algis Budrys, Robert Sheckley
B-18	Basil Wells, T.D.Hamm, E.E.Evans, E.E.Smith, PhD.

And still more pictuers...

- B-19 'Doc' Smith, Malcolm Willits, Mel Korshak, Lou Tabakow
- B-20 Nick Falasca, George Nims Raybin, Lee Quina, Ben Jason
- B-22 Ray Van Houten and the P-T 1955 Hugo
- B-23, 24, 25, & 26 Science Fiction Ballet
- B-27 Masque Ball: Olga Lev (1st Prize)
- B-28 " " Johann Müller, SFCD delegate to the con
- B-29 " " Carol Pohl (Hon Mention)
- B-30 " " Joe Tristo (Hon Mention)
- B-31 " " Franklin M. Dietz, Jr. (Hon Mention)
- B-32, 33, 34, 35, & 36 Masque Ball First Prize Winners on stage
- B-37 Masque Ball Lin Carter, Stan Ferzner
- B-38 Mrs. J.W. Campbell
- C-1 Alderson Fry, Noreen & Nick Falasca, Ben Jason, Androsovsky
- C-2 E.E. Smith, PhD, J.A. Eshbach and Smithoramic book display
- C-3 Ed Pickett, C.M. Kornbluth, Hans Stefan Santesson
- C-4 H.L. Herbert, James L. Quinn, this FANTASPIC UNIVERSE
- C-5 Richard Ellington, L. Sprague DeCamp
- C-6 Dr. Thomas Gardner, Art Saha, Dave Kyle
- C-7 T. Hamm, Anthony Boucher, L. Evans
- C-8 Caucas, 6:30 PM; Taurasi, Van Houten, Dietz, Raybin, others
- C-9 " 7:20 PM; Nick Falasca, Raybin, Dietz, Schultheis
- C-11 Leo H. Shaw and others, taken in corner of display room during banquet
- C-12 Nick & Noreen Falasca, James Blish, Sidney Coleman
- C-24 Alex Osheroff, John Murlock, Ed Bielfeldt
- C-23 Business session; L.S. DeCamp presiding

That is the lot presently available. At some future time, I may get a list made up of the pictures I took while in England on my way back from the con. Address all your orders to:

T/SGT ELLIS T. MILLS AF 15259311
7406 Support Squadron
APO 57, New York, New York

CONTACT

N° 5 — 17.12.'56

VERANTW. UITGEVER:

JAN JANSEN

229 BERCHEMLEI,

BORGERHOUT

TJDSCHRIFT
PERIODICAL

