



Reisler 60

CONVERSATION COMBINED WITH THE BULLFROG BUGLE

This is Conversation (whole number 12) published for OMPA and just a few other friends that I think might like it. 70 copies are published. 49 go to Ompa, 2 stay in my files, and if you are a contributor or just plain unlucky you'll be receiving one of the other



19 copies. Today is December 17th and I was hoping that the mailing would be here before I started on this but no such luck. I imagine that with the Christmas holidays just ahead that I'll be lucky to get it by the middle of January.

Last Saturday we went into Chicago to look over the Christmas displays in the store windows (incidentally they don't hold a candle to the ones we used to see in St. Louis.), and we were invited to dinner at the Hickey's. Earl & Nancy Kemp & the children were there and later in the evening the Chicago gang showed up and slid were shown from Midwestcons, the Boycon, the Detention and the Pittcon. It was a day well spent and the evening at the Hickey's was a barrell of fun. I must be getting old though, I was sober enough to drive home.

We will be leaving for a vacation in Ohio Dec. 23rd and will probably see the Detroit gang while there. We'll stay until the 2nd of January and then be back in Dixon until spring or summer sometime. Hmmm, don't get the idea from that last sentence that we are moving again, its just that we won't be vacationing again until then.

Letters for Conversation are a bit dated by now, so I'll just use the one by Joe Hensley (which I printed ahead) and depend on you OMPAns for the conversation in the next issue.

Was gratified in receiving 22 new subscriptions to JD-A since the last issue but was disappointed that only a few were from England
(continued on page 4.)

L E T T E R S

Dear Lynn,

I'm glad I got to stop in Cincinnati and was happy to see you and the rest. Only sorry that we couldn't stay longer. I think if the Milford date conflicts with Cincy next year that maybe we'll start back a day early so we can catch most of both.

Milford was really great. Kate Wilhelm came up here on Thursday night and we took off at 4:00 A.M. in the morning on Friday. We drove straight through and arrived at about midnight, after twenty hours on the road. Kate was staying with Dick McKenna and wife in the cottage next to ours, so we unloaded and hit the sack. I got up early next morning and found that most everyone had gotten in. Gordie Dickson came into the cottage, introduced himself and we went to A.J. Budry's place, where we bummed coffee and conversation. Later we had our first meeting and I met the rest of the people, none of whom I'd met before. Present full time were the following: Gordie, A.J., Carol Emshwiller, Avram Davidson, Dave Fisher, Randall Garrett, Ron Goulart, "Mac" McKenna, Kate McLean, Ted Thomas, Kate Wilhelm and the Milford bunch, being Judy Merril, Damon Knight and Jim and Virginia Blish. Ed Emshwiller was there with Carol and the first night he showed "Dance Chromatic", which I hadn't seen before and enjoyed a great deal, plus some others of his films.

The whole week had a kind of run-together quality. We had workshops, where stories were commented on acidly, kindly and well. Every night there seemed to be an impromptu party, usually at McKenna's. Bob Arthur was in one night and talked about tv and especially the "Alfred Hitchcock" shows and Clayt Rawson, sf and mystery editor for Simon and Schuster, was in and available for advice on the book field. We had group discussions on Plotting, Novel v. Short Story, Collaborations and other writers problems. During the first week-end Kurt Vonnegut and Dick Wilson were in to help along with Manny Mittleman and Dan Sugrue, who's collaborating with Judy on a non sf novel. Ted Thomas and AJ swam in the river and toasted in the sun. The weather was warm and fine. Avram gave his party for the kids, of which there were multitudes and wives discussed how to keep out of the way and stay sane with husbands that write.

The last night was the best. Gordie got out his guitar and we sang with it. The McKenna's finally gave up the ghost about five in the morning, but AJ and Randy and I cooked what was left of last night's picnic around a dieing fire and didn't make it to bed till 7:30 in the morning. I was up at 10:00 and on my way back soon after. It seemed more like a week-end than a week.

Joe Hensley
Madison, Indiana

←←Joe's first novel "THE COLOR OF HATE" is an ACE release for August. He has another in the works that will feature the same main character, that should be done sometime this fall. Joe also writes that he is planning to be at the Pittcon if nothing unforeseen develops. LH→→

as I had hoped that you had liked it while I put it through OMPA. At any rate, for any of you that still want to subscribe, you can do so by sending \$1.00 to Ron Bennett. This will bring you 12 issues.

I'm supporting Dick Eney for TAFFman this time around. Dick has been a fan since '48, a member of the WSPA (has been trustee, Vice-president, and President.), is active in SAPS, FAPA and OMPA and of course did the tremendous job on FANCYCLOPEDIA II. That alone would give him my vote, but this past year Dick has come out with SPECULATIVE REVIEW which gives good comprehensive review coverage of the prozines. Dick has worked hard in fandom and of those running most deserves to be the TAFFman.

Lynn Hickman

TOO MUCH, TOO SOON

by George Willick

Once upon a noonhour dreary as I pondered weak and weary (over a cup of too black coffee at the corner lunch counter) a disastrous and nerve shattering event overcame me. I was just sitting there, you understand, minding my own business and admiring the waitress's rear end when it happened!

He came in the door and stood looking about. Funny how you can sense their presence. Then he moved toward me and took the empty stool on my left!

Imagine, the nerve he must have had to even expect to be served. A distinct odor, that I later identified as Man Tan, stung my nostrils.

I'm not prejudice you understand, never have been, but I just can't stand a human (shudder) being that has a hairy mole on his right cheek! Makes me wretch to think about it. I noticed the waitress come up to this thing and asked for his order. I was stunned. She was definately serving this creature. Her eyes only flickered over the revolting mole as the man (ugh) gave his order. She showed no sign of the natural



hatred that must have been seething through her also. A very brave girl.

I immediately moved my coffee and myself to the other end of the counter. The odor seemed to fill the air. I almost wretched. His kind never wash or wear clean clothes even, it must be in their blood to be filthy.

I stared at the offensive mole and tried to control the urge to strike out with my hatred. The hair on it seemed to leer back at me, laughing. The thing turned to look at me and I jerked my eyes back to the coffee cup. Then mentally kicked myself for doing so. He had shamed me. Actually made me look away with his equality look. It must have been a shock reaction.

I had noticed over the years how this scum had been allowed to attend the same movies, shop in the same stores, and even lately permitted to use the same classrooms as the rest of us. But now, they were trying to gain equality at the lunchcounters and this one had succeeded! It had gone too far!

Unreasonable people had said that these cheek molers couldn't help the fact that they were born that way. Such stupid reasoning was beneath my intelligence, utterly lacking in forethought. What if one married my sister or even, God forbid, my daughter?! Why the world would soon have this unpure blood coursing through its veins and almost everyone would have the moles.

I knew then that I had to move away from this town and find another more suitable place to reside and raise my family. Some place away from the ignorant who could not detect this increasing menace and would not listen to my warnings.

When space travel is perfected, the government should send the bastards to Mars.

George Willick.....

Comments

January 6th now, I'm back from the holidays in Ohio, and the mailing is here. A small mailing but a good one. Outstanding items were VIPER #1 and SCOTTISHE #22.

AMBLE #4 (Mercer) I agree with you on the Ellis Mills proposals although I do think that all members should vote. However there are times when this is hard to do. I didn't vote this past time as I had too many other things occupying my time right then. I enjoyed your ramblings re: the News Chronicle. I felt much the same way when the old Toledo (Ohio) News-Bee was taken over. Although the Blade is a fine paper and the Times is fair, the town just didn't seem the same without the News-Bee.

BURP #18 (Bennett) I'm glad to hear that your con report will be out in complete form soon. Put me down for a copy and have Pavlat bill me as soon as you know for sure what the price will be. And while we are mentioning reports, by the time you are reading this

Don Ford's report will be completed and both sections ready for mailing. The price is \$1.25 from either Don or Eric Bentcliffe and all profits from the report will be donated to the TAFF fund. First Fandom is sponsoring the publishing. Section #1 has a really beautiful cover by Alan Hunter, section #2 will have a cartoon cover. The report was actually written by many British fans as well as by Don as you will discover when you read it. A very well done report and one that all of you should have.

ERG #6 (Jeeves) I used to have a vari-typer and they are quite similar to an electric typer with the exception that they have three cases, self justification and line spacing. The type comes in small interchangeable fonts. As you strike the key the font comes around to that point and a small hammer then strikes it giving you your impression. You can use either a silk ribbon or a carbon ribbon. I used a carbon ribbon and had 12 fonts to work with. Everything from micro elite to Bodini. They are harder to work with than a regular typer as you must roll the master around a stick and then it comes up through the platens. Also the keys have a double stroke.

EYE TRACKS #2. (Locke) I feel somewhat the same about your zine this mailing as you did about GRIFFIN last mailing. It made very interesting reading but I have no specific comments to make on it.

GLOOM #2 (Deckinger) Actually your idea of an individual teacher to stay with each student through the grades would have the same overall effect. The student that had the good teacher would benefit, but think of the poor slob that had the poor teacher for all that time. As I said in a letter to you, I completely disagree with you on the Max Schulman books. Barefoot Boy With Cheek was the most hilarious satire on college life that I have ever read. Wait a few years and then read it again. I haven't seen Ben Hur yet, but it is playing in Dixon now and Carole and I intend to go to see it tomorrow night. I deliberately published this issue with no logo on the cover just for you Mike, you can restaple it if you want.

KOBOLD #1 (Jordan) The Jehovah's Witnesses came to our house when we were living in South Carolina and told my wife that they were selling a little magazine that would act as a guide to her bible. They didn't mention who they were and Carole thought it might be a good thing if she wanted to look up any special passages so she paid them the dollar. Of course you know what we received.

MARSOLO #8 (Hayes) It is a shame that the public is being duped by the manufactures on this planned obsolescence, although it isn't as bad a Packard states it. There are many manufactures that build a product that will last and is meant to last. However, the toy market and a few others are glutted with cheap Japanese and American toys that will hardly last until you get them home. In regards to tv, we bought a large Westinghouse model over 8 years ago. It was a cabinet model built on a classic design that will always look nice. The set was so good that a few years ago when I decided to buy a table model for in the den I bought another Westinghouse. I have also bought their automatic washer and dryer and as far as I am concerned everything they build is built well and to last. As far as cars go, the only thing that isn't well built in an expensive model car is the styling. I put 173,000 miles on a '53 Lincoln I had with no troubles at all. When I finally traded it off it sounded and ran

as well as the day I bought it. That is the main thing I like about the Rolls. The styling stays similar and the car looks good for years. I don't buy on credit (with the exception of automobiles) as I never want to be in the position where I owe a lot of money that I could not pay back if something unforeseen happened to my working abilities. It will be a struggle enough to try and support a family of five in the 4 years ahead while we are in the throes of another Democratic party giveaway and yet cheaper money.

SCATALOG #1 (Wilson) Good to see you in OMPA, Art. An interesting first issue Art. I hope you will tell us many things about the Orient in issues to come.

SCOTTISHE #22 (Lindsay) WONDERFUL cover!! I love ATOMtoons and wish that he would break down and send some my way. This was my favorite zine in the mailing with the exception of Bill's VIPER, and strange that Bill Donahoe's letter was my favorite item in your zine. I must agree with E. Busby that most women like other women. In fandom there are a few women that my wife does not care for, but again some of them are very good friends. For example, Ruth Kyle, Mabel Sims, Fern Tucker, et al. If it weren't for seeing these friends at the cons, I doubt muchly if Carole would be fan enough to go to them.

some of the best from QUANDRY (Lichtman) Not too interesting to me, but some may have been very interested in reading it. I did get a kick out of rereading some of the articles, but while I always enjoyed reading the Quandrys as they were issued I have never felt that it published much of lasting significance. I was right.

UL #1 (Metcalf) W.S. Huston isn't exactly a ghost subber. I've met him and he is a collector par excellent. Quite old now though. Berman's conreport was interesting. I don't believe I have ever met her though. Its amazing how many people at a con you never do meet. Was happy to meet you for the first time and hope to reacquaint with you at the Midwestcon this year.

VAGARY #12 (Gray) Glad you stayed in OMPA. I think these marches, etc., are for the birds. As you say the beatnik element finally takes over and the real purpose of the thing has been lost to the public eye. How much better would it be if they wrote their opinions and had them published in a respectable newspaper for people to read and think about. Enjoyed Sandra's bit on witchcraft.

VERT #2 (Mayne) A beat who lives in voluntary poverty to me is nothing more than a lazy slob. You can earn a good living for yourself and your family and still have plenty of time left to follow any intellectual pursuits you wish. In fact it gives you a stymulis. Trying to be or act beat is generally the act of the very young or the very lazy.

VIPER #1 (Donaho) Best all around zine in the mailing this time. Cute cover and illoes. I'm not sure which Lehr record you are talking about but if it is Tom Lehr revisited that I heard at Rog Sims in Detroit last month, I very much liked the extra patter and the audience reaction. Especially the side that was recorded in Australia. I like a tub bath. It is very relaxing to me to get into a tub of hot water with a good book and just relax and read.



*This is rather dry and stringy fare for us
gourmets - Blast this tendon! However, before
long have a real feast in PITTSBURGH -
That's where they have the **PITCON!** Al-
ways a tender morsel available!
YOU'LL BE THERE - Won't You?*

These two issues are rather unsatisfactory to me inas much as BB was started for FAPA and this combinationzine was done in a very big hurry to make this mailing. I hope to be able to spend more time on future issues and to have better layout and more illustrations. I still have a number of illoes printed up ahead that I will be using, but most of these will be in the next issue. I had originally planned them for a larger circulation zine so most of them will appear twice in the zine so that I don't have to waste the paper. Gradually I will be putting out the kind of Apa zine I want.

Published for the 27th OMPA mailing by Lynn A. Hickman at 224 Dement Dixon, Illinois.