

LET'S DO, THE.....  
**TIME WARP**  
 BASIC STEPS

1. 両手をあげながら左へ飛ぶ
2. 次に右の方へ飛ぶ（タイムウォープの先祖アネット・ヒュニセロによるとステップは大きく）
3. 両手を腰にあて、ひざをびったりくっつけて
4. 腰骨を突き出す（5回位くりかえすと狂気の道へ導きますよ）
5. 腰を振る（4つのステップで狂気の道へ導びかなかったら）
6. また、タイムウォープをくり返そう

※ステップの改造やステップの回数などは気にすることはないのです。

TRANSLATED BY "HAIR CUT."

BITE 77  
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**AS FEATURED IN 'THE ROCKY HORROR SHOW'**

'The Time Warp' in Japanese

timewarp

**Time Warp** (alternate title: “Oh, Shoot!”) is the 59½th SFPA-zine (volume two, number 36a) from Jeffrey Copeland. It is intended for mailing number 229 of the Southern Fandom Press Alliance and selected others. It is published by Bywater Press, 3243 165<sup>th</sup> Ave, SE, Bellevue, Washington 98008. The text of *Time Warp* was composed using the T<sub>E</sub>X typesetting system, and is set in 11-point Hiroshige Book. The original of this publication was printed on 24 September 2002.

The cover features the one single interesting item out of *Rocky Horror: From Concept to Cult*, which I reviewed in my main zine. As we say in Japanese, “taimu warapu.” Page 2 features the official lips from the Rocky Horror web site, [www.rockyhorror.com](http://www.rockyhorror.com).



In my hurry to finish my regular SFPA zine well in advance of the deadline so that I'd have time to work on the annual index, I forgot to include a couple of things that I'd prepared in advance. If I actually could do the time warp, I'd go back and fix things, but I can't, so you get a supplemental zine.

First, in response to Guy's question a couple of mailings ago about farthest flung SFPA zine, I asked another question: what's the geographic center of SFPA? With the help of the US Geological Survey database of named places, (see <http://geonames.usgs.gov/>) the answer can be revealed:

		long	lat
Eve Ackerman	Gainesville FL 32605	29.651	-80.822
Ned Brooks	Lilburn GA 30047	33.890	-84.143
Gary Brown	Wellington FL 33414	26.658	-80.285
Randy Cleary	Madison AL 35758	32.424	-86.226
Jeff Copeland	Bellevue WA 98008	47.611	-122.199
Liz Copeland	Bellevue WA 98008	47.611	-122.199
Richard Dengrove	Alexandria VA 22306	38.805	-77.047
Tom Feller	Nashville TN 37206	36.166	-86.784
Janice Gelb	Los Altos CA 94022	37.385	-118.124
Guy H Lillian	New Orleans LA 70153	29.954	-90.075
Arthur Hlavaty	Yonkers NY 10704	40.931	-73.899
Steve Hughes	Ellijay GA 30540	34.923	-84.482
Janet Larson	Aiken SC 29803	33.947	-79.018
Richard Lynch	Gaithersburg MD 20885	39.143	-77.202
Don Markstein	Phoenix AZ 85032	33.448	-112.073
Norm Metcalf	Boulder CO 80306	40.015	-105.270
TKFW Reinhardt	Athens GA 30606	33.961	-83.378
Gary Robe	Kingsport TN 37664	36.548	-82.562
David Schlosser	Eureka CA 95501	40.802	-124.163
Sheila Strickland	Baker LA 70714	30.588	-91.168
mike weber	Dawsonville GA 30534	34.421	-84.119
<u>George Wells</u>	<u>Hauppauge NY 11788</u>	<u>40.826</u>	<u>-73.203</u>
<i>population center</i>	Heart AR	36.350	-91.747
<i>geographic center</i>	Hancock AR	35.814	-90.297

Heart is 100 miles east-southeast of Springfield, Missouri; Hancock is about 50 miles north-northwest of Memphis. If you remove everyone west of the Mississippi, the geographic center moves north to Hickory Tavern, South Carolina, about 30 miles south-southeast of Greenville. If you only count the members in the states

named in the constitution, the geographic center moves to Greshamville, Georgia, about 60 miles east of Atlanta — just about where you'd expect it.



Second, after all the discussion about dramatic presentation Hugo last time, I wanted to print a list of Hugo nominees and winners. Unfortunately, I didn't have time to do it for mailing 228, so I was going to try to make it the first zine in 229, but was beaten to the punch by Rich Lynch and Toni Reinhardt. At that point, it made sense to wait until after Labor Day, and include this years winners. So, I printed *Historical Hugo Hysterics* at the same time I chose September's rule 4 and pre-printed the egoboo ballots.

However, as I was stapling that zine — having just sent mail to Guy commiserating about his fourth straight loss — that realized I really needed to have included box scores for the fiction Hugos. We know that Stan Schmidt has been nominated individually twenty-four times (and lost twenty-four times), and that Walter M Miller won both times *he* was nominated. And I think Connie Willis has the broadest mantle in terms of both nominations and fiction awards taken home at this point. But what about everyone else?

Anyway: it should be a simple thing to adjust the software that produced *Hysterics* but at this point I don't think it's going to happen before this mailing goes out, so it will probably have to wait for the November mailing.

