

NEWSLETTER #10
Published by
THE NAMELESS ONES
of Washington.

January 1951
G. M. Carr
Cor. Secretary

MOVIES?

WHERE? Guggenheim Hall, Campus, U of W, Room 224

WHEN? 7 pm and 9 pm - 2 showings - Wed. evening, Jan. 17, 1951

WHAT? H. G. Wells' story "The Shape of Things to Come" presented as

"THINGS TO COME"

with
RAYMOND MASSEY, SIR CEDRIC HARDWICKE, and RALPH RICHARDSON.

This is a full length, 95 minute, feature. It was made in 1938 and has been obtained for our pleasure by the Instructional Materials Center. They had to pay \$17.00 to rent it for the evening, but we are only charging 50¢ admission. After the bills are paid, the Instructional Materials Center and THE NAMELESS ONES will split the profits 50-50. Pretty nice, eh? See a rare classic for only fourbits and fill up the club treasury at the same time. Nice going! (That is, it will be nice going if all us NAMELESS show up and pay our four bits -- otherwise we get stuck for seventeen bucks!)

Admissions will be sold at the door, so have your half-dollar ready in your hand as you charge through. The hall seats about 300, but we had better get there early as this will be advertised in the Daily. The last time Ye Olde etc. tried to see a movie at a special showing like this, she had to battle her way for a seat through a crowd like a Special Sale of Nylons... If I ha d't had plenty of practice in bargain basements I'd never have made it.

The map making expedition fizzled out. That campus baffles even hardened Engineering students, so you really couldn't blame a fuzzy female from getting so tangled up in her own directions that she had to snag a seeing eye dog to get her out.... However, the Hub is located right across the street from the Washington State Museum in one of the new buildings there. We meet in Room 329. Guggenheim Hall is on the east side of Frosh pond. Anybody that has ever goggled at the Egyptian Mummy or the War Canoe ought to be able to find the Hub with no trouble at all... and as for Guggenheim Hall, well, follow the crowds. Or ask somebody, grab 'em by the arm and if they can't tell you where it is, make them lead you there. You might be able to persuade 'em to stay for the show.... every little fourbits helps! Bring your friends... even your enemies!

Before, after, and/or between showings, the clubroom at the Hub will also be full of interesting activities, as witnessed by the following:

SPECIAL ANNOUNCEMENT

FROM YOUR PRESIDENT

TO ALL THE NAMELESS ONES

SINISTERRA #3 is here! Bring your two bits and pick up your copy at our January 17 meeting, or send a quarter (plus a 2¢ stamp) to BURNETT TOSKEY, 3933 - 15th N.E., Seattle 5, Washington. He will send your copy to you by mail. If you mention the copy number of your previous issues, so much the better. Not necessary, though.

We've been working on a dilly of a number here ever since we came home from the NORWESCON all fired up to do a bang up report on the great event. We think we've got it; 4 pages of pictures litho'd from photographs, 4 articles by your ever present NAMELESS reporters, and a lot of other swell stuff in this issue. In order to get all this done, we've taken lots of pains -- and lots more time! In that connection, we'd like to ask you subscribers a serious question: Namely, do you mind if SINISTERRA is a little late sometimes if you get better issues that way?

We have #4 dummi'd up and ready to run and are now working on Issue #5. You'd be surprised how hard it is to beat a couple of features, a story or two, poetry, ads, etc. out of just our local crop of geniuses (Genii?). Nobody ever worked harder than our editors on the first issues, and they doggone near made up the whole thing out of their own contributions -- but we don't want to keep up that policy, when we're sure that lots of you subscribers 'n buyers out there are just chock full of stories, pictures, articles, guest editorials and all sorts of good things like a Christmas stocking.

Thus, about the best answer we'd like from you folks would be a deluge of contributions for the magazine. Next best would be some constructive suggestions or opinions on what you think we should do. Remember the more material we have on hand (good material, that is!) the faster you get SINISTERRA!

.....and hope you all had a Merry Christmas,

your President,

Phillip Barker.

If there happen to be any of you who haven't made the important investment of purchasing SINISTERRA already, there are still about a half dozen copies of #1 left. These are being sold in sets with the other two issues. Also, since #4 should be out shortly (all that's holding it up is 6 reams of 20 weight legal size mimeo bond), better make sure you get all of Vol. 1 while the getting is good. When these are gone they'll be collector's items! One small dollar brings all four issues of Vol. 1 to the first lucky six that write in.

Did all of you notice the review we got in STARTLING STORIES? Page 154 states, and I quote,

THE NAMELESS ONES

Then a fan-group from 3200 Harvard N., Seattle 2, Washington, which has hovered on the fan-fringes for some time under the title of THE NAMELESS ONES, has burst into something of a frenzy of activity with a good fanzine entitled somewhat forbiddingly SINISTERRA, in which William N. Austin, Gordon Springer, Burnett R. Toskey, Wally Weber, Lin Carter and a slue of others cut loose with stories, features, poems and artwork of generally high fan-caliber at two bits per.

As if this were not enough, the same group, headed by William N. Austin, has come up with a 15¢ SCIENCE FANTASY REPORT CARD, just about as elaborate and informative a polling of fan and prodom as science fiction has yet seen. Well worth the modest fee.

Your President, Phillip Barker, also had an excellent letter published in this same issue of STARTLING STORIES, March, 1951, page 143. Buryl Payne has a letter in FUTURE, current issue.

William N. Austin sent in a card notifying us that the Seattle Public Library is interested in obtaining copies of locally produced fanzines of the same size as SAPSIDES, SCORE CARD, etc., to be bound into a single volume. Heh! Feh! Little does she know! If she got a copy (the Librarian, that is) of every one of the locally produced fanzines from the State of Washington, even just those of 8½ x 7 size, she'd have to do a little better than 1 volume! Do you realize that our club of NAMELESS ONES has produced and/or is producing about a dozen 'zines? Most of these fit into the 8½ x 7 category (one legal size sheet folded in half), with several larger or smaller. For instance, just to mention current publications, we have:

SINISTERRA, (TMO) 3200 Harvard N., Seattle 2, Wn.
 THE CRY OF THE NAMELESS " " "
 BABEL (Aberdeen TERRAN SOCIETY), Tom Daniel, Brown Elmores, Aberdeen, Wn.
 IMPOSSIBLE ADVENTURES, Burnett Toskey, 3933 - 15th N.E. Seattle 5, Wn.
 SAPSIDES - William N. Austin, 724 Pike Street, Seattle, Wash.
 SCIENCE FANTASY REPORT CARD " "
 Holiday ONE SHOTS (Cold Turkey, Clinch County Christmas, etc.) " "
 SAPS Mailings by William N. Austin
 FAPA " " "
 SAPS " " G. M. Carr, 3200 Harvard N., Seattle 2, Wn.

As to zines not being currently produced, we can mention: STELLARIAN, WHIZZ-GIZZ ONCE IN A WHILE, FUTURIAN CONCEPT, NEW CONCEPT, SPACE TIME, UNIVERSE STORIES, SPACE TALES, UTOPIA, PARSEC. Any of these may be resurrected at a moment's notice.

New zines currently under study: ZOBBLE (Wally Weber) and Richard Frahm's SAPS mailing. Pardon me if I brag a little. Tid's a pretty good showing for one fan club. I doubt if there is any other local group in the US that can better it -- maybe even in the world! Of course the nation-wide groups such as NFFF, FAPA, SAPS, etc. might have more members or even more zines to show, but they are drawing from the cream of the nation's fandom. We here in Washington are producing this record of 191 members (got some new names since last time) just from our own Evergreen State.

For the benefit of you who are keeping a record of our membership, here are the new names:

Einar H. Johanson, 18409 - 61st Ave. N.E. Seattle 55, Wash.

Pete Rawn, 2061 - 42nd N., Seattle 2, Wash.

Nadine Shepardson, Rt. 2, Box 117, Bothell, Wash.

Also change of address:

Glenn R. Lasater (no capital 'S'), 4115 Bagley Ave., Seattle 3, Wn.

This is a temporary address, but he says he'll notify us when he has another permanent one.

And now for the letters -- we've worked our way down to the bottom of that big pile of unanswered mail so we have only 4 left for THE CRY... (better snatch up SINISTERRA eagerly if you wonder what happened to the rest of 'em...) If you want to see yourself in print, this is as good a way as any... if you don't want to, be sure you say so in your letter to me telling me what you think of the idea of putting letters in THE CRY.

Tacoma, Wash.

Jan. 7, 1951

Dear Mrs. Carr:

Have "THE CRY OF THE NAMELESS" before me. Both husband Bob and I are interested in attending the Wells' movie. Enclosed find a card. Could you fill it out and mail it?

2922 N. 16th, Tacoma 6, Wn.

Thanks,

Mrs. Elsie Allen

Sure could and did. Anybody else in Tacoma planning to come? Be certain to let us know who you are, folks... we hate to miss out meeting our out-of-town NAMELESS when they breeze in.

Box 13, Ralston, Wash.

December 23, 1950.

Howdy Mrs. Carr,

By the time you read this you'll probably have celebrated your Christmas and will be eying the New Year. We celebrate our Christmas tomorrow so that we have the 25th to recover. Everyone here keeps an eye peeled (a) for those undesirable characters who are forever trying to celebrate prematurely by opening their presents a day early, and (b) to make sure the coast is clear before trying to sneak a look at his own presents. Most of our time is spent slapping one another's hands away from the packages.

In case you're wondering what causes me to write this letter, blame it on the fact that I've got to keep my mind off those pretty packages somehow or get my fingers broken, and writing this letter will offer me temporary relief.

Your postcard and the CRY arrived today, for which I thank you. The CRY gave me cause for much fiendish gloating as I pictured in my mind the tragic battle that must have ensued between Toskey and the mimeograph. My own copy of the CRY was legible all the way through so I had to depend on my imagination for the bitter details, but I can hardly wait to hear a first-hand account gibbered forth from Toskey's own trembling lips. It must have been a truly horrifying experience if the first two pages had to be restencilled.

The list of names and addresses in the back of the CRY made history in that Toskey's name and address was reproduced accurately. As a rule it always appears misspelled, misnumbered, or otherwise rendered incorrectly. Perhaps the shock of this on top of the monstrous proportions of the CRY left him unequal to the task of subduing the mimeo machine.

That article, "Underground Movement," was sure a corker. I have often wondered what this nebulous thing called "fandom" actually is that it can be destroyed, restrained, glorified, improved, or what have you. During the Shaver fuss there were those who suggested that readers be kind to AMAZING & company to prevent that magazine's wrath from crushing "fandom". On the other hand, "Destination Moon" was proclaimed a great boon to "fandom". Anything that happens to pop up in the line of science-fiction or fantasy seems to have a profound effect one way or the other on "fandom". I had no idea fans were such an organized, closely-knit group that it could be destroyed or promoted by manipulations of events and fan politics. Perhaps we are secretly a branch of the Communist Party or somethin'.

I hope everybody will be able to locate the Hub come Jan. 3. Heavens knows it's next to impossible to give people directions on that screwball campus. There are spots on the campus where my own sense of direction takes a complete end-for-end shift from compass reckoning and I shudder to think where I might send strangers who depend upon my directions.

The end of this page is drawing near so I'll leave you to whatever you might have to do and return to drooling over my waiting gifts.

Happy Holidays,

Wally (Weber).

In case some of you are wondering about the January 3 meeting, there were sufficient members who let loose homing pigeons and trailed em on broomsticks to make an interesting meeting of it. Jack Spear finished his talk on the history of feuds in fandom, there were eats, gab sessions, and the business meeting. The most outstanding point of business in the latter was the acquisition of a new gavel. A bone, tastefully wound with copper wire, was considered sufficiently sinister to be appropriate to the peculiar flavor of a NAMELESS meeting, therefore that's what they gave for a gavel.

Seattle, Wash.

December 29, 1950

Dear Mrs. Carr,

This is to let you know that I'm happy to remain on "THE NAMELESS ONES"s mailing list, even though I can hardly be considered an active member. I'm very sorry but I am just too busy this year to be able to attend meetings, and when I do have a rare opportunity, the thought of 3 buses there & back & standing on cold street corners is just too much for me.

My interest in Science-fiction remains as strong as ever - I'm reading GALAXY regularly in addition to ASTOUNDING. Best wishes to the group and maybe I'll see you again sometime.

F. C. Turner

(Mrs) Frances C. Turner

5712 Greenwood Ave., Seattle 3, Wn.

Anybody over in the Greenwood district there who's got compassion on a fellow fan? Three buses is more than anybody should have to put up with.... and a gal that not only reads GALAXY and ASTOUNDING, but actually likes them... well, come on, somebody, give the gal a lift! She says she was too busy in 1950, but this is 1951 - remember? (Her phone number is HE 6837.)

NOLACON NEWS

The New Orleans Science-Fantasy Society (writes Harry Moore) sponsors, solicit your support and membership in the NOLACON committee. If you buy Science Fiction or Fantasy magazines regularly, or prefer this material to other types...

THIS IS YOUR CONVENTION -- PLAN TO ATTEND! Everyone here will want to meet you; we always want to meet others with like tastes -- we fans are that way.

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Be you from North or South, if you don't meet others from your home town here, we have a file of 3500 fans ready to aid you anywhere. Dr. E.E. Smith, Stan Mullen and E.E. Evans are already booked for the program. Mack Reynolds, Fred Brown and Walt Sheldon are coming also + Lilith Lorraine. The NOSFS takes back seat to no one outside the Hubbard Foundation in Dianetics experience. We shall have a practical session. (9 of our NOSFS members are now erasing!) But we can't finance the con; the sponsoring local is never expected to. So..\$1.00 is the traditional sum for membership in con committees. For this you get: membership card, program booklet and not less than 3 progress bulletins. Programs and bulletins always list supporters...who make possible the greatest experience that a Science Fiction Fan can have -- THE WORLD CONVENTION. Please send to
HARRY B. MOORE, 2703 Camp St., New Orleans 13, LA.

(Come on, kids, loosen up with a buck for the honor of the Great Northwest. What's a mere ten dimes? Nothing but a half hour of blood, sweat & tears! But give and grunt for the good old NOLACon, who knows, maybe we might get there yet!)

HOORAY! PHILLIP BARKER & JEROME FRAHM came to the rescue just in the nick of time. Enclosed map of the Campus (please save for future reference) will give you an idea of where to go and how to get there. You will notice that Guggenheim Hall, (Bldg. 34 on map) is in the approximate center of the map, surrounded on all sides by temporary barracks. The Student Union Bldg. where the Hub is located (Bldg. 27 on the map) is almost directly north-northeast in a direct line with No. 90. Probably the best way to get there from a bus would be to get off at 41st & University way, walk past the Henry Art Gallery and angle in a southeasterly direction until you locate the State Museum (Bldg. 26 on the map).

ATTENTION! Any and all persons with advertising experience in poster design please contact Jerome Frahm (PR8071) or Phil Barker (VE3290). We need help! We have colored poster materials - Ummm, lovely! - and lots of places to put posters, as well as lots of interesting events to advertise - as for instance our Movie -- THINGS TO COME. We need somebody to help make the posters and give us a lift in the art department. Any volunteers? Don't be bashful - step right up. The more the merrier, and that's no foolin'.

So long...see you at

"THINGS TO COME"



THE NAMELESS ONES
3200 Harvard N.
Seattle 2, Wash.

RETURN POSTAGE GUARANTEED

PRINTED MATTER ONLY

THANKS FOR SATTLE 'ZINE. GLAD
TO PUT YOU ON THE MAILING LIST
OF 'THE CRY' IN EXCHANGE. OK?

"QUARRY"
101 WACHER ST.
SAVANNAH, GEORGIA