

"In the Spring a young BEM's fancy..."



THE CRY OF THE NAMELESS  
Newsletter #13  
3200 Harvard N.  
Seattle 2, Wash.

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Printed Matter Only

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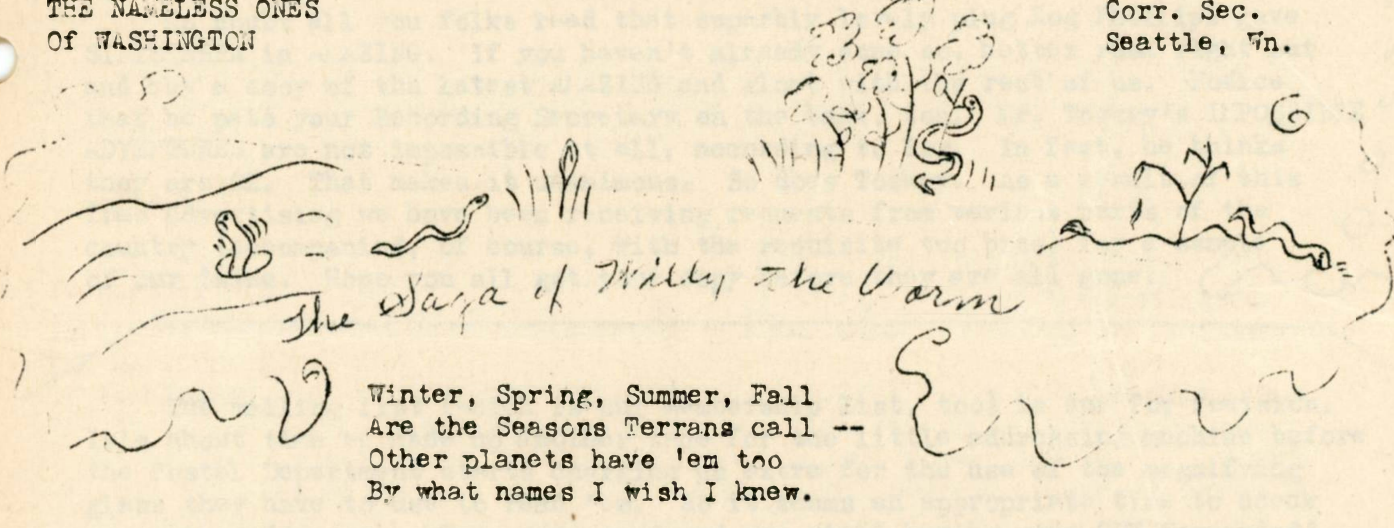


Newsletter #13

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THE CRY OF THE NAMELESS

April 1951  
G. M. Carr  
Corr. Sec.  
Seattle, Wn.



### The Saga of Willy the Warm

Winter, Spring, Summer, Fall  
Are the Seasons Terrans call --  
Other planets have 'em too  
By what names I wish I knew.

Well, the elections have come and gone, removing a couple of presidents and leaving another set. Ed Walthers is now President of THE NAMELESS ONES, and Alderson Fry is Vice President and Program Chairman. "Presidents may come and Presidents may go -- but Secretaries hang on forever".... Yup, you guessed it. Toskey and Carr are still in office. However, there'll be another election coming up in 6 months and surely you can find some other ~~duckets~~ candidates by that time!

A very nice windfall came to THE NAMELESS ONES at the last meeting. "Mac" Patterson came in with a box full of stf and put it down on the desk.

"Gosh -- all that for auction?"

"No - this is for the library. The Army's calling me up next week and didn't know when I'd be back or where to put this stuff, so I thought I'd donate it to the Club Library where somebody could get some good out of it." It was an orange crate packed full and overflowing with STARTLING, THRILLING WONDER, AVON FANTASY READERS, pocket books of all kinds, WT, ASTOUNDING, PLANET, etc. etc... Naturally all other activity stopped while we all crowded around and drooled. The next project will be to catalog them and see how complete the collection is and make a list of the missing issues so that we can advertise among you generous fans which issues we need. As you know, Dr. Hatch has also promised the library his collection of early AMAZINGS to be bound and placed in Case B. The only thing that has been holding up this Club project is that it probably costs the University more to bind and preserve these magazines than they cost in the first place -- even the scarce items. However, with this excellent nucleus of prozines and the boxfull of fanzines donated previously, we should soon have as complete and interesting a source of stf both amateur and pro as any club in the country. It should be a very interesting source for research, too, if anybody is interested in tracing stf beginnings.

Speaking of the Army (as we were with Mac Patterson being called -- Gee, we hate to see him go. We will miss him, even if he did leave his 'zines behind!) the suggestion was brought up that there must be many stfen passing through Seattle in uniform. It was suggested that it might be fun to invite them to our club as guests. Sort of a two-way proposition. we'd have a chance to meet fen from other parts of the country and compare notes on their clubs, 'zines, etc., and they might enjoy getting in with us for a meeting or two. I found out that a Miss Josephine David at Service Club #1 (Red Cross), Fort Lawton, is willing to let us put up a sign on their Activities Board and she sounded very pleasant and cooperative. Anybody with ideas for following up this suggestion please contact Pres. Ed. Walthers (KE 7067) or Ye Olde Cor. Sec. (CA 2000).



No doubt all you folks read that superbly lovely plug Rog Phillips gave SINISTERRA in AMAZING. If you haven't already done so, better rush right out and buy a copy of the latest AMAZING and gloat with the rest of us. Notice that he pats your Recording Secretary on the back, too. Mr. Toskey's IMPOSSIBLE ADVENTURES are not impossible at all, according to Rog. In fact, he thinks they are OK. That makes it unanimous. So does Toskey. As a result of this free advertising we have been receiving requests from various parts of the country (accompanied, of course, with the requisite two bits) for a sample of our 'zine. Hope you all got your copy before they are all gone. *cro*

The mailing list (which is our membership list, too) is due for revision. It's about time we made up another tape for the little addressing machine before the Postal Department starts charging us extra for the use of the magnifying glass they have to use to read 'em. So it seems an appropriate time to check up on the addresses. Have you moved and are still having your CRY forwarded? (of course, if you are not getting it at all, this notice won't do you much good). Are you (heaven forbid) kind of tired of all this gush and just tossing it unread into the wastebasket? Or (we hope) do you still pant with enthusiasm when you see the Postman coming up the walk with a CRY in his hands? If you have even a mild and torpid interest in us TWO -- in fact, if you still read stf at all -- we want your name on our list! We love you! If you are one of those rare and big-hearted individuals that actually sent us money to keep the CRY coming -- we adore you! For you we type our fingers to the bone....

Seriously, though, we do want to bring our membership up to date. If there is anyone who is no longer interested in stf and just tosses the CRY away, we would prefer to know it. Our present list is well over 200, and that means we spend over \$4 a month in postage alone -- the CRY uses from a ream and a half to two reams of paper a month, to say nothing of the hours required for running it off, folding, assembling, addressing, etc. If this means that 200 people are reading and enjoying it, it is well worth it. That's what we are doing it for. But if unopened CRY's are gathering dust in somebody's fireplace, we'd just as soon save them the trouble of tossing 'em in.

The enclosed postcard is already stamped and addressed. Just fill in your name and address and drop it in the mail. These returned cards will be our new membership file and the addresstape will be made up from them. This applies to exchange editors, too. We will start from scratch. Out of town or out of State I should say, addresses will be 'associate members' or some such euphemistic title. If you want us, we want you -- but we don't want to pester anybody that's not interested.

I SURE HOPE ALL CARDS COME BACK - PREFERABLY MARKED 'SEND THE CRY -- I LOVE IT!' (but even if they come back marked "Gaaah!" I will be satisfied..... REMEMBER! No card -- No CRY!)

# ATTENTION - POETS

YES -- This means YOU!

A special request from Ye Poetrie Editoreess du SINISTERRA - quote:

"Then you put out the next CRY - cry for some poetry!  
We need more poems to fill up the pages for the next issue."

*BRE*



As mentioned in the CRY #12, Ye Olde Corr. Sec. inquired of Len Hoffatt and Stan Woolstan (re Clark Crouch's letter) whether or not they contemplated a revised FAN DIRECTORY this year. Here's the answers:



5969 Lanto St.  
Bell Gardens, Calif.  
3/26/51

Dear G.L.

I suppose Stan will be answering your note too but I just wanted to let you (and the world) know that I have no intention of working on another Directory. It was fun but it also was a headache at times and at times still is... If anyone else wants to do another one I'll be glad to give them all kinds of free advice but want no part of the work myself. Am too busy earning a living and trying to be a writer in my spare time. I publish no fanmags now but work with my fellow-Outlanders on The Outlander which can be obtained at 15¢ per copy from Rick Sneary, whose address you must have. Thanks for the nice note. PLEASE tell your friends about Directory... best wishes

Len

(NOTE: Rick Sneary's address is 2962 Santa Ana St., South Gate, Cal. )

12832 South West Street  
Garden Grove, Calif.  
March 30, 1951

Dear G.L. -- Friend of Humanity --

Oops, sound like you're a car-company...

Your latest letter on Fan

Directories read. I haven't as yet referred it to Len, due mostly to a knowledge as to what he'd say.

We worked hard on the project, and there were a lot of innovations. Of course I suspect Clark E. Crouch is right on a second one getting a better number of entrants; 404 isn't all the available addressees by any means. I suspect that if Harry Moore got behind such a thing he'd be able to add several hundred himself, if he wanted to send in those he has contacted in the South. But as usual there is a stumbling block, as far as I and Len are concerned.

I'd like to see a second issue of the Fan Directory -- if someone else does it. That first one may have been a pioneer effort; surely it made sweat roll from between the wrinkles of my forehead and my brain-wrinkles. One difficulty is I had to set type by hand; the cost of machine-composition made this prohibitive. Although I already had some type (enough for a single page) it wasn't enough.

Now--have you read the last paragraph? Well, it isn't so. I'm so asleep I was thinking of another project -- one on my own, a printed fanzine, FIRST PERSON SINGULAR. (Incidentally, for some perverse reason I called it SIN--short for the last of the pluralized title)...Part of the Fan Directory was hand-set; the rest was personally set by a friend of mine, one I haven't seen two times since then. I suspect he got bored with the task and is ignoring me, but hope I'm wrong. Anyway, outside of this one contact I have no chance to get free mimeographing, let alone nominally free Linotyping.

The same day your letter arrived there was another one -- from Ev Winne of N3F -- reminding me of a promise to do some printing for that group. It means pages and pages of a single sheet; I may have to print it in 4 pieces due to limitation of stock. But a promise is a promise. Cost to them



will be postage and paper--maybe not all that if I'm in good mood (meaning I have money reserve, funny thought).

Now to other queries:

Harry Moore's connections with Southern Fandom is perhaps the nearest parallel I know to the phenomena of Washington fandom. I've thought of trying to organize California fans (under name of CALIFEN, perhaps with mag of same name) but haven't tried. Of course the reason is no time, no money. Subsidiary reason is an inertia built on the feeling that fans are egoists; until someone can show an advantage to statewide organization some fans will not cooperate. THE NAMELESS ONES have proof that cooperation has good points; if I had the time and money I'd probably come up to Seattle and see how you tick as an organization. Then I might be able to "repeat".

Len Moffatt is trying to write commercially; this is taking more of his time than previously. So far his single story is in a mag that was called in its brief history OUT OF THIS WORLD ADVENTURES. But he is writing on his own, collaborating with me, and another too--in hopes the mag doesn't fold next time but to do it habitually. This means less fanactivity; he's given Rick Sneary and me his fanzine MOONSHINE, which is distributed in FAPA. With John Van Couvering, another Outlander member of FAPA (as is Con Pederson) we're carrying on...

Incidentally, I'd appreciate it if you'd mention that FAPA is open for membership now. We keep membership limited to 69, if I remember correctly; now there are a few vacancies and no waiting list, the first time in years. Membership requirements are simple: if you've edited a fanzine in past year, you're in on payment of buck fifty fee. Or if you write and aren't editor, it's a couple articles or "things" in a fanzine in past year. This is from memory (one stunned by sleep) but this group is one way to get a lot of magazines periodically (4 times a year). Mag types vary from regular-type fanzines through art-slanted ones and personal comment types of which your CRY OF THE NAMELESS might be a prototype. If interested, you might write Charles Burbee of 7628 Pioneer Blvd., Whittier, California, for details, and if you list requirements you fill and ask to be put on waiting list the wait would be shorter...

Oh yes, for FAPA (that's Fantasy Amateur Press Association) beside the dues you must publish 8 pages a year, as continuing requirement before renewal is accepted. Only exception has been for emergency cases like military members...

Crouch asks for other name for fans. Enthusiasts? Not jazzy enough? A personalized one is the simple FEN (men) for plural of FAN (man), and if you want to take the logical but rather crude extension of WOFAN for the female (woman) you might. I don't; use FEN for either sex, just as AVIATOR is both feminine and masculine now -- no no' AVIATRIX. How's about FANTRIX though if you want at least a combo that's pronounceable in a more or less pleasant way? I'm an ex-Seattlian, anyway, tho not IFNone.

NOTE: In my Publisher's Preface for the Fan Directory I listed a Janie Lamb as receiving the slips used in arranging the Directory. This might be interpreted as intent of N3F to make more, future Directories. But this isn't planned as yet. However, Janie will send any address she has on file to interested fans and fans are invited to inform her of change in addresses. Send to: Janie Lamb, Ezekiel, Tenn. (I wish I had time to rewrite this!!)

If You're in mood to send up-to-date list of TNO's I won't object. Wish I had time and money to do other FAN DIRECTORY; it'd be nice. But expenses..... Hexpenses.....

Stan



3317 West 67th St.  
Seattle 7, Wash.  
3.iv.51

Dear GEM:

Pardon me while I sound off a bit. Seems No. 12 CRY caused some gasps and less pleasant sounds... Frankly, GEM, I think the CRYs are becoming too much a one-woman vehicle, in which far too many personal opinions are inserted—too many for a state club-zine anyway. I enjoy your opinions as much as anyone else's, but I'd much rather see them in a column in a general circulation fanzine, in an APazine, or in a special sounding-off column.

I cannot see a good portion of page 1 of CRY No. 12 spent on a lot of free poop for Cochecho Libraries just because you never heard from them before. As a paid ad, yes. As page 1 news, no. NONONO!

Not in the newsheet which is the state clubzine, published apparently with club backing and finances.

Your comments about IMAGINATION are in no ways any more justifiable. Sure, they've had one good issue—one out of four published, but when does one issue constitute a claim for immortality? The third issue was one of the worst, I thought. According to the to-date results in my poll, IMAGINATION rates 14th of 36 magazines in point of popularity, and 10th in number of readers.

Better wait until another couple of issues before pounding the washtub.

The same applies to the snide remarks about Campbell, ASF, and Hubbard-Dianetics.. A lot of members know a lot more about Dianetics than you and are sold on (or are at least partial towards) the business. Besides, ASF still rates second in the prozines, and might easily still edge out GALAXY for first place before the poll is completed.

Your summary of "gyp" for No. 1, SUSPENSE was hardly fair, if only because there were five reprints of the twelve stories printed, all of them designated as such by copyright acknowledgments. The stf yarns were new; the Sturgeon tale was a reprint from UNKNOWN—an event in itself; Bradbury's story was reprinted from seldom-collected DIME MYSTERY; and finally, the ratings which have come in on the issue in no way bears out your judgment of "gyp." So there!

My approval for the Bok plug, however. That falls in quite a different category.

Re letters: I guess Ivan White knows by this time that Street and Smith never fell heir (?) to AMAZING STORIES, the latter magazine having been sold by Gernsback to the Teck Corp. and then to Ziff-Davis if memory serves correctly. Street & Smith bought ASTOUNDING from the Clayton company.

To an unenthusiast for Dianetics like me, Hubbard's chief claims to immortality rest with his novels FEAR and TO THE STARS. Personal opinion, of course...

Clark Crouch's comments about the Fan Directory might be more timely now than might seem at first glance. Those projects are long drawn-out affairs. Offhand I'd seriously doubt whether Moffatt or Woolston would care to bear the responsibility for a revised edition. "Fan" grates on my nerves too, Clark—as does "prozines". And certainly "devotee" packs more color than does "fan".

Pleased to see the letter from Donna Kasasek, and can sympathize with her perplexity in meeting place changes. To date I've never followed the same path to the Hub, with each instance taking longer than the preceding occasion.

Finally, GerCa, I'm still a great deal more pleased at finding the latest CRY in the mailbox rather than adsheets from outfits like Cochecho.

Wm Austin

BUCK

Woof! Well I guess I got told off! As a matter of fact I thought the stuff about Cochecho Libraries was hot news -- especially for fans in outlying communities where it is hard to get recent stf without sending away and buying it sight unseen-- but I can readily see where the idea might not look so appealing to a bookseller!



March 21, 1951  
4339 NE 109th  
Portland 20, Ore.

Dear You Two:

High time we were telling you of our new li'l gal, Linden Jean. She's a blue-eyed blonde, so reaches back up the family tree for her looks, for we're both darkish.

We're most contentedly settled here in Portland tho I wish we were closer to Nameless activities. You sound like a busy bunch, and we have greatly enjoyed your publications even if we couldn't get in to meetings.

Miles and I surely enjoyed your visit up our way last summer, and if you're ever in Portland, do get in touch with us. We should have been considerate enuf to move in time for the Norwescon, so we could have put up a few Nameless!

With our best regards to you, I am,

Yours sincerely,

Betty Eaton

Bellingham, Wn.  
April 9

Dear G.M.

Am returning "Sinisterra" there must of been a mix-up. Received two copies. As I want to read only one copy (HA) I'll return the extra in case you wish to send it to some one else you may have forgotten on your list. (Whattya mean someone else I've forgotten! We sure didn't forget you, Nelly, ol' gal — we remembered you twice!)

We plan on going to Yakima next Sunday for a week or so stay — if we find what we hope to find in the line of business opportunities we will sell out here and move down on yonder. This town is folding up, it seems. Just not much doing any more and seemingly getting worse. So why waste any more time when business is booming elsewhere. (Ed. note: Sure wish the business would boom a little around here. Things have been so quiet it even scares the mice!)....Making new friends in a new locality isn't hard to do, just "dust off" the personality and go to work. Ha!!!! Anyway it will be a new experience and something to look forward to — a change can sometimes work wonders.

Sorry I can't find time to do a little something in poetry and art for you. Right now I am housecleaning so everything will be clean in case we should take off in a hurry — will let you know as soon as I know "what's cookin" — We expect to be gone one week from this coming Sunday. (Seems to me I am repeating myself here — started out saying that from the beginning.) Feel sorta tired after wrestling with mop and suds etc etc. Well, I have that much accomplished, one more day and I should be able to relax a little and take it easy.

Until you hear from me,

My Best to you.

Eleanore.

990 North 10th  
Coos Bay, Oregon  
April 14, 1951

Dear Sir:

Enclosed is 25¢ for 1 issue of SINISTERRA starting with #5. Can you give me information on price and availability (and schedule) of GEM TONES, SAPSIDES, NAMELESSESSENTIALS, IF POSSIBLE, and other Washington fanzines.

How about a fanzine exchange? My fanzine IT will be out in about a week and will send if the exchange deal is OK.

Robert Chambers

Ed Note: I can't speak for the others, Bob, but I'll be glad to exchange GEM TONES for IT. GT is available for exchange with any zine --