

NEXT MEETING

We meet again Wednesday night, April 30th, in the Student Union Building on the University of Washington campus. The meeting starts about 8:00 and the room number will be announced (we hope) on the board just inside the entrance.

The program scheduled is a talk by Don Brown on the history of the Nightcrawlers, an organization sometimes assumed to be a branch of the Nameless. The usual unscheduled entertainment (corny jokes, Mr. Fry, stfish discussions, Ted Ross, general gabbing, etc., etc., & etc.) will no doubt be unavoidable. An auction may be held if time and interest warrants it.

The program scheduled for the following meeting (May 14th) is a discussion of current magazine articles of science fiction interest. The program after that (May 28th) will consist of, if we can manage it, a truly unusual movie. You will want to miss the movie, but we hope that morbid curiosity will conquer your better judgement.

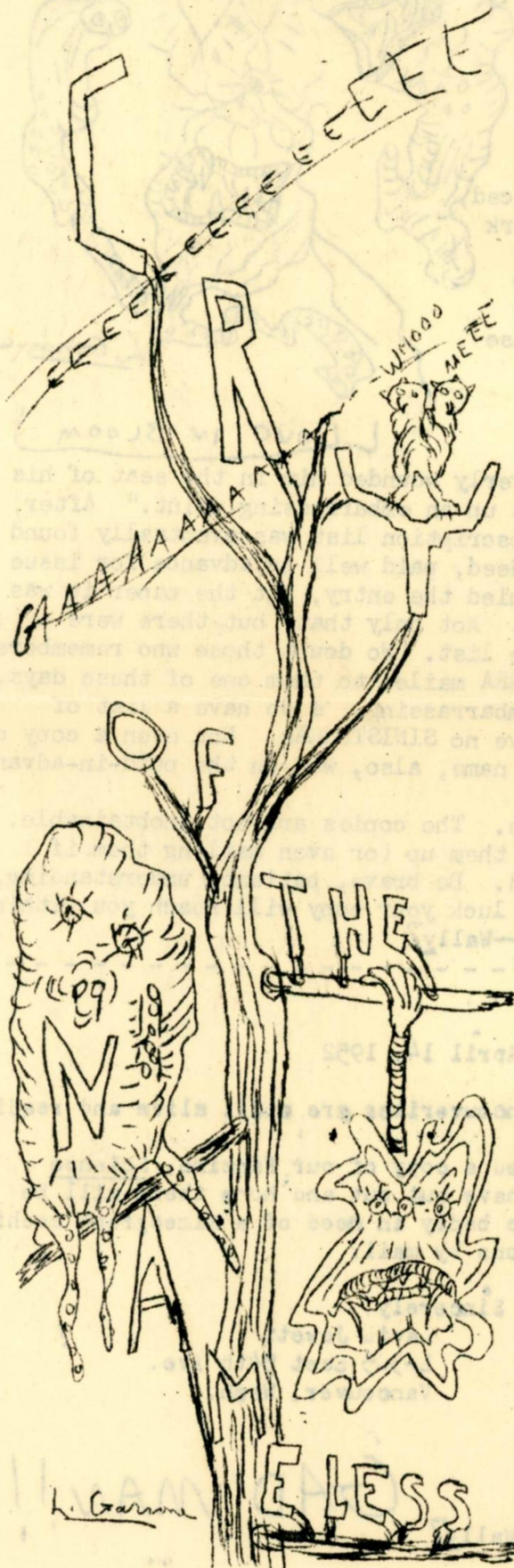
Programs beyond that are open as yet. Any offers?

OUR NEW MONSTER

Notice anything particularly illegible about this issue? It's probably due to our newest monster mechanism.

You see, for some time your corresponding secretary has been fascinated by elite type. He came to desperately crave a typewriter with just such a petite type face. When grinding poverty forced him to sell his pida sized machine, he salvaged enough of the proceeds to rent an elite machine which operated fairly satisfactorily and even produced a couple issues of the CRY. The first half of page two in this issue was done with that typewriter and serves as a method of comparison with the work of the monster, which finished the page.

What the monster really is has not at this time been fully explored. It looked enough like a typewriter. But once it was paid for it began to show its true characteristics. Secret compartments appeared; strange gadgets became visible. It had elite type, sure enough. But how elite can type get? It's microscopic in fact. What this monster will do in collaboration with the fiendish mimeograph is something to worry about. Present indications are not at all reassuring.



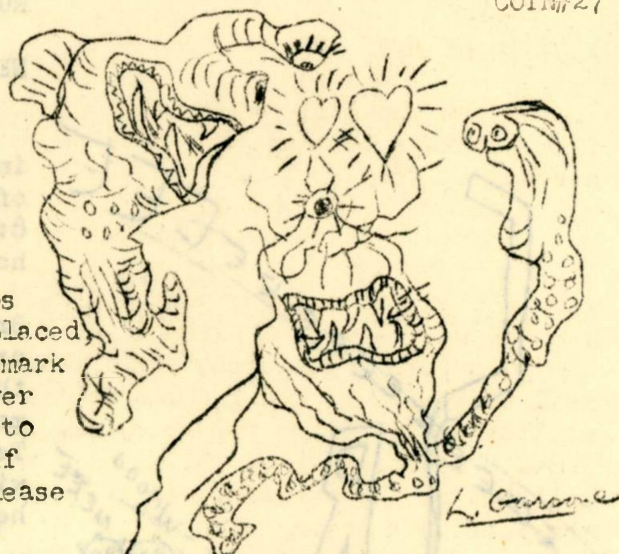
NOTE FROM A SINISTERRA SUBSCRIBER

Hi!

Very glad to hear that SINISTERRA is out. Good going. Does that mean that the U.S. Mails are already groaning under the burden or will the mailing begin soon?

In case the treasurer or whoever keeps record of who paid for what has lost, misplaced, or ignored the records, I would like to remark that I paid for this copy of SINISTERRA over six months or maybe a year ago. Needless to say, I am interested in receiving same. If it has not already been sent, would you please do so? If you do not have my money—Mrs. Carr probably has. Thanks.

Donna Karasek



LOVE IN BLOOM

As the senator said when the woman severely wounded him in the seat of his pants with her hatpin, "The lady has brought up an embarrassing point." After poking about in the rubble of my room, a subscription list was eventually found which agreed that one Donna Karasek had, indeed, paid well in advance for issue number five of SINISTERRA. No date accompanied the entry, but the paper it was written on had yellowed thoroughly with age. Not only that, but there were a great number of other names also on the same list. No doubt those who remembered paying also have hopes of getting a SINISTERRA mailed to them one of these days.

As I mentioned, all of this is quite embarrassing. I do have a list of patient subscribers, but at the moment I have no SINISTERRAs. Not even a copy of my own. (Perhaps it is significant that my name, also, was on the paid-in-advance list.)

There is a brighter side to the picture. The copies are not unobtainable. Unfortunately I won't get around to picking them up (or even mailing them if I should already have them) before the weekend. Be brave, patient, understanding, and all that sort of thing and perhaps with luck your copy will reach you within a matter of days after you read this CRY. —Wally/

ACTIVITY IN VANCOUVER WASHINGTON

April 14, 1952

Dear Wally,

Just a note to let you know that we Vancouverites are still alive and reading science fiction.

As proof that we are alive I've enclosed a copy of our Fanzine, Science Fiction Digest. This is the 15th issue we have put out and here there will be lots more. But as you can easily see we are badly in need of a mimeograph machine. Count me as in favor of magazine auctions by mail.

Sincerely,

David Jewett
1-305 East 54th Ave.
Vancouver, Wash.

Mr. Jewett's remark about being in need of a mimeograph is the understatement of the year. Do any of you realize that Science Fiction Digest is carbon copied?—Wally/

GAD MAN!!

AUCTION BY MAIL

Below you will find a list of magazines that Ted Rose has been hauling to and from Nameless meeting for quite some time. For the past great many meetings he has hauled from exactly if not more than he has hauled to. He has finally tired of it all. That's why they are being listed here.

You have a choice of taking or leaving this list. If you see any items on it that interests you, you can make a bid by mail. The magazines will be put up for auction at club meetings. If your bid is not bettered by anyone at the meeting you will have a magazine.

The term, "bettered," in the last sentence is a little misleading. Actually mail bids will be under a ten cent handicap. We are reserving that much for mailing and handling for every magazine. Bids must be made in five cent increments. If somebody at the meeting wants to bid ten cents less than the highest mail bid on the magazine, it will be considered a tie bid. The mail bid will be considered as having been first and would win in such a case. If the bid at the meeting comes to only five cents less than the mail bid, however, the mail bid (minus the ten cent postage and handling) will have been "bettered" and won't get the magazine.

That's the rules and regulations. Mail bids are at another disadvantage in that the condition of the magazines are not available. It's a sort of grab bag affair. If you really get stuck, you can complain and arrangements will be made to correct the situation. In general it will be safe to base your bid on a magazine in fair condition since all but a few are that or better. All of them have the complete text in one piece, and only a very few have no covers.

Magazines available for bids are as follows:

WONDER STORIES--1935: Jan, Feb, March, April, May, June, July, Aug, Sept, Oct, & Dec.

1936: Feb.

THRILLING WONDER STORIES--1938: June, Aug, Oct, & Dec.

1939: Feb, April, June, Oct, & Dec.

1940: Jan, Feb, March, April, May, June, July, Aug, Sept, & Oct.

1941: Mar, Oct, & Dec.

1943: Aug. 1944: Fall. 1949: Dec.

PLANET STORIES--1943: Winter. 1945: Spring. 1949: Spring & Winter. 1950: Summer.

DYNAMIC SCIENCE STORIES--1939: (April-May).

AMAZING STORIES--1939: Aug, Sept, Nov, & Dec.

1940: Jan, Feb, July, & Aug.

1942: June & July.

1950: June & Sept.

1951: Aug, Nov, & Dec.

1952: Jan.

STARTLING STORIES--1947: Sept. 1948: May. 1950: July & Sept. 1951: July.

FANTASTIC ADVENTURES--1939: July & Nov. 1940: Jan & April. 1952:

FANTASTIC QUARTERLY--1942: Spring.

SUPER SCIENCE--1950: May.

FAMOUS FANTASTIC MYSTERIES: 1951: Oct.

SCIENCE FICTION QUARTERLY--1951: May & Aug.

FUTURE--1951: Nov.

GALAXY--1951: Jan, June, & July. 1952: Jan & March.

ASTOUNDING--1950: Jan. 1951: March & Oct.

OTHER WORLDS--1949: Nov.

from: THE NAMELESS ONES
c/o Wally Weber
4003 7th NE
Seattle 5, Washington

Printed Matter Only

RETURN POSTAGE GUARANTEED



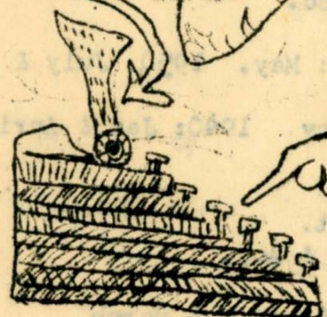
Lee Hoffman
101 Wagner St.
Savannah, Ga.

HOW TO PUBLISH A CRY -- LESSON 2

SO WHEN NSF BEGINS
THEIR MOST EXTRAORDINARY
PLAN OF ACTION ---
BUT FIRST LET ME
TELL YOU ABOUT THE
CUTEST DRESS
WITH RED
RUFFLES I SAW
IN THE BLAH
BLAH BLAH

YES, YES, --
GO ON --

IF YOU DON'T
BEHAVE, I'LL SIC ONE
OF MY MONSTERS
ON YOU



VICTOR
STREPICKE

