

FANORAMA

By Robert Keller

En Route from England are issues #3 and #4 of SUPERNATURAL STORIES. The publishers also plan a companion magazine shortly.

New York fans report that letters have not been answered from the publishers of Weird Tales, and add that the phone company office there says that the lines have been disconnected from that address. (Let's face it, gang. Thirty-one years, and nearly 275 issues finally proved conclusively that few Americans like Weird fantasy, fewer read it, and practically no one buys it. -- WNA)

Notwithstanding, BEYOND is apparently resuming a bi-monthly schedule after skipping an issue last fall. #10 is promised for the newssstands during the first week in February --- roughly two months after the belated appearance of #9.

Book Review: SHANADU by Brian J. McNaughton, Andrew and Toby Duane, and Eugene Deweese. SSR Publication, 1954. N. Tonawanda, N.Y. Edited by Robert Briney. 101 pp, \$1.50.

SHANADU is a must for those who like myself prefer fantasy of an exotic vein as exemplified by HPL, CAS, Merritt, and Howard.

The volume consists of two shorts and a novelette woven about the city Shanadu, the Veil and the Seven Gods of the Veil, and the demon-god Muual, and is reminiscent of Howard with overtones of Merritt. The writing has about the same degree of polish as that of Howard without being a slavish imitation, as the heroes get their lumps in a manner foreign to Howard. They lack the phenomenal good luck of Conan and Co.

I do not know how many copies were printed and if any are still available. Editor Briney said that if the book sold well enough to pay costs, a fantasy novel by Marion Zimmer Bradley would be published.

EDITORIALLY SPEAKING

For the benefit of those of you who noticed that the Cry is on a rotating editorial-ship, yet noticed also that nowhere in the past several Cries was the name of the editor mentioned, the following information is submitted:

Cry number 74: Editor: W.N. Austin, aided by Wally Weber, Burnett R. Toskey, L. Garcone, and D. Austin.

Cry number 75: Editor: Burnett R. Toskey, aided by Wally Weber, and L. Garcone.

Cry number 76: Editor: Burnett R. Toskey, aided by Wally Weber and L. Garcone. (Yep, that's this issue)

Cry no. 77(next issue) will be edited by Evelyn Stroud.

So now you know --o--

PROCEEDINGS OF THE PRECEDING MEETINGS
(*)(*)(*)(*)(*)(*)(*)(*)(*)(*)(*)(*)(*)(*)(*)(*)

((Due to the fact that the meeting of December 16 was election night, two sets of minutes were prepared, one by the outgoing secretary and one by the incoming secretaries. As a result you here receive two points of view on the same meeting.))

December 2, 1954

(minutes by Eleanor Busby)

The meeting was called to order at 8:30 by Vice-President Evelyn Stroud. It was discovered that nobody had brought refreshments (as Wally Gonser had not been able to come) and volunteers for the next meeting were asked for. Julia Woodard offered to bring cookies.

It was agreed that Burnett Toskey should be editor of the "Cry" again.

Evelyn said that Clarence Sevdy told her that science fiction movies would be very far outside the club's budget.

Royal Drummond announced that arrangements would have to be made for storing the coffee equipment, as he was moving and would be unable to keep it. Also mentioned that there was \$18.68 in treasury.

The program arranged last meeting took place as follows: Ted Ross talked on plumbing of the future, Geneva Wyman on time travel, and Tom Dorsey on interstellar travel. Later in the evening Mark Walsted told us about the opera "Midsummer Night's Dream" which he saw in New York.

Julia Woodard asked what should be done about the magazines which were given to the club to sell. After considerable discussion it was agreed that Wally Weber should bring whatever number he thought best to each meeting, and anyone who wanted to buy could.

It was agreed that elections should be held next meeting.

The meeting was adjourned at 10:00.

December 16 1954 (

(Minutes by Eleanor Busby)

The meeting was called to order at 8:30, and elections were held immediately.

Nominations for president: Evelyn Stroud, Victor Stredicke, Wally Gonser. Evelyn was elected.

Vice President: John Swearingen, Dick Nulsen, Wally Gonser. John Swearingen was elected.

Treasurer: Royal Drummond was unanimously elected.

When it came to the office of Recording Secretary we had quite a bit of discussion. Evelyn wanted to know why we had a Recording Secretary and a Corresponding Secretary both. Eventually it was agreed that Wally Weber, instead of being permanent Corresponding Secretary, should be entitled Editor of Nameless Publications, and that there should be only one Secretaryship. When this point was clarified Burnett Toskey was elected unanimously; his duties will include recording and corresponding both.

Official Bem: Eldon K. Everett, F.M. Busby, Tom Dorsey. F.M. Busby was elected.

The question of a meetingplace was discussed. No permanent conclusions were reached, but it was decided that the January 6 meeting would be at the YMCA again.

The New Year's Eve party has been definitely shelved.

(minutes - continued)

Royal Drummond suggested that we spend a part of next meeting filling out a questionnaire for a fan in Ontario who wants to find out what a fan is. This was agreed to.

The meeting was adjourned at ?

December 16, 1954

(Minutes by Burnett R. Toskey)

President of Vice Evelyn Stroud pounded the bone on the table at about 8:20 and gently stormed to the motley assembly that the meeting should come to order. Immediately a deathly silence reigned, for tonight was election night!

Geneva Wyman was appointed to take charge of the meeting in order that according to some character's rules of order the congregation might nominate Evelyn Stroud, though why, at this late date, anyone worried about those rules is more than I can understand. Mrs. Stroud was duly ~~re-elected~~ elected into office in the ensuing election. There were two other candidates running against her whose main purpose was make the election ~~more~~ democratical, but the voting for Evelyn outweighed those of both the other two candidates put together.

Geneva Wyman was duly booted out of her temporary chairmanship by the new president - the first indication of the reign of terror that was to follow. A smile was on the president's face as she sat majestically in her new chair to reign as the first woman to assume single-handed the duties and honours of the one destined to guide the destiny of the Nameless Ones through the thick and thin of the coming months.

The election for President of Vice followed. The smile was still upon Evelyn's face as John Swearingen was elected to this office in much the same manner as she had. There followed the mere formality of nominating Royal Drummond as Embezzler of the Treasury, and closing the nominations thereafter, which proceedings automatically retained the incumbent.

The smile then abruptly disappeared from Evelyn's face. Her subsequent objection to the fact that there was a Recording Secretary and a Corresponding Secretary, neither of whose duties she could understand, caused a discussion that rose in volume until it reached almost riotous proportions. In order to settle the whole furshlugginer business, everyone had to finally give in to the president, and the two offices in question were duly combined into one office. Burnett Toskey was elected.

Not content with causing the two offices of secretary to be combined, the president, a ghastly smirk on her face as sparks flew from her eyes and fiery smoke puffed out her ears, went on to create two appointive offices, that of Program Chairman and Director of Publications, appointing Wally Gonser and Wally Weber respectively to volunteer for these two positions. These two offices had been in existence for some time, but now they are officially official.

There remained but one office to fill - that of official Bem, since the election of Burnett Toskey to Secretary had left a vacancy this office. F.M. Busby, largely by virtue of his new-fangled kum bars mustache, carried the election almost unanimously. The president seemed pleased at this turn of events, but by the time you read this the new Official Bem will be made aware of the true power at his command - power exceeding in many respects the power of the the President.

After the election was over with, the meeting procedure again settled down to its normal routing - that of cussing and discussing, the business of future meeting places. A letter from Mrs. Jones was read to the congregation in hopes that perhaps she had done her appointed job of obtaining a meeting place, but the contents never

(minutes - continued)

that she had grossly neglected her duties in that respect, and the letter consisted of a suggested program for a future meeting. After more haggling it was finally moved from the floor that the next meeting be held in the YMCA on the 6th of January 1955. The motion was carried, largely because the president was in favor of the motion.

It was also moved from the floor that there be no New Year's Eve party, and except for a few who were not in favor of no party, the motion was carried.

At exactly 10 minutes to 10 P.M. the president insisted that for the time remaining in the meeting that we discuss Science Fiction. There were some puzzled looks circulating around the room at this, and one member started to voice a question of just what science fiction was, but the question died in his throat. The president, wielding her true hand in full force, squelched all opposition, and science fiction was discussed for the remainder of the evening. A new member, John Hellinger, gave a short rundown on an amorphously organized rocket rocket society.

Interspersed among the preceding proceedings were refreshments consisting of tea, coffee, and some delicious cookies baked by Julia Woodard.

The janitor kicked us out of the room at 10:30.

((In case some of you readers are aghast at this seemingly biased method of reporting minutes of meetings, the following extract from Sinisterra (vol 1, no 4, winter 1950, page 56) is reproduced here for your information and edification: "Insult your enemy without any danger to yourself. Have him mentioned in the minutes of THE NAMELESS ONES. Nominal bribe fee. Burnett Teskey, secretary TNO.))

HEY, Nameless, remember 1954? You know, the year for which you'll be spending your evenings for the next three months figuring how to stay out of jail come March 15th. The year that had the Christmas for which you will be paying till the next. You know, like any other year except that science-fiction magazine yarns had different titles.

We suggest as a precaution against falling happily asleep amid your forthcoming worries, that you riffle thru your favorite sf-fantasy magazines and books dated 1954. Jot down the titles of some of the stories that handed you the biggest wallop, and bring them to the next meeting or two. Or mail 'em to the CRY. We guarantee that these nostalgic meditations will pack nowhere the jolt that the final draft of your income tax form will, but that the contrast will prove pleasant.

The purpose of all this? We-e-ell, it'll give us a chance to beat the anthologists to the draw - those of us who admittedly do not read all the books and magazines. And let those of us who read nothing know what we are missing --- or missed last year, at any rate.

All of us, then! Favorite s-f stories of 1954!

UP
THAR

BEST 1954

UP
THERE

STORIES OF 1954 Poll

S-F REPORT

By W. N. Austin

Here's the results to date on the story ratings in the s-f magazines. They look pretty good on those rated, but lots of magazines have received no ratings whatsoever. What's the matter? Doesn't anybody read IMAGINATION, AMAZING, COSMOS, and all those others?

The survey works the same as always. We want story ratings of all the magazines dated July (or Summer), 1954 and later. They can be months late. We do not insist on the Real Thing --- the only True the Ultimate rating. We want only initial reactions - which will positively not be thrown back in your teeth.

The ratings? Just like in school, only worse. We mean that a couple more letter grades have added insult to injury. The reason for this is that experience has shown that most of the stories get favorable ratings; and by adding two more letters, one gets a better view of the degree of favor.

Like this:

- A: Excellent
- B: Very Good
- C: Good
- D: Neutral
- E: Just fair; below average
- F: Rather Poor
- G: Poor

Plus and minus variations too, if you want. A+ ratings for really outstanding stories; G- for Ghu-furshlugginer-Awful.

Your ratings will affect the average ratings, so let's hear from you. Brings your ratings to the meetings, or mail them to us. But for Ghuness sakes, if you skip stories, put a skip mark in the proper place in your ratings, if you list them without authors or titles.

Abbreviations: (1-of-4) etc: Part one of a four-part serial; nov: novel; na: novella or short novel; nt: novelette; ss: short story; sss: short-short story, or vignette.

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|-------------|-----------|---|
| ASTOUNDING: | Aug 1954: | B+ They'd Rather Be Right (1-of-4) (Clifton) |
| | | A Cold Equations, nt (Godwin) |
| | | B Superstition, nt (Del Rey) |
| | | C- Welcome, Strangers! ss (Fyfe) |
| | | C+ This Is the Way the World Ends, ss (Johnson) |
| | Sep 1954 | B Martian's, Go Home! na (Brown) |
| | | D Mister Pinschur, ss (Ogden & Fuller) |
| | | C Interlopers, ss (Dee) |
| | | C The Easy Way, ss (Boch) |
| | | B+ They'd Rather Be Right (2-of-4) |
| | Oct 1954 | C The Big Rain, na (Anderson) |
| | | D+ The Deviant, ss (Cole) |
| | | D Training Aid, sss (Kleine) |
| | | C The Connors, ss (Peattie) |
| | | B+ They'd Rather Be Right (3-of-4) |

ASTOUNDING

Nov 1954

- B- The End of Summer, nt (Budrys)
 B/ Pilot's License, nt (Powers)
 C/ The Dip Stick, ss (Bentley)
 C- A Matter of Monsters, ss (Banister)
 C/ Helper, ss (Reich)

Dec 1954

- B- They'd Rather be Right (4-of-4)
 B/ The School, na (Jones)
 B/ "On the Care and Breeding of Pigs" nt (Jatko)
 C Special Effect, ss (Ferlaine)
 C- Eight Seconds, ss (Pease)

Jan 1955

- B- Pack Rat Planet, ss (Herbert)
 B/ The Darfsteller, na (Miller)
 B- Field Expedient, nt (Oliver)
 C Armistice, ss (Brunner)
 C Without Portfolio, ss (Gunn)
 C Nothing New, ss (Russell)

BEYOND - - - - July 1954

- C/ No More stars, na (Satterfield)
 B- Agony of the Leaves, nt (Smith)
 B Miss Tarmity's Profession, nt (Hutchins)
 C/ Disassembly Line, ss (Cogswell)
 D- A Brush With the Enemy, ss (Elliott))
 C- Yours for the asking, ss (Marks)
 C It's a Gift, ss (Hayman)

Sep 1954

- B The Beautiful Bre, nt (Gunn)
 B It's Not the Heat, nt (Merwin)
 B The Root and the Ring, nt (Guin)
 B- Earth Shaker, ss (Gregory)
 C Room Without Windows, ss (Banister)
 B Double Whammy, 2 sss (Brown)
 C See Me in Dark, ss (Beine)
 B Kash and the Lemurs, ss (Spencer)

Jan 1955

- B- The Green Magician, na (DeCamp & Pratt)
 C Upon the Dull Earth, nt (Dick)
 C- Upholstered Chaperone, ss (Williams)
 C- Reluctant Adam, ss (Richard)
 B Queen's Mate, ss (Janis)

FANTASTIC UNIVERSE - - - -

Sep 1954

- D The Life Watch, nt (Del Rey)
 C Or Darwin, If You Prefer, ss (Hunter)
 C The Woman Obsession, ss (Gault)
 B The Cottage, ss (Long)
 C The Man Who Found Out, ss (Dee)
 E And a Little Child, ss (Kamien)
 E The Recalcitrant, ss (Goldstein)
 D Top Secret Boomerang, ss (Smith)
 D Jackie Sees a Star, sss (Bradley)
 E Dirge for the Sane, ss (Jakes)
 E He who Served, ss (Jummings)

Jan 1955

- C/ The Double Occupation, nt (Lesser)
 C The Triffin(Man, ss (Miller)
 D Hour of Surprise, ss (Goldstein)
 B House at t end o t Street, ss (Young)
 C/ The Strange Room, ss (Budrys)
 D The Happy Music, sss (Williams)
 B Scientific Approach, sss (Winterbotham)
 C/ God and the Apes, ss (Winslow)
 C Jettison or Die, ss (Fryning)
 D- The Flaw, sss (Sherman)
 C Pioneer Stock, ss (Merrill)
 C Continuum Shock, Circa 2021, ss (Archibald)

FANTASY & SCIENCE

FICTION:

Oct 1954

- C Lot's Daughter, s nt (Moore)
 D/ Angry Peter Brindle, ss (Novotny)
 C Man with the Nose, ss (Broughton)
 D/ At Last I've Found You, ss (Smith)
 C Slow Season, ss (Sheckley)
 C- Music of the Sphere, s nt (Morrison)
 C Misadventure, sss (Dunsany)
 C/ Peg, sss (Kneale)
 D/ Girl in the Flaxen Convertible, ss (Stanton)
 D Mars is ours, ss (Coppell)
 C/ Prophecy of Monsters, sss (Smith)
 D- Letters from Laura, ss (Clingerman)

Nov 1954

- B Dead Center, s nt (Merrill)
 D Dead-Eye Daniel, ss (Siegel)
 B The Grom, ss (Porges)
 D Lease on Life, ss (Grimes)
 D The Test, ss (Matheson)
 B The Transformer, ss (Oliver)
 C A Matter of Ethics, ss (Shango)
 E Sacrifice Hit, s nt, (Hamilton)
 B Weissenbroch Spectacles, ss (DeCamp & Pratt)

Dec 1954

- B- The Fishers, nt (Abernathy)
 D/ Special Talent, sss (Webb)
 D/ The Seventh Pullet, ss (Saki)
 C Kalato, ss (Lee)
 D A Case History, sss (Dickson) (Moncrief)
 D The Cat, the Brahmin and the Penitent, sss/
 B/ The Ardent Soul, ss (Morrison)
 C Time and Place, sss (Townes)
 C/ Wish for the Moon, sss (Henexson)
 C Totem and Taboo, ss (Farmer)
 B- The Father-Thing, ss (Dick)
 B- The Bourbon Lake, ss (Novotny)

Jan 1955

- B Selection, nt (McIntosh)
 D Potato Cake, ss (Clarke)
 C- Tournament, ss (Sansom)
 C- The Expert, ss (Reynolds)
 A One Ordinary Day, With Peanuts, ss (Jackson)
 C Single Combat, ss (Abernathy)
 C Girl in the Ice, sss (Humphreys)
 B- Shopdropper, ss (Nelson)
 C The Singing Bell, ss (Asimov)
 B- Blind Man's Hood, ss (Carr)

GALAXY

Sep 1954

- C The Man Who Was Six, na (Wallace)
 C Dusty Zebra, nt (Simak)
 B Satan's Shrine, nt (Galouye)
 C- A Start in Life, ss (Sellings)
 D Shell Game, ss (Dick)
 C- Milk Run, ss (Sheckley)
 C- A World of Talent, nt (Dick)
 B- Spy, nt (McIntosh)
 C/ Ghost V, ss (Sheckley)
 C- Idiot's Crusade, ss (Simak)
 D \$1,000 a Plate, ss (McKenty)
 D Jebaburba, ss (Galouye)

Oct 1954

| | | |
|-----------|--------------|--|
| GALAXY: | Nov 1954 | C/ How-2, nt (Simak) |
| | | C/ Music Master of Babylon, nt (Pangborn) |
| | | D Big Ancestor, nt (Wallace) |
| | | E Nostalgia Gene, ss (Hutchins) |
| | | D/ Laxian Key, ss (Sheckley) |
| | | D- Up for Renewal, ss (Daniel) |
| | | E- Age of Kindness, ss (Sellings) |
| | Dec 1954 | B/ Skulking Permit, nt (Sheckley) |
| | | C- Assignment's End, nt (Dee) |
| | | A- Collector's Item, nt (Smith) |
| | | C- Playback, ss (McIntosh) |
| | | C Uncle Tom's Planet, ss (O'Donnevan) |
| | | B- Joy Ride, ss (Meadows) |
| | Jan 1955 | C/ Tunnel Under the World, nt (Pohl) |
| | | D/ Perfect Control, nt (Stockham) |
| | | B When You're Smiling, nt (Sturgeon) |
| | | C Squirrel Cage, ss (Sheckley) |
| | | C- The Vilbar Party, ss (Smith) |
| | | D Brknk's Bounty, ss (Sohl) |
| IF | Dec 1954 | D The Jungle, nt (Beaumont) |
| | | E And Gone Tomorrow, nt (Offut) |
| | | D- The Gun Runners, nt (Williams) |
| | | E First Stage: Moon, ss (Hetschel) |
| | | C- Elliptic Orbit, ss (Anderson) |
| | | B Community Property, ss (Coppel) |
| | | E A Cold Night For Crying, ss (Lesser) |
| | | D Les Machines, ss (Love) |
| ORBIT | Sep-Oct 1954 | D Last Night of Summer, ss (Coppel) |
| | | D Beast in the House, ss (Shaara) |
| | | E Danger Past, ss (Gunn) |
| | | C Me Feel Good, sss (Dancey) |
| | | D- No More Stars, s nt (Cox) |
| | | D/ The Thinker and the Thought, ss (Derleth) |
| | | C- Image of the Gods, s nt (Nourse) |
| | | C Adjustment Team, s nt (Dick) |
| | | D Intruder on the Rim, nt (Lesser) |
| STARTLING | Winter 1955 | C/ Snows of Ganymede, nov (Anderson) |
| | | C More Stately Mansions, nt (Young) |
| | | D Only With Thine Eyes, ss (Marks) |
| | | D/ Human Is, ss (Dick) |
| | | C Have Your Past Read, Mister? sss (Zacks) |
| | | C/ Audrey's Moon, ss (Kersh) |

THE CAVE AND THE ROCK By Raoul C. Faure.

This one I missed when it came out a year or two ago, concerns life in a lizard's civilization in North Africa. The calibre is up to George Orwell's ANIMAL FARM which it resembles.

(Reviewed by Robert Keller)

~~-----Cry of the Readers-----~~
(No LETTER OF THE MONTH this issue! Come on, you letter writers, let the pearls of wisdom flow from your fertile pens - think of the free issue of the Cry it will get you)

Dear "Nameless Ones", esp. the Editor of SINISTERRA:

Isaac Asimov's article "Why Can't The Author Meet His Critics" on page 31 of PEON #33, (November 1954, by Charles Lee Riddle, 108 Dunham St., Norwich, Connecticut) blasted amateur critics, and employed as a synonym for all such the term "The Nameless One". Hah! This article bears no copyright and can be reprinted in SINISTERRA with or without the permission of Asimov and/or Riddle (but they are both nice guys and probably willing to go along).

In view of the fact that several of us Nameless Ones have opened our big mouths from time to time as "critics" - though not necessarily of Asimov - I think we could put the thumbscrews on Asimov for at least 1 article of retraction or apology or explanation or maybe (goodie oh goodie!) even of defiance! In any event, we should be able to get some much needed publicity for SINISTERRA and put it back on the fan-publishing map!

If we could entangle Asimov in a "feud" it would be a windfall - might even give us enough advertising to put SINISTERRA into the money-making bracket for the club. But even if Asimov merely soothes us down with a brief 100 words or so, it still would be a shot in the arm and good for at least two issues. (One issue to print the original article, and one for his reply.) Good luck, kids - it's your ball from here on out.

Chops-lickingly yours,
GM Carr

((By way of preview, the article mentioned above will appear in the forthcoming SINISTERRA, which should be out soon after the first of the year. Also included will be a review of an Asimov book by none other than "The Nameless One". Nothing like cutting our own throat --- BRT))

Hi Folks:-

I have a suggestion I would like the club to consider. Since the next meeting will probably be the Xmas party this can be made the program for the 1st meeting in Jan. --

There have been so many stories in science fiction which their authors had for a theme, the future and what the world MIGHT be in time to come. And recently (Nov 54 issue of IF) this magazine awarded prize for seven best stories dealing with this subject, in order to get the view of youth for their world of tomorrow.

There are "1984" - "Brave New World" - "Away and Beyond" by Van Vogt, "Beyond Infinity" by Robt Spencer Carr - "Space Platform" by Murray Leinster - "City" by Clifford Simak and Heinlein's two stories "Tomorrow the Stars" and "The Day After Tomorrow" are a few - "The Disappearance" by Phillip Wylie is especially intriguing to me.

I suggest a panel of four who are well up on these and other similar themes to compose the panel - possibly Bill Austin, Ed Wyman, Eleanor Busby and another well read gal. This panel not to be a debate, but a friendly discussion of what each panel member's personal opinion of the stories is, which they consider the most likely to happen and WHY they think so. A Moderator might also be appointed.

Later the group can ask questions of the panel. If the panel members got into a huddle this meeting to decide who would take which stories, some repetitions won't occur.

I think this could be worked into a good program - and ALL can participate.

Best wishes for the holiday season for the club and a growing, prosperous coming year -

Flora Jones

((This program is attempting to work itself up for the coming meeting this 6th of January, so let's all of us bone up on this stuff --BRT))

Dear Ed - whomever he may be this time round -

The main purpose of this letter is to inform the Nameless of the Tacoma Science-Fiction League. I have been a member of the Nameless Ones for about 5 yrs now, & the 1st meeting I ever attended was last Aug. Quite a number of fen in this area have been on the Cry's mailing list at one time or another, but, as was the case with me, have found it rather inconvenient to get over to Seattle for the meetings.

So far we've held 2 meetings over here. The 1st one was a kind of a washout, as everybody developed an appointment elsewhere on the night scheduled. The 2nd one showed definite signs of something-or-other having been attended by myself, I.M. Skuja, Clarence Sevdry, Phil Garland, & Don Allan. There were a few others who might have come if I had notified them sooner.

Rather than an all-out fanclub, the idea behind this venture is a serious discussion group, & while the conversation wandered during last meeting, s-f movies were discussed, Lovecraft rarities were displayed, Scientology was squelched with a few very well chosen words, & everyone had an enjoyable time.

At present, this venture is on anything but a regular basis. We hope to be able to get together on one Tues. or Thurs. per month, with, we hope, a more concrete program than the Nameless meetings I attended had.

Discussion is about as free as you'll find, only 2 subjects being distinctly frowned upon - Hubbard's folly & the Christian religion.

Any of the Nameless who would like to drop in on one of these fiascos get in touch with me, & I'll drop a line around whenever the next meeting is arranged.

Yrz Stfectionately,

Eldon K. Everett
2929 Crystal Springs Rd.
Tacoma, Washington

((Glad to hear that you fans down in the Dismal City of Tax have taken the necessary preliminaries to starting an organization. But from the looks of things you also frown on Women. There are any number of female fans of the opposite sex in Tacoma if you know where to find them. Are any of your members interested in writing or in publishing a fanzine? If you publish the goings on at your meetings in a newsletter, we could trade Cries for them?? The Nameless Ones have learned that that is a sure way to keep the club going through thick and thin. Also keep sending those articles on Movies and TV ---- BRT))

S-F IN TV & MOVIES

By Eldon H. Everett

Since the Cxy is now on a monthly basis, most of this info will probably be obsolete by the time it comes out, but here goes anyway.

At great time & trouble I (with the help of KING & the TEEVEE Co.) have gotten the schedule of stories which are going to appear on "TALES OF TOMORROW" in the next couple of months ----

12/11/54 - "FISHERMAN'S WIFE" - starring Tom Drake-about a scientist who discovers a rejuvenation serum.

12/18/54-"GLACIER GIANT"-(starring Chester Morris)-about the abominable snow-men of the Himalayas.

12/25/54-"TIME TO GO"-starring Sylvia Sydney-about a bank on another planet where you deposit the time you save & it gathers interest.

1/1/55-"INK"-starring Mildred Natwick-An ancient formula for an ink which forces the reader to do that which is written.

1/8/55-"FATAL FLOWER"-starring Victor Jory-The saga of Emily, the man-eating plant.

1/15/55-"INVIGORATING AIR"-starring Josef Buleff-a gas which cures ills but causes strange tremendous growth.

1/22/55-"FURY OF THE COCOON"-starring Nancy Coleman-sequel to "The Cocoon"-further adventures of invisible bugs from space.

In case you don't know-"TALES"-is on at 8:30 p.m. Saturday on KTVB-TV-(channel 5) & KVOS-TV-(channel 12) at 8:00 p.m. Sunday.

Former Tacoman Coe Norton plays the lead in the new "MANDALAY" MAGICIAN" Tv series. "TOM CORBETT" SPACE CADET" has returned to channel 4 on Saturday mornings.

"TARGET--EARTH" - was finally released by Allied Artists. stars Richard Denning & Virginia Grey & details an invasion of Venusian robots into an evacuated city.

"BOWERY TO BAGHDAD" complete with genie in a magic lamp; & "THE BOWERY BOYS MEET THE MONSTERS" - which has robots, vampires, man-eating plants, gorillas, & ape-men; are now making the rounds in the Bowery Boys series.

"SNOW CREATURE" - starring Paul Langton- has just been released. The plot is fairly simple-Explorer catches Abominable Snow-man in the Himalayas-brings it back to U.S.-it gets loose-raises Hell-gets killed.

I have just gotten the publicity releases of a number of stf movies soon to be released - "THE CREATURE WITH THE ATOM BRAIN" stars Richard Denning; "THE MONSTER FROM BENEATH THE SEA" stars Kenneth Tobey & Faith Domergue; "CONQUEST OF SPACE" stars Eric Fleming & Georgianne Johnson; "ULYSSES"-stars Kirk Douglas & Silvana Magnano; "TARZAN'S HIDDEN JUNGLE" stars Gordon Scott & Vera Miles; "REVENGE OF THE CREATURE FROM THE BLACK LAGOON" stars John Agar and Lori Nelson; "THIS ISLAND EARTH" stars Rex Reason & Faith Domergue; "20,000 LEAGUES UNDER THE SEA" stars Kirk Douglas & Peter Lorre; & "ABBOTT & COSTELLO MEET THE MUMMY".

Can any of the Nameless supply me with any info on the following stf movies - "DELUGE"; "CHANDU ON HIS MAGIC ISLAND"; "THE SUN MAN"; "RADIOMANIA"; & "THE SORCERER"??????

VOLUME INDEX
OF

AMERICAN FANTASTIC MAGAZINES: 1954

The year 1954 saw the birth of two new s-f magazines (IMAGINATIVE TALES and SCIENCE FICTION DIGEST; it saw the suspension of eight titles (COSMOS, DYNAMIC, FUTURE, SCIENCE FICTION ADVENTURES, the new SCIENCE FICTION DIGEST, SCIENCE STORIES, TWO COMPLETE SCIENCE ADVENTURE BOOKS, and the thirty-one year old WEIRD TALES.) It saw sudden irregularities in publishing, and a lessing of frequency of publication in some instances: AMAZING missed February; COSMOS, a bi-monthly listing, appeared only twice last year; BEYOND skipped their November issue; FUTURE missed May before giving up the ghost and merging with SCIENCE FICTION STORIES under the latter title and the former's volume number; MYSTIC missed July, and appears now as a companion to FATE - no fiction listed as such; and UNIVERSE skipped February.

The total number of issues was less than last year too, with something like 160 issues of thirty titles appearing, including the non-fiction FATE and MYSTIC, and excluding the foreign titles. This contrasts with more than two hundred issues appearing during 1953.

Somewhat offsetting this general falling off in s-f production is the continued regularity of the oldtimers; the 25th anniversary issues of both THRILLING WONDER and ASTOUNDING (Jan. 1955); and the fact that two titles hitherto bi-monthlies are now appearing monthly: FANTASTIC UNIVERSE and IF.

All in all, however, the trend is still downhill. Most magazines dropped word rates to authors - as much as four cents a word in some cases. The trend includes a lessing in the number of pages, and the usage of cheaper paper stock.

Let's hope that 1955 shows a leveling off against this trend.

Following is the volume index of American s-f, weird, and occult magazines appearing during 1954. The numbers represent volume numbers.

AMAZING: Mar:28/1, May:28/2, Jul:28/3, Sep:28/4, Nov:28/5; ASTOUNDING: Jan-Dec:52/5-6, 53/1-6, 54/1-4; BEYOND: Jan:1/4, Mar:1/5, May:1/6, Jul:2/1, Sep:2/2; COSMOS: Mar:#3, Jul:#4; DYNAMIC: Jan:1/6; FANTASTIC: Jan:3/1, Apr:3/2, Jun:3/3, Aug:3/4, Oct:3/5, Dec:3/6; FANTASY STORY: Jan:6/3, Spr:7/1, Sum:7/2, Fall:7/3; FANTASTIC UNIVERSE: Jan:1/4, Mar:1/5, May:1/6, Jul:2/1, Sep-Dec:2/2-5; Fantasy and SCIENCE FICTION: Jan-Dec:6/1-6, 7/1-6; FATE: Jan-Dec:7/1-12; FUTURE: Jan:4/5, Mar:4/6, Jun:5/1, Aug:5/2, Oct:5/3; GALAXY: Jan-Dec:7/4-6, 8/1-6, 9/1-3; GALAXY NOVELS: #19-22(undated); IF: Jan:2/6, Mar-Dec:3/1-6, 4/1-4; IMAGINATION: Jan-Dec:5/1-12; IMAGINATIVE TALES: Sep:#1, Nov:#2; MYSTIC: Jan:#2, Mar:#3, May:#4, Aug:#5, Oct:#6, Dec:#7; ORBIT: Jul:1/3, Sep:1/4, Nov:1/5; PLANET: Jan:6/4, Mar:6/5, May:6/6, Sum:6/7, Fall:6/8; SCIENCE FICTION ADVENTURES: Mar:2/2, May:2/3; S.F. DIGEST: Mar:1/1, May:1/2; S.F. QUARTERLY: Feb:2/6, May:3/1, Aug:3/2, Nov:3/3; S.F. STORIES: #2 (undated); SCIENCE STORIES: Feb:1/3, Apr:1/4; SPACEWAY: Feb:1/2, Apr:2/3, Jun:2/1, Dec:2/2; STARTLING: Jan:31/2, Spr:31/3, Sum:32/1, Fall:32/2; THRILLING WONDER: Win:43/2, Spr:43/3, Sum:44/1, Fall:44/2; TWO COMPLETE SCIENCE ADVENTURE BOOKS: Jan:1/11; UNIVERSE: Mar:#4, May:#5, Jul:#6, Sep:#7, Nov:#8; WEIRD TALES: Jan:45/6, Mar:46/1, May:46/2, Jul:46/3, Sep:46/4.

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Box 92, 920 3rd Avenue
Seattle 4, Washington

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