

Ohhh! That lousy stencils  
I almost hate to use them -  
They're bad enough to type on  
Without having to peruse them!  
Soooo... if you can't read this CRY,  
It's the stencils, Please excuse them!

Next Wednesday, Mar 23, will be the last meeting of THE PAPERLESS ONES during the school year. No arrangements have been made yet, as far as I know, for the meeting place during the summer, but inasmuch as the Hub will still be there (at least the Campus buildings don't pack up and go home for the summer) I presume that will be figured out satisfactorily. There was an exceptionally good speech by Mr. Fr last week, I understand. Dog on it! Every time I miss a meeting, something unusually good happens! (Could there be any connection, I wonder?) Next meeting, I understand, two speakers are scheduled, one to give us an appreciation of Poe, the other to swing almost as far as possible to the other side of the stf picture and give an appreciation of science fiction in STOUTING under Campbell. There should be some choice items for the auction, too, because Mrs. Carithers donated a whole box of prozines to the club.

The first off campus group of PAPERLESS ONES to meet regularly here in Seattle are hard put to figure out an appropriate name for themselves. (Being PAPERLESS, I can appreciate their difficulty.) The boys have been meeting at Art Martin's house every two weeks. They are planning on a fanzine, but although they've got the necessary stencils, paper, ink, typewriters, and nice -- there is a slight matter of inspiration that is tripping them up. Can't seem to find any material worthy of being included in their No. 1 venture into fanpublishing. Since this fanzine is to represent the junior branch of the Seattle fans, naturally they want material on a Highschool level... any of you fans that are eligible, why not contact Art Martin about this? His telephone number is KE 8907. Or, if you live out of town, send your inquiry to Art Martin, 6050 51st N.E. Seattle 5, Wa. The boys have quite an active group, I understand, and are planning on movies at their meetings if all goes well.

I suppose there is no need to call your attention to the current issue of LIFE with that article on stf fans, movies, fanzines, etc., neither do I suppose you missed those newspaper items about J. Roy Hubbard and his divorce troubles. This is probably quite a blow to devotees of The Book, but no doubt they have concluded that the pros. must be full of snarls... Speaking of The Book, I wonder how many of you have seen the No. 1 issue of TLMA with that article on DIALYTICS by Frank Banister? TLMA is an abbreviation for The Little Monsters of America, a new fan organization that promises to be definitely on the adult level - women invited - if you can judge by its first issue. I sent a buck to Lynn A. Hickman, 408 W. Bell St., Statesville, N.C. and I can't think of any higher recommendation than that. After all, when a fanzine Ed. sends dough instead of weaseling around trying to trade....

Another interesting item which I wish to call to your attention is the nice big write-up we got on page 7 of the Science Fiction News Letter. I met Bob Tucker at the FOR SCIENCE. He's a darn nice Joe... That was the famous issue where SPARTLING got all fouled up and reviewed the first issue of STOUTING under the Science Fiction Newsletter name... Fortunately the review was a nice one (aside for the 'shoul fiction' remark) so it didn't hurt too much but evidently he's not forgotten it. Nice to know somebody remembers us. I must admit I sat around and chortled 'huk huk' when I read items in Bob's Mar issue that I had already run in the April CRY... Made us PAPERLESS look right up on our toes.

For those who like to have advance inside info on what's happening among the prozines, here are a couple of interesting items Bill Austin sent in: Sam Gerwin, Ed. of a whole group of magazines put out by Standard Magazines, SMARTLING, TERRILLING MONSTER, MONSTER ANNUAL, FANTASTIC STORIES and possibly others, has quit his job as editor in order to write. He's been writing off and on but evidently the urge has really clamped down on him and he aims to make a full time job of it. Same thing happened to Jerome Bixby, an ex-fan that has been editor of PLANET and 2 ADVENTURE STORIES (is that name right? Can't seem to remember at present, but you know the prozine I mean... I hope). Anyway, Malcolm Reiss, who is the General Manager of these publications will take over until a new editor is announced. Tostey will be happy to learn that his IMPOSSIBLE THINGS has driven another prozine out of business. FANTASTIC NOVELLS is supposed to have folded.

(Hope you can use this torn and patched stencil.)

PHIL BARKER FITS THE HEADLINES: U of W Daily - Nov 17, 1951

Phil was listed under the headline "Intellectuals Stalk Campus, he among few who rates" as having been on the high scholarship list for ten quarters. He scores this honor with only one other student out of the thousands that 'stalk the campus', and it was announced as the 'top score'. This wasn't exactly news to Phil, since he's been working for a Scholarship and hopes to go to India to continue his studies, but it is all the more remarkable when you realize that in addition to maintaining a 'top score' in his studies, Phil has had time to be President of us NAMELESS, turn out scads of artwork and reams of stories which have been published in the better class fanzines. (Of course, we pat ourselves slightly on the back on that one, since our NAMELESS publication JOURNALISM is one of these 'better class fanzines' -- THE FASCIST, being another.) (He has also had stories published in IMPOSSIBLE ADVENTURES, which is in a class by itself.)

Couple of other NAMELESS have made news, too. Clark Crouch mentioned casually that he had won second place in the MARVEL STORIES cover contest which appeared in the Jan '51 issue. He said, "My title was LUSH CARGO. 2nd prize was the art and manuscripts on the diabetics 'pros' and 'cons'" which appeared in that issue." That's all he said about it, but winning second place in a nation-wide contest certainly deserves more than a casual brush-off. Congratulations, Clark! Any more NAMELESS in that MARVEL cover-contest? I see there is also a contest in Jan. of Fantasy & SF on naming a story. It has been running for two issues now, hasn't it? Check me on this if I am wrong. I was just wondering if any of us entered it, and, if so, what happened?

Remember that contest GALAXY ran on Flying Saucers? Well, the returns will probably be announced soon, maybe in the next issue, because I was just notified that I won 14th prize, a No. 3 Larchchrome kit for 35mm Kodachrome transparencies. I haven't received it yet, though, so I can't say anything about the prize except that I'm sure glad it wasn't the 6th, 7th, or 8th prize! Just in case anybody is interested in a prize-winning essay, here it is:

#### FLYING SAUCER CONTEST

by G. M. Carr

I have not seen a 'Flying Saucer' personally, nor spoken to anyone that has. I have heard tape recordings, however, of eyewitness accounts by those who did see them, and also the so-called 'little men' who manned them. To Billy Lev's three possibilities, therefore, I add a fourth - Time Travel. I advance the theory that future descendants of our human race will have discovered the secret of time travel and, because this early-atomic age is particularly interesting to them, study it closely. I reason as follows:

- (A) Objects reported as far back as history records have descriptions identical with today's saucers. (If alien, why no change in design during 2000 years?)
- (B) Folklore features 'little men' (elves?) out of all proportion to possible 'pygmies' or 'prehistoric men'.
- (C) Alien life forms probably unable to endure Terrestrial chemical and physical conditions - Saucers' 'little men' apparently at home in it.
- (D) Similarity to Homo Sapiens organic structure and artifacts too great for "coincidental" other-planet alien evolution.

If flying saucers were time machines and 'little men' descendants of modern humans, it would explain why they were seen throughout the ages and why they do not contact us except by observation.

Chuck Baird, 161 Albemarle St., Springfield, Mass., is revising the NEFF list of Fan CLUBS. The NAMELESS had 4 listings, slightly screwed up but essentially right, in the Jan 1950 list. This coming list should contain the following:

THE NAMELESS ONES -- name of Washington's fans. A statewide organization for the mutual enjoyment of stf and fan activities. Publishes 'The Cry of the Nameless', a monthly newsletter. No dues. Includes local groups and individual members throughout the State of Washington. Contact G. M. Carr, Corr. Sec., 4200 Harvard N., Seattle 2, Wn.  
Affiliated groups:

(Continued)

THE W. CLASS CLUB, University Branch -- Bi-weekly meetings on the Campus,  
U of W. Attendance 20 to 50. Publishes SLISTERPA, quarterly, 25¢  
Contact G. J. Carr, Corr. Sec., 5200 Harvard N. Seattle 2, Wn.  
THE TERRACE SOCIETY -- Gray's Harbor. Publishes a newsletter, 'Babel'.  
Contact T. Daniel, Brown-Almores, Aberdeen, Wash.

If any of you fans have groups that meet (like Art Martin and the boys that meet at his house) that really should be included, why not drop Chuck a card mentioning the name of your group and a few details of your activities. Also, if there are any of you who would like to know more about The National Fantasy Fan Federation, drop me a line.

I had a lot of information and interesting correspondence to include in this CRT, including a review of the movie THE THING especially written up for this issue by Richard Frahm. But these stencils are so poor that I doubt you can even read what is already written, so there is no point in wasting any more time on trying. I'll save the letters for a later issue, and maybe we can find some way to use Dick's review (which is a good one).

However, there is one more piece of information I would like to pass on -- if we can read it! Starting this coming Wednesday -- the night of the next meeting -- the long awaited movie STAIRCASE TO HEAVEN will be on at the GRAND. We had high hopes of being able to revive many of the good oldies and foreign films (this one is a fantasy made in England, partly in technicolor and partly in black and white) because of Wesley Tolber's influence at the GRAND. But Wes says that the owner of the theater has decided to go back to Westerns after this showing of STAIRCASE TO HEAVEN (which, fortunately, was already booked) and unless something happens to change his mind (like a sell out every night, for instance) whr this will be our last chance at a really good fantasy film revival.

So long -- see you next Wednesday at the Hub!!!

(or next month with some better stencils.....)

*I'm sorry, folks, I really am --*  
*G. J. Carr*

G. M. CARR  
3200 Harvard North  
Seattle 2, Washington



Wally Weber, Rm 378  
Cascade High Sch  
Butte 5