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SUPPORT WILLIS DRIVE

The WaW (Walter A. Willis) with its crew (fandom) in '52 (Chicon) campaign has gone into its second phase.

The first phase of this campaign which came from the fertile brain of Shelby Vick, started last fall and consisted of solicitating donations from fandom which were to go into one fund which was to be used to supply WaW with a ticket to the Annual Convention.

Shakeless Shelby however, assisted by his staunch emouches: David English of FANTASIAS, Gregg Calkins of OOPSLA, David Ish of SOL, and Dick Ryan, the mad-man of MAD, has launched a new staggering division of the original scheme. The scheme consists purely and simply of special issues of the fanzines mentioned above devoted to WaW.

The special issue that's to come from David English will be published between now and July. It will consist of WaW reprint material from all sources, and will be capably illustrated by Vick and English. In view of all the excellent material that has been printed in various fanzines, as written by the active Irishman, the issue ought to fast become a rare collectors item. Furthermore, the cost of a copy is only 25¢.

OOPSLA #5 will be its special Willisish, and will naturally contain material by WaW. The issue will also contain a QUANDRY fanfile, stuff by Vick, and may be an article on WaW by Lee Hoffman; all the aforementioned will be in addition to scads of other material! Cost: only 25¢!

At present, no other information is had on the other zines, however, it'll be printed in C-S-F as soon as such becomes available.

Donations should be sent to Shelby Vick, Box 493, Lynn Haven, Florida, and quarters to Gregg Calkins, 761 Oakly Street, Salt Lake City 16, Utah, and to David English, 203 Robin Street, Dunkirk, New York. (Donations may also be

sent to G. M. Carr, 5319 Ballard Avenue in Seattle, Washington - Ed)

Support this campaign ... it certainly deserves it!

Richard Bergeron

THE-ANGLES-SACK

Sign of the times in England is that an ever-increasing flow of stuff is appearing on the bookstands, including at least two new pocket-books per week. Some are good, and some are poor, and quite a few are appearing under one pseudonym or another by Eric Frank Russel.

On the reprint side of things, ATLAS, who has long reprinted ASF over here are re-introducing TWS. Also from ATLAS has come a British edition of FROM UNKNOWN WORLDS, complete, and in a handier format than the original.

Whitsun Weekend (May 30th - June 1st) has been set aside for the annual International S-F Convention in London. Anyone desiring further information can contact the Convention Secretary by writing: London Circle, White Horse Tavern, Felter Ln., London E. C. 4.

AUTHENTIC SF now features a monthly column written by Forrie Ackerman, and will, in your correspondents opinion, really go places if they can wangle a higher paper allowance. Latest issue features EARTH OUR NEW EDEN by G. F. Rayer.

Just completed by Dennis Gifford is a SPACE-PATROL HANDBOOK, and among items included in this are an Interplanetary Passport, glossary of a Venusian, Martian, Plutonian, etc., Spaceship Recognition, and quite a number of other items. Further information may be obtained from Dennis at 16, Sydenham Pk. in London S. E. 26.

Eric Bentcliffe

things that you miss in the papers

For the most part, we concentrate on science rather than Science Fiction in the news however, this column ran across an item in the April SCIENCE DIGEST we didn't want to pass up. Headed, "Give Away Craters on the Moon," the body of the item read, "Exclusive colonization rights to the craters on the Moon are currently being assigned to members of the 10th Anniversary Science - Fiction Convention scheduled to be held in Chicago next Labor Day weekend. Each member gets one crater on an impartial first-come, first-served basis, the largest craters going to the earlier members. # 'Technically, Earth's satellite is not the convention's property to bestow,' the Convention Committee admits, but goes on to point out that 'such slight details have not stopped science fiction fans in the past from laying claim to various parts of the Universe.'"

In the April 14th issue of TIME, a review of a speech by Lancelot Hogben stated the varied possibilities of establishing communication with people on Mars. A mathematical system, it seems very feasible.

Letters have appeared in many newspapers concerning the fall of L'il Abner (i. e., his marriage to Daisy Mae). One such item in the CLEVELAND (Ohio) PLAIN DEALER employed such statements as "treachery Al Capp employed to bring such a sad end to one of the most gallant and noble struggles against. . . marriage. . . Please, Mr. Editor, keep Pogo happy and single."

Could it be the influence of Sam Moskowitz that caused the ST. LOUIS (Mo.) GLOBE-DEMOCRAT to run a history of Easter titled "The Immortal Story?"

Item in the DETROIT (Mich.) NEWS talks of a "New Air Age" in which passenger ships "will pass the 1, 200 speed. . . it sounds like Jules Verne at his wildest, but is the actual studied op-

inion of the hard-headed businessmen and top flight technical experts.

Further info re TIME MAGAZINE: In the 31 March issue, the music section has an article about Arthur Roberts, a University of Rochester nuclear physicist who composed several atomic musical numbers. They include such things as the CYCLOTRONISTS NIGHTMARE. TIME also reviewed Roberts latest composition, AN OVERTURE TO THE DEDICATION OF A NUCLEAR REACTOR which was performed by the 69-piece Oak Ridge (Tenn.) Symphony Orchestra. The orchestra consists of 30 atomic scientists, 16 wives, and varied sons and daughters.

Performed in the Oak Ridge High School auditorium, the piece consists of four parts. The first section contains four motives: the tones of A-E-C, and then the harmonic intervals of 6-C-12 (formula: sixth element of the periodic table, carbon, atomic weight 12); then 92-235 (92 element, uranium); and 94-239 (94th element, plutonium).

According to conductor, bio-chemist Waldo Cohn, "Quite a lot happens in the third section when the pile goes critical: the 92-235 theme goes through some well-known transmutations. This is accompanied by the increasing rapid operation of a BF-3 theme (boron trifluoride) in the woodwinds, and is terminated by a 'scram' for which we found it expedient to use cadmium, or C-D."

Oak Ridge's local music critic said that it is 'rather repetitious.' Said TIME, 'So is the chain reaction.'

Have a few more items including an interesting thing on the revolt of the machines, but that'll have to wait until next week as we have taken up too much space as it is.

Thirty for now!

- - Hal Shapiro and Alice Douglas

THE-SOUTH

Organized Southern Fandom was all but extinct until recently. For various reasons, an attempt at organization did not germinate; but in recent years the trend of Southern acti-fandom has surprised a l l but those residing in the deep south itself.

L e e Hoffman of Savannah, after the publication of numerous FAPA mags came out with her own QUAND(a)RY. Why there is no "a" in the title of this, one of the b e s t fanzines of today remains a mystery t o many. (Perhaps someone could enlighten me on the matter - Ed)

On a journey through the South, a fan m i g h t bump into Shelby Vick of Lynn Haven, Florida, or speaking of Lynn, Lynn Hickman - Master Monster of t h e LITTLE MONSTERS OF AMERICA who resides in Statesville, North Carolina.

CSF-d may be a meaningless expression to many, but to Southerners, especially those residing in Georgia, it stands for a great little photo - offset fanzine (Soon to be printed - Ed). "C" is for COSMAG, as edited by Ian T. Maccauley of Atlanta, and "SF-d" for the SCIENCE-FICTION DIGEST AS edited by Henry W. Burwell of the same city.

These two publications were recently combined into one, and the sponsorship of such was made possible through the ATLANTA SCIENCE FICTION ORGANIZATION.

Of course, there's always Vic Waldrop Jr. of 212 West Avenue, Cartersville, Georgia, and the ALIEN SCIENCE FANTASY CLUB. The first issue of the official organ of this group should be out by the first week of May, and the cost is only 10¢ per copy; and membership - \$1.00 per year including the O-O!

Naturally, with all this activeness, and such in the South, another CON will soon be in order ... so! ... whatta y a waitin' for? ... After all, in order to be recognized, something will have to be done! Let's get started now!

PITTSBURG

Pittsburg newspapers are taking an interest in the formation of the PITTSBURG SF ASSOCIATION, and are doing a story on it, science-fiction, and its adherents in general.

You f e n in other cities will be envious to k n o w that Pittsburg has the worlds only stf disc jockey; character named Rege Cordic who runs on l o c a l W.W.S.W. every morning from 6:00 to 9:00 - - - he spices his own patter a n d platters with other characters (whose speeches are on recordings)who walk in t o the studio and bother him all morning. Among them are Omicron, a little character from Venus, who regards Cordic with tales o f his girl-friend Matildacron, his adventures with his own ship Caddillcorn, and laughs at the ways of the stupid Earthlings. Or Boris the ghoul, a character with a Frankenstein-like voice who drags across the floor chains as he walks along, and is always hearing "phantom music," or is out looking for Bela Lugosi; or Cordic's alter ego, who comes in at times to scare Cordig witless. It's a great show for lovers of the imaginative.

L o o k for a new fanzine from Pittsburg, probably printed, a n d probably titled: THE PIT.

- - Bill Venable

*more on
Willis*

M o r e on the Walter A. Willis Campaign: Madeline, Walter's wife, may soon have an article on Mr. Willis in a forthcoming issue of CONFUSION (S. Vick of Box 493, Lynn Haven, Florida). This will certainly be o n e of the most interesting pieces of fan-writing to appear providing Madeline comes through.

VARIANTS

After many delays and changes of plans, a new club called THE VARIANTS has gotten under way. Headed by Sheldon Deretchin of Brooklyn, the group was first intended to be a regular stf club with meetings, etc., however, not enough local fen in Shel's area took interest enough to join, and the purpose was eventually diverted to that of a correspondence club. With a membership of less than 50, the club hopes to make great gains in the coming months.

The official organ, a typical fanzine containing art, fiction, articles, and such, has finally been completed, and is in the mail. It was named VARIANT WORLD, and a well rounded table of contents lines the issue. (Mr. Hostetler was responsible for all of the illustrations, one story, and the name of the fanzine - Ed)

Although the basic purpose of the club is to aid neo-fen in getting acquainted with stf fandom, the group also aims at having a good deal of fun.

Dues are at \$1.00 per year, and such should be sent to Sheldon Deretchin of 1234 Utica Avenue, Brooklyn 3, New York. Elections are expected to take place after the second or third issue of the Official Organ appears, and a constitution drawn on suggestions of the membership is planned for the near future.

Originally a limitation on the age of members was set, but present requirements allow all parties interested to join providing they are a minimum of fifteen years old.

Several benefits are planned for the membership, including a trading column in the Official Organ, a news column, and possibly a common point of interest for all to center upon.

That's about all of the present information available on THE VARIANTS, but more will be along as soon as our plans shape up, and efforts find their justified reward. With its center in the largest city in the world, the group has

excellent opportunities to grow and flourish. If you're a relatively new fan, and would like to bloom along with it, you may find exactly what you are looking for by joining the club.

- - Hal Hostetler

The new slate of officers in the NAMELESS O-N-E-S of Washington State is showing results already. After a years eclipse, the long awaited one-shot Vol. II of SINISTERRA has finally been distributed. Competists will certainly want a copy of this, as well as those who appreciate good fan fiction. Copies may be obtained from Wally Weber of 4003 - 7th NE, Seattle 5, Washington.

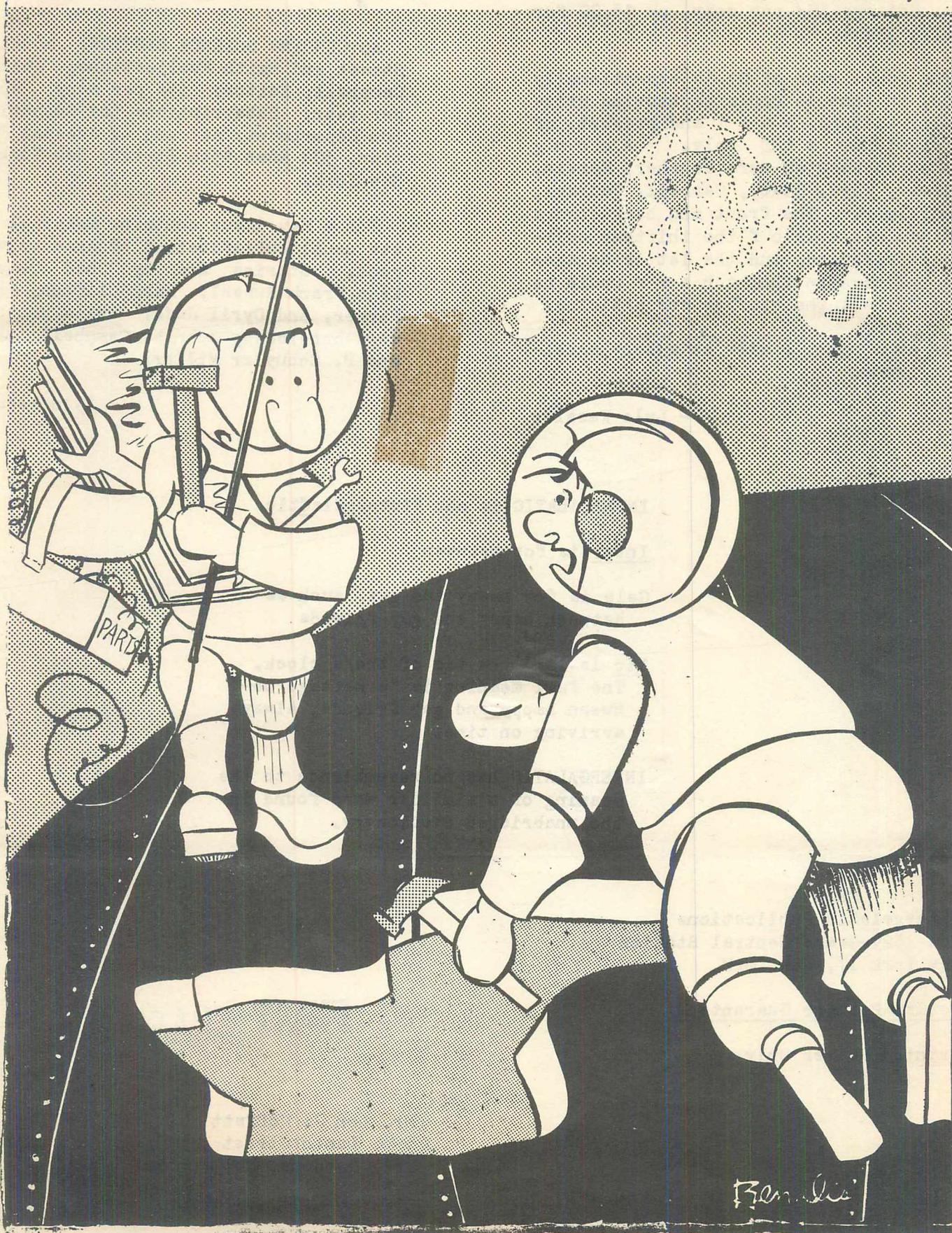
The bi-monthly meeting of the group was held, and reflected the influence of the new regime. A lively program was presented, featuring a talk on "Science Fiction and Fantasy in Music" by W. Richard Frahm who demonstrated his points with the aid of a portable record player. The fantasy in music was well known .. but Frahm brought up several unknown items never before mentioned in this category, such as Elsie Huston's "Invocation to Dambala" -- exemplified by "Ionization," an early platter by the composer Varese, as well as other novelty items and long hair stuff.

- - G. M. Carr

Ev Winne, Chairman of the NATIONAL FANTASY F-A-N FEDERATION Correspondence Bureau, and an active name in both NFFF affairs, and general fandom as a whole, will be forced to give up his position on the Bureau due to the pressing non-stf activities which should force him to resign by June of this year.

Honey Wood, present Secretary of the Bureau will be his successor. Ev Winne started the Bureau early in 1951, and right from the start it proved successful in supplying correspondents for new fen having similar interests. Although Honey Wood is an exceptionally resourceful individual, the members of the group will certainly miss Ev's strong guiding hand. A job well done!

NEVER MIND THAT STUFF SPACEWRECK. DID YOU BRING THE SCOTCH-TAPE AND SISSORS?
(Bill Benulis)



← REVIEWS

OTHER WORLDS; every six weeks; Clark Publishing Company, 1144 Ashland Avenue, Evanston, Illinois; Raymond A. Palmer, Editor; 35¢ per copy, or \$3.00 for twelve issues.

The June issue of OW is exceptionally good, in that it contains stories written by editors, past and present, of professional s t f only. A m o n g those represented were Boucher, Merwin, Fairman, Keys, Bixby, Carnell, Taurasi, and Palmer. The front and back covers contain pictures o f the thirteen editors represented, and the letter section was omitted so that t h e r e would be room for all the stories and articles.

Be sure not t o miss this very excellent issue.

- - Lyle Kessler

ASTOUNDING SCIENCE FICTION; monthly; Street and Smith Publications; John W. Campbell, Editor; 35¢ per copy; \$3.50 per year; Subscriptions to: Subscription Department, Astounding Science Fiction, 304 East 45th Street, New York 17, New York.

T h e May issue contains material o f its usual qualification of good to very good. Stories are by Chad Oliver, Eric Frank Russel, Mark Clifton, Brian Parker, and Cyril Judd; while articles were handled by John W. Campbell, Jr., and P. Schuyler Miller.

- - Lyle Kessler

INTERGALATIC is not "IntergalaCtic

Inter is for between

Gala is for happy and gay, such as between happy and gay friends

Tic is like the tic of the/a clock.

The full meaning is "a message between happy and gay friends, always arriving on time.

INTERGALATIC has no resemblance to the meaning of a similiar word found in the unabridged dictionary.

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