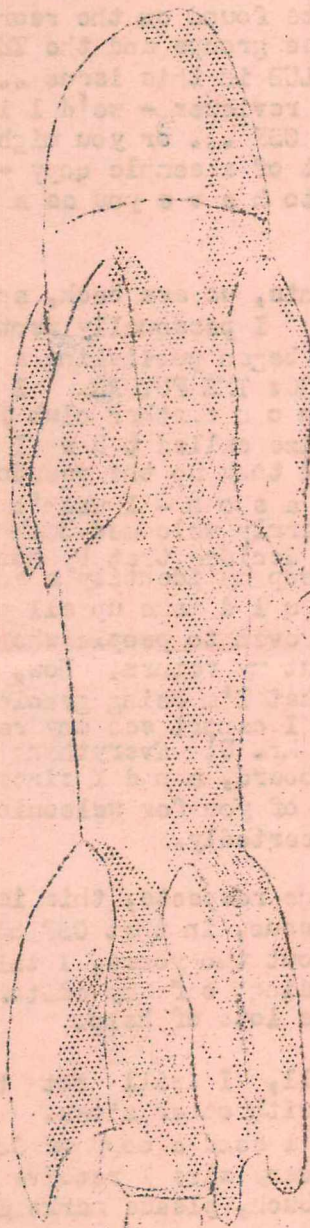


CURRENT

SCIENCE

FILTHUNK

Weekly



MARCH 20  
1952

INTER-  
GALACTIC  
PUBLICATION



CURRENT SCIENCE FICTION is published weekly by

INTERGALACTIC PUBLICATIONS

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GRAND CENTRAL STATION ...

NEW YORK 17, N.Y., U.S.A.

Subscriptions in the United States and in Nations where currency can be sent out of the country, cost the following:

1 copy ..... 10¢  
12 weeks ..... \$1.00  
24 weeks ..... 2.00  
One Year ..... 4.00

In Nations where the currency cannot be sent out, the rates are the same, however, other items will be accepted in lieu of money, on an exchange of one fanzine for a dime, a prozine or pocket book for a quarter, and a hard covered book for a dollar. Only s & f, fantasy, or occult items shall be accepted.

All checks and money orders should be made payable to RONALD S. FRIEDMAN, and NOT to Intergalactic.

Advertising rates will be found in another part of this issue.

## EDITORIAL

### "A REVELATION"

Having just returned from about two years away from my favorite hobby, Science - Fiction, I find that I owe a lot to fandom in the form of 628 subscriptions to various publications I published at one time or another by myself from one or two addresses which are not synonymous with the address and name of Intergalactic. Now, however, that I'm back in fandom, I'm in the midst of the start of making my past obligations good ..... that is the reason as to why you are now holding a copy of CSF in your hands.

If you are not a subscriber, you may wonder why you have received such .... you might have subscribed to one of my other publications which are now combined into one - this CSF! Your subscription shall be made good on a s-u-b of equal monetary or issue value

(whichever happens to be in your favor) to this publication ... or you may have once requested a sample copy of one of my publications at New Enterprise - here it is ... or you might have been a member of the UNIVERSAL MUSKETEERS, or BROOKLYN SCIENCE FANTASY LEAGUE, all of which dissolved because I dropped out of fandom. Information may be found on the reorganization of these groups and the TEEN'S FANTASCIENCE CLUB in this issue ... or you might be a reviewer - we'd like you to review CSF ... or you might be the recipricant of a sample copy -- we would be glad to have you as a subscriber.

In all events, we are back, and we hope to stay. I personally rented a P. O. Box, and began publishing a zine called BEGINNING: THE FUTURE. In it was information on another club I was going to organize called the INTERGALACTICS. I took up the pseudonym, Mr. U .... reason - I wasn't sure about being warmly welcomed back into s&f, and, thus decided that by hook or crook, I'd keep my identity a secret so that I would make up all of my obligations -- even to people who were not keen about my return. Now, however, seeing that I'm being graciously welcomed back, I cannot see any reason to continue as Mr. U! Everything will be done above board, and I sincerely thank most of you for welcoming me back so warm-heartedly.

Since, in some respects, this is almost a first issue, in that CSF hasn't appeared in about two years, I think a new understanding of my editorial-policy would be lots of help.

First of all, I will not trade subscriptions with other zines. Although I will send a copy of CSF in exchange for every zine I receive FREE of ALL cost. Such, please mark EXC!

I am interested in trading advertisements with other zines. Please write to me for details or make me an offer.

If you want me to review any book, fanzine, or prozine, a copy should be

(CONTINUED: Page 4, Column 2.....)

# TUCKER'S NEWSZINE TO FOLD SHOP

In a postal card recently received from Bob Tucker, active fan and professional writer of National and International fame, Mr. Tucker stated:

"The March issue of NEWS LETTER ought to reach you in about two weeks. I've just shipped it off to the printshop.

"I'll have to renege on my advertising offer ... as far as sending you an ad for NEWS LETTER is concerned. I'm not advertising anymore and am deliberately letting circulation go downhill, preparatory to closing shop in a year's time or so. That way, I won't have so many refunds to make.

Bob Tucker (signed)"

Mr. Tucker, who recently changed his address to Box 702, Bloomington, Illinois, has been putting out his lithographed newszine for several years. Several fans consider it, and with good reason, to be the ideal fanzine. It is with deep regret that we note the forthcoming end of a scientific paper that has for so long been an outlet for current doings in fandom.

Bob is an active fan from as far back as 1939, and has been an active figure in stuff doings ever since. The NEWS LETTER was once known as the BLOOMINGTON NEWS L. And Bob is of course, still one of the top three or four fans in the world today.

Ronald S. Friedman

## ARTISIAN'S

March, 1952: Kings Park, Long Island, New York; In a personal interview today, at the "Fan Center of Eastern Long Island," with Franklin M. Dietz, Jr., Editor of SCIENCE, FANTASY, AND SCIENCE FICTION, and popular fan of International fame, he disclosed the reason for the past discontinuance of both the FANTASY ARTISIAN'S CLUB,

and that of his own "slick" fanzine.

Mr. Dietz said, "Due to the lack of members with the time and inclination to handle parts of the administrative work of the club, the lack of cooperation in activities from members, and then lastly the resignation of the maj-

(CONTINUED ON PAGE 4, COLUMN ONE)



ority of the active members of the club, what was left of the club was only a skeleton. After asking members for aid several times, and contacting the PRESIDENT, who by the way, never answered my inquiries, I found myself holding a fixt e e n dollars of the clubs treasury, and about half-a-dozen or so members. Right now, two questions designate the future of an organization with an appreciation for fan art and writing. The questions come in the form of a choice: whether to donate the treasury to a worthy fan function, or whether to re-organize the club?

"Personally," said Frank, "I'd much rather see the club on its feet again. My magazine (also the official organ) shall again make its appearance within a month or so, after suspension of about a year. It wasn't printed due to lack of time. Now I expect to resume publication quarterly and on schedule. Members of course, receive it free of cost (a years subscription sells for \$ .75).

"The purpose of the FANTASY ARTISIAN CLUB is to promote better art work in fandom by (a) seeing that 'the works' of fan artists get presented in a manner due them, (b) seeing better fan art work presented in fanzines, and better fiction and other written material in fandom by (1) presenting the best of the author's work to fandom for criticism and advice, (2) having better fan and science-fiction fan artists collaborate to produce better harmony between their works, and to help those fans desiring to become artists and authors to attain that goal."

Mr. Dietz is presently considering revising the organization. All who are interested should write to Franklin M. Dietz, Jr. at 156 West Main Street in Kings Park, Long Island, New York.

By the way, Frank is now a printer, and has run off a few jobs for fan, including a beautiful cover for ASMODEUS, a fanzine of high caliber, edited by Chabot and Pasetsky. Again, anyone who is interested should write to Frank.

Continued

from page 2: EDITORIAL

sent to INTERGALACTIC PUBLICATIONS, and that copy should be marked "REVIEW."

I want to join SAP, and FAPA. If anyone has information, please send such to me ... THANKS!

Anyone wishing to join the staff of this publication should write to me, and ask for information. I will print any review of a club meeting or CON that is sent to me, and also announcements of forthcoming clubs and CONS. If it is at all possible, I would appreciate it if a ny local stf group anywhere on the surface of the Earth furnished me with a correspondent who could let me know the doings of such an organization. He would be by-lined above all reports I would print.

If any fairly good pro or fan artist is interested in joining as a member of the staff of this publication, I'd appreciate hearing quickly, and rapidly (using two words which are of the same meaning) about it.

By the way, although our circulation is 628, 1100 copies of this issue are being mailed out. Our circulation only includes PAID SUBSCRIBERS!

Occasionally, when I am so overwhelmed with material that it will prove difficult to meet my deadline, double margins will prove absent. If we have the time -- you'll see them; but, as with any newspaper, our main job is getting the news out on time, and not beauty! Spelling errors may undoubtedly appear in each issue; and a typographical error or two will pop up occasionally. Again, we are in the RUSH, and always type the "actual" 1st draft on the stencil from the material we have on hand. Please pay attention to the "news" we print, and not to the way we "print" it! We are a "newszine" and always will remain such.

Letters of comment on various disputable columns in this zine will be printed as the space permits. In all events, we would like to hear from you.

Until next time then ...

EDITOR



# PRESENTING

by  
Roger  
N. DARD

Australian  
Correspondent

AUSTRALIA

One of the most interesting items to see publication south of the Equator is THE TALES OF CLARK ASHTON SMITH, a bibliography of the works of this famous writer. Professionally printed on good quality paper, this booklet has an official status of a sort, as it was issued with Mr. Smith's approval, and had also corrected the proofs prior to publication.

Fans desiring a copy can get them for \$ .20 per copy, direct from the publisher, Thomas Cockerott, Three Stillling Street, Melling, Lower Hutt, New Zealand.

Rumor has it that the Whitman Publishing Company of Sydney will discontinue their reprints of Popular American SF stories due to copyright difficulties. To date Whitman has published the following pocket books: THE THREE ETERNALS, WHERE ETERNITY ENDS and ADAM LINK IN THE PAST - all by Eando Binder ... PARASITE PLANET by Weinbaum ... ROAR OF THE ROCKETS and MOLECULE MONSTERS, both by Oscar J. Friend.

This pocket book series have sold for the equivalent of a dime. Covers have varied from good (ROAR OF THE ROCKETS and WHERE ETERNITY ENDS) to very crude (MOLECULE MONSTERS).

Australia's ultra weird artist, Miss Rosaleen Norton will have a book of her weird drawings published by a Sydney Publishing Company. The book will be strictly limited, printed on the best possible paper, and will be bound in — BATS SKIN! The price? Only a mere ten pounds — that's twenty-five bucks in American money. This writer is fortunate enough to possess photographic reproductions of some of Miss Norton's work, and her BEES and ghouls

are really something to see. One expert has claimed that her work is better than that of Gustave Dore.

Miss Norton's own life has been a fabulous one. Expelled from school at the age of 15 because of her drawings, she hitch-hiked and rode the rails of trains, in this way managing to see all of Australia, returned to Sydney, she became Australia's only woman sidewalk artist, "setting up shop" on the sidewalk of Rowe Street, where she exhibited her paintings. Eventually she found herself in trouble with the authorities because of the uninhibited nature of her drawings (one for example shows a beautiful woman being raped by a giant panther), and she was charged with having exhibited obscene paintings. She was acquitted of this charge.

Australian fandom awaits the publication of her book with interest, for Miss Norton is something of a fan. However, she takes it much more seriously than most fantasy fans, and she is an active practitioner of black magic and demonology.

The first Australian Science Fiction Convention will be held on March 10th in Sydney. Organized by the Sydney Futurians, it will be a one day affair. The agenda will include speeches, discussion, auction, dinner, and screening of SF films.

The Australian censors cut out 500 feet from the film THE THING FROM ANOTHER WORLD. Censorship out here is very harsh against any film coming within the "horror" category. Sydney critics on the whole applauded the film; one critic leading his column with the words, "It's The Thing to see."

British author, A. Bertram Chandler,  
(con't on pg. 6, col 2, bot)

# NEW ENGLAND CALLING by "RONDEE" RENTZ-CONNECTICUT CORRESPONDENT

In the lower New England Area, a great increase in fan activity has taken place during the past year. Ev Winne, popular fan of NSF fame, organized a Round Robin among nine or ten fans which was successfully completed on the first round, but failed to make it a second time. Ev, however, has hopes of starting another. All who are interested should write to him at 109 Ashley Street, Springfield, Massachusetts.

Charles Baird, also of Springfield is trying to organize a Confederation of Connecticut and Massachusetts fan, as well as a local group in his hometown. For those who might be interested, it is suggested that they write to Charles at 161 Albermarle Street.

Lewis Turco of Meriden, Connecticut is head of a staff library club called the FANTASERS. The organization appears to have affiliations in a few cities outside of Meriden, and all who want information on the organization may write to Mr. Turco at 153 Windsor Avenue.

Reliable sources indicate that Robert Schwartz of 106 Floyd Street, Dorchester 24, Massachusetts is organizing a teen-age fan group. Anyone interested? Why not drop a line to Robert?

This reporter, Ron D. Rentz of 130 Vera Street, West Hartford 7, Connecticut is trying to organize a statewide unit. Thus far, five members are in the club, and many more are certainly desired. All interested parties should immediately get in touch with me. All postals and letters I receive are immediately answered incidentally.

####  
(SEATTLE))) NAMELESS ONES((( (CORR.)))

Phillip Barker, President of the club before he left for India on a Fulbright Scholarship, occasionally has slides of India shown at meetings. He has written for FANSCIENT, and had his illos in several zines \*\*\* G. M. Carr

## "FAN-VET CONVENTION"

The 2nd ANNUAL FAN-VET - CONVENTION will be held on Sunday, April 20th 1952, at Werderman's Hall, 3rd Avenue and East 16 Street in New York City. The program is scheduled to start at 1:00 P.M., and all are invited.

A movie is planned, plus talks by numerous editors, among them: Jerry Bixby, Sam Mines, Mort Weisinger, Mary Graedinger, and Charles Hornig. Also planned is an auction of cover paintings, interior illustrations, mags, books, and odds and ends.

Profits of the auction shall go to the FANTASY VETERANS ASSOCIATION which supplies the needs of fan in the armed forces with such as pro and fan mags, and other items which they ordinarily couldn't secure.

For further information, write to: Convention Chairman, Ray Van Houten, 127 Spring Street, Paterson 3, New Jersey.

James V. Taurasi  
Con't from page five:  
PRESENTING AUSTRALIA by Roger N. Dard

well known for his stories in NSF and other mags, is well known to Aussie fan. Chandler is an officer in the Merchant Marine, and his ship plys between Britain and Australia. Chandler usually visits fans where-ever and when-ever he can.

Nelson Bond's stories appear fairly regularly in the slick magazine, AUSTRALIAN MONTHLY, and August Derolth weirds of the con appear in SHORT STORY magazine (no connection with the American magazine of the same name). Some months ago AUSTRALIAN MONTHLY came out with a gorgeous full cover by Chesley Bonestell.

Two fanzines being published at reasonably regular intervals down under are ZOOMER, edited by Nick Sointeff, and TELEPATH, edited by Arthur Hadden. Both are printed jobs, and sell at 20 cents.

Mr. Dard's column appears regularly in CURRENT SCIENCE FICTION. Watch for it.



NO MATTER WHERE YOU LIVE - ATTEND THE WORLD SCIENCE FICTION CONVENTION IN CHICAGO  
IF YOU LIVE IN THE WEST -- ATTEND THE WESTERCON  
IF YOU LIVE IN THE MIDDLE WEST - BE AT INDIAN LAKE  
BUT -- IF YOU LIVE IN THE E. STERN AND NE/ ENGLAND SECTION-----

LET'S GO

BUFFALO

MAY THIRD AND FOURTH, 1952

### B U F F L O C O N

On May third and fourth, 1952, a large delegation of fans and professionals are expected to be at Buffalo from New York, New Jersey, Connecticut, Rhode I s - land, Vermont, Massachusetts, Pennsylvania, Ohio, Ontario, and Washington, D.C.

Several typical Hollywood scientificational and fantasy f i l m s are already lined up, as w e l l as not-too-technical films concerning Rockets, Atomic Power, etc. Although OTHER WORLDS is the only professional magazine which has thus far contributed originals to the affair, either an auction of s t f i t e m s, or a few G I A N T door-prizes are expected to consume a small amount of time. Since most fans would rather eat their own chow then attend an expensive banquet, the CON .. will purposely not have one. Naturally, all attendees will have a chance to win free s t f books donated to and by the Buffalo Fantasy League.

Also on t h e fire are several one-act plays, round table discussions, and a few "secret" items which cannot be disclosed as yet.

Legal hours in New York bars (v-e-r-y important at all conventions) are from 8 A.M. to 3 A.M., and liquor stores are open from 10 to 10. Anyone under 18 is considered a minor, b u t the Committee i s naturally providing entertainment for them and a large expected non-guzzling e l e m e n t; and no-one will b e without company in his or her own personal vices ... be they booze or movies.

The hotel which has been picked for the site is the RICHFORD, and it is sit- uated i n the heart of downtown Buffalo. Rooms there average about \$2.75 f o r a single, a n d \$4.50 f o r a double, depending on the sort of accomadations various representatives want.

The items which have thus far been reported on are definite, and many others are in the early stages of organization. For further information, write to:

JOE M. FILLINGER, JR.  
148 Landon Street  
Buffalo 2, New York

Naturally, you may expect to see a large representation of staff members of this publication at the affair, as well as any other s t f event of importance.

SEE YOU AT THE CON!

#####  
ITEM FROM BALTIMORE: (if you live in Baltimore, Md. or near, drop Allen a line)  
On March 19th, at 8:00 P.M., a Baltimore science fiction group will meet a t Sears Community House at North and Hartford Avenues ... Allen Newton, 114 E 25.

# DEMENSION X, 2000 PLUS OUT THERE, DROP FROM AIRWAVES NEW CLUB FORMED TO "BRING EM BACK"

PHILADELPHIA, PENNSYLVANIA:

A new type of science fiction club has been formed t o DO SOMETHING ABOUT THE DISAPPEARANCE OF ALL THE SCIENCE FICTION SHOWS THAT WERE ONCE HEARD OR SEEN ON THE AIR. It is hoped t h a t all the fans in this country will join in the battle for the return of these shows.

The club which is known as the RADIO TELEVISION SCIENCE FICTION will give all its members a chance to sign petitions for more broadcasted science-fiction. When there a r e more members then there are now, a fanzine will be published that will give the inside story on the programs.

IF DO YOU, THE READER OF THIS, ENJOY SCIENCE FICTION RADIO AND TELEVISION SHOWS? DO Y O U WANT THEM BACK? IF YOU DO, JOIN THIS CLUB, AND ADD YOUR NAME TO THE PETITIONS. REMEMBER - IF THIS CLUB FAILS, IT WILL MEAN THE END OF BROADCAST SCIENCE FICTION FOR YOU, AND ALL OF US! THE NETWORKS ARE WILLING TO GIVE US THE S H O W S PROVIDING WE SHOW THEM THAT WE WANT TO HAVE THEM; AND WE CAN DO IT ONLY BY THE USE OF PETITIONS. THIS IS YOUR CHANCE! DON'T LOSE IT! JOIN TODAY! THE COST TO JOIN WAS ONE DIME, BUT TO GET YOU TO BECOME A MEMBER, AND TO SHOW YOU THAT WE MEAN WHAT WE SAY, SIMPLY FILL OUT THE MEMBERSHIP AND PETITION COUPONS, AND SEND THEM TO US. IN RETURN, WE WILL SEND YOU A MEMBERSHIP CARD FREE OF COST!

DO IT NOW ... NOT NEXT WEEK! WHEN WE RECEIVE OVER A THOUSAND PETITIONS, WE WILL FORWARD THEM TO THE MUTUAL BROADCASTING SYSTEM — THE NETWORK THAT GAVE US "2000 PLUS."

RADIO-TV-SCIENCE FICTION

2026 AMBER STREET

PHILA. 25, PENNA.

## MEMBERSHIP

PLEASE SEND ME A MEMBERSHIP CARD.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY, STATE: \_\_\_\_\_

## PETITION

I PETITION T H E MUTUAL BROADCASTING SYSTEM TO RETURN THE SCIENCE FICTION PROGRAM "2000 PLUS" TO ITS NETWORK.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY, STATE: \_\_\_\_\_



# UNIVERSAL MUSKETEERS



## TEEN'S FANTASCIENCE CLUB

# COMBINE★



New York, New York: March 16, 1952.  
The long inactive UNIVERSAL MUSKETEERS as well as the equally dormant TEENS FANTASCIENCE CLUB, have combined into one organization to be known as the INTERNATIONAL SCIENTIFICTIONAL - COUNCIL.

This forthcoming group hopes to take the place of the UM which folded in 1950 while it was one of the two largest and most active groups in fandom with over 200 members spread out on six continents, and local groups represented in ten cities in two nations.

Previous members of either the UM or the TFC automatically have their dues extended to the period of their expiration starting with January of 1953. In order to make their dues good, they must first join the ISC by filling out and mailing the application blank which may be found on the other side of this page to Ronald S. Friedman, former President of both the TFC and the UM.

Dues in the new organization are free to ALL interested parties who may wish to join, whether or not they were members of either of the two original groups.

Benefits thus far are a regularly published clubzine, correspondence, a manuscript bureau, and FREE dues until January of 1953.

All that is necessary for an individual to join, is for him or her to fill out the application blank on the other side of this page, and mail it in.

Several other benefits are being

planned for the new organization, and the first issue of its clubzine will appear sometime in April of 1952.

If any applicant wishes to run for office, he or she is requested to write a campaign speech of not more than 200 words. The said speech will appear in the first issue of the O-O. Offices which are open are: President, Vice-President, Treasurer, Corresponding Secretary, Welcome Chairman, Librarian, Publicity Director, Senator (one from each nation represented in the senate), and Board of Director (5). No age, or previous activity record is required in order for an individual to run for office, with exception of the Treasurer who must be over 21.

Also appreciated, will be suggestions for the club constitution which will work on the following frame:

ARTICLE I - Purpose of club

ARTICLE II - Membership in club

ARTICLE III - Name of club

ARTICLE IV - Dues (after 1952)

ARTICLE V - Officers, and duties of officers

ARTICLE VI - Elections (after current)

ARTICLE VII - Amendments to Constitution

and finally, and suggested Amendments.

All interested parties are urged to fill out the application blank, and to mail such immediately. The application should be mailed to:

INTERNATIONAL SCIENTIFICTIONAL COUNCIL  
c/o INTERGALACTIC PUBLICATIONS

BOX 1329 - GRAND CENTRAL STATION  
NEW YORK 17, NEW YORK

UNITED STATES OF AMERICA

Do it now! Do it now! Do it now! Do!

# INTERNATIONAL SCIENTIFictionAL COUNCIL

YOUR NAME: \_\_\_\_\_

(1st)

(middle)

(last)

DATE OF APPLICATION \_\_\_\_\_

1952...

## APPLICATION BLANK

APPLICANTS FULL NAME: \_\_\_\_\_

HOME ADDRESS: \_\_\_\_\_

CITY AND STATE: \_\_\_\_\_

PHONE: \_\_\_\_\_

BUSINESS ADDRESS OR SCHOOL: \_\_\_\_\_

CITY AND STATE: \_\_\_\_\_

PHONE: \_\_\_\_\_

OTHER CLUBS YOU BELONG TO: \_\_\_\_\_

APPROX. PROZINE COLLECTION \_\_\_\_\_

; APPROX. FANZINE COLLECTION \_\_\_\_\_

NUMBER OF BOOKS IN COLLECTION \_\_\_\_\_

; POCKET BOOKS \_\_\_\_\_

; FILLOS \_\_\_\_\_

MARITAL STATUS: \_\_\_\_\_

; HOW LONG HAVE YOU BEEN A STF FAN?: \_\_\_\_\_

DO YOU WISH TO RUN FOR OFFICE? \_\_\_\_\_

; IF SO, WHAT OFFICE? \_\_\_\_\_

(if you wish to run for office, enclose campaign speech)

WHAT PRINTING, PUBLISHING, OR MINEOGRAPH EQUIPMENT DO YOU HAVE: \_\_\_\_\_

Mail application to INTERNATIONAL SCIENTIFictionAL COUNCIL, c/o Intergalactic  
Publications, Box 1329 - Grand Central Station, New York 17, New York, U.S.A.



# JOIN THE WORLD S-F CONVENTION

SEND \$1.00  
to

WORLD SCIENCE FICTION CONVENTION  
Box 1422  
CHICAGO 90, ILL.

THIS IS YOUR AFFAIR  
SUPPORT  
IT!

# COLLECTORS —

Send me your want lists, and I will quote the lowest prices imagined possible. I am an agent for several professional and amateur dealers throughout the World. Each dealer has supplied me with a complete list of the items they have to offer, along with their prices for said items. These prices are entered upon my files which list several thousand hard-covered books, pocket books, paper bound books, sf and fantasy and related magazines, fanzines, etc. Among my lists may be found sf, fantasy, scientific, occult, and other related items.

A customer pays me no commission for my services, as the dealers take care of said commission. This doesn't mean that I will quote you the highest price I have listed on a particular item you may wish to order. I firmly believe, and make it a practice to try to secure goods for my customers at the **LOWEST POSSIBLE PRICE**. By doing a large amount of business at a very small profit, I find that I make more in the long run, as a satisfied customer always comes back to do business with you. To date, I haven't had a single dissatisfied client or customer.

When you order from me, you may either take advantage of free postage on a prepaid item, pay a small deposit, or request goods to be shipped C.O.D. In order to conserve time, goods are shipped to you directly from the dealer (unless he is located in the New York area), and not from me. If you wish goods to be sent by a prearranged date, the deadline will either be met by myself, or your money will be refunded at your request by return mail including postage, stationary, and all other expenses the order has cost you.

Why not look into this "unbelievable service?" All that you'll gamble is a 3¢ stamp, and even that will be returned. Simply address your inquiry to:

Ronald S. Friedman - Agent  
c/o Intergalactic Publications  
Box 1329 - Grand Central Station  
New York 17, New York, U.S.A.

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## PRO DEALERS AMATEUR —

**DEALERS!** If you would like to improve your business ten, fifty, or even a hundred or more %, why not sell your items through me? I can furnish you with customers you ordinarily would never hear from at an exceptionally small cost.

Simply send me a complete listing of all sf, fantasy, and occult items that you are offering for sale. Each week, I receive hundreds of inquiries requesting various collectors, and easily obtainable items, such as: books (hard, paper, pocket books, fanzines, magazines, and artwork. From these inquiries, YOU, the dealer do added business. One dealer reports a full 200% increase in business since he took on my unique service. My rates are reasonable, and I have never taken more than a ten percent commission for my services!

Why not join the ever-growing throng that is taking advantage of my services? Write personally to me, and be assured of a prompt courteous reply.

Ronald S. Friedman - Agent  
c/o Intergalactic Publications  
Box 1329 - Grand Central Station  
New York 17, New York

---

**WRITE TODAY!**  
THE NEXT MEETING OF THE BROOKLYN SCIENCE FANTASY SOCIETY WILL TAKE PLACE SOMETIME DURING THE EARLY PART OF THE MONTH OF APRIL. WATCH THESE PAGES FOR THE TIME, AND PLACE, AND DATE. FOR A MEETING NOTICE, WRITE TO BSFS c/o Intergalactic.



# FLYING DISKS by

## JIM SCHREIBER - ETRO CORR

The EXTRA-TERRESTRIAL RESEARCH ORGANIZATION (ETRO), a group which is at present dedicated to learning the absolute truth about the "Flying Disks," has an excellent motto: RESEARCH - THE ROAD TO TRUTH.

ETRO uses the theory that the disks are interplanetary in nature, since this seems most likely in light of the investigation the organization has made thus far.

The group collects all possible data about the disks, and try to draw it into a pattern by careful objective analysis. Since ETRO is a new organization, and not too well known, and since very little has been done, their hopes lie in the future.

Public awareness is essential if the organization is to do any good at all. For this reason, all members jump at the chance to awaken interest in the subject. The latest Korea sighting gave them just that chance. (A letter by Mr. Schreiber of that sighting was recently printed in the Cleveland Press - Editor)

The organization is working for a ham radio network of ETRO members. Such a network would knit the club more closely together. These ham stations could also possibly be used in actual contact with the disks.

There have been discussions in local groups of ETRO about possible means of contact, such as Amateur Radio, U.H.F., micro-wave, and radar. All but the former are beyond the immediate price range of the organization, however, with proper connections, such equipment can be secured. Just such "connections" got ETRO a radio telescope at the Case Institute of Technology.

Several members have, or will have telescopes that they could use for ETRO work. One of the members has taken photos of the disks with his telescope. (See Pagant, Feb. '51 - Ed)

Elliot Rockmore, publisher of SAUCER REVIEW, a factual summary of disc sightings, suggests a pattern of flashing lights as a means of contact.

Telepathy is another means. Several members claim to have talent in this direction, and one claims to have already established mental contact with the disk-piolets.

Ray Palmer, editor of OTHER WORLDS, is the newest member of the organization. When the organization gets enough backing of all kinds, it is going to go ALL out, and try to kick some sense into the public.

Stf seems to be the line of least resistance for ETRO's expansion. One method of expanding in fandom is via a fanzine, so ETRO is publishing a good one. For non-member, the fanzine: ETRON costs 25¢ per copy, and \$1.25 per year. ETRON is a variety zine, published bi-monthly, mimeo with offset cover, and 50 pages long.

Dues in ETRO are \$3.00 per year, payable in yearly, quadrimonthly, or monthly amounts. Membership includes ETRON, and all other reports issued by the organization. ETRO can use every cent it can get since it is much more than a fan club.

The 70 in ETRO are scattered over Canada, England, France, and the United States. Some of the members are located in places where they can hold regular meetings to conduct ETRO business. The others do what they can where they are, and try to locate interested persons in their areas. If ETRO's hypothesis (main) is correct, which it hardly not be, the organizations work is very important.

ETRO members didn't arrive at the interplanetary theory because they read stf, and think it a perfectly lovely idea. Members try to conduct their work in a scientific manner, and take their work seriously. They scoff at no one until he has proven himself worthy of nothing but a scoff.

Whether or not ETRO is successful, the organization's work cannot help but benefit the members in expansion of their knowledge, and broadening of their minds, while not becoming gullible... and besides - it can be fun if taken in the right spirit.

For further information, write to me Jim Schreiber of 4118 W. 143 Street in Cleveland 11, Ohio.



THE PENDULUM, published bi-monthly by Fanvariety Enterprises, and edited by Bill Venable at 618 Park Place, Pittsburg 9, Penna; 15¢ a copy, 2 issues for 25¢; 4 for 50¢; the current issue is an excellent one, containing 24 mimeographed pages, and an offset cover; Donald Susan, Walt Willis, O. Stewart Matchette, G.M. Carr, D e r e k Pickles, Phillip Duke, and Raymond L. Clancy are among the contributors; a general fanzine.....SOL III, a variety zine edited by David I S H every other month at 914 Hammond Road, Ridgewood, New Jersey; single copy - 10¢, 50¢ a year; the latest issue has a silk screen cover, 24 mimeographed pages, and contributors; such as G. M. Carr, Thelma J. Kelly, Shelby Vick, H. Gibbs, and Lee Hoffman. Expectations for the future of this zine appear good.....ECTOPLASM, a variety zine co-edited by Myles Callum and William J. Calabrese; all subscriptions should be sent to Mr. Calabrese at 52 Pacific Street, Stamford, Conn.; published bi-monthly, 20¢ a copy, three for 50¢; 17 mimeographed pages, and all artwork and material in the recent issue appears to be done by the editors.....FANTASY TIMES, a newszine published twice a month by Fandom House, c/o James V. Taurasi, 137-03 32nd Avenue, Flushing 54, New York; 10¢ a copy, twelve for a dollar; 4 pages, photo-offset; Staff is Ray Van Houten, John Guinta, Lester Mayer Jr., Arthur Jean Cox, Bob Sheridan, Michael Cooper, Vol Molesworth, 45J Ackerman, and of course, James V. Taurasi; neat appearance, and well edited.....THE EXPLORER, official organ of the ISFCC, edited by Ed Noble of R F D #1, Townline Road, Erie, Penna; 50¢ a year including a membership on the ISFCC; published every other month; current issue contains 10 well mimeographed pages, including art, poetry, club news, articles, stories, and important notices; all contributions are made by members of the organization.....MAD, a "mad" zine edited by Dick Ryan of 224 Broad Street, Newark, Ohio every three months; 15¢ a copy, two for a quarter; Recent issue contains 24 mimeographed pages with R.R. Lippincott, David English, Lee Hoffman, Jan Ramenoff, Orville W. Mosher, Frank Richards, and Lemuel Craig doing the contributing; after reading, the mind automatically becomes synonymous with the title.....AUTHENTIC SCIENCE FICTION (No. 18) is a prozine published monthly by Hamilton & Co. (Stafford) Ltd., 1 & 2 Melville Court, Goldhawk Road, London W. 12, England; 25¢ a copy; current issue has 112 printed pages, and contains an excellent full-length novel by H.J. Campbell, the Technical Editor, as well as an editorial, letter section, fanzine reviews, book reviews, and science news; well worth two bits.....GHUVNA, published quarterly by J. M. Fillinger of 148 Landon Street, Buffalo 8, New York at 10¢ per copy; current issue is the first one, contains 28 well mimeographed pages, an ultra-excellent big lithed cover; among contributors are David English, Harold D. Kaiser, Jerry Klomp, Don Westphal, D.C. Richardson, Shelby Vick, Raymond L. Clancy, F. Wadsworth Twirkingham, Jack Hergog, Charles Monberger, Don, Martha Miller, Lee Hoffman, Richard Bergeron, and C.M. Sore - well worth a thin dime.....SCIENCE AND CULTURE MAGAZINE, edited six times a year by Stanley E. Crouch, Holly Circle, Sterling, Va.; no price listed; current issue contains 16 mimeographed pages, including two that were expertly photo-offset; among contributors were Phillip N. Bridges (M.A.), Toby Duane, Benjamin Loudon, Don Ley, and others; S & C is a good, serious, "little," magazine.....STFANEWS, a review zine published once a month by Saturn Publications at 224 Broad Street, Newark, New Jersey; edited by Clyde T. Hanback; 5¢ per copy, 26 issues for a dollar; recent issue contains 8 lithed pages containing fanzine reviews, film reviews, and the like.....BEWARE is published quarterly by Ken Beale of 115 E. Moshulu Pkwy, Bronx 67, New York; 10¢ a copy, 35¢ a year; the latest issue contains 26 mimeographed pages, and contributions by Henry Chabot, David Stone, Joe E. Dean, Raymond L. Clancy, and others.....Fan, prozine, and book publishers wishing to have their reviews are requested to send us a self-written review, not to exceed 100 words for fanzines, 150 for prozines, and 200 for books, when they send us a copy of their particular publications for review. This will insure a "complete" review of their material, even if we are pressed for time. It is much easier for us "lazy" critters to sit back, and print a contributors review, than to review the material ourselves. Of course, if we have anything to add to your review, we reserve the right to do such. SEND IN YOUR MATERIAL NOW

On Saturday and Sunday, March 10th and 11th, there will be a stf convention at Boatley's Hotel, located at Indian Lake at Russel's Point in Ohio (about 15 miles from Belfontaine).....The entire hotel has been set away for fans, and reservations should be made directly to it.....No formal program is planned. Pros and fan will be assembled, and then turned loose. All you have to do is come ... Don Ford



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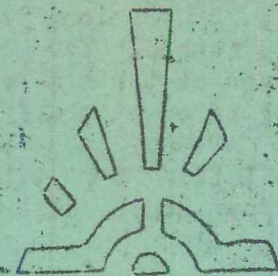
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While "THE WORLD'S COLLIDE" was playing  
 at the GLOBE Theatre in N.Y., the QSFL  
 had an exhibit in the lobby which was  
 presented in cooperation with Standard  
 Magazines.....Fred Goetz of 3488 -22nd  
 Street, San Francisco 10, Calif. is a  
 serving a wire and tape correspondence  
 club. Write to him for details.

LAST MINUTE QUOTES

Bob Farnham, of 104 Mountain View  
 Driv e, Dalton, Georgia is going to  
 publish a fanzine along with Nan Gard-  
 ner. He wants all types of material,  
 and will not accept responsibility for  
 manuscripts unless return postage is  
 enclosed. The zine will be either a  
 monthly; or bi-monthly, and the cost  
 is 15¢ per copy. Bob also has copies  
 of the final issue of THE CENTURIAN  
 for sale at 15¢ each.....Henry Mosk-  
 owitz of Three Bridges, New Jersey is  
 interested in starting a Captain Fut-  
 ure fan club.....Ed Cox, who is pres-  
 ently stationed in North Korea says  
 that he is going to publish a fanzine  
 along with other fan that are over  
 there including Art Rapp. Its tentat-  
 ive title is KOREAN KAPER.....All who  
 are interested in a convention in N.Y.  
 should write to .. Charles Catania of  
 620 West 182nd Street, New York 35,  
 N.Y. Charles is President of the TL  
 local in Manhattan.....Tom Covington,  
 who is presently on duty with the Car  
 subpac is in need of material for his  
 excellent magazine - BIZZARE. If you  
 have any material, forward it to the  
 INTERGALACTIC PUBLICATIONS SUBSCRIPT-  
 BUREAU, and it in turn will be for-  
 warded to him as you request.....The  
 San Diego Science Fantasy Society is  
 presenting the annual "contercon at the  
 U.S. Grant Hotel on June 28th and 29th.  
 This year the affair will be called  
 the "CONTERCON". Ray Bradbury, Kris  
 Neville, Anthony Boucher, Richard  
 Matheson, E.E. Evans, L. Major Reynolds,  
 Clave Cartmill, Robert McInlcin, Fred-  
 eric Brown, Stuart Palmer, E. Van  
 Vogt, Henry Kuttner, and C.L. Moore  
 have already promised to attend. On  
 the program will be a preview of a sci  
 film, and "the most unusual displays  
 ever presented before an audience" of  
 fantasy and sf movies. and an exhibit

of pro and fan art, and more will be presented. Send a dollar to the SCOUTER COMMITTEE, Florence Nelson, 1740 1st St., San Diego, and be sure to attend. You may also write Roger Nelson at the same address for additional information. (The report on the SCOUTER is an abridged version of a letter to the convention received from Roger Nelson - Editor)

\*\*\*\*\*

ISFOO NEWS by

Ed Noble

(Correspondent)

Sometime in the summer, possibly June, Lynn Richman, President of the ISFOO and also head of the TL, arrives. Carol Justwick of Mansfield, Ohio, Lynn, formerly of that town, is now in Statesville, N.C. ....biggest rush of memberships to ISFOO has been this spring as a flock of reviews. ...the club will be represented at two conferences in May, the first being at the SCOUTER on May 3-4, and the second at the Indian Lake get-together about a week later.

(Ed Noble is presented as a feature... he may be found in these pages at regular intervals.)

\*\*\*\*\*

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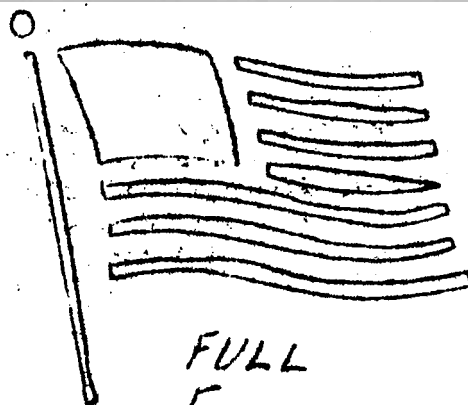
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