

BILL BRÜMMER

(Who won't let us tell you where he is.)

DNQ 4 is on hand and the one word that immediately comes to mind when describing it is "boring". Maybe it's just that most of the news in it was not news to me, but, still, who really gives a shit to read all about who in Toronto is passing skule, or who in Toronto is having wisdom teeth pulled, or what kind of sticker was recently stuck on the side of someone's mimeo, or who recently ate _____ prepared by _____ and lived? I mean, trivia of this sort would be amusing if it wasn't just of absolutely no interest to outsiders, and of little interest to me, an insider. And there are pages and pages of this trivia, all to little discernable purpose, unless your other readers are more excited by this kind of reportage than I am (a possibility, I guess, but not a probability). Taral, does publishing a newszine that specializes in local, uninteresting trivia really thrill you? Putting one out, I'm sure, is all very fun, but are you satisfied with the results you've had to date? I'm sorry if I've been overy harsh in this letter so far (especially since DNQ is relatively new), but since I can't tell you in person what I think I thought the least I could do is write to you and hope you wouldn't be offended by my honesty.

TYPO 1 - © Taral, July 78, 1812-415 Willowdale ave, Willowdale Ontario, m2n 5b4 (416) 221 3517. "Delenda Carthago" as the great Cato said, or, in other words, "even a letter supplement is worth a bucks worth of paper... The first letter supplement to DNQ is provided to you by me, Taral, without even Victoria's knowledge, approval, or ~~money~~ compliance, but then, how could anyone disapprove of my spontaneous brilliance, or at least getting more for their money... Replies to all letters are mine, be warned, do not get me confused with whatshername, the other editor of DNQ. "All opinions expressed in this publication are irresponsible, and serves you right if you were badmouthed..."

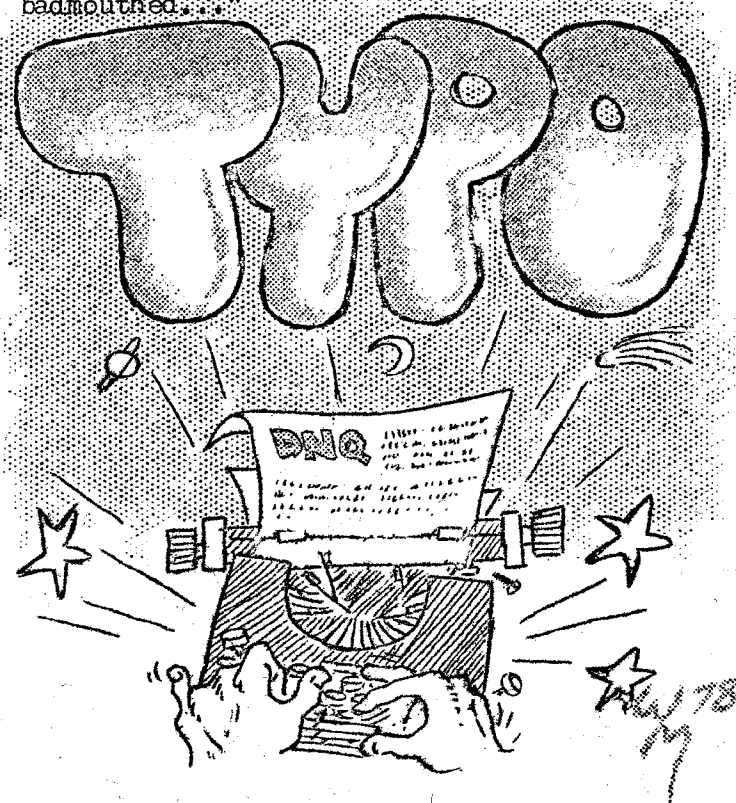
Still, there is hope for DNQ. Some of the items in it I did like, and find interesting. Some of the "news" was news, the art was as usual very Good, 2020 was amusing. It would be a relief if the space used for yammering for money was given over to something else (tho not more Derelict Arogations, Ghod forbid!) I look forward to seeing if DNQ will change much in the next few issues... to the better. As it is it just isn't worth what you want for it.

TERRY WHITTIER

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It seems you sent me copies of DNQ 3 and 4 recently. #4 to my mother's house in North Highlands and #3 to my apartment in San Jose. Just making sure, eh?

Anyway - enjoyed the two very much. Love the faanishness of the news. Please continue this type of coverage! Very



2 much enjoyed Saara's illustrations... the playfulness of them finds favour in these cynical old eyes. DNQ will always find a home in my mail box. Am going to send you a check for the two issues you've sent so far. \$4 per issue is a little high, though. Guess it's all that quality electrostencils.

You cannot satisfy everyone, as the incredible difference in response from these two show. Bill, being one of the Derelicts, was most unexpected in his disinterest in DNQ, and Terry's acceptance of his misinterpretation of the sub rate was mind-blowing! (We certainly always will find a home in Terry's mailbox. He's subbed up to issue 36!) Bill, however, has been losing interest in fandom per se. So much for DNQ for that old-fan-and tired of 16½. So, if we can't please everyone, we can at least please ourselves, but if we have a second choice of those to please, we will please the Terry Whitiars...

- Taral

K. ALLEN BJORKE

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During MINICON this most recent Easter, I had been planning to show my film, Room Without A Ceiling. However, I didn't finish it in time for the con, so it wasn't on the program. However, I had hoped that I might be able to show segments after the regular program at around 3 AM Saturday night. The reels were in a brown flight bag, along with my address book and perhaps a few pens or something (I can't remember now). Over the course of the evening the bag and I were separated. I cannot complete the film without that footage, and as yet I haven't been able to track it down. What's worse, my name is only on it in one place, and that's in the credits. Not on the bag, reels, or the book. So it may have inadvertently gone home with an unsuspecting fan, unidentifiable. Quickly, what I know so far: The bag was last seen at a 10th floor party cohosted by Detroit & Winnipeg fans. No one in Winnipeg acknowledges having it. It was not in the Leamington's lost & found. The film has so far taken 3 years to make, and is worth very little to anyone else in its present form. The investment is well over \$1,000.00! I'm putting up \$30 reward plus shipping for its return - no questions asked.

(If this item gets picked up by other newsletters, hopefully somebody will know where your footage is and get in touch with you. If it isn't destroyed by now. (Ouch! I know it hurts, but it may be...) - Taral)

LARRY CARMODY

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For an update on RAFFLES, the following. All material is in, though we are waiting on a piece from Moshe which will either be zine reviews or a piece from his fannish musical adaptation of "Fiddler on The Roof". The rest of the zine includes pieces by Sandra Meisal, D. Potter, and Jerry Kaufman, plus editorial columns by Stu and myself, and our letter column, which we still haven't named. The art, basically, is all on-stencil by Ross Chamberlain and Stu. Ross has done a magnificent cover. About half the zine has been put on stencil and the rest should be done in the next few weeks. Our target date is August 1st, though if we get ambitious the zine may be out in time for Autoclave. We shall see.

(By any chance, is Moshe's new musical called "Federler on the Roof"? - Taral)

GARRY FARBER

I don't have much news for you, not quotable at least, I'm afraid. Lesees. Vonda McIntyre hosted a swimming party last week at her lakeside house with participants yer humble reporter, Anna Vargo, Oke Kvern, Jane Hawkins, Paul Novitski, Jerry Kaufman, Lesleigh Luttrell, Suzanne Tompkins, John Berry, Jessica Salmonson, Jeff Frane and two guest ducks. Only four stalwarts (or, in the popular parlance, "idiots")

braved the 33 degree water: Jane Hawkins, yer Humble etc, Anna Vargo and Paul Novitski. Everyone else rested content with Tall Drinks, and Being Splashed. The ducks ate peanuts... V-Con Guests refuse to leave. After 2½ weeks, Lesleigh Lutrell hangs on in Seattle, grimly determined not to leave. Despite efforts of MadStf to force her to return (funny animal comics are being kept hostage), she remains in Seattle, shifting from the Berry/Novitski/etc residence to Jessica Salmonson. Jeanne Gomoll, noted Block Voter Conspiricist and all-around SMOF also stayed in Seattle for a week after the con. Ole Kvern, Itinerant Itinerant, finally left after 2½ weeks, vowing to return ("Death will not release you! er, me!" he was heard to cry.) Karen Pearlshctein also haunts the Pacific Northwest.

Except for Jessica, who seems like a dangerous lunatic from all I've heard, I envy you, and you should only fall dead instead of rubbing shoulders with all those fabulously faanish people... However, fanac just being sublimated social activity, no doubt this notice is the last anyone will ever hear of the whole bunch of you, so I get the last laugh! Ask Paul Novitski why he gave up being Alpajpuri. I'm afraid it might have been creeping mundania overtaking still another interesting weirdo, and I'd like to hear I was wrong. Still, if he's still all that weird, why aint he pubbing instead of being just another serious minded idealist. (And here I'm being only half-serious) PS - Not only did I typo (how appropriate) Gary's name, but I left out his address too - c/o 606 15th st e, Seattle WA 98112 - Taral

GEORGE FLYNN

One change that ought to be made in the FAAn voting process is to find out whether people will serve on the committee before they go on the ballot. It wouldn't even be unreasonable for them to actually stand for election, rather than waiting to see whose names trickle in. (A pity The Zine Fan stopped appearing while there were still topics like this to be discussed.)

A very reliable source informs me that Hilary is not expecting puppies. I think this is the first time I've ever received a fanzine review. But did you have to make it sound so interesting Taral? After all, it was an apazine overrun, and I only have a couple of copies left. As for the mimeography, I point out only that it was the first time I ever ran off a zine myself (the non-overrun copies averaged a little better). Well, I haven't lost anything irreplaceable yet either, in spite of the two fires; my old fanzines must lead a charmed life (but they aren't that old). As for the Instant Message review, hard to argue much with it. Like any clubzine, though, the quality has varied a great deal over the years. Believe it or not, there were actually times when it was interesting reading. News: Greg Bennett, Lord High Everything of Seattle fandom, is in Boston for a couple of weeks on a business trip. Attempts to intercept him on his arrival Sunday night failed when he took a wrong turn leaving the airport and arrived eshausted at his hotel two hours later. But a program of fannish gatherings has been laid on over the next few days, in which both sides will presumably push their repective Worldcon bids. Meanwhile, the Boston in 80 committee has analyzed the results of its "Name That Con" contest (cf. ad in Iggy PR 3) and selected a winner. At an appropriate time, the 55 losing entries (and some of them really were losers) may be revealed to an unsuspecting world.

The Zine Fan hasn't stopped. The last issue, Don D'Amassa's, gave notice that Moshe Feder would do the next one, and no doubt TZF 5 is slated to come out RSN, right after Placebo 6, and Moshe's column for Raffles 2... I don't suppose that the winner might be revealed also some time? (How come not Noreascon 2, anyway?) - Taral

BEN INDICK

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Learn to read Dunsany. He beats even Charles Pratt, Warren Johnson, and Irwin Koch.

4 ED MEŠKYS

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I do not have any way of getting the Fanthology placed in a major talking book catalog but the NH library for the blind is starting an SF project, and we will probably work with some groups like NESFA, MinnStf, and Baltimore. Standard cassettes can be read worldwide, but are relatively expensive. Various countries have adapted non-standard systems. In the US and Canada, special cassette recorders record at half speed and on 4 tracks, so that a C90 holds 6 hours of material. These special cassettes can be played only on machines available through Talking Book libraries. We plan to dub the material onto such a cassette and then use a special high speed duplicator at the NH library for the blind. The library will make 6 copies at a time from either a special cassette or a 4 track open reel master tape. I am now setting up a network of volunteers to do the dubbing. Unfortunately in England, South Africa, and some other former Empire countries, special oversized cassettes are used which hold 9 hours of material. I do not have any machine capable of producing or playing such tapes. Hmmm... I understand Canada used them for a while before switching to the US standard. For possible overseas distribution we might have to use standard 2 track normal speed cassettes since these are universal and almost all blind people own standard cassette equipment in addition to their local specialized equipment. We could take the material you get recorded on a mix of open reel and standard cassette and dub it together. Having a machine of reasonable quality and using virgin tape is fairly important. We might be able to provide some of the tape for the initial recording, both open reel and cassette. Reasonably quality machine... Boardman tapes SF Review on a \$20 machine and gets excellent results. Other, more expensive machines produce low volume signal and much background hiss or hum, independent of tape quality. We use medium quality tape... not music quality, but not ultracheap either. We can buy reasonable C90's in quantity at about 56¢ each. We use them for initial recording, and after dubbing bulk erase them and use them for circulating copies. The NH library will duplicate and initially distribute the fanthology, but does not have the space to maintain it in permanent circulation. I have, for this reason, written MinnStf about their acting as archivists for any produced fan stuff on tape and handling requests for old material. We would receive the requests and forward them to MinnStf. I wrote 2 weeks ago and haven't heard back. Jack Chalker and NESFA have expressed, too, strong interest in as SF for the blind project.

AVEDON CAROL

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I want to know that I appreciate the fact that you've been campaigning so actively for me to get the FAAn award. It's very gratifying to get such enthusiastic support from someone who is without a doubt the undisputed God(dess) of Great Looking Fanzines. Not only that, but I think I deserve it. After all, I never had one before, and besides, I don't write too bad, neither. If Mike Glicksohn and Harry Warner wrote the way I do - namely, (a) addressing only what's been brought up in the zine they're loccing without including a whole bunch of personalized anecdotes and (b) trying to say everything that I feel needs to be said, they wouldn't be able to loc very often, either. I keep trying to keep my locs under a page or two, and then I end up sending Gels and Smith (and Frane) and D'Amassa these 4-6 page locs. Sigh. And then I feel guilty for giving them so much to either type or edit. And you may not think this is a great letter, but it does have one advantage over many letters that have been around lately; you can quote me...

(Hey, wait a minute. This letter is obviously addressed to Victoria, and I, for one, dispute that "undisputed God(dess) of Good Looking Fanzines" bit! Wait until the next issues of both Sim and dS come out before passing judgement. This is going to make the Space Race look like sibling rivalry...)

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