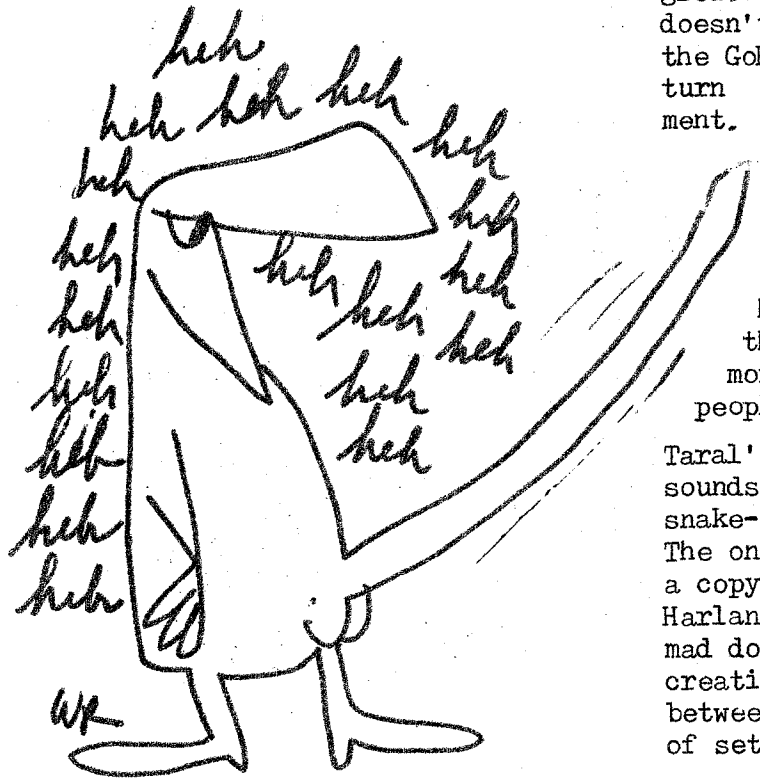


TYPO 2, an adjunct to DNQ 9, Sept 25, © Taral 1978, 1812-415 Willowdale ave, Willowdale Ontario, m2n 5b4, (416) 221 3517. As before, all replies to letters in TYPO are by Taral, although this time Victoria is expecting it... Art, hand stenciled above by me, and below, electrostenciled, by Bill Rotsler. Supoenas should go to our Law Office, c/o Don Markstein...



BRIAN EARL BROWN - 16711 Burt rd, Detroit,
 Dear Victoria, you know, the more I hear about this Ellison-Markstein brouhaha, the more I wonder what sort of masochistic inclination lead fandom to choose Ellison to be honoured as the Worldcon's pro guest of honour. And it has to be masochism to explain honouring a man who's attitude towards fandom has wavered between contempt and outright hatred. We have a couple of New Orleans fans in MISHAP, and naturally they've talked about this flap. One, a guy named Sperhawk, felt matters had gotten so out of hand by the time his contrib was printed that he went through and felt-tipped out the name of a collaborative source about the incident. However, by correctly angling the light across the page, one could read that it was George Alec Effinger. And Linda Karrh, also from NOLA, also talked about it when she was up for a visit. To them,

what's important is not so much whether Ellison "wined and dined..." in Louisiana, but his reaction to Markstein's account. That can be likened to hysterical paranoia. He was incredibly abusive over the phone, and, I guess, in his letter. So much so that Markstein is apparently going to quote some of the more imaginative invective in the next RALLY!, which will be sold at Iggy. Markstein, in the meantime, is hiding out to avoid lawsuits.

It all comes about because Ellison wears his morals on his sleeve. Iggy, he says, will be a great moral inconvenience for him, but he doesn't have the guts to out-right decline the GoHship. Nor did he have the guts to turn down this Louisiana speaking engagement.

But he does have the guts to threaten lawsuits when a fan says "Uh, Harlan, you're being inconsistent." People, like Ellison and Jimmy Carter, who make a big deal about how moral they're trying to be have to be 100% beyond reproach because they're calling attention to their moral superiority. They're asking for people to discover "lust in their hearts".

Taral's conclusion on Ellison vs Markstein sounds like he was hypnotised by Ellison's snake-charmer's voice (Saruman's Voice?). The only blunder Markstein made was to send a copy to Harlan. It was foolish but ethical. Harlan, on the other hand, reacted like a mad dog kneed in the groin by rabid fandom, creating a presumably irreparable hostility between the two, and foredooming any chance of settlement short of a lawsuit.

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Now that I actually be publishing THE WHOLE FANZINE CATALOG, Taral will have a lot of reviews where we don't see eye-to-eye, but a quick check of TITLE 73 will show that I had one of the higher disagreement ratios in Donn's poll. DNQ 6 arrived about 3 days ago, then issue 7 yesterday. Hmmm. Gathered 3 subs to the alphabet from your plug. It pays to advertise in DNQ! Best, Brian.

✓ I talked to Markstein, not just Ellison, and sadly to say, it was mostly from Don that I got the information that decided for me that he had fumbled the ball. Ellison is paranoid, granted. I think he's also obnoxious when he's not dealing with friends or proven friendly people, and a lot of his problems, including friction with fandom, stem from that. He overreacts. On the other hand, it wasn't Ellison who started the matter by printing the "wining dining, and wenching" story in RALLY! Don distorted that story and cast Ellison in the light of a hypocrite. When I checked into facts (or had them thrust at me) I found that this was a gross exaggeration, and that if any blame is to be attached for Ellison's appearance in NOLA, it ought to be attached to the NOW. Under the circumstances it seemed the onus was mostly on Markstein to diffuse the situation, but through negligence the affair was compounded until the threat "lawsuit" was inevitably brought into play. Since I found Ellison overwhelmingly offensive on the phone, I doubt I've been hypnotised. I said I found him offensive in the first draft of DNQ's "Ellison Walks Walk Over Markstein", but I edited those statements out as a personal favour to people in the Iggy Central Committee. You don't know how close Ellison was to walking out on Iggy because of that item we ran based on RALLY! and I felt DNQ owed Iggy enough to avoid further inflammatory remarks. I did, if you'll notice, express my opinion of the threat of legal action against Don. Ellison is a consummate bully. His playmates from Painsville Ohio would have been proud of him. Hear that Glycer? It pays to advertise in DNQ!

K. ALLEN BJORKE - 3626 Coolidge N.E. Minneapolis MN 55418

Hey kids: Great news! My film has been found! Yes, today I got a letter from Garth Danielson over in Winnipeg, who (on a recent trip to Mpls) saw my bag, films, & all, in the possession of Scott Imes, who had accidentally aquired the merchandise in question during the con, and who has been as mystified as to the film's origins as I was to its whereabouts. So, a quick phone call, and... *voila*, the films are found, right here in Mpls! *whew*

Only one complaint: now I'll be saddled with the cost of continuing post-production again... (There's always something...)

Bonsoir, KAB

✓ We do our good deed for the day, and we are justified in our continued existence...

HARRY WARNER JR - 423 Summit ave. Hagerstown MD 21740

One thing which DNQ might like to know (and I hope it hasn't seen print somewhere where I've either failed to see it or saw it and forgot) is the fact that another of the fabled fans of long ago is coming back to life. He is A. Langley Searles, who published 26 issues of FANTASY COMMENTATOR during the late 1940's and early 1950's. This is where THE IMMORTAL STORM appeared in part in serial form before it was published in book editions. Copies bring quite high prices nowadays, since they also contained much bibliographic and critical material which has never been reprinted. Langley is doing some writing, is thinking about doing some publishing, and is currently living at 7 East 235th st, Bronx NY 10470. The 5th DNQ was both informative and entertaining, in addition to being a useful reminder that I've not yet sent in my FAAn Award ballot. My own preference would be for not more than one trophy award in

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of reading car license plates. Partly this is because you never know when you're going to see a good vanity plate (though they have someone whose job it is to screen vanity applications quite carefully, I know of at least one they missed, perhaps because no one in the department was familiar with Jamaican slang), but also the natural letter combinations can sometimes be quite amusing (I've seen MCP plates, for instance, and I've heard there are GHU's; one of my favourites, though, was XXX 000). When we got our car over a year ago, the license numbering system in this area was going through the rather dull FED combination - one assumes that back in the very beginning of all this there was a FAN series; if so, as far as I can tell none are in existence any more. Anyway, now the system has finally worked its way up to the combination FEN. Unfortunately, it hardly seems worth the expense of a new car just to have one. Paul Novitsky is still a colourful - and also quite charming - individual. He also said, the last time I saw him, that he plans to publish CARANDAITH again. Which, I think, should be an event well worth the wait. (Incidentally, while on a panel at V-Con this year, Paul took a photo of the audience, claiming that this turn-around was perhaps a fannish first!)

✓ Let this be a warning. If you don't subscribe to DNQ immediately, then larger and larger (and heavier) issues with postage due will plague your pocketbook until you give in. It's cheaper to subscribe! Seriously though, we produced an overlarge issue and decided to chance sending it through as 1 ounce. We would have taken a beating financially, otherwise. Some of you, therefore paid as if DNQ 6 were a double issue even though we decided not to count it as such. Hopefully the minority of you... Next time we will collect the extra money at our end, if that makes anyone feel better. Paul Novitski had a beautiful, powerful name, and sold out! I asked him about this when we met for the first time at Iggy. To him a name is a name, and most people knew him as Paul, so Paul he was. Somewhere I could hear the crying of The Master of Names... I concede that he may still be interesting anyway, but I don't have to like it. So far we've heard about the rebirth of WARHOON, QUARK, STELLAR, and a couple of others, and except for one issue of QUARK a year ago, nothing... I'll believe it when I see it. I hope I see it.

ARNIE KATZ - 59 Livingston st. apt. 6 Brooklyn NY 11201

Since FOUR STAR EXTRA 4 is already in the mail and work is already underway on the next two issues, I can't resist twitting you about your comments regarding supposed lack of publishing perseverance. It's beginning to look like our little magazine is going to be around for a while. There's sure no lack of topics for us to treat.

I don't know if a new numbered fandom lurks just around the corner, but there is one thing of which I am reasonably certain: eras are best spotted after they have occurred rather than before. I'm sure you know the story of the fans who proclaimed phony 7th fandom. To tell the truth, I'm a little off numbered fandoms at the moment. Speer (and Silverberg and White and Katz) intended the system merely to facilitate the study and understanding of fanhistory. In recent years, numbered fandoms seem to have become more fanpolitical than fanhistorical, and this has crippled the utility of numbered fandoms as a useful tool. I also wonder if the fundamental changes which have occurred in the hobby over the last five-to-ten years have made the whole idea obsolete. Back in 9th fandom, it was at least possible to contemplate the idea of a focal point of active fanzine fandom. Today's fandom is so huge and diverse that I doubt that any fanzine will again gain the attention of enough active fans to truly stand as a focal point. (And I'd be the first to admit that, even in 1971, FOCAL POINT could not have occupied such a central position without the support of such other major fanzines as POTLATCH, RATS!, NOPE and CIPHER.) And let's not

forget that it doesn't really matter if you're active in a fandom or a transition. Even the current splinter groups are larger than all of 4th, 5th, or 6th fandom. If

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a four year span. But in fairness to Mike Glicksohn, he might have received the advice that I got when I tried to withdraw from competition after winning once: don't do it because this restricts the freedom of fans to vote as they please. Of course, the problem could be settled in a roundabout measure by making each year's trophy winners ex officio members of the FAAn Award committee for the next year or more, and declaring persons serving on the committee ineligible for votes during their term of service.

√ All in all, I'd say I was against any effort to prohibit a person from winning any number of times. It is, after all, possible for x-fan or x-zine to be B*E*S*T year after year. It just isn't very damned likely, and in cases where the difference is small it ought to be as likely one will win as the other. If this isn't the case, then it's because fandom just isn't thinking, and no amount of jiggery-poking with the mechanism of the FAAns will help. But... how about we make all committee members ex officio winners of the award? Ahem.

ROB JACKSON - 6 Christ Church rd Surbiton Surrey UK KT5 8JJ
FAAn Awards: There is a groundswell of feeling over here (which I have some sympathy with) that the awards would attract more voters and more public support in general if they were less expensive to vote in. I'm sure this could be done if the Awards themselves were inexpensive: one popular idea over here is that winners should be presented with a certificate commemorating their award, Suitable For Framing as the saying goes. That would be just as memorable and striking a momento, and far less expensive. I'm not decrying Randy Bathurst's models - far from it, they're marvellous - but those bases must be goddam expensive. (I take it Bruce Pelz, Moshe Feder, Mike Glycer, Mike Glicksohn, Ian Maule, etc. get DNQ?) Comments invited. PS Does this letter extend my credit? D

√ Considering the vast amounts of money spent on ferrying some of you British fans over here on TAFF (and vice versa), I wouldn't think the couple of hundred dollars spent on the FAAns to be excessive, would you? And all it costs you is the same dollar you pay to vote in TAFF. Or is the British economy in a far worse state than any of us pampered North Americans suspected? It is hard to believe any fan exists in a lower state of poverty than I, with my 40 or 50 dollar a month income, yet even I can afford to cough up a buck when called on. The paltry dollar is not a watertight excuse, really, are you sure the objection isn't more along the lines of Britfen not taking their pubbing as seriously as some of us? Yes, it does, if we can remember. Pray, don't complain of efficiency. This is fandom. And Bruce, Moshe, Mike and Mike sub to DNQ - all the best fans do... Even Ian Maule... After all, wouldn't you really rather be reading DNQ?)

PAULINE PALMER - 2510 48th. st. Bellingham WA 98225
I do appreciate your sending DNQ 6... it has a certain madness that makes it all the more enjoyable. My only real complaint is that I had to pay 24¢ in overdue postage to the mailman (who kindly delivers such things to us on the faithful assumption that we will reimburse him sooner or later). I left the 24¢ for him this morning, but had second thoughts about whether his was even legal: why is the US mail service collecting postage on Canadian-posted mail? Assuming that 24¢ was due, wasn't it actually due to the Canadian postal service? So I called the main post office downtown and talked to a man who explained to me that actually DNQ would have only been 12¢ overdue, but the regulation is that when international mail comes across with postage due, the charge is doubled. So I asked if any of the money I paid would go to the Canadian mail system. The poor man just sighed and said that he'd never been able to find out about that. He did say, though, that I could bring DNQ down to the post office and refuse to accept it, in which case he would refund my 24 cents. Since I've already read it anyway, maybe I should take him up on that... I'm in the habit

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you could gather 100 to 150 talented, active people around a fanzine today, it wouldn't be the focal point of all known fandom (or all known fanzine fandom), but would it really matter? I honestly don't think so.

Yes, I know what happened to some of the fans who proclaimed the Phony 7th fandom. They became rich and famous authors! Although admittedly the connection is weak... Let's not forget those other mainstays of fandom in 9th fandom, OUTWORLDS, BEABOHEMA, GRANFALOON, etc. 9th fandom wasn't entirely a phenomenon of New York fandom. One of the things a theoretical 10th fandom might be characterized by is an adjustment to fandom's exponential growth. We may in time see "fannish" zines with paid circulations of 500 to 1,000. Several zines have hit a financial crunch and are trying to build up a cushion of subscriptions to continue publishing. The fannish ethic of the 50's and 60's - Thou Shalt Not Pay For Fanzines - may have to undergo corrective surgery. Good zines are probably going to cost money in the future. (And, with a little luck, a bit of the credibility gap in the Hugos may be narrowed by large circulation fannish zines - neither JANUS nor DON-o-SAUR got on the Hugo ballot for having small circulations or being available only for the Usual.) In any event, I agree 10th fandom, whatever it turns out to be, will only be visible in retrospect. It may only be the last distinguishable period of fandom, characterised by its indistinguishability... Meanwhile, The Vast Toronto Derelict Fan Empire is trying its best to be 9½th fandom, all by itself.

MIKE BLAKE - 89 S. Bend, Pawtucket RI 02860

I had a long phone call from Gary Farber the other day, during which he expressed disappointment in the quality of the reportage in DNQ. He went on to say about the Harlan-in-New-Orleans story you went ahead and ran without checking was eyebrow raising, but it seems inevitable that you have already heard about that. Personally, I find myself curious about the lacunae in your latest Jessica story. "Recently Ctein is walking along minding his own business." When? Where? At a con? At her house? On a street in Seattle? During a northwest monsoon in the middle of the night, or high noon under partly cloudy skies? She hits him "several times". This implies you don't know how many times she hit him. You shouldn't imply, if you don't know, say so. This isn't idle gossip; what you're reporting sounds like a case of assault and battery. And in this kind of story you should be precise, damn it. Who was there expressing concern he might have a concussion? Finally, it isn't very ethical to put statements or motivations into other people's mouths, as when you assert "no doubt Jessica would justify it as feminist". Heaven knows I have better things to do than defend Jessica Amanda Salmonson, but the frustrated journalist in me rankles at such a treatment of anyone. Sure, I know DNQ is the "subjective newszine" and all that, but this is

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exactly the kind of story you should be as precise and detailed as possible in reporting. In self-defense if nothing else. How much credibility can the average reader put in a story so vague and inexact? Not much, in my opinion. How does the average reader know that you are not just printing every malicious story you hear about Jessica, true or not, simply because you can't stand her and would love to believe they're true? I don't know. In a story like this, even a Charles Korbas, Warren Johnson, George Senda, Stephen Pickering, Gordon Garb or (dare I say it?) Bill Bridget deserves to be treated fairly, whether or not they treat you fairly in return. Otherwise you're no better than they are. With all that behind us (if I sounded unnecessarily short with you I plead the heat), maybe I can pass along some news. Don D'Amassa just put out the first issue of CRITICAL MASS, his one-man version of DELAP'S SF&F REVIEW. Although the mimeo is extremely readable, graphics are non-existent. There is just review after review after review without interruption. It's intended as more of a buyer's guide than anything else. Sort of like an sf PUBLISHER'S WEEKLY. I recently finished the first fanzine review column for the next issue of MYTHOLOGIES. It'll take me a while to find the exact direction I want to go with it. In the first installment I go in several directions at once. Incidentally, I don't know if you've seen them but the worst items in the stack were THE GLACTIC REVIEW, LIFT OFF, MALFUNCTION, and TWLL DDU. RISFA now has, of all things, an Official Drink, the Siberian Souffl . Composed of Lime Sherbert, yogurt, vodka and canned sliced pineapple. It has to be seen to be believed. Careful testing is still going on to determine exact proportions. Little else of note has happened. In the current dearth of outstanding fanzines I'm certainly looking forward to the next DELTA PSI and SIMULACRUM. Beware the glades of gafia.

√ To be honest, I wasn't happy with your criticism, but I suppose I (we) should be honoured that of all the newszines you should pick on us. A certain rival picked up the story of Ellison vs Markstein just as we did, but you wrote to us... As for Jessica, we told everything we knew. We've since learned from Ctein that the incident occurred at the last V-Con, and that had he been in the States he would have pressed charges for Assault and Battery indeed. I'm not going to research the matter for additional information, though I could, because Ctein doesn't want the matter pursued any further. He did say that what we reported was in the main correct. We also have malicious rumours about Jessica, but they're not fit for print for a variety of reasons... I think we are allowed a touch of sarcasm now and then, providing it doesn't distort facts. Fandom is a hobby, not a responsibility surely? I think we've said it before, but it can be said again: we weren't prepared for DNQ becoming a straight newszine, (and we still aren't). We are learning, however. Phone calls to verify information cost money, though. If accuracy is so important to your frustrated journalistic sense, why not subscribe so we can afford to satisfy you? With luck and determination, both dS and SIM should be ready before we're out of the running for the 78 FAAns...

DAVE LANGFORD-22 Northumberland, Reading, Berks. RG2 7PW UK
Since I am a tight fisted sod who doesn't care to shell out for zines (the enclosed \$ is but a Momentary Aberration), perhaps I should persuade you that TWLL DDU is *really* a frequent newszine (well, 5/year) with in-depth coverage of matters almost as starkly uninteresting as Toronto fandom... Because of my reputation as Britain's most nearly-deaf fan I am preparing a special series of fannish publications for others thus afflicted, some printed on paper with an extra-loud rustle, others having the requisite sound effects (rustles, squeaky staples, ink gurgling through the paper's interstices) printed unobtrusively in the margins. Concerned fans should do likewise and strike a blow against discrimination.

√ I, in my deafness, and Victoria with her ear wax applaud you, sir, Hear Hear!
And don't forget: it's cheaper to subscribe... Gaaltahaaleen, all, Taral.