

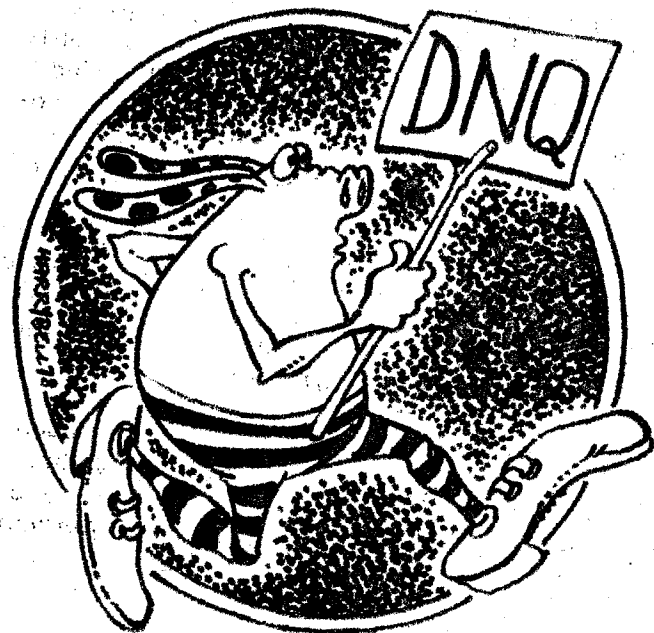
RY 1979 DNQ 13 JANUARY 1979 DNQ 13 JANUARY

Here's our "good luck" ish, DNQ 13 -- we hope, since some of the previous ones have been anything but. We've made a number of New Year's resolutions -- for example, we will now be citing the sources of news items we use here, with the premise that if people do not wish their names to be appended to a particular item, we would be better off not printing it. Those who tell us news at conventions will be asked if the item can be included, and whether their name can be attached to it. Those writing us letters should note anything that should not be passed on, and be aware that anything not so indicated may well be mentioned along with their names. This, we hope, will avoid many of the gaffes that have plagued us so far. Also, we'll be putting our names at the ends of all bits one or the other of us writes, and we request that people with complaints please write to the author of the offending piece, and not to whoever's name happens to be on the return address for that issue.

There are some other changes. There's a new feature this time, "...Sgt. Pepper Taught the Band to Play", a news column with a difference -- all quotes or abstracts from newszines of fandom's remote past. The last original episode of "2020" appears this time, which ends this feature unless Taral is pressured to draw more. You have a chance to save it -- send encouragement (*in the form of dylis bxxxls*) to Taral by the beginning of February so he has time to draw a new one for DNQ 14. We'd like to ask our loccers and correspondents to send a carbon copy or photocopy with their letters if at all possible.

DNQ - the unauthorized addenda to FILE 770 - is published monthly or oftener as a Derelict House Koan, © Victoria Vayne, PO. Box 156, Stn D, Toronto, Ont., M6P 3J8, (416) 787-7271, and Taral, 1812-415 Willowdale Ave., Willowdale, Ont., M2N 5B4, (416) 221-3517. Subs are 3/\$1 U.S. (or 3/\$1.20 Canadian), overseas copies and special long issues going surface mail. Other ways to collect DNQ is you are not a completist include trades of twiltone at the official rate of 8 issues per ream (2 reams of a colour preferred); contributing art, news, letters, and columns we use; arranged all-for-all trades with a few newszines, one-for-one trades for most zines (2 issues if each of us gets your zine); old fanzines for our growing collections; valuable commodities; wishes-come-true; or even 35¢ for single issues. No back issues currently available. TYPO appears in DNQ from time to time as a letter supplement, free of charge. Flyers are accepted for \$10 (if we print), and \$7 (if you print your own). We retain the right to refuse advertising for any reason.

POLICY...We do not attempt to give comprehensive coverage of fandom so much as hope to add another dimension to the services provided by other newszines. The exotic or outre or mythic properly belong in our pages, though we will never hesitate to stoop to vulgar scooping of more secular news if the opportunity presents itself. To be perfectly honest, we aim to please ourselves, and in so doing bring pleasure to other fans and friends who are our readers. If our editorial aim seems a trifle erratic, the purpose is the same. If we raise anticipation rather than dissatisfaction, we must be doing something right...



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so that we can both have a copy -- a logical extension of our earlier request for copies of trade zines for both of us, which get you two issues of DNQ.

Bad news and good news...Canadian post office rates go up soon to 17¢ per ounce first class from the present 14¢. However, we are working on a second class bulk permit, which will give us a two oz. maximum per copy weight limit, and not just allow us to hold the line on sub rates but actually to decrease them, back to our original four for a buck. Once the permit goes through, we will adjust everyone's sub card to give everyone the extra issues they'll be entitled to for the remainder of subs paid for at the old three for a dollar rate. Until then, though, the old rate still applies -- we still pay three times as much in postage as all supplies and other incidentals combined.

Our correspondents, fannish friends, and dedicated supporters can expect an issue of TYPO, our informal letterzine, with the next DNQ. It should be noted that TYPO, like many of our flyers, is a "free gift" available on our whim, and is not counted as part of a subscription.

The artwork this issue is by Harry Bell (front logo), Bill Kunkel (mailing side logo) and Taral (2020). Official ~~helpers~~ helpers Janet and Bob Wilson, as always.

--Vayne

F.Y.I.

Brian Lewis, British pro artist known for his work on covers for New Worlds in the 50's and 60's, and well liked in U.K. fandom, died December 4th and was buried Thursday December 7, 1978. Lewis used to do program book covers "from sheer love of fandom". This item is a gruesome irony after the hoax article on "Paul Kline" last issue, and appeals to my sense of the macabre, never properly controlled... (source: Dave Langford)

--Taral

I owe the following people: Allyn Cado-gan, Dan Steffan, Mike Bracken, Bruce Pelz, Mike Glycer, Randy Reichardt, Peter Roberts, Ian Maule, Leigh Edmonds, Gra and Pat Charnock, and Mike Hall packages of fanzines that would cost me about 60¢ to mail; and Robert Runtē, David Hull,

Richard Harter, Pauline Palmer, Marc Schirmeister, Hank & Lesleigh Luttrell, Ira Thornhill, Frank Denton, Jeanne Gomoll, Al Sirois and Joe Pearson, about 35¢ worth of zines; Eric Lindsay, Eric Bentcliffe, Rob Jackson and Dave Langford about \$1.10 worth of zines that I can't, literally can't, afford to post. Hint: a SASE might get you people these zines sometime before 1980.

--Taral

Phil Foglio and Freff will be appearing in future issues of Asimov's SF magazine, and its newsprint twin, according to Darrell Schweitzer latest postcard. I believe it. And given this, previous reportage about Foglio & Freff not being published by Scithers' magazines, whatever the cause, has to be inaccurate. To close the matter entirely, it is hoped that George Scithers will provide a short statement for a future issue. Anyone want a used newsletter business? (source: Darrell Schweitzer)

--Taral

Now, to offend a different party this month, DNQ is spreading the rumour that NOREASCON is thinking of changing the name of the amateur Hugos to the "Alters" in keeping with the spirit of rehabilitating the Worldcon constitution begun at IGGY by allowing the will of the voters to determine the definition of the amateur categories, thereby neutralizing the withdrawals of ALGOL and LOCUS in the last couple of years. (If you want facts, go sub to FILE 770 -- we're too creative for that sort of thing.)

--Taral

"Jim Allan's book on Tolkien languages has been published at last by an English publisher. The book is a trade paperback retailing at \$13.80 U.S. and is available in Canada and Britain from Brand's Head Books, 45 Milk St., Frome Somerset, England. In the U.S., order from JITCO, 1776 E. Jefferson St., Rockville, MD 20852. With luck, a less expensive popular edition will be published." The book, titled AN INTRODUCTION TO ELVISH, is 303 pages of charts, tables and essays written by the Tolkien Language Fellowship and compiled by Jim. (source: ISSUE 8)

--Taral

Pro news: Neil Wilgus' book, THE ILLUMINOIDS, is going to be published by Sun Press of Albuquerque, and will have a cover by Harry O. Morris. (source: Roy Tackett) Also on the subject of professional sales

by fans, Jim Young has sold a novel to editor David Hartwell of Pocket Books. (source: Joyce Scrivner) --Vayne

"By 30 year old tradition, the actual meeting place of LASFS is called Freehafer Hall, in memory of Paul Freehafer, a very popular LASFSian who died in the mid-40s. But the club meets in the back building. We needed a new name for the front building, and there was really only one name appropriate, in some form or other: Forry Ackerman. I have not always been pleased with Forry, but I am dead sure of one thing: without Forry, there wouldn't be a LASFS at all today. During the lean years of the early and mid-50's, when LASFS meetings were miniscule (one of them had 3 attendees, one of whom, of course, was Forry), he kept the club going. If a LASFS building was to be named, Forry had first claim. I put the motion before the membership at the next meeting. Sylvia Stevens wanted to name the front building in memory of Ted Johnstone. I suggested that there were two others with claims as good or better than Tedron's: Ron Ellik and Lee Jacobs, to name two. The membership agreed, and passed the motion: the front building is now officially BUILDING 4SJ." "We had an anniversary party combined with Dedication on October 27th. (The LASFS was 44 years old in October.) At the ceremony Forry spoke a while and presented the club with a piece of memorabilia he'd recently turned up: the club sign that had stood in the window of the Bixel Street meeting room in the 40's, announcing the time and day of meeting. A rapid check with the Board of Directors produced enough votes to have the Relic permaplaqued for preservation." (source: Bruce Pelz, abstracted from TANTRUMS 1) --Taral

Not long after Saara Mar agreed to appear in a cameo role in the coming Star Trek movie, she was approached by some "avante-garde" low budget studio producers to star in a conceptually new film they were planning. The film turned out to be a medium hard porno flick, but Saara, expecting something similar to the performing erotic arts she was familiar with from back home, agreed anyway. The attempted rape, lawyers explained, will more than make up for the broken contract, ribs and testicles suffered by the "producers"...

However, loathe to give up the idea altogether, Saara has contacted several people, including artist George Segal (for reasons she won't explain), Stanley Kubrick, and Paul McCartney. Approached myself, I refused to have anything to do with it... Saara says she is offering the completed 20 minute film to SeaCon for a premiere. ~~It they're that they won't have anything to do with it either.~~ (source: Saara) --Taral

Linda Bushyager and Darrell Schweitzer have started a Philadelphia writer's workshop that had its first meeting on December 2nd. Ten people appeared, and Linda says there is "a lot of potential, though Darrell and I have the only really polished pieces. I've got to try to write more short fiction." Linda was showing cover art for her first book, MASTER OF HAWKS. Linda's letter was typed on the back of a discarded manuscript title page for MASTER OF HAWKS... (source: Linda Bushyager) --Taral

"I love NY in 86" is the catch-phrase for the newly formed New York bidding committee, imitating the universal advertising campaign extolling Gothamites to love their city. The "Big Apple Corps" includes Tom Anderson, Larry Carmody, Brian Burley, Gary Farber, Moshe Feder, Ben Yalow, Devra Langsam, Sue Rae Rosenfeld, Elyse Rosenstein, Steven Rosenstein, Art Saha, Stu Shiffman, and Kathi Schaefer, representing a fusion bid of the main NYC groups, Fanoclasts, FISTFA, and Lunarians. 1986 is also the year that Halley's comet is expected to appear, and methinks it would make a good bid trademark, as I said to Stu only the other day... (Advertising will begin to appear in SeaCon PR's.) (source: Stu Shiffman) --Taral

"Balrogs" are being awarded at the 1979 Fool-Con sponsored by the Sword & Shield Club at Johnson County Community College in Overland Park, Kansas 66210. All nominations must be in by February 15th. Barbara A. W. Smith is the public information officer. In spite of comments elsewhere this issue about "facts", DNQ wishes to inform its readers that we are not responsible for the facts in this case, as ingenious as they sound... (source: Barbara Smith) --Taral

[highly irritating occurrence of wastespace]

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QUAKECON, the fannish convention planned for San Francisco, had to be cancelled after the con hotel, the Golden Gateway Holiday Inn, suddenly tripled the agreed-upon rates for the con facilities. "You might say we were screwed. We certainly did." The concom will be returning all memberships. (source: *Teresa Neilsen*)

--Vayne

KISS AT IGGY FAKE OR REAL? Voting no are Moshe Feder and FILE 770. Voting yes is David Klaus, perhaps Janet Wilson. Voting "?" is Anna Vargo. Does anybody really know? Admittedly it does seem odd for a member of a group that makes ones of its trademarks their "secret identities", but cadging a free hotel room seems about in character. For the one or two people who don't know by now, Gene Simmons is ex-fan Gene Klein, the one who sticks his tongue out a lot and wears genuine naugahyde ophidian boots. (source: *unsubstantiated rumours*)

--Taral

On December 23, recently, Roy Tackett married fans Mike Kring and Marilyn Savitt in his capacity as Reverend Tackett. Reverend Tackett? We never knew... (But there are a couple of ex-priests in fandom, and ministers of the Universal Life Church and such organizations...) (source: *Roy Tackett*)

--Vayne

SEACON tremblors reported an issue or two ago need some revision. Dave Langford points out that it was Eve Harvey who has resigned as secretary of registration, unofficially from overwork. Pat Charnock is now in charge of Eve's department. Eve, though through in registration, is still part of the committee, in an as yet unknown capacity. What Liese is mad about, or whether she's mad at all doesn't seem clear. Martin, Liese's husband, was or is in charge of preparing mailing labels. Meanwhile, Kev Williams is to be the co-ordinator at the convention itself, which, in Dave Langford's words "leaves Pete Weston with nothing to do as far as I can determine". This is getting as bad as the soaps...

(sources: *Joyce Scrivner, Dave Langford*)

--Taral

A recent query by Victoria Vayne regarding the feasibility of sending copies of the Fanthology 76 to SEACON resulted in Ian

Maule "donning his jackboots" and replying that importation of books, magazines and fanzines were, with a few exceptions, duty and tax free. Our own experiences to date with bringing fanzines into the U.S. from Canada have shown that any hassles at customs are likely to be about the common law copyrights, in particular where these concern permission to reprint material originally copyrighted in the United States, more than the sticker prices printed inside the fanzines. (source: *Ian Maule*)

--Vayne

Ned Brooks asks, "Maybe you could run something about the Iggycon thing -- am I the only one who hasn't gotten a Program Book or did they screw all the non-attendees?" No, I don't think we could run anything like that at all. However, I understand that Harry Warner Jr. may not have gotten his program or progress reports, and at the very least Iggy was late getting him his copies with his articles.

--Taral

In response to the revelation in DNQ II that Toronto fandom is a hoax by the multi-talented Anne Smith, Arthur Hlavaty has been revealed to be a hoax. In reality Arthur admits to being Adam Weishaupt. Will Rob Jackson prove to be gafflate Bill Bowers? Is Denys Howard the real Amos Salmonson, and Jessica really G.M.Carr's daughter? Will all three Don Thompsons turn out to be the same man? Is Andre Barker Bill Bridget? As matters become more and more complicated as fandom discovers it is actually a whole different group of people than it thought it was, a Special Announcement is expected from Winnipeg any moment... (source: *Joan Carr*)

--Anne Smith

Alan Bosco is starting up APA-55, a bimonthly apa for people born after 1955. For starters, copycount will be 20, with minac 1 page every other mailing, and maxac (a concept first suggested by Marty Cantor in Azapa as a joke) 12 pages per mailing. So far there are no dues, except accounting kept of postage by the OE. Initially over-age people will be accepted, but may be bumped as more properly eligible people join. Write to Alan Bosco, 915 Phay Ave., Canon City, CO 81212 if interested.

(source: *Alan Bosco*)

--Vayne

Will Mike Glycer shut down SCIENTIFRICTION if LASFS revives SHAGGY and Mike gets the job? How the hell should we know? Harry Andruschak says there is some possibility that Apa-L may die to make way for a new incarnation of SHANGRI L'AFFAIRS, and that Glycer is one of the supporters of the move. Read F770 for the facts!
(source: Harry Andruschak) --Taral

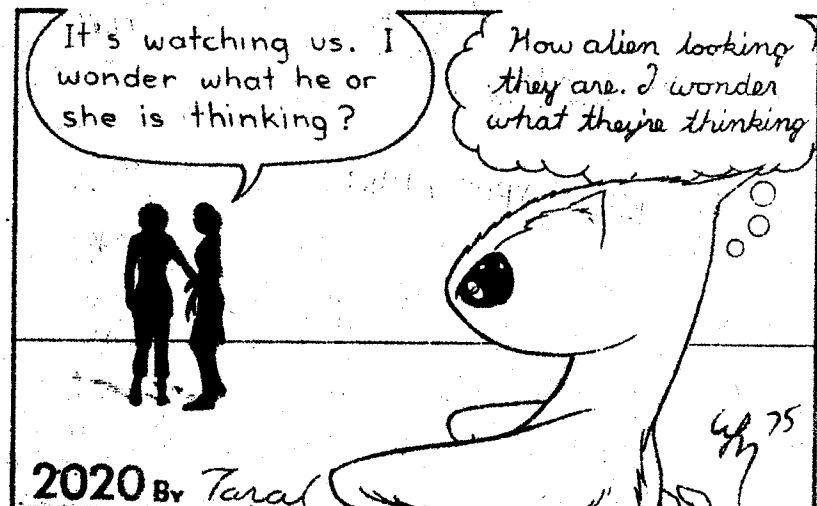
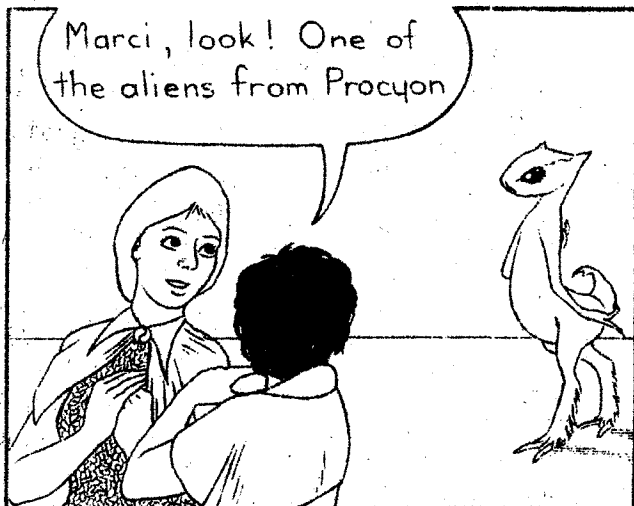
HEXACON, held in Lancaster PA over January 6-7 weekend, was a successful low key relaxacon drawing about 200 attendees. Pro GoH C.J. Cherryh was interesting and approachable by the congoers, and Fan GoH Stu Shiffman was roasted by his friends, among whom used to be Linda Bushyager, Moshe Feder, Joe Siclari, Larry Carmody and Bill Wagner. Con organizer Neil Bel-sky was not present at the roast. The con enjoyed excellent facilities including a skating rink and indoor pool, and is likely to be repeated next year. *(source: Linda Bushyager)* --Vayne

NOREASCON II's first progress report is scheduled for mailing before the end of January and will contain various information on facilities, rates, policies and guests plus some continuing features. The con would like to give free memberships to those who help out significantly on the con -- workers, panelists, etc., but in the absence of certainty as to eventual finances, is not sure whether it can afford this. At the moment, all are being asked to pay memberships in the usual way, and if at all possible, full or partial refunds will be made to these helpers after the con. NOREASCON will do

its best in this regard, and in the meantime there will be some special perks at the con for these people. The concom has decided to release the membership list only for purposes directly relating to World Science Fiction Society business, and not to any commercial group. As of mid-December, the con had 1305 members, of which 511 were supporting; and at the moment the rates are \$8 supporting and \$20 attending, \$12 conversion supporting to attending. (NOREASCON II, PO Box 46, MIT Branch PO, Cambridge, MA 02139) *(source: NOREASCON II News Release 3)* --Vayne

A SeaCon fan's directory is being put together by Graham England, for the purpose of bringing together those visiting the U.K. and those British fans willing to put up ~~with~~ crashers at their homes. Graham asks that interested British fans write to him and tell him how many they're willing to accommodate, with a brief description of their lifestyle--i.e. food preferences, status of bed or floorspace, presence of dogs, smoking, etc. Overseas fans coming over are invited to write and "make a fanish offer in return for the hospitality. The people offering you house room don't know you. Persuade them they want to have you to stay." The directory will be sent primarily to people listed or applying to be listed, and Graham would appreciate money to help with postage. Write to Graham England, 1 Fleetway, Didcot, Oxon, OX11 8BZ, U.K. *(source: Graham England)* --Vayne

Of all things, Harry Andruschak has successfully run for a position on the Directorate



2020 By Taral

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of the N3F! Other positions went to Joanne Burger, Lynne Holdom, Judy Gerjouy, and Mike Lowrey. Losers included John Thiel, who came out at the bottom with a fraction of the votes even the lowest successful candidate polled... "Couldn't happen to a more deserving fan," quips Andruschak. Since joining the N3F team, Andy has been deluged with DNP/DNQ letters he's itching to spill as soon as they are declassified. Koch, Andy says, wants to revitalize the NFFF, and has a plan of action he thinks may work. I have my doubts about this since I can't imagine any service the N3F could provide fandom with that it already hasn't got. Andy leaves us with a final remark, that LA is now the Apa Capital of the World. He cites SCAPA FLOW, LASFAPA, APA L, FAPA, and ALARUMS AND EXCURSIONS. I challenge his right to claim FAPA for LA, but as for the rest of it, Andy can have the title.
(source: *Harry Andruschak*) --Taral

PreFanZine is a libertarian science fiction apa, and Don Markstein has just been "catapulted to fame and fortune" as its Fearless Leader. Libertarians and anarchists, and those who are feeling feisty and want to voice opposing thoughts to an "unsympathetic audience" are invited to join in before the first deadline sometime in January. The Fearless Leader "would not presume to tell anyone how many copies to send in, but those who send less than 35 will not receive mailings." Don Markstein, 8202 E. Vista Dr., Scottsdale, AZ 85253. (source: *RALLY! 41, Don Markstein*) --Vayne

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Not all that long ago Linda Bushyager started a newszine called KARASS. Not all that long ago at all... Just about 4 years, going on five. I personally find that hard to believe. Linda didn't publish the first KARASS until I'd been in fandom for three years, and it seemed like a recent event in my memory. Yet, there they are, the 38 of them. 38 issues of a monthly newszine don't appear overnight. A rough mathematical calculation tells us that at least 3 years and two months must have elapsed since KARASS I arrived with an 8¢ stamp pasted on its back. And the Prodigal Son itself, 10

pages printed neatly on green twiltone, corner stapled, and adorned by lettering guide, announces its birth as January 1974. Four years, nine months. After the 38th, no more.

Around the 35th issue, when Linda was making noises that she was going to fold, fandom panicked, wondering who was going to provide KARASS's essential services, and with what. The rumour that Mike Glycer was thinking of a replacement was kept confidential under a few hundred hats soon after.

There was also some noise, made largely where it wouldn't be heard, in Toronto. Nothing came of it then. But shortly later the stored energy came forth in 3 issues of TWEED, after which the batteries of Mssrs. P. Hayden, G. Farber, A-L Logan, and S. McEvoy were discharged.

Phil Paine discharged his energy in a three issue run of DOWN WITH! of which only the first was really his doing, and the other two largely Victoria's.

My capacitor was still full; I hadn't discharged at all yet. And Victoria, stimulated by her stab at co-editing DOWN WITH! hadn't finished with the idea of a newszine either. With the two of us together we almost had a working proposition, but to be on the safe side we tried to rope in a third conspirator stateside. That didn't turn out to be practical, so Victoria and I plunged into work on the first DNQ ourselves. Meanwhile...

Meanwhile, from rags to riches. From fandom worrying whether there would be any replacement for KARASS at all, we now have 5 or 6 generally available newszines, some of which, just for the fun of it, I thought I'd review, and get in a little gratuitous recent fan history on the side. You see I've been successful. But if I seem biased, it's because you don't agree with me.

RALLY! - Don Markstein, 8208 E. Vista Dr., Scottsdale AZ 85253. 25¢/ish or 4/\$1, "in arithmetic progression limited only by the folly of the subscriber". The Southern Fried Newszine has kicked around for years, but it remained for Don, when he took over editorship, to make it known outside of Southern fandom. Don's stock in trade is exaggerrated humour and sarcasm. Like TWEED, it is sometimes a little tricky to distinguish between the

"colour" and the facts. (Resulting in Ellison throwing a tantrum when Don got a little too "colourful" in describing some of Ellison's sensitive activities.) RALLY! seems to average about 6 pages, with short news items predominating. Don admits that "frequency" is a bit of a misnomer to describe how often it came out, but he plans to be more reliable in future, he says. Generally, RALLY! has foregone the extravagance of a cover (only number 39 has a cover of the 10 revived issues), but there are spot illos inside. Reproduction has been unspeakable, but is improving in recent issues. RALLY! needs improvement before I'd give it unreserved endorsement. It needs more of Don's attention, maybe a little less "colour" (or at least more care with the crayons), and something meatier than short news items every issue. A columnist or two would be beneficial.

CHECKPOINT - Peter Roberts, 38 Oakland Dr., Dawlish, Devon, U.K. Subs are 4/\$1. Checkpoint dates from April 1971, and has changed little over the years. The logo is normally the only artwork in an issue, and the average length has rarely varied from 6 pages. Its raison d'etre is brief news, delivered with some degree of regularity. Generally found in the pages of the typical CHECKPOINT are reports of TAFF drives, Worldcon bids, NOVA results, obituaries, CoAs, zines arrived, and other basic information. If I were to describe CHECKPOINT in one word, I would choose "workhorse". It isn't particularly entertaining to read, but it's informative. Fortunately, this workhorse newszine has one strong virtue that makes it nearly indispensable. No other newszine has its finger on the pulse of British fandom the way CHECKPOINT does, and for obvious reasons. We other newszine editors get our basic British news primarily from Peter Roberts... Being in Britain gives him a terrific advantage over us!

FILE 770 - Mike Glycer, 14974 Osceola St., Sylmar, CA 91342. 4/\$2.00, single issues 50¢(?). Hexaweekly. I needn't go deeply into the virtues of F770. There is, of course, Mike's indefatigable wit. There is also Victoria's "In Contention", a regular column. And there is a self-indulgent fanzine reviewer. It is one, two, many pages long (another old Toronto in-joke), in bright colours not perma-

nently harmful to the eye. There are superb illos from Stu Shiffman, Jeanne Gomoll, "T.Quirk", David Vereschagin, Alexis Gilliland, and so on. It has a truly wretched title, true, but fandom isn't in a position to complain after SFINCTOR. To be serious for a moment, FILE 770 could stand tighter editing. Mike's editorials rambled a bit too loosely in the past, and were likely to occur in disconnected segments throughout the zine instead of in one place, where they belong. News and other items could be made tighter too, (but please, Mike, don't prune my reviews).

ATARANTES - Cliff Biggers, 1029 Franklin Rd., #3, Marietta GA 30067. Subs are 12/\$3.50 but copies are available for contribs of news or membership in ASFIC. Nominally a club newszine, ATARANTES is available to non-club members as well, and Cliff seems to be trying to build up a subscription list, so I perceive it as falling within the scope of these reviews. The couple of issues I have seen were short, only a few pages, and poorly organized. News was clumped together under topics like "Pro news" or "Random Fan Notes" and individual items were hard to find again. The news is, however, generally up-to-date and comprehensive. There is a mixed bag of other material in ATARANTES. For instance, in issue 15 there was a report of Iggy (that I disagreed with in almost every particular) and some short letters. The previous issue ran a few recommendations for other newszines. There is, as befits a publication doubling as a clubzine, a smattering of club business such as meeting dates and minutes, but these will be of no interest to you or me or any other non club member. My feeling is that ATARANTES is adequately designed to function as a monthly clubzine, but can't compete on this basis with the other presently existing newszines. It would have to play the game on their terms by jettisoning the club material, and gearing up with regular faanish columns, or somesuch. I don't think this is Cliff's aim, though, so I think Glycer's hegemony in the field is safe from ATARANTES at least...

FANZINE DIRECTORY 2 - Allan Beatty, PO Box 1040, Ames, IA 50010. Price is \$1 U.S., \$1.15 Canadian, or 60p. Double price for overseas airmail. Also available for trade. This is not a newszine to be sure,

S/DNQ

but it's not exactly a genzine either. On the basis of it providing information I've decided to treat it as a newszine for the purposes of review. THE FANZINE DIRECTORY is basically a good idea, but I'm doubtful about how well the job has been done. Physically it is fine. The offset reduction is clean and legible, although the placement of necessary explanations is unnecessarily scattered throughout the zine. However, I caught Victoria's FANTHOLOGY 76 half credited to me, and my involvement in that project was totally as a paid employee. Without any way of checking, I can only guess how accurately the rest of the 1000 some odd zines were listed. The sheer number of zines, over a thousand, explains a lot of Allan's difficulties. Who gets 1000 zines a year? I doubt anybody does. Much or most of Allan's entries must be hearsay. This suggests the obvious solution. The information at Allan's disposal must be supplemented by information from those with the easiest access to it -- faneditors. Mail a postcard to Allan at the end of the year with a list of what you've published in the past 12 months. I, for one, propose to do just that.

--Taral

HEISENBERG UNCERTAINTY PRINCIPLE

Kathi Schaefer, Gary Farber - 2038 Yale Stn., New Haven, CT 06520

Teresa Neilsen, Bill Patterson, Patrick Hayden, Alan Bostick - 2 Hernandez, San Francisco, CA 94127. (415 661-9767)

Mike Hall - 8833 - 92 St., Edmonton, Alta., T6C 3P9

Joyce Scrivner - 2408 S. Dupont Ave. #1, Minneapolis, MN 55405

BLATANT PLUGOLA

SIMULACRUM 8 is now out, and available for a bribe of \$2.50 U.S. (\$3.00 U.S. overseas) sent to PO Box 156, Stn D, Toronto M6P 3J8. This issue, the last of the semi-sercon issues, features covers by Barry Kent MacKay and a total of 53 pages of writing and insert & foldout art, highlighting Don D'Amassa's "Horrible Ecology Stories" and other items on a general doomsday theme by Angus Taylor, Ben Indick, Rich Bartucci, Janet Wilson. Non-Canadian cheques please add 25¢ for bank handling.

"...SGT. PEPPER TAUGHT THE BAND TO PLAY" - COMPILED BY TARAL

(news abstracted from FANAC 30, 5 Dec. 1958)

"Tuesday 2 December, 1958, E. Everett Evans passed away after a series of strokes. He leaves behind him his wife, Thelma, who writes under the name of T.D. Hamm, and many friends in and out of fandom... We intend to publish once more before the end of the Year of the Jackpot. The past ten months of weekly and bi-weekly fan reporting leaves us feeling depressed, for we have printed obituaries on Kornbluth, McCain, Laney and Moomaw, and in our first issue we mentioned the then-recent issue of Kuttner. Perhaps a reasonably similar number of tragedies occurs in our little world every year; perhaps it's only because we've been publishing so frequently that we've noticed it. But Ted White had the same thought I had when he commented "Who next?" after discovering Moomaw had taken his own life -- and now we know who was next, and can hope to finish the year with no more dire events in the field. Berkeley

fandom extends its sympathies to Mrs. Evans, and its sorrowful thanks to Forrest Ackerman who phoned Rog Phillips Tuesday evening with the news."

"Chuck Harris has retired from co-editorship of HYPHEN, says Walt Willis. Mundane counter-attractions have led Harris to withdraw from actifandom for the time being. This is a great pity, for Harris has always displayed an incisive, biting wit both in the pages of HYPHEN and elsewhere. This, combined with the news of Arthur Thompson's gaffiation, saddens us. Is all of Britifandom dying out for sure, just like the founders of the BSFA feared?"

"Bob Stewart -- the "Boob" Stewart of San Francisco fandom a few years ago -- is now Student Body President at the Catholic seminary which he's attending in Marin County. He's also editor of MARISTRELLA, the seminary's religious fanzine...Shelby

Vick is working hard trying to write fiction on a professional basis."

"Ron Bennett's report on his trip to the U.S. as TAFF representative will be serialized all over the place. Part 1 has appeared in PERIHELION 4, as has part 2 in APPORRHETA 5. The series then contin-

ues in the following order: YANDRO, OOPSLA, SPECTRUM, SPACE DIVERSIONS, PLOY, OOPSLA, GAMBIT, PERIHELION, and OOPSLA. These 11 chapters comprise the report on the trip to Los Angeles. Chapter 12, the report on the convention itself, will appear in INNUENDO."

HOW VEGETARIANISM THREATENS TO DESTROY FANDOM - TARAL

Everybody knows a famous fan who is a vegetarian. There is, locally, Barry Kent MacKay, the fanartist so prolific as to threaten to be a modern day Rotsler. And everybody knows Peter Roberts. There are others... They will destroy fandom as we know it too.

Think for a moment about your favourite fannish activity. Some number of you out there will pipe up with "drinking", but you know this form of fanac is really confined to a smaller body of fans than this vocal and well lubricated minority would have us think. Argue about the exact percentage if you will -- 10, 30, 50, 80%, it doesn't matter. We all eat, and so the drinkers are outnumbered, even in British fandom. We all eat, and if we stop a moment and think about it, we'd find we spend quite a large chunk of our time at cons, parties, club meetings, and dinners (naturally) eating while we talk fan stuff. Before we go any further the reason for this behaviour among fans ought to be explained. It is no coincidence that fans eat so often in conjunction with talking. Talking takes energy, a scientifically measurable verity. A fan talking non-stop without nourishment cannot maintain his pace more than, oh, say six or seven hours. With proper regulation of energy outflow and fuel intake, however, the same laconic fan can talk uninterrupted for as many as three continuous days -- for all practical purposes indefinitely -- and is limited only by the need to sleep. Perhaps it is one of the mysteries of nature that the movement of the jaws for articulation allows the simultaneous mastication of food, with almost unmatched economy of effort. The sense of wonder inspired by this engineering efficiency is overpowering.

Vegetarianism doesn't threaten eating per se, though. The nature of the threat is more subtle, even insidious.

Examine the foodstuff you are undoubtedly consuming at this moment. Consider the favourite restaurants of your local fandom or fan group. Here are examples that are well known to everybody of what different fandoms satisfy their hungers with. New York, especially the Fanoclasts, are known for their addiction to ice cream. Suggest to one that you want a solid meal, and be prepared to eat at Jahn's, the famous ice cream parlour. Toronto fans are known for unswerving loyalty to the pizza, and only one dares abstain due to her unfortunate allergy to the prime ingredient, cheese. In the southwest, the parallel substance is the burrito. Actually, any Mexican food whatsoever, and craving for combustible consumables has spread with the growth of the Taco Bell fast-food empire. Chinese cuisine is universally popular, and one Worldcon institution, the Great Wall of China, is built around it. Japanese cuisine too, has a following. Another fannish institution dependent on dining is obviously the traditional Banquet, and its doppelganger, the Ranquet held simultaneously at any nearby McDonald's. Need I mention the historic fan club, Elves, Gnomes and Little Men's Science Fiction, Chowder and Marching Society of the late 40's and early 50's?

By now it must be obvious to even the readers of DNQ how vegetarianism threatens us. By striking at the very roots of fannish activity. By spreading a way of life inimical to the wellsprings of fandom. The one common denominator of all fannish diets is meat! (Even ice cream has animal fats, milk, as an ingredient, and cannot be consumed by a strict no-nonsense vegetarian.)

Obviously, deprived of our energy source, fans will suffer exhaustion after unreasonably short bouts of talking, and the conversation will become a lost fan art, like

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hand-stencilled art and hectography. There seems nothing to be done about it. Morally, vegetarianism is unarguable, and we fans are slans, or we are supposed to be at any rate. In time our moral evolution and skyrocketing inflation will force vegetarianism on all, even the most atavistic, of us. Fandom as it exists in the late seventies will cease to exist by 1985 I predict. Textured Vegetable Proteins and soy substitutes may prolong the meat era a few years longer, but the outcome is inevitably vegetably.

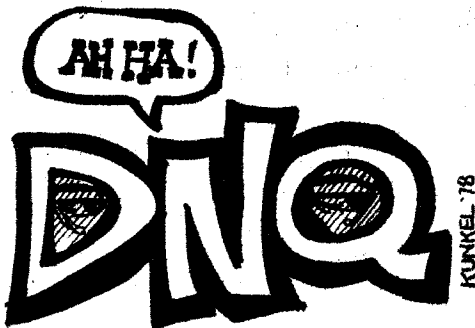
Then vegetarianism will unleash upon us such a dreadful flood of crudzines as has never been suffered before...

--Taral

1979 FAAN AWARD NOMINATING BALLOTS

This year's FAAn nominating ballots are being distributed this month and next with various newszines and other ways. I can supply ballots one or two at a time to fans wishing to nominate for merely a SSAE; and special "master" versions of the same ballot (printed cleanly on white bond for xeroxing, quick-print or electro-stencilling) should you wish to further distribute them--again for a SSAE (and remember that we live in Canada). The deadline for nominations is April 30, 79, and voting ballots will follow soon after. Support last year was the lowest of the four years the awards have existed, and we hope this improves this year.

As far as actual people and items to nominate for 1978, I have a few pet choices I'd like to see considered, but in the main I find that 1978 was a rather poor year for fanac. Still -- my "best single ish" pick will be from a list that includes MYTHOLOGIES 14, KHATRU 7, RATAPLAN 19, MAYA 15, SCIENTIFRICTION 10. I'd like to see Jeff Smith added to the list put up for best editor. (I was looking at the run of KHATRU and these really are impressive.) I'd like to see Dave Langford or Tom Perry or Arnie Katz nominated for best fanwriter. I'd like to see Jim Barker get on the best cartoonist list. I'd like to see some different people win... --Vayne



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NEWS FLASH! The expected word came from Decadent Winnipeg fandom through LAID that Mike and James Hall are in fact one and the same person! Astonished witnesses of this surprise revelation were quoted saying "Mike & James who?" and "So what?"

SPECIAL NEWS FLASH! Win a free trip to Australia for the Australian National Convention. Although the fund is going well, according to Eric Lindsay, the Down Under Fan Fund has a slight problem. There are no candidates and nominations close early this year! Find 3 North American fans and 2 Aussies willing to sponsor you and post a \$5 bond with Paul Stevens, c/o 305 Swanston st, Melbourne st, Melbourne Victoria 3000, Australia.

THE FIRST ANNUAL DNO NEGOBOO POLL

At first sight, these may look like a variant on the Hogus -- but we ask that you give them a bit of thought. We're perfectly serious: we're as interested in the results of this poll as we are in the FAAns or the current egoboo polls. Enjoy yourself, indulge your secret vendettas, as you fill in up to four of your choices in any or all of the categories; you can remain anonymous if you wish. The deadline is February 28, and results will be compiled and published in DNO 15 in March; mail your completed ballot to either Taral or Victoria. If you would like to keep this ballot, please feel free to list your nominations on a separate sheet. Anyone who writes in only Taral in all categories will not be counted.

1. MOST REPETITIOUS FORMULA HACK
[persons obtaining the most mileage from old cliché formulas or ideas]

2. MOST SELF CENTERED FAN
[this needs no explanation]

3. MOST CONSCIENTIOUS PROMOTION OF BNFS
[the fans doing dedicated PR work on the current big names to keep them that way]

4. MOST OBVIOUS PRACTITIONER/BENEFICIARY OF FANNISH NEPOTISM

[fans who work hard trying to make future BNFS out of their proteges/persons whose places are being carved out from the patronage of BNFish idols]

5. MOST OVERRATED FANZINE EDITOR
[fans who, or whose zines, receive
praise and accolades out of proportion
to their real worth]

6. MOST PRETENTIOUS FANZINE
[zines that try to outdo all others in
one-upmanship or overkill -- be that
thru big name contributors, flashy de-
sign, costly production, or whatever]

7. LEAST PROMISING NEO
[includes people who have been around
fandom for quite a while and whose
neohoods are still going strong]

8. MOST SIMULTANEOUSLY BORING AND
PROLIFIC APAHACK
[apahacks who are in almost all the
apas and who are reliably undistin-
guished in all of them]

9. MOST PROLIFIC PUTRID ARTIST
[the fans whose art appears many places
but who still really cannot draw for
shit]

10. FANDOM'S BIGGEST NEBBISH
[free-for-all, anything goes: this
one's the Biggie]

[Now, didn't that feel good?]