

BILL KUNKEL-85-30 121 ST. KEW GARDENS NY 11415

Dear DNQ-pipple:

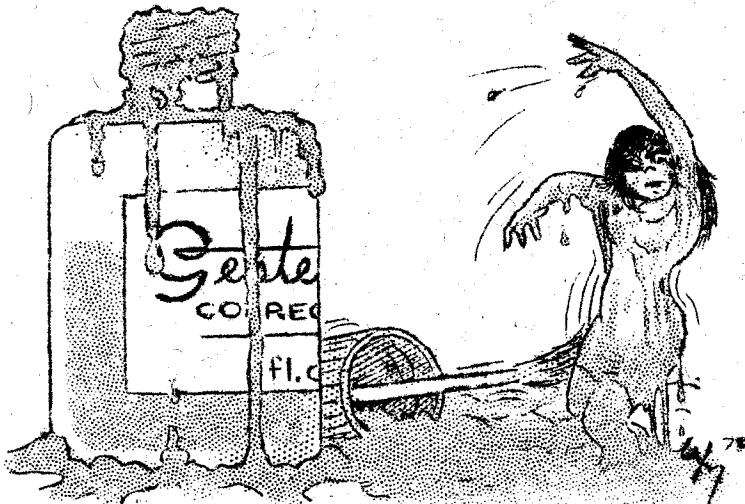
...sorry, but I don't subscribe to fanzines. But I do wish you folks the best of luck. You're no focal point (or Focal Point - in any of its incarnations) yet, and I think you're trying a little too self-consciously to be just that - especially you, Taral. Stop blowing your own horn so much, man. Believe me, when it deserves to be blown, somebody else will do it. Tora, tora, tora! Bill.

○We're no focal point of fandom, but we publish the best damned DNQ there is, and I wouldn't want to publish any other newszine. But I don't believe people will blow your horn for you simply because it's there to be blown. In some cases you have to blow a couple of toots yourself, just to show how good it sounds. Still, I don't want to be Harlan Ellison either... Or are you trying to tell me in some humane fashion that my horn is not yet ripe for music? We will not agree on that. Meantime, Roy Tackett answers you best about subscribing to zines: "Not paying for fanzines is a recent fannish tradition. Before the 'usual' made the scene not too many years ago, fanzines were available by subscription only. I suspect there may be a return to that. Which will mean, in some cases, vastly reduced press runs." I partly agree. There are at least 200 fans out there who'd like to sub to zines, and their support is going to be vital to major zines if that genre is to survive. - Taral○

TED WHITE - 1014 N. TUCKAHOE ST. FALLS CHURCH VA 22046

Dear Taral, I'd like to make a couple of comments on Worldcons. The first is that while I enjoyed myself at Iggy this year - as is my fashion at any con, no matter how wretchedly organized - there were obvious problems in running a con of that size which future consoms will have to take into account - if in fact future consoms bother to notice that other Worldcons have preceded them, a sometimes doubtful occurrence. Namely, the release of 2,500 people from a single event (the Watership Down premier; the Awards Presentations) all at the same time. This places a load upon the elevators of the con hotel(s) which at Phoenix simply could not be dealt

# Typo.



© Taral Wayne, January 1979, 1812-415 Willowdale ave, Willowdale Ontario, m2n 5b4, (416) 221 3517. TYPO 3 is a rider going with DNQ 14 free to the subscribers. Letters to DNQ are occasionally collected together like this to encourage feed-back, egoboo, and, of course, more subs. A recent innovation in policy leads us/me to ask that loccers send us carbon copies of their letters - one for my files, and one for Victoria's. And naturally a printed loc will get you the DNQ/TYPO it is printed in. Please send all complaints about DNQ to Mike Glyer, who needs the good news.

Anyone upset about the illo to the left needn't be stuck up about it... Taral.

with. Trying to get an elevator to any room in either the Hyatt or the Adams after the Hugo Awards was all but impossible unless one was willing to wait for up to an hour! or made a running leap into an already-full elevator. Someone has to figure out the logistics of these things a little better. Perhaps an open party following the Awards on a floor or in a room which doesn't require an elevator to get to - a ballroom say - might relieve some of the pressure.

Secondly, the matter of Boston's \$15 membership fee. I don't like the Boston committee. I didn't like them in 1971, and I still don't. I don't like their air of expertise, their knowing references, and I don't like their attitude toward fandom, which is fascistic. At Iggy, one of them told me that Iggy had "severe cash flow problems" which their fee would curtail. Boston people have been pushing for expensive Worldcons for more than ten years and have gone out of their way to insure that theirs will be. But why? So Iggy had "cash flow problems"? Sure. Misplaced thousands of dollars, failed to keep accurate financial records and generally fucked around until almost the last moment. But what, I ask you, has that to do with Boston?

Conservatively speaking, Boston is going to have at least \$30,000 on hand before Labor Day weekend, 1980. That represents 2,000 memberships at \$15 apiece. What is Boston going to do with this money? Let's guess. There are the membership cards, of course, to be printed up. And there are the Progress Reports. Has Boston any other expenses before the con? I know of none. Progress Reports have gotten pretty fancy in recent years. I hear Iggy spent a small fortune on theirs. But Progress Reports are supposed to be self-supporting; they are supposed to be paid for by the advertising they carry. Boston is close enough to the New York publishing center that advertising from the major (and minor) sf publishers shouldn't be hard to get. (It's been years since anyone solicited advertising for a con from AMAZING & FANTASTIC, a fact I note paranthetically...) Nor do Progress Reports need to be glossy imitations of OMNI... SeaCon's are far more sensibly scaled, and Boston's can be as simple and functional as may be necessary. So where is that \$30,000 going? Do you think they'll ever tell us? Do you think they dare? All best, Ted White.

**GEORGE FLYNN-26 PUTNAM ST. SOMMERVILLE MA 02143**

Dear Victoria and Taral, now about this matter of Worldcon membership rates, we'll have more to say in our publications, of course, but let me cover a few of the main points. It isn't exactly true that "in the past worldcons offered a full attending membership in return for the voting fee": Iggy did it, of course, but other than that every Worldcon since HeiCon has charged voters extra for attending memberships (though there's usually been some sweetener for presupporters). Iggy regreted it too, since this meant they lost a fair amount on all of their 1268 initial-rate members who attended; \$5 is just about what it cost for publications alone. (It also meant they didn't know how many of these people did plan to attend, which couldn't have helped their planning.) Past Worldcons have usually given early joiners a subsidy in this way, and then scrambled to break even with high at-the-door rates. We decided it'd be fairer to spread the cost more evenly, higher at the start and lower (allowing for inflation) at the finish - and at that we're still losing money on the early joiners, since the average cost per attendee should be somewhere around \$20! But you're right, the average probably will be "an all-time high" anyway; can't beat inflation, especially postage costs...

It's been pointed out that some of the Hugo renunciants just said they wouldn't take it next year... (Personally I don't like the idea of people withdrawing from competition anyway; it cheapens the award to make it "Best Except for X". And it won't make the voters any more knowledgeable, just make them vote on what they don't know.)

Not all those copies of Delta Psi 2 were presold during "evenings of partying": it was the middle of the day when Taral got me. The "Fannish Social Register" piece was interesting. I've been in fandom since 1969, but it wasn't until 1971 that I really started to get fanzines other than LOCUS and such. About the first I got regularly were ENERGUMEN and OUTWORLDS, from around issue 6 of each, so that pinpoints my effective fannish generation fairly well. (I guess I got

GRANFALLOON about the same time; on the other hand, I didn't get involved with TITLE until a couple of months before it died, though of course I knew it earlier.) And it's true that nothing seems quite as dominant these days. Come to think of it, in the early days I found out about zines mostly from the fanzine review columns in LOCUS, and there's nothing quite like that now. Maybe Brian Earl Brown's WoFAN will help remedy this? Let's hope so. As for the FAAn Awards, the basic problem is still the small number of participants, especially at the nominating stage, and most especially in the categories where hardly anyone nominates. (How many artists did this year?) I still wonder if the nominate-only-in-your-own-field rule may have been a mistake. Sincerely yours, George Flynn.

QI've been sure it was a mistake since the FAAns were started, but the idea was Moshe's ~~base~~ pet ever since, and appears to be an unshakable part of the FAAn Awards structure now... Maybe. I counted the number of artists listed as voting in the last year's results sheet and came up with a maximum (some were mostly editors) number of 2 artists nominating in the 77 FAAns. To wit: myself, Harry Bell, Carl Bennett, Bill Bowers, Jackie Causgrove, Ken Fletcher, Stu Gilson, Eric Mayer, and possibly Andy Porter. Probably three of these weren't eligible to nominate in that category. As for Hugos... nothing can make them cheaper since they already fail to award the best in the fan categories. Admittedly, taking away the voter's choices won't help since they probably wouldn't know what to vote for then. I think I agree partly with Ted on the matter of membership fees for Noreascon. First of all, your leveling of fees doesn't seem to be taken very seriously by you people, so you can't expect us to take it seriously. Although the final at-the-door fee wasn't set as of VotL's debut, the pattern \$15-\$20-\$30-"X" suggests \$45, which is lower than MAC by only five bucks and much more than any other Worldcon. Inflation could be part of it, but I suspect "escalaton" is more responsible. I don't intend to present my Worldcon affiliates as professional credentials, so I don't feel the Worldcon ought to be a prestigious affair. The prestige is all our own doing, and is meaningful only to fandom. If SWFA loses a few bucks because the publishers can't be impressed by how important their members are, then they can join a regular professional writer's guild and abuse it as a lobby, not the Worldcon. Why, I remember in the old days when 200 at a Worldcon was gigantic attendance! At the Denvention, where I listened to Heinlein's famous "time-binding" speech... I've been reading ALL OUR YESTERDAYS again, sorry... - Taral.O

HARRY ANDRUSCHAK-31-6933 ROSEMEAD, SAN GABRIEL CA

Dear Victoria and Taral: Concerning Worldcon membership fees mentioned in DNQ, I, for one, see nothing wrong with charging \$10. Remember that a large part of Iggy's problems was with the fact that the \$5 fee resulted in a net loss. The resignation of two sets of treasurers should make you pause. Remember that the film program budget got its money too late, which was why the film schedule was a shambles. Is \$10 for something like a Worldcon really extravagant? I say no, and \$15 isn't all that much either. For less than \$3 a day you get films, an art show (hangings cost money), huckster's room, panels galore in function space that has to be paid for, expensive progress reports and program books, and on and on. My own opinion is that the voting fee should be \$10. At least this may help avoid the crush we suffered at Iggy. In an effort to come out in the black (which succeeded) they had a last minute advert blitz, resulting in enough walkins to top 6,000. If we had done it right instead of Iggy's half-ass ways... well, anybody for a 20,000 Worldcon? Yes, I've dropped most of my apas. The real reason is lack of time, as the two Voyagers near Jupiter. We have passed the asteroid belt with nary a hitch, causing no little relief. The schedule is as follows... Dec. 3 and 9 is Pioneer-Venus. March 5 1979 is Voyager 1 Jupiter Encounter, July 9 is Voyager 2, September 3 is Pioneer going around Saturn. It is not some much the time as the tension. If I get very obnoxious and fuggheaded in print the odds are 10 to 1 that I've come home from a spacecraft emergency. With FAPA's quarterly pace I think I'll make it thru 1979 without making too big an asshole of myself.

OWouldn't it be fun to time-travel and point out things like the last bit of Harry's loc to Francis Towner Laney in 1948? Who ever thought we'd be publishing stuff like

that for real in a science fiction fanzine? Looking at the Worldcon from the point of view Harry describes makes the \$15 seem trivial indeed. But, when I come down to it, I really don't want the things the \$15 pays for - panels, films, program books, etc. The art show and huckster's room, if competently managed, pays for itself, I believe. Maybe separate fees ought to be charged for entering panels, films, and other programming, and there could be a publications subscription too. Run it like Disneyland, ~~since it seems to be headed in that direction anyway~~. Actually, I paid the \$15 already, and don't have to worry about the B\*I\*G fees later on. I do wish I could have bought some old fanzines with that money instead, though, or eaten out with my friends 4 or 5 times, or repaired my boots, or mailed out my trade zines, or paid my FAPA membership... They'll all have to wait till next month, rats! Or maybe I can sell a few more Delta Psi 2's to unsuspecting neos... - Taral.Ⓞ

GUY LILLIAN III - 631 DAUPHINE ST. NEW ORLEANS LA. 70112

Dear Ms. Vayne: Received my first subscription copy of DNQ with great delight, as it was a fun publication to read. One item of distress occurred, however: the Hogu Awards reported were not those awarded at the Wendy's down the street from the Adams Hotel. Normally, I couldn't care less, but as this oversight cost me a mention in print, I must protest. "Prunecon" did not win the Hogu for Best Fan Hoax. I did. I wasn't present at the Ranquet, but reliable witnesses by the score came up to me and congratulated me on this stunning victory. When pressed for possible reasons for my coup, I could only point to my long career as a comic book letterhack and the fact that most people, back then, thought I was an invention of Julius Schwartz, an Igor Jorngensen of the lettercols, as it were. Another explanation could be that when told of the nomination, I blanched, and this response got back to the committee. No actual award was presented, I understand, though Ms Lee Ann Goldstein volunteered to accept for me. I have written to Mike Glycer, said to be responsible for such matters, inquiring. No reply so far. Best, Guy Lillian III

Ⓞ Dear Sir, I am afraid you have have been the victim of a particularly viscious hoax, as the veracity and accuracy of reportage of our establishment is beyond reproach, nay, even legendary! As their can be no question that if DNQ reported "Prunecon" as the Best Fan Hoax then "Prunecon" is indeed the Best Fan Hoax, it is obvious that some person or persons unknown have deliberately and with aforethought misinformed you as to victory, probably with intention to deceive and the basest motive. Although unnecessary, we, the staff of DNQ feel pity for your befuddled condition, and condescend to offer proof of our word. Had you won the coveted Hogu award under discussion, would you not have already received your trophy gold-plated bed pan from Mssrs. Glycer? As this is obviously not the case, it is probably not too late to phone Mssrs. Glycer and apologize for your scurrilous inquiry. You need not feel obliged to apologize to us, however. We will graciously deign to consider the matter closed... Feel free to write again if you are subjected to any other hoaxes you think we can explain to you... - Mr. T.W. MacDonaldo

MAE STRELKOV - CC 55 JESUS MARIA, CORDOBA ARGENTINA

Me honeys! Please tell everybody my conscience causes me anguish due to over 100 letters and locs I've been owing so long. (My operation in January is another good excuse, but it's over.) Tell everyone "if you'll only write anew, forgiving me for the long silence, it'll galvanize me into answering at once." (I mean write. Zines keep piling up still, and make me so guilty). Now about this business of who sat on whom, I am much too dignified to sit even on Lafferty's lap. He sat on mine! (A real dear. I made him promise to be willing to be six-fingered and my sone, next time around! I mean, I was grumbling about a story in 900 GRANDMOTHERS, and got him to agree he's willing to get over disliking people with six digits per limb, and I threatened him I'd ask to have him as my own baby-boy "next time around" and make sure he got irradiated before birth so as he'd be six-fingered. He cuddled up and called me Mom and said, okay, he'd even accept that condition - six-fingered - to please me. It was a laugh!) Yes, and I'd like to see the photos too! A very lovely girl helped me hold him... when too heavy for my lap, he'd roll off to sit on hers, and so, back and forth, till it was time for me to shoot off back to my own clan (my mother's folks!)

Actually, Lafferty is a very likeable person indeed - I enjoyed getting acquainted!  
(Even so informally!) Love, Mae.

MARK OLSON-DEPT. CHEM. OHIO U, ATHENS OHIO 45701

Dear Victoria, I have also seen your name associated with DNQ - but, oddly, I have never seen it reviewed. If it isn't a fannish joke, I'd like to subscribe. I enclose a check for \$5. Sincerely Yours, Mark L. Olson.

Q No joke. It's plain to see that there is a conspiracy against us! Obviously the major zine reviewers are deliberately ignoring DNQ in an underhanded plot to erradi- cate DNQ from the face of fandom! We have struck to close to certain "vested interests", aluded to too many confidential events, and refused to play the game and observe the Establishment's pecking order. Who has most to gain? Certain of these SMOFs can be found even in the pages of TYPO! I have a list of 38 card-carrying SMOFs that I fully intend to submit to the N3F's investigational committee for Unfaanish Activities. We must work hardest, though, to exterpate those who become willing tools of the Purple Peril! The degenerate and godless reviewers, especially that craven worm working for File 770... We have, however, been receiving generous support from the good and true Brian Earl Brown, whose efforts to combat the spread of SMOFs and the FAANFront are well known. All knowing trufans must do their duty to support Brian and his Whole Fanzine Catalogue in his endeavor. At least as long as he gives DNQ favourable reviews...  
- Taral O

RON SALOMON-1014 CONCORD ST. FRAMINGHAM MA 01701

Dear Taral, it seems like I've gotten 3 issues of DNQ in the last week. But I'm not complaining, I like a frequent zine, and I can't think of another which I've been getting that often.

Q One of the many conflictig reasons we began DNQ was because we believed a frequent faanish zine was needed in fandom. Even our monthly schedule is really too slow, but what with SIMULACRUM, DELTA PSI, fan art, locs, and sundry apas, who has time? Q

I always worry about names. Is Taral a fan or fan and mundane (you should pardon the expression) name? I do worry about names and other things. I've started jotting down things in a "thoughts" while teeth brushing" segment of my notebook, and note that there are vital questions unanswered. Is Don D'Amassa the full name of Dr. Who's arch-enemy? For that matter, did Tutankamen have a sibling named Shrimptoats R.A.? Oh well, I wouldn't want all the mysteries of life explained (simultaneously.) I

liked the history ish. Is there a fanzine hall-of-fame somewhere where you can read 'em all? I never heard of Paul Kline. Am I bonkers, was your article a hoax or did you just do a bunch of typographical errors? Astounding under Gernsback? Finally? Letters to Lovecraft in 1977? And the letter-writer died in '68? Huh? Or am I too neoish to "get" such things?

Are sour cream and onion potato chips a new variety? They're being advertised as new here. And whatever happened to space candy? That fizzled out. Woolworth's stopped bootlegging it in this aea months ago. Best, Ron.

Q Personalzine time! For the moment at least; I like to talk Dalmirinla... Saara Mar is a Kjola, a furry white and blue alien in some unreal dimension. On this side of reality I still consider myself a Kjola-in-training, and a few years ago I decided to call myself "Taral". It is a real name in so far as it has authentic seeming linguistic roots and that it is what I call myself. I try like hell to use it in mundane life, and except for my driver's license, which for some reason seems more reticent of name-changes than the income tax people, I've succeeded. So yes, by all means, always call me Taral. Calling me "Taral Wayne" is about equivalent to calling Saara "Saara Mar". For total formality it's "Taral Wayne MacDonald". (PS - the vowels are both short as in the word "cat".) Een Taral kjii inDalmirinla, chilw?

Although Don has me agenting for him to collect Dr. Who imports at a local sf store, he has no connection with the Other Good Doctor. On the other hand, I'm sure you've heard of the well-known comic strip about a displaced orphan after

World War 2? The adventures of this appealing Italian waif are but thinly disguised true stories, and "Dondy" (Don D.) is none other than Don D'Amassa as a youth... Since you don't wish all the secrets of existence revealed all at once, we'll discuss Tutankamen, his fabulously wealthy uncle Tsutzmetdut, and his three nephews at another time.

Well, there were a few typos in that "Paul Kline" article. For instance, typing 1977 for 1947 and confusing the name a little bit. I should have been writing about a fan artist called Ron Clyne, not Paul Kline, but my memory was at fault. If you don't believe me about Ron Clyne, look it up in Harry Warner's ALL OUR YESTERDAYS on pages 46, 91, 197, 221 & 223. Go ahead! Would DNQ lie? We, who brought you news of Harlan Ellison's suit against Don Markstein, Liese Hoare's resignation from SeaCon, and Foglio and Freff being fired from Asimov's? Honest injun! Toronto fandom has been treated to at least 10 different flavours of potato chips available at any time, and, probably, a cumulative 20 flavours, including the all-time favourites, Licourice & Pepper, Asparagus, Yorkshire Pudding, Curried Goat, Roach, and even Potato. The ill-fated fruit flavoured chips reported in DNQ a few issues ago needn't be brought up again... Anyway, no, sour cream & onion is not new. - Taral O

NED BROOKS-713 PAUL ST. NEWPORT NEWS VA 23605

Dear Taral, thanks for the invitation to the ChromeCon, wish I could make it. But why "chrome"? I am not fond of chrome, it always reminds me of the time I have wasted polishing things that don't need it. What caused the odd little holes throughout TYPO? Motheaten stencils? Best, Ned.

OPrecisely! Victoria hates chrome. A massive 1959 Cadillac Seville bumper (with tail fins and curb feelers) frightened her mother in pregnancy. (I'd be frightened by a 1959 Cadillac Seville too; it's only natural.) Every since, Victoria has hated, feared, and loathed chrome, and you can find in-joke references to this instinctual aversion in Toronto fanzines as far back as, oh, last year... So for the fun of it Symposium 3 would be for this one time only ChromeCon. As for your other question, you ought to be ashamed of yourself you dirty old man! (Didn't I see you as Day in Animal House?) O

TAD MARKHAM-2919 NE 13TH DR. GAINESVILLE FL 32601

Dear Taral and Victoria. First off, and off the record, that sexual gimmick for TYPO was absolutely disgusting, (and really very clever). The cum stains are marvelously executed. Those are cum stains? I didn't know Rotsler, or coke cans! could be so banal. And I just got the pun, "my copy of TYPO just came in the mail."

OFIRST off, and on the record, I can't admit any such thing, least I tip off people how familiar I am or am not with dubious phenomena like "cum stains"... For that matter, what's a young fellow like you acting so knowledgeably about cum stains? And accusing TYPO of being IT COMES IN THE MAIL too! I'm sure Ned would be terribly upset if he knew what you were alluding he ever did such a wicked thing as come in his mail. And just what were those soggy spots on the dollar you sent? - Taral O

Regarding the Women's Space; I didn't like the Let's Get Back at Honky For All Those Years of Repression In the Name of Our Dead Ancestors syndrome, which was the distinct impression I got from that group. I had been invited in twice but on both occasions I couldn't because I was doing other things, but when I tried to get in, they shooed me out, with almost childish cruelty. I was a bit peeved with the way I'd been treated but for primarily the wrong reasons until it penetrated my thick skull that it was their room and they could keep out whomever they wanted, which is cool, but that still doesn't give them the right to be rude. Best and sincerely, Tad Markham.

OI got in, but saw others told to buzz off by the Door Dragon, and didn't like it a bit. Neos often say fans are stand-offish, but this beats SMOFs and BNFs by a mile. At least we keep the door closed and save people that embarrassment! But, honestly, the Best Solution (beside Closing the Door) is to simply avoid Women's Space. You don't need to go there, so it shouldn't be any inconvenience... - Taral O

(Since I still have a few letters, there may be a TYPO next issue too, but certainly no later than with DNQ 15. Write news, stories, and egoboo, and send a carbon, okay?)