



DNQ - a subjective fit of extemporaneous fannishness - is published monthly or oftener as a Derelict House Korz, © Victoria Wayne, PO Box 156, Stn D, Toronto, Ont., M6P 3J8, (416) 787-7271, and Taral, 1812-415 Willowdale Ave., Willowdale, Ont., M2N 5B4, (416) 221-3517. Subs are 3/\$1 U.S. (or 3/\$1.20 Canadian), overseas copies and special Tong issues going surface mail. Other ways to collect DNQ if you are not a completist include trades of twiltone at the official rate of 8 issues per ream (2 reams of a colour preferred); contributing art, news, letters and columns we use; arranged all-for-all trades with a few newszines, one-for-one trades for most zines (2 issues if each of us gets your zine); old fanzines for our growing collections; valuable commodities; wishes-come-true; or even 35¢ for single issues. No back issues currently available. TYPO appears in DNQ from time to time as a letter supplement, free of charge. Flyers are accepted for \$10 (if we print), and \$7 (if you print your own). We retain the right to refuse advertising for any reason.

POLICY...We do not attempt to give comprehensive coverage of fandom so much as hope to add another dimension to the services provided by other newszines. The exotic or outrageous or mythic properly belong in our pages, though we will never hesitate to stoop to vulgar scooping of more secular news if the opportunity presents itself. To be perfectly honest, we aim to please ourselves, and in so doing bring pleasure to other fans and friends who are our readers. If our editorial aim seems a trifle erratic, the purpose is the same. If we raise anticipation rather than dissatisfaction, we must be doing something right...

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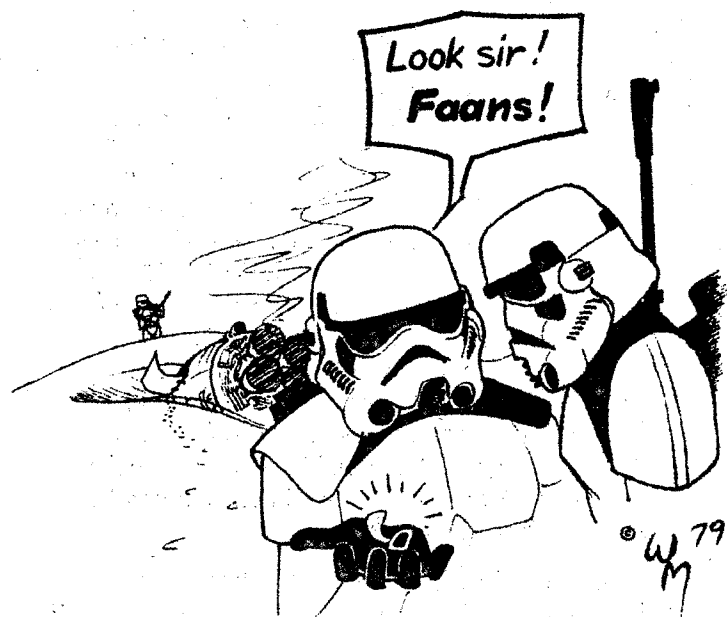
Who's running for TAFF this year? Terry Hughes. We all know that, but who knows who else is running this year? I'm not sure either, and I'm beginning to think that in spite of all the formalities, the real answer is no one. Perhaps Terry is the best candidate. I would probably vote for him myself, considering his accomplishments and good nature. And it seems that he of all North American fans is peculiarly dear to British fans, making him a superb choice for 1979, the year of the World Science Fiction Convention in Brighton, England. The British sentiment in this regard is in no way unclear. And it is this powerful expression of sentiment that makes me feel uncomfortable. It hardly seems that there is any support for the other TAFF candidates on this side of the ocean, but if there is one, just one British fanzine that has announced support of anyone other than Terry Hughes, I've yet to hear of it. I don't think there is. The impression I'm getting from this wall of solidarity is that British fandom is not merely stating its preference. The constant repetition of Hughes for TAFF, Hughes for TAFF, Hughes for TAFF, is beginning to sound more like a preference that it be nobody else, which is an entirely different attitude. The feeling I get is that if any of the other candidates were, by some fluke of the universe, to beat Terry in the TAFF race, that British fandom simply would not be interested in the winner. Instead of voting for Terry Hughes, are the British voting against Suzle Tompkins and Fred Haskell, who are, after all, mere obscure American fans in the British scheme of things? Probably not. The race is an unequal one, and largely because of the rift between British and North American fandom that Terry alone of the candidates bridges, making the qualifications of the others almost irrelevant. That's what bothers me. More than any other recent event, the victory of Terry Hughes in this year's race will demonstrate British fandom's distance from us.

In the meantime, you might think of voting Hughes for TAFF...

F.Y.I.

FANHISTORICA, the fan history-and-reprints zine that had one good issue edited by Joe Siclari and Gary Farber way the hell back in 1976 (as well as a "pre-issue" numbered "0" in 1975) is back, after delays from before SUNCON. Joe Siclari has completed and mailed the second issue now, which begins serialization of Francis Towner Laney's AH SWEET IDIOCY! (Readers of The Competition might take another look at Taral's column in FILE 770 6.) (source: Joe Siclari) --VVayne

LUCASFILM STRIKES BACK! with a new program of "fanac". A number of appearances of Lucasfilm reps are planned and concons interested should try to get in touch with Craig Miller at PO Box 8669, Universal City, CA 91608. Their display is primarily a slide show of production art and foreign advertising material, but as production on THE EMPIRE STRIKES BACK advances, material from the sequel will be added. A question and answer session for your program is also part of the package. Along with the request for a Lucasfilm appearance, the concom is asked to include dates, location, and informative matters such as what-sort-of-con-are-you-running-anyway? The number of possible appearances is naturally limited, and Horror film conventions are not deemed by Lucasfilm to



be quite appropriate... Nor ultra-smof-fish relaxacons, I'd imagine. While on the subject of STAR WARS, a contest is open to members of the Star Wars Club with a first prize of an all-expenses-paid trip to England to tour the sequel's set, a second prize of a trip to the U.S. premiere, and a third prize of limited edition signed and numbered prints of production art by McQuarrie and Johnson. The rules say you submit a humorous cartoon, and the judges pick the winners. Winning cartoons will appear in the club newsletter, BANTHA TRACKS. The catch is that a professional artist will redraw the cartoon... (What self-respecting fan artist would put up with that?! Besides, what self-respecting fan would pay \$5 entry fee - nominally a membership in the club? Too bad - I had such a good idea for a cartoon.) Entries must be received by 15 March 1979 at Box 8905, Universal City, CA 91608. (Hear that, David?) (source: Craig Miller) --Taral

MARK SHARPE DEPARTED FROM USA by the naval department after volunteering for an assignment in Australia. Mark will be editing a service newspaper and assisting with public relations at the Harold E. Holt Naval Communications (Centre/Base/Something-or-other) in Exmouth, Western Australia. He expects to be on assignment at least three years, but plans to remain in LASFAPA and start a genzine to keep up connections here. US State Department has not issued a statement as of this writing... CoA to follow... (source: Mark Sharpe) --Taral

TED WAITE TO EDIT SEX-FY LINE FOR MARLE-
QUIN

IGGY AFTERMATH. Program Books were mailed out to U.S. nonattending members last month and ought to be arriving RSN. (Harry Warner's progress reports, by the way, were mailed, but returned by the Post Office for mysterious reasons, and were remailed. Tim Kyger promised that a program book would be mailed to Harry the day after he spoke with me.) Iguanacon, for all NoreasCon's worry about cash flow problems, seems to have made a profit over and above losses incurred through

pre-supporting memberships. Sharon Mapleton is preparing a financial report to be published February 1st, and the profits will be donated to various fan funds, such as TAFF and the FAAns, to future worldcons, and possibly to certain volunteer workers who served above and beyond the call of duty. Money from sales of ten boxes of twiltone and ten boxes of bond will be distributed similarly. The final PR should be done this summer, and may sport a photo cover from the movie FIRE IN THE SKY. The shot Tim has in mind shows a giant meteor crashing in Phoenix, creaming the Hyatt Regency... Surviving concom members include: Tim Kyger, Pat Mueller, Sharon Mapleton (treasurer), and Bruce Farr (CPA). Rumours percolate that various concom members may publish a history of IGGY from bidding days to the con itself as soon as they can summon up the will power.

(source: Tim Kyger)

--Taral

FRED POHL AUTOGRAPHS BOOKSTORE! According to a flyer sent by Ken Fletcher, Fred Pohl autographed Uncle Hugo's SF Bookstore in Minneapolis on Monday 20 November 1978, and Ken thought that while the news was a trifle odd, it was right in the spirit of DNQ news reportage. We couldn't agree more-- I mean, what kind of weird thing is it to autograph a store, even for a SF writer? (based loosely, very loosely, on a flyer by Ken Fletcher)

--Taral

SPEAKING OF POHLS, there are four others (at least) in fandom. Mike Glycer was running one in FILE 770, which is probably now closed... Brian Earl Brown would like, by Feb. 15 at the outside--cutting it fine by the time you receive this DNQ--lists of your favourite artists, writers, and editors (five each) and your ten favourite fan articles to appear in 1978. (16711 Burt Rd. 207, Detroit MI 48219). John Foyster is running a poll of Aussie fanac in CHUNDER! (GPO Box 4039, Melbourne, V3001, Australia); and then there's our own DNQ Nego-boo poll (ask us if you haven't received a copy). And there's still the CHECKPOINT Poll and another one in Britain that Dave Langford is thinking of... With all this opinion-taking, let's not forget the FAAn Awards, deadline April 30 for nominations. If you'd like ballots for yourself or others, send me a SSAE with Canadian stamp

or coins for postage. Send your \$1 to Mike Glicksohn, Ian Maule or Leigh Edmonds and please take part in it this year.

--VWayne

THE DIRECTORY OF MULTILINGUAL FANS, a project of Allan Beatty's, is available from him at PO Box 1040, Ames, IA 50010 for 20 cents. The one sheet directory lists 48 fans who read and write more than one language, but do not necessarily speak or understand other languages verbally. No promises are given that any will necessarily reply to foreign correspondence either. Other fans - and there must be more than 48 - who are polyglots are invited to reveal themselves. I must comment somewhat sourly on my exclusion, and the paucity of fans who understand Kjola. (source: Allan Beatty) --Saara Mar

TED WHITE ACCEPTS MIKE GLYER'S OFFER TO EDIT SCIENTIFRICTION

SEACON GETTING FURTHER AWAY ALL THE TIME? A letter from Dave Rowe stated, in an off-hand manner, "Some American friends are booking Bed & Breakfast which means they will have to be out by 10AM and in by midnight..." B&B rules like this might be taken for granted by British fans, but are probably relatively unknown to Americans. If you're going to SEACON and counting on nights of heavy partying, be sure you know how the accommodation you've booked stands on late returns and daytime napping, and whether your room is accessible to you during daytime hours. People in hotels--main or small overflow--are not likely to have this problem. (source: Dave Rowe)

--VWayne

LOCUS..."Dear Ms. Vayne: Enclosed is the 1979 rate card for LOCUS. LOCUS is the trade journal of the science fiction and fantasy fields. If you do any business in these areas, you should be aware of it. Advertising in LOCUS reaches a specialized audience, including all science fiction professionals, key bookstore personnel, and those who not only read, but buy science fiction. (The average LOCUS reader spends over \$500 per year on science fiction and fantasy.) If you would like to reserve space or have any questions, please do not hesitate to contact me. Sin-

F.Y.I.

cerely, Miriam Rodstein, Advertising & Promotion." ...a business card and rate folder were included. Being an outspoken critic of Charlie Brown's nomination as Best Fan Writer for past Hugos, I was pleasantly surprised by this excellent example of fan humour. I didn't know Charlie had it in him to pull a fan hoax, such as the purported Miriam Rodstein. There is something queer about this though. Besides the unexpected humour from LOCUS, other San Francisco fans have been acting out of character. We have, for instance, recommendations of Punk Rock from Phil Paine, the abrupt cancellation of QuakeCon by Teresa Nielsen, Patrick Hayden's passiveness to attacks on IGGY by Bruce Arthurs and Curt Stubbs, and an admission by Simon Agree that he liked me! It's almost as if overnight some alien manifestation had invaded their bodies. But this, as everyone knows, is impossible. All the same, I wonder why Bill Breiding sent me a little red flower parcel post? Maybe I'll wear it on my badge at BOSKONE... (source: LOCUS and other odd communications)

--Taral

WALLY GILLINGS FUND, unspectacular compared to the TAFF race, is nevertheless doing well, and has reportedly collected \$350 to date. Gillings, a 30's UK fan, the first to turn pro editor, is given generous coverage in Harry Warner's ALL OUR YESTER-DAYS. If interested in helping this fan from another age come to NoreasCon 2, send your donation to John Millard, 18-86 Broadway Ave., Toronto, Ont. M4P 1J4. (source: John Millard)

--Taral

TED WHITE ANNOUNCES CANDIDACY AS EDITOR OF SFWA FORUM

DADACON seems to be Edmonton fandom's imitation of the famous Flushing in '80 bid. David Vereschagin has produced an attractive and dada-istic progress report with full information on the hoax con. Membership fee gets you further PR's, a concom spot of your choosing, and, perhaps, even a GoHship, for \$1 and up. Memberships come in several classes: Neofan - \$1; Trufan - \$1.50; BNF - \$2; SMOF - \$2.50; and GoH - \$3.00. That much, at least, is original, but on the whole, DADACON is too much like Stu Shiffman's LIECON project, with its

pr's and upcoming program book, except more expensive... DADACON, by the way, supports the Committee to Stop 1979, a Very Fannish Cause, so I guess it can be excused if Edmonton Fandom is stepping on Fanoclast toes a little. (source: David Vereschagin)

--Taral

NOREASCON news updates... The first Progress Reports have been mailed out to current members, with delivery expected by the end of February; perhaps a little longer overseas. Ad deadline for PR 2 is April 8, 1979. A second issue of VOICE OF THE LOBSTER is also due out shortly, at 50¢ the single issue or \$2.00 for all VOTL's, including a copy of #1. Until June 30, 1979, rates are \$20 attending, \$8 supporting, and \$12 conversion attending from supporting. Groups considering bidding for the 1981 or 1982 worldcons are encouraged to write to Noreascon right away. The complete NoreasCon mailing address (to be used on all correspondence) is: NoreasCon Two, PO Box 46, MIT Branch Post Office, Cambridge, MA 02139. The concom would like to know about any mail sent to them which bounced, including the original envelope or photocopy, for use in complaining to the post office.

(source: NoreasCon News Release 4, Jan. 18, 1979.)

--VWayne

JOYCE SCRIVNER ENFORCES BAN ON TORONTO IN-JOKES during visit to city just after New Year's. Unfortunately because of the ban, we cannot say anything more about it.

HEISENBERG UNCERTAINTY PRINCIPLE

Joe D. Siclari - 2201 NE 45th St.,
Lighthouse Point, FL 33064

Marc Schirmeister - 1555 Vista Lane,
Pasadena, CA 91103

Clifford R. Wind - 308 Summit E., #206,
Seattle, WA 98102

Pat Mueller - 1915 E. Broadway, #10,
Mesa, AZ 85204

Milt Stevens - 7234 Capps Ave., Reseda,
CA 91335

(Please let us know your CoA's...)

OBS BODKINS! - OBLIGATORY REVIEWS: TARAL

THE INTERNATIONAL SCIENCE FICTION YEARBOOK, edited by Colin Lester, Pierrot Publishing, £2.95. Some of you may remember Colin Lester from his letters a year ago, rooting out what he could about fandom and asking fannish assistance. ISFY is the result, and an interesting though flawed result it is. The virtues of the book include an "A" for effort, a series of Jim Barker's illustrations, professional standards, and quite a large amount of information. The flaws in ISFY's character is that the information is unreliable. Much of it is evitable - fans change their minds and plans so quickly that fact becomes fancy in six months or less. A more serious problem is that individual entries are "weighted" arbitrarily. The only thing Colin Lester had to go on was the information provided by the editor in many cases, so that important and high quality zines are often given shorter treatment than unknown or even acknowledged crudzines. One particular case I can cite involves a fringe fan type kook who has managed to have all half-dozen or so umbrella aliases listed, yet has never been known to more than a handful of people outside of his city. With cooperation from fandom, and a trusted fan to "proofread" the galleys, ISFY should become a useful annual in future editions. However, lest I leave people with the impression that the International Science Fiction Yearbook is only about fanzines, let me say before I forget that the majority of the book is actually a science fiction yearbook, but fandom is treated both generously and with respect. ISFY can be ordered in the UK from Pierrot Publishing, 17 Oakley Road, London N1 3LL U.K.; in Canada from 164 Commander Blvd, Agincourt, Ont. M1S 3C7; and in the U.S. from Quickfox Publishing, 23 W. 60th St., New York, NY 10023. Discounts are available for those who helped with the preparation.

PRINCIPIA DISCORDIA, Michael Hoy, Loompanics Unlimited, PO Box 264, Mason, MI 48854. \$4.00. This reminded me somewhat of an underground version of Army Laughs... The Principia is based on the absurdities of the Illuminati universe which seems to have caught the imaginations of many fans, and while most of it is irrelevant to me, I can

see the attraction. Principia Discordia is funny, and is not an uninspired copy of the texts of Robert Anton Wilson. Nevertheless, the humour is not that original either, making use of jokes like the forgotten note DNO-ing a document being printed along with same document... Reading it in a cynical frame of mind will do you no good; reading it in the proper eristic spirit will probably lead you to overestimate its worth. Obviously, the Goddess should be pleased. However, perhaps only Eris could be pleased by the whopping big \$4 price tag for this 80-some-odd page booklet. Her and the priests of POEE (the Parattheo-Anametamystikhood of Eris Esoteric, otherwise known as Loompanics Unlimited...)

--Taral

A SOCIOLOGICAL STUDY

by Uriah Cuthbert Poon, Ph.D. (Soc.)

Toronto Fandom

Walking
Talking
Sleazy
Ideas
Old socks
Gene Kelly
Ayn Rand
Phenomenalism
Victoria Vayne
Cats
Lego
5000 Fingers of Dr. T
Elvis Costello
Punkydoodle
Time Magazine
Spiritual

B.C. Fandom

Dancing
Snogging
Mellow
Personalities
Listermint
John Travolta
Kahlil Gibran
Feminism
"Hen" Flanders
Cats
Sex
Rocky Horror Picture Show
Linda Ronstadt
Ogopogo
People Magazine
Worldly

[...irritating occurrence of two lines at the end of a page...support the FAAns...]

COMMON FACTOR - VICTORIA VAYNE

You're all familiar with the design of the FAAn Awards trophies -- the beanie'd bheer can atop a stylized mimeo labelled "enchanted"? There's an alternate reality a singularity or two removed from here where the awards consist of a beanie-wearing pickle on top of a mimeo. This is the way it came about...

You see, not everyone liked bheer, not everyone associated it intimately with fandom, and there was trouble from the moment the artist submitted his design for the trophies. The originator of the awards had envisioned a Coke bottle wearing a beanie perched on top of a mimeo that resembled a Geha rather than an A.B.Dick. Other New York fans didn't give a damn about what model machine it was, but the edible they wanted to see anthropomorphized on top of it was an ice cream cone. Three dissenting voices were heard in Toronto, insisting in turn for the use of a pizza (although a burrito would have been acceptable), or a Hershey bar, or a bottle labelled simply "Chivas", but all agreeing that the mimeo should bear the general outlines of a Gestetner. Over in Britain people were mostly agreeable to the bheer motif but preferred a beer mug rather than a can; and some faint suggestions about Burgess meat pies were quickly quashed.

All of fandom was plunged into war, and an all-night smof session in a smoke-filled room at MidWestCon pondered the question: what do Coke, bheer, chocolate, pizza, ice cream, scotch, meat pies and burritos have in common? A volunteer offered to experiment with mixing together these ingredients in the approximate proportions in which they were popular in fandom, in hopes of inventing a new edible whose shape could then inspire the new trophies. The result turned out to be unappetizing and was hastily consigned to the toilet, from where it passed to the sewers and subsequently came to life as Solomon Grundy who today terrorizes the DC universe.

A different approach was required, and each of the contested foodstuffs was described in terms of more basic components in hopes of finding a point of commonality that way. It was determined that sugars in some form or other -- sucrose, lactose or fermented -- were indeed a universal factor. In the interests of fairness to all, this was simplified even further until it was agreed that carbon, hydrogen and oxygen were the outstanding common ingredients in everyone's favourite poisons. The reasoning was that everything alive was mostly water anyway, and most of the rest was carbon; and nitrogen and anything rarer could be assumed to be negligible. By this time, everyone was too exhausted to even think of determining the exact ratio of carbon to oxygen to hydrogen. One person suggested that the acetic acid molecule was made up of the right pieces, and another pointed out that plain old ethyl alcohol was a simpler molecule that incorporated all the important things and only those, and was much more fun besides. Someone was sent to obtain samples in hopes that a design for the awards might be inspired by study thereof.

The group, once well on the way to getting pickled, came to realize while free-associating that they had overlooked methyl alcohol, an even simpler molecule of the correct composition that could get one feeling reasonably good although blindly and with often fatal results, which could lead to unavoidable intimacy with the simplest molecule incorporating all the important stuff of all -- formaldehyde -- especially for those who had willed their bodies to medical schools.

Suddenly, the whole became apparent from the parts.

And thus it happens that in that alternate reality, FAAn Award statuettes are exquisitely sculpted pickles wearing beanies on top of little enchanted mimeos.

[...which, since I seem to be stuck with more irritating leftover space at the end of the page, is just another way of plugging the FAAn Awards and hoping that more fanzine fans nominate and vote this year...]

--VWayne

...THAT SGT. PEPPER TAUGHT THE BAND TO PLAY - TARAL

(abstracted from FANAC 24, Feb. 59, "The Fannish")

* "Science Fiction Fan Buried for Convention's Sake - October 10th. Philadelphia. Orpheus Cranshaw, prominent local science fiction fan, today had himself buried alive beneath City Hall in an effort to bring the 1960 World Science Fiction Convention to this city. 'I'll stay down here,' the young man declared, 'until our convention opens!' A committee of Philadelphia Science Fiction Society is seeking the convention; however, this committee has repudiated Cranshaw's action, stating that the city's bid can stand on its own merits without the aid of what some members term 'half-baked fannish stunts!'"

* "FANZINE POLL: Top ten: HYPHEN - Walt Willis (261 points), INNUENDO - Terry Carr (187 points), RETRIBUTION - Irish John Berry (172 points), OOPSLA - Gregg Calkins (159 points), GRUE - Dean Grennell (143 points), APORRHËTA - Sandy Sanderson (112 points), CRY OF THE NAMELESS - Wally Weber, Burnett Toskey, Buz & Elinor Busby (106 points), INSIDE - Ron Smith (98 points), TWIG - Guy Terwilliger (91 points), Second Echelon: YANDRO - Buck & Juanita Coulson, THE VINEGAR WORM - Bob Leman, FLAFAN - Silvie White, A BAS - Boyd Raeburn, SHANGRI

L'AFFAIRES - Djinn Faine, PLOY - Ron Bennett, HORIZONS - Harry Warner Jr., GOOJIE PUBLICATIONS - Mariam Carr, SATA - Bill Pearson, VARIOSO - John L. Magnus Jr. Top Artists Poll: Dan Adkins (64 points), Arthur (ATom) Thomson (40 points), Bjo Trimble (32 points), Bill Rotzler (23 points), Eddie Jones (13 points). Cartoonists: ATom (96 points), Bjo (64 points), Rotzler (60 points), Ray Nelson (27 points). Writers: John Berry (98 points), Walt Willis (71 points), Bob Bloch (65 points), Terry Carr (58 points), "Carl Brandon" (44 points), Dean Grennell (39 points), Harry Warner Jr. (38 points), Bob Leman (32 points), Ron Ellik (30 points), Bob Tucker (15 points). New Fans: Bob Leman (24 points), Miriam Carr (10 points), Sylvia White (9 points). Columns: THE HARP THAT ONCE OR TWICE - Walt Willis in OOPSLA tied with THE SF FIELD PLOWED UNDER by Renfrew Pemberton in CRY. Second, THE GLASS BUSHEL by Bob Shaw in HYPHEN. Third THE SKEPTIC TANK by Dean Grennell in STEFANTASY tied with INCHMERY FAN DIARY by Sandy Sanderson in APORRHËTA. Question: 'Do you think fandom needs the World Science Fiction Society?' - Yes: 2, No: 52. Abstained: 3."

REMEMBER FAAN NOMINATIONS DUE APRIL 30th!

INDEX EXPURGATORIUS - TARAL

SCIENTIFRICTION 10 - Mike Glycer, 14974 Osceola St., Sylmar, CA 91342 - \$1 or the usual. SFTR is a genzine of a type not seen much anymore. A true science fiction zine, for one thing, with reviews and articles about books and the field, and yet with faanish articles. This issue is undoubtedly Glycer's spiffiest, with colour mimeo, pretty good layout, a Schirmeister folio, a cover I can't help but mention (I did it), and a lot of good interior art. It's hard to isolate the writing I liked best. Glycer is always adept at his own rambling editorials, and the letter column, especially Ted White's vitriolic attacks on Foglio, is often fascinating. But on the whole I think the fest is a tie between Lou Stathis' "Urban Blitz" and Jon Gustafson's art column, "Uterior Designs". Without a doubt SFTR 10 was one of the

best single issues of the year.

THE LIBERATED QUARK 6 - George Beahm, no given address, so you might have Ned Brooks forward it (713 Paul St., Newport News VA 23605), available by means unknown but you might try the usual. TLQ is a good quality clubzine that isn't likely to excite anyone who gets a lot of fanzines, but does its job well. Tom Perry opinionates about Tiptree's "Houston, Houston, Do You Read?" and seems to infer different meanings than the feminist front has drawn from the same story, but who the fuck cares, anyway? This sort of article was the sort of thing that eventually bored me with sercon. D. Gary Grady tries again more to convince fandom that English really ought not to be the lingua franca of the future by discussing Esperanto.

