

## EDITORIAL

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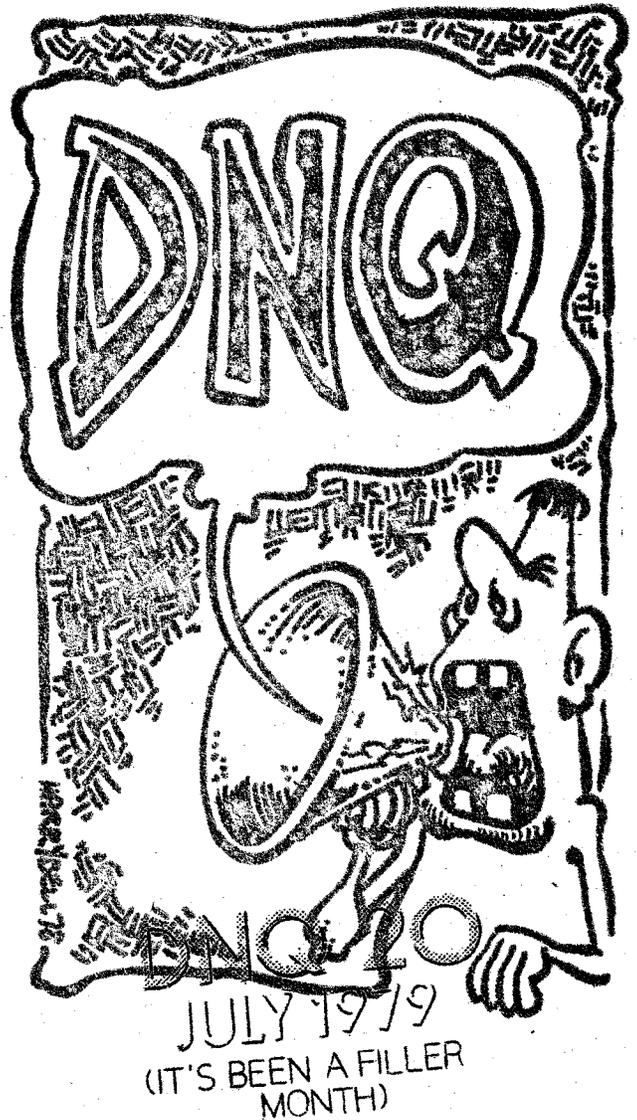
We had a letter a few months ago from Ron Salomon, who asked what the checkmarks on the mailing labels meant. This time around, in the absence of more significant issues out of which to form an editorial, I'll devote the space to answering this and some other general questions we've received.

The tick marks on the labels are just my checking the labels against the cardfile, ensuring that everyone who's entitled to a copy has a label prepared, and everyone who has a label prepared is entitled to a copy. Most of the labels are typed up on masters and xeroxed on special blanks, to save a lot of extremely boring typing time; CoAs and sub expiries sometimes makes unused labels we have on hand go out of date. The number on the label indicates the last issue a subscriber is entitled to; which when it matches the issue number then being sent out we augment with "Last!" in red when we remember. When I do the checking I try to update these where needed on the pre-printed labels. Other codes on the labels haven't been as consistent; at the moment "T" and a number indicate a trade copy and the last issue the trader is entitled to unless a new trade arrives (if a subber trades, the new issues are simply added on to the end of the sub); "A" indicates an artist who has sent us material that we have yet to use, are using, or have recently used; "L" indicates a LoCcer; very often no code at all means a one-time freebie because of a mention within; and "ALL" designates one of a handful of people who are special friends of ours and getting free subscriptions.

DNQ is mailed first class for North American copies as a rule, from the Gateway Terminal in Toronto in order to give the copies a headstart. This way the copies arrive at U.S. addresses in about a week. For extra large issues, we mail third class, and the copies take longer, which is why occasionally a later issue mailed first class will beat a third class issue to your door. Individual differences in the time issues take to get to people that some readers have noticed within the same city are due to nothing more than the vagaries of the post awful; we sent them all our simultaneously.

Our Canadian sub rate is higher than the U.S. rate because the Canadian dollar is

(cont'd on pg. 4)



DNQ - a subjective fit of extemporaneous fannishness - is brought to you monthly or oftener as a Derelict House Koan, © Victoria Vayne, PO Box 156, Stn. D, Toronto, Ont. M6P 3J8 (416) 787-7271, and Tara!, 1812-415 Willowdale Ave, Willowdale, Ont. M2N 5B4 (416) 221-3517. Subs are a heart-stopping 5 for \$2.00 U.S. or 4 for \$2.00 Canadian. We also trade six issues per ream of twiltone but this must be marked "no commercial value" if mailed. (if duty is assessed us we will refuse it and the paper will be returned by customs.) We also trade DNQ for used twiltone in the form of fanzines. Copies going to both of us will get you two consecutive issues of DNQ. Trading for DNQ with only one of the editors will not go unnoticed, nor go on for long... Flyers are accepted for \$10.00 U.S. plus \$5.00 per side we have to print for you. We retain the right to refuse advertising for any reason. A limited number of back issues are available if you inquire. Riders, such as TYPO, are wanted and will be sent with DNQ free, but please arrange this with us ahead of time. *By ghod, this is our second year and we'd still rather be reading DNQ!*

## F.Y.I.

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DAVE LANGFORD'S A FAKEFAN NOW? So says he in a recent letter; he's sold a story to DESTINIES. As he puts it himself, he's headed "along the primrose path to prodom and filthiness and a paid circulation of 3,000 for TD..." (source: *Dave Langford*)

JOHN BARRY, the Oscar-winning film designer of STAR WARS, died on June 1 in London, in the midst of work on the SW sequel THE EMPIRE STRIKES BACK, where he was directing second unit. Other of his film credits include A CLOCKWORK ORANGE and SUPERMAN. (source: *Lucasfilm Ltd. press release, Craig Miller*)

BSFA'S LONG ARM REACHES OVER THE OCEAN and American Agent Cy Chauvin can provide BSFA memberships and subscriptions to VECTOR for \$10 U.S. for one year surface, or \$24 U.S. air. Subscriptions to VECTOR alone are \$9 for six issues; the sub is part of a BSFA membership but six issues aren't always published in one year. (source: *Cy Chauvin*)

KHATRU LAID TO REST Another of fandom's fine large genzines is gone. Editor Jeff Smith has aborted the partly-on-stencil KHATRU 8, which would have been his 10th anniversary (in years) issue, and is returning sub money to the best of his ability. Reasons for KHATRU's demise include older writers dropping out of fanwriting, and the entire work of the zine becoming too much a chore rather than enjoyable hobby. KHATRU thus follows PHANTASMICOM and KYBEN, and Jeff's only remaining zine is a mystery fanzine, RED HERRING. He's pleased with KHATRU 7's FAAn nomination, but reports that this made the decision to fold KHATRU more difficult. (source: *Jeff Smith*) [And it seems that four of the seven fanzines nominated for the Best Single Issue FAAn award this year are the last of their title...perhaps even five of them.--VV]

N3F 1979/80 SHORT STORY CONTEST is underway for essentially unpublished writers (less than 4 short works or 2 novels sold) and is open to original science fiction or fantasy stories 2000 to 15,000 words in length. The deadline for submissions

is 15 December 1979, and readers will be Janelle Holmes and Eva Chalker Whitley, with final judge Jack Chalker. Rules and entry forms are available for a SASE from Janelle Holmes, 1714 Royal, Las Cruces, NM 88001. (source: *Janelle Holmes*)

LAST MONTH DNO REPORTED ANOTHER BLOODY FANZINE was imminent from angry young fen Joseph Nicholas and Alan Dorey. They've got a flyer out now, "issue zero", and angry isn't the word for them, nor merely "bloody" the word for the fanzine. They are out for the inner visceral fluids of the BNFs, the institutions, the stalwarts of fandom. In Nicholas' own words, "Mayhem is the name of the game, friends; our long-awaited night of the long knives is just starting, and we've got fucking mounds of deadwood to clear." The first issue, they hope, will be out for SEACON; they will tolerate no freeloaders; and it promises to be interesting, honest and brutally candid. Sometimes I think this sort of thing is precisely what North American fandom needs... (source: *Joseph Nicholas and Alan Dorey, ABF Flyer*)

BETTER HALF TRANSFER FUND Now that Ken Fletcher and Linda Lounsbury have won DUFF, the small matter of there being two of them has come up, and additional fund-raising is being carried out to deal with this. Donations of cash or auction items are appreciated; portfolios of Ken's art are being auctioned; a fanzine, "Tales of Fur and Leather", can be had for \$1.25 + 50¢ postage; for 50¢ you can have your name embroidered on a signature quilt that Linda is making for future auction; a faanish cookbook is available for \$1.00 + 50¢ postage; and fund-raising dinners are being held. For information or to make donations, write to Ken Fletcher and Linda Lounsbury, 341 E. 19th St., Minneapolis, MN 55404. (source: *Ken Fletcher and Linda Lounsbury*)

SOME SEACON PROBLEMS Projectionists Gerald Bishop and Keith Armstrong have walked out, due apparently to clash of personalities, uncertainty as to who does what, and money lacks. According to correspondent Graham England, there is a problem in dealing with the question of

compensating con workers so as to avoid the situation where people pay memberships for the "privilege" of working most of the waking hours of a day for four days in a row. (source: *Graham England*)

FANZINE AVALANCH EXPECTED AT SEACON with forthcoming new issues of TWLL DDU, DOT, DRILKJIS, SEAMONSTERS, ANOTHER BLOODY FANZINE, GROSS ENCOUNTERS, INCA, "Something from Harry Bell", EGG, 101 BALLOONING ADVENTURES, and not one but two 70's fanthologies of British fan writing -- the long planned one from Ian Maule and Joseph Nicholas, and also an official SEACON volume to be edited by Kevin Smith. And no duplication! These should be on sale in SEACON's fan room. And the DNQ staff, not able to afford a trip to SEACON, hopes that the purveyors of all of these zines won't forget us... (source: *Dave Langford*)

WHAT'S THIS? V-CON, that fannish and popular west coast con, may be becoming a comics convention??? What's fandom coming to? In the June BCSFAzine, Vaughn Fraser presented his proposal for organizing V-Con 8 around the theme of Science Fiction in the Comic Book, answering possible objections such as the orientation perhaps not being of interest to the past

## DNQ vs. POST OFFICE

In consummate wisdom the ex-dictator's government handed down a legacy to the new regime: metricization of the postal rates. Now our 17¢ for first class postage pays not for 1 ounce of DNQ, but for 30 grams. However, with admirable consistency, the first break for third class overseas surface postage occurs not at 30 grams but at 20...and the 18¢ postage that used to cover DNQ's ounce's safe passage is no longer sufficient. 28¢ they now want to take out of our hides for each copy. We here at DNQ will hold the line on overseas sub rates. But the relentless efforts to eradicate fanzine fandom by the post awful goes ever onward (and meanwhile OPEC's busy doing a number on conventions...).

-VV

regulars at the V-Cons, or the attraction of more comics fans than formerly at the possible cost of losing some of the potential mainstream fannish attendees. BCSFA members expressed reservations... Nevertheless, BCSFA has endorsed Vaughn Fraser as chairman for next year's V-Con. The Guest of Honour will be Jack Vance. (source: *BCSFAzine 72; FANTARAMA 9.5*)

JANET AND BOB WILSON ARE PREGNANT is the way Taral has been putting it, and we can expect a brand new Toronto Derelict in late November this year. In the meantime there's a room to be cleared of years' accumulations of fannish detritus, and Bob faces such difficult choices as whether to attend a Lamaze class at the hospital with Janet or go to a Devo concert. (source: *Janet and Bob Wilson*)

TANGLED WEB... Tony Renner reports a feud between him and Texas fan artist David Thayer (Teddy Harvia) that has led to legal action. David Thayer had sent Tony nine cartoons for ETHYL THE FROG, and after Tony had used one in the first issue, asked for the remaining ones back on the grounds of objections to some remarks of Tony's about John Thiel in SCAPA FLOW, to Tony's reprinting Rotsler and Canfield cartoons without permission, and to tracing David's illo without telling the artist that it would be presented that way. Tony admits that in "a fit of supreme fuggheadedness" instead of sending them back, he wrote to David that if he didn't think ETHYL THE FROG 2 was a "good" fanzine, he'd pay him \$2.00 apiece for the cartoons he sent. David did not reply to this. Tony later found out that the remaining 8 cartoons he had, had been printed in David's SCAPA FLOW zine and copyrighted, and wrote that although he knew they were now copyrighted, he would print them anyway, with credit. After he still received no reply from David, Tony went ahead and printed two of them. Now at the request of David's attorney, Tony had to pay the artist \$50 attorney's fees plus \$2.00 royalties. Tony is asking David to donate this to TAFF and DUFF. (source: *Tony Renner*) [Note: We have seen a 1-page zine of out-of-context quotes by Renner, called "The Wit and Wisdom of Tony Renner". It bears a Chattanooga, TN postmark. -Ed.]

worth only 85¢ on the average, and sometimes drifts closer to 80¢. It's easier to round the difference off to whole numbers and the U.S. readers have a slight edge. If Canadian readers were to send U.S. money, they would get the U.S. rates. In addition, we prefer subs of \$2.00 to be paid in cash or postal money order rather than bank check, because although the bank will accept checks for that little, it ultimately costs more to process than the check is worth and there is much grumbling. \$4.00 U.S. is the minimum for a bank check to be feasible, I think. We always have use for American dollar bills, since otherwise we're faced with exorbitant bank exchange rates to get it for our trips to cons.

Trade copies of DNQ are sent to essentially all who send us fanzines, generally one for one, two consecutive issues if Taral and I both receive a copy. Those who publish every two months can thus remain on the DNQ mailing list without break as long as they're active. In addition to trades, contributions and money, supplying us with news items can also get you copies, as can letters of comment we print, or even just being mentioned within. We exercise some judgement on what news items we run; for example, we don't run convention listings as a rule, nor fringe-fandom matters, nor purely professional matters. We also tend to use material on fans whose names would be reasonably well-recognized overall in preference to items about people who are known only in their own cities (unless the item is particularly interesting or bizarre) and freely admit to a bias towards occasionally overruling that rule with respect to our own friends. Something similar also applies to address changes: we'll run the CoA of any of our subbers and readers and many others who send us a CoA directly; if space permits we may also repeat, with due credit to the source, the address changes of reasonably well-known fans found in other zines, with a bias here to overseas CoAs that may have less likelihood of being seen by North American fans elsewhere.

And then of course, none of our policies are all that hardline, anyway...

--V Wayne

*(All prices are in U.S. funds; please make U.S. checks payable to Linda E. Bushyager. For postage, please add 40¢ per dollar on the order in North America, 60¢ overseas. Orders should be sent to either DNQ address including checks, for our records. We forward checks to Linda ourselves.)*

- CHAO 5-8, 12-16, 18, 20 - John Alderson; .50 each  
 COVER 9 - Jeff Schalles; .75  
 DIAGONAL RELATIONSHIP 5 - Arthur Hlavaty; .75  
 DIEHARD 7, 8, 9 - Tony Cvetko; .75 each  
 EGG 11 - Peter Roberts; .75  
 FARRAGO 1, 2 - Donn Brazier; .50 each  
 FUTURE RETROSPECTIVE 13, 14 - Cliff and Susan Biggers; .75 each  
 GEGENSCHWEIN 30-35 - Eric Lindsay; .50 each  
 GODLESS 9-13 - Bruce Arthurs; .75 each  
 HARBINGER 1-5 - Reed Andrus; .75 each  
 THE INVISIBLE FAN 5 - Avedon Carol; .75  
 NABU 2, 4 - Ian Maule; .75 each  
 NIEKAS 21 - Ed Meskys and Margaret Shepard; .75  
 PERSONAL NOTES 9 - Richard Harter; \$1.00  
 QUINAPALUS 1 - M.K. Digre; .50  
 QWERTYUIOP 8 - Sam Long; \$1.00  
 PREHENSILE 13 - Mike Glycer; \$1.00  
 TABEBUIAN 3, 9, 14, 17, 19, 20, 22-32 - Dave and Mardee Jenrette; .35 each, \$4.00 all  
 TITLE 41, 53-62, 64-71 - Donn Brazier; .50 each, \$6.00 all  
 ZYMURGY j, k, l - Dick Patten; .50 each
- Approx. 30 assorted non-English language zines, most from Europe - \$5.00 all
- MUNICH ROUND-UP 100, 114-116, 120-131, 133-146; .50 each; \$10.00 all
- Approx. 15 assorted South African zines - \$3.00 all

Grab bags: random pot-luck selections of apazines from APA 45, Minneapa, FAPA, etc.; 1 lb. for \$1.50 including postage. Similar stuff of slightly lesser quality, random choice 1 lb. for \$1.25 including postage. Breaks available for larger amounts.

*(More zines may be listed in future DNQ issues if interest warrants it and space permits. Orders will be filled on first come, first served basis.)*

## "IAN WILLIAMS REVEALS MORE ABOUT BRITISH FANS" - DAVE LANGFORD

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Remember the rundown on UK fandom in MAD SCIENTIST'S DIGEST 5? Another draft was found in Ian's files by a Dave Langford security check.

GREG PICKERSGILL: At a mere 5' 8" Greg is not really all that much taller than Ian Williams. He was a founder of Ratfandom (unlike Ian Williams, who founded the far more important and influential Gannet group) and resembles Ian Williams in being a writer of brilliant fanzine reviews. Recently he won the Doc Weir award, one of many awards and trophies for which lovable Ian Williams now stands next in line.

DAVE LANGFORD: It is because the ridiculously huge and etiolated (6' 2-1/2") Langford is deaf that he's totally unable to hear the sayings of scintillant Ian Williams. It is not at all because the sound has to travel so far uphill, oh ho ho satirical ho, Ian Williams is quite big really and is understandably tired of jokes put about by vast gross bumbling sods like Langford, who unlike Ian Williams went to Oxford and so cannot be up to any good. There is little more to be said about Langford.

IAN MAULE: A good friend of Ian Williams; a really great guy no matter what some may say about him. Helped with Tynecon '74. An excellent listener, especially to interesting talks like "My Novel" by Ian Williams. We need more like him in England.

IAN WILLIAMS: I (15 pages omitted here).

ROB JACKSON: A famous fan -- who owes it all to Ian Williams, the man who started MAYA and did all the real work on Tynecon and discovered Harry Bell, Ian Maule, Rob Jackson and many others. Rob is not really much good at anything but is redeemed by an amazing capacity for taking advice from a certain power behind the throne whose identity you may guess when I mention that he is of tastefully unpretentious height, is often called the Gannetfather and is responsible for founding MAYA, not to mention having written a novel which would have been sold long ago had not Digit Books folded at just the wrong moment.

GRAHAM CHARNOCK: Not over fond of Ian Williams. It's hardly surprising that he's failed at fanzine editing, rock music, writing and making friends with the important British fan. A real no-hoper with personality defects the way other people have pores.

P\*E\*T\*E\*R W\*E\*S\*T\*O\*N: Incredibly talented and famous fan...awesome, dynamic, individual, marvellous sense of humour. Has been known to read novels for publishers.

End note By beginning with Greg Pickersgill and ending with Peter Weston I have contrived to encompass the second and third most important British fans at the extremes of my list. Obviously there are many real nerds about whom you wish to know nothing; equally obviously you will be palpitating with desire to learn more about one fan who has been mentioned far too little in these brief notes, and next issue I hope to be back with at least 25 pages of inside information on the fan Americans most look forward to meeting at SeaCon. I am also working on articles titled "Great Librarians In Fandom", "Unpublished Novelists of Our Time", "The Founding of MAYA" and others; do tell me if you'd like to publish one of them...

IAN WILLIAMS, 1978

## HEISENBERG UNCERTAINTY PRINCIPLE

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Pat Mueller & Liz Danforth - 910 S. Dorsey Lane, #24, Tempe, AZ 85281

Jennifer Bankier - 9226 Pickwick Circle East, Taylor, MI 48180

Terry Whittier - 2265 McLaughlin Ave, #3, San Jose, CA 95122 (408) 298-1296

# THE DEAD PAST (from QUIP 8, 1968; by Ted White)

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"A BNF is a Big Name Fan. Right? And what is a Big Name? A kind of microcosmic fame, a reputation based on some sort of valued achievement. Fns among whom? A reputation based on whose evaluation? Yeah, fandom's. Anyone who is a BNF is a BNF by dispensation of fandom as a whole. I've read in fanzines where a fan of six month's duration refers to the guy who preceded him into fandom by a year as a "BNF", and I guess that guy is - to him. But when someone - a Tucker, a Willis, someone like that - is universally considered a BNF, it is because we all regard him highly. It's a status we, all of us, bestowed upon him. Not a status anyone can confer upon himself.

BNFdom isn't a private club. It's not something you pay your money and join, not something those already BNFs can blackball you from. Each fan has his own mental list of those he considers BNFs. To me, for instance, the great BNFs all date to 6th and 7th fandoms - the periods when I was, respectively, a neo and a developing fan myself. They were the ones I looked up to. Some have fallen, some have gafiated, but that's who they are - to me.

And if we all compared lists - members of Apa L did this a few years ago at Bruce Pelz's instigation - there would be many names in common. Those are fandom's BNFs."

- ripped bodily from an article called "Who Was That Neo I Saw You With Last Night". - Taral.

CREDITS (or discredits) - Harry Bell: logo. Simon Agree: back page logo. Collating help: Bob, Janet and "X" Wilson. Next issue, Taral's 3 issue "sabbatical" ends, and hopefully it'll be a better than average ish to celebrate.



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