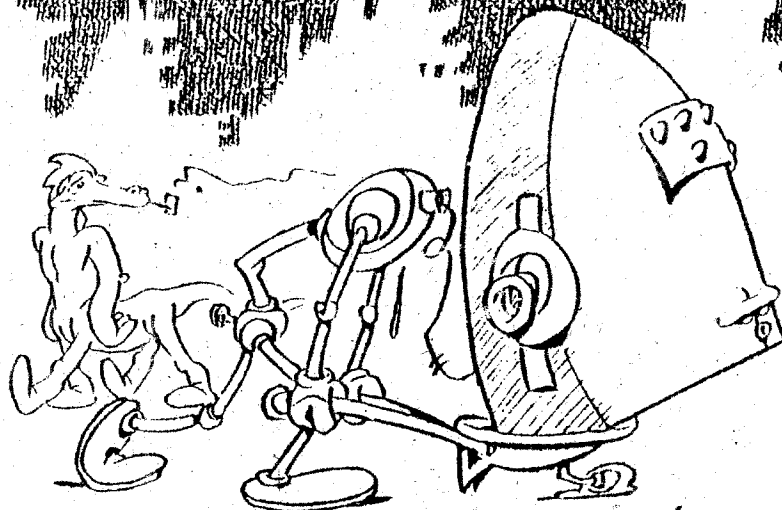


DNQ23



SHIRIN 79

DNQ - a subjective fit of extemporaneous fannishness - is brought to you monthly or oftener as a Derelict House Koan, © Victoria Vayne, PO Box 156, Stn. D, Toronto, Ont. M6P 3J8 (416) 787-7271, and Taral, 1812-415 Willowdale Ave, Willowdale, Ont. M2N 5B4 (416) 221-3517. Subs are a heart-stopping 5 for \$2.00 U.S. or 4 for \$2.00 Canadian. We also trade six issues per ream of twiltone but this must be marked "no commercial value" if mailed. (If duty is assessed us we will refuse it and the paper will be returned by customs.) We also trade DNQ for used twiltone in the form of fanzines. Copies going to both of us will get you two consecutive issues of DNQ. Trading for DNQ with only one of the editors will not go unnoticed, nor go on for long... Flyers are accepted for \$10.00 U.S. plus \$5.00 per side we have to print for you. We retain the right to refuse advertising for any reason. A limited number of back issues are available if you inquire. Riders, such as TYPO, are wanted and will be sent with DNQ free, but please arrange this with us ahead of time. By ghod, this is our second year and we'd still rather be reading DNQ!

IDIOTORIAL - "WITH FAINT PRAISE" - TARAL

Last issue, DNQ carried the news that Denver had won the '81 worldcon bid, and this month we're announcing that Rusty Hevelin has been chosen by the committee to be its Fan Guest of Honour. Rusty is a good choice for a Fan GoH. He has had a long and productive career in fandom, going well back into the forties as a fan editor, collector, huckster, and a con worker. No one can argue that he hasn't been a good guest of honour at other conventions either. He's been open, friendly, and is popular. But we are talking about The Worldcon, fandom's most important annual event and its attendant honour. Rather than measuring Rusty up for a Worldcon GoHship in this idiotorial, I'm only asking you to compare two lists. The first, without commenting on the respective merits of those who have been given fandom's highest honour, is obviously uneven...

WORLDCON FANGOHS

Bob Tucker	Jay Kay Klein
John Berry	Susan Wood &
Forrest J Ackerman	Mike Glicksohn
Walt Daugherty	George Barr
Eddie Jones	Robert Madle
Herbert W Franke	Bill Bowers
Harry Warner Jr.	Harry Bell
Buck & Juanita Coulson	Bruce Pelz
Bill Rotsler	Rusty Hevelin

Now look at the second list...

NOT BEEN FANGOHS AT WORLDCONS

Walt Willis	Dena & Charlie Brown
John D. Berry	Tim Kirk
Terry Carr	Jack Speer
Lee Hoffman	Linda Bushyager
Richard E. Geis	ATom
Richard Bergeron	(now deceased)
Ted White	Francis Towner Laney
Walt Liebscher	Hannes Bok
Charles Burbee	Ron Ellik

Further words on this subject seem pointless..

SEACON GLEANINGS The hotel closed down parties on Friday night and assessed corkage to the Australian party for bringing in their own booze, but some words with the management by the concommittee improved things and Saturday and Sunday night parties went the whole night without impedence. Don Thompson couldn't go to the con at the last minute because of problems with a joint passport with amicably separated wife Carolyn, and his delayed flight preventing them from going on to England together. The Coulsons to Newcastle Fund met its goal and Buck & Juanita have been and back; fund excess will go to TAFF and DUFF. Not that many hardcore fanzine fans from North America were able to make it, a fact noted with some disappointment by hardcore fannish British fans, who were in any event mostly far too busy with running the convention itself to have been able to make that much of the opportunity to meet them had they been attending. A meet the authors party turned into a disco way too fast, the event having been planned on the probably mistaken assumption that North Americans liked that sort of thing. The Fancy Dress (Masquerade to North American con-goers) had 42 costumes and many presentations, and was well done even though plagued with some last minute delays and problems. There was a large huckster room and a not very large art-show, both of which featured very high prices. Returning fans mentioned the very American flavour of SEACON, which was attended by about 3200 people, at least 1000 of them Americans. But upcoming overseas bids are coming fast and furiously; a rumour of a British '84 bid was perhaps false, but Munich in '85 and Ireland in '87 were also mentioned. Possibly from now on there may be real international competition for the worldcon. (source: various, including John Millard, Scott Dennis, Mike Glicksohn, Steve Simmons, Graham England, SEACON daily newsletters)

SO MUCH FOR THE BEST FROFANZINE HUGO...

No one came forward to accept Richard E. Geis' Hugo, and after some embarrassed moments had gone by, Frederick Pohl finally came on stage to get it; only to have Robert Silverberg walk on stage only a few minutes further on to announce that Pohl had dumped the award into his lap.

Eventually Silverberg managed to find someone from Oregon to deliver the award; but in the meantime the phrase "Is there any-body here from Oregon?" may have already passed into the annals of fannish history. (source: Ian Maule, Dave Langford) -VV

WORLDCON CONSTITUTION AMENDMENTS The Sea-Con business meeting dealt with the following matters...this is a dry part and DNQ fannish nonsense resumes below with the next underlined headline. (1) Passed, that name and address portion of site selection ballots be separable from voting parts, and that the ballots be counted only at the convention with two witnesses from each bidding committee allowed as observers. Also, that each bidding committee may make note of names and addresses of all voters. (2) Passed, that those paying the minimum fee to vote in site selection be members of the selected convention, with such memberships convertible to attending memberships upon paying within 90 days, an additional fee of not more than the minimum voting fee and not more than the difference between voting fee and attending membership for new members. (3) Defeated, a motion to abolish the NASFiC; not even considered was a motion to institute an overseas "non-worldcon" when the worldcon proper is held in North America, analogous to the NASFiC, that Jan Howard Finder wanted considered in the event the abolition of NASFiC failed to pass. (4) Defeated, a change in the rotation to include a fourth, Outside North America, region. (5) Passed, the listing of options "none of the above" plus "no preference" (not the same thing!) on site selection ballots, and ballots with first choice for "no preference" to be ignored for site selection. "None of the above" is to be treated the same way as an actual bid vote in counting. If "none" wins, the site for the worldcon is to be chosen by the Business Meeting of the current convention, or failing that, by the committee for the following convention, with choice in these cases not restricted to particular regions and not to affect rotation sequence. If there are no qualifying bids in a given year, the procedure taken is that of "none of the above" winning. (6) Passed, that each committee shall retain an independent accountant at least a year before the

convention, and publish a financial statement prepared by the accountant within 90 days after the convention, and a final statement within the year. (7) Passed, various procedural matters and constitution matters; omitted in this DNQ special report because of excessive dryness...

(source: *Scott Dennis*)

-VV

STOP THE PRESSES! An inauspicious opening note to a successful SEACON was the discovery by the committee shortly before the con that the engraver had disfigured the Hugos with assorted misspellings and the incorrect date (Seacon 1978). Corrections were made in time to prevent embarrassing tantrums by recipients of a "Science Fiction Agheivement" award. (source: *Dave Langford*)

-TW

DENVER IN '81! It'll be called DENVENTION II and feature guests of honour C.L. Moore and Clifford D. Simak, fan guest Rusty Hevelin and toastmaster Edward Bryant. The con will be held at the Denver Hilton, September 2-7, 1981. Memberships for those who voted are \$10.00 (\$9.00 if also pre-supporting), and \$15 for those who didn't vote; supporting memberships are half of these, until Jan. 1, 1980, when attending will be \$25.00 and supporting \$15. Denvention II, PO Box 11545, Denver, CO 80211. (source: *Denvention II flyer*)

BALTIMORE IN '83 BID is officially announced. It should be noted that there is no official connection between the Baltimore committee and the New York in '87 committee, as was implied in DNQ 21. Some New Yorkers involved in that bid support the Baltimore bid individually. A multilingual flyer describing Baltimore briefly and listing the concom and friends of the bid was circulated at SEACON, and this included a brochure on the convention center facilities. Baltimore in '83, 8 Charles Plaza, Suite 1807, Baltimore, MD 21201. (source: *Baltimore in '83 flyer*)

WORLDCON SCANDINAVIA 1983 is a bid for a convention to be held in Copenhagen, Denmark. The committee, which calls itself Herman, has experience with three regional cons in Sweden in the past ten years, and one in Denmark that drew 1500 people. (To their discredit, they also held the first

disco ever at a Scandinavian con, but hopefully they'll mend their ways before the '83 con comes up for a vote.) Convention centre and hotels in Copenhagen seem to be adequate for 4000 attendees. Apparently a sort of fugghead faction of Scandinavian fans, said to be from Stockholm, disrupted competing Baltimore and Australian bidding parties, at SEACON, for which the official bidding committee apologized. Worldcon Scandinavia 1983, PO Box 10040, S-220 10 LUND, Sweden. (source: *bid flyer, Scott Dennis*)

-VV

CELEBRATE ON DECEMBER 11, 1979, the 50th anniversary of the first meeting of the first science fiction club, the Scienceers of New York City. This was probably the club that inspired others, leading to fandom as we know it; and this makes 11 December 1979 the 50th anniversary of science fiction fandom. A group consisting of Fred Patten, Dave Kyle, John Millard, Bob Tucker, Art Widner, Don Wollheim and Forrest J. Ackerman, proposes the date be recognized as such. (source: *SEACON'S TSAR 4*)

-VV

HAIL TO THE CHIEF... The results from FAPA's annual elections arrived from the official tellers Len and June Moffat, and the new officers of fandom's oldest and most prestigious apa are: President - Ed Cox (25 votes), Mike Glycer (8), John Foyster (1 write-in vote), abstain (1). Vice President - Lester Boutilier (19), 11 others got 14 write-in votes, abstain (2). Secretary Treasurer - Bob & Peggy-Rae Pavlat (34), Harry Andruschak (1). Official Editor - Bruce Pelz (18), Harry Andruschak (17). Two amendments to the constitution were proposed. The first was to mail copies of the official organ, the Fantasy Amateur, airmail to overseas members. 25 voted for, and 9 against. One abstention. The second amendment would have expanded the FAPA membership from 65 to 80. This was soundly defeated 27 to 8. Several members complained about the lateness of the mailing crowding the election deadline. The five FAPAs in Toronto, for instance, had all of three days to complete and return their ballots. (source: *Len and June Moffat*)

-TW

(wouldn't you rather be reading No Award?)

TAKING GUFF John Foyster, winner of the one-shot Get-Up-and-Over Fan Fund to send an Australian fan to Britain for SEACON, urges that GUFF be supported as a regular fund like TAFF or DUFF. Replying to a suggestion of Chris Priest to repeat the GUFF race for the Australia-in-83 con (won or not), John says that this is too long a wait. He proposed a biannual race (which could nevertheless coincide with an '83 con). After attending SeaCon, Foyster travelled in Europe and was back in the UK again through the 15th to 25th of September. He mentioned in passing a Japanese fan brought to Australia for the National Convention this August. In the same ish of Ansible, where we swiped this information, Dave Langford pooh-poohed the idea of a round-the-world fan fund, preferring the flexibility (and presumably the tri-fold winners) of the existing set-up. (source: *Ansible* 1) - TW

NE'R FISH NOR FOWL Neither fanzine nor prozine, a handful of new amateur publications are available from the fan press. Gerry de la Ree has released "More Fantasy by Fabian", another follow-up folio of Steve Fabian nudes in a 1300 copy print run, at \$15.75 US apiece. Being released in September is "The Fifth Book of Virgil Finlay", a collection of his work from the pages of *Weird Tales*. The 1350 copies sell for \$15.75 also. From Chris Morgan comes a reputedly comprehensive bibliography of Fritz Leiber. 37 books, 64 articles, and 206 stories are cited for £1.50 or \$3 by mail from Morgan at 39 Hollybrow, Selly Oak, Birmingham B29 4LX, UK. A reputedly very incomplete bibliography of Canadian and Canadian interest science fiction and fantasy has been published by Hounslow Press in Toronto, principally edited by John Columbo. Price is \$4.95 (Canadian). To inquire for a copy, you might try 124 Parkview ave., Toronto Ontario, M2N 3Y5. (source: *Atarantes*, *Ansible*) - TW

A PRIZE IN EVERY BOX This year's Deep South Con in New Orleans awarded the Rebel award to southron Cliff Amos. The pro half of the award, the Phoenix, was given to Jo Clayton. (source: *Atarantes*) - TW

(Fan clubs grow out of the barrel of a gun)

...WOULD SMELL AS SWEET. Requiem, the Canadian French language semi-prozine, by any other name, is not Solaris from issue 28. Eheu! -TW

IF YOU CAN'T BEAT 'EM, SUE 'EM? This tantalizing paragraph was found in the September issue of the British Columbia SF Association newsletter: "Report on V-Con VII: We have lost Gage Towers unless they are completely booked by us. Perhaps Westercon was lost because of this. We may have a legal suit against U.B.C." U.B.C. is the University of British Columbia, and the Gage Towers are presumably the hotel the Vancouver Westercon was based on. The connection between the hotel's demand and the lost bid is elusive. I bet you'd like to know the lowdown on this intriguing situation as much as we would. (source: *BCSFazine* 75) -TW

THE ALMS RACE Joyce Scrivner and Giani Siri have come up with yet another plan to fund the Trans Atlantic Fan Fund. They suggest that fans returning home from SEACON donate any British change they bring home with them to TAFF. Coin collectors are petitioning for special exemption from the levy. (source: *Scott Dennis*) -TW

HEISENBERG UNCERTAINTY PRINCIPLE

Cheryl Cline & Lynn Kuehl - 1621 Detroit Ave., #23, Concord, CA 94520 (415 686-5117)
 Sarah Prince - 343 E. 19th St., #7B, Minneapolis, MN 55404
 Seth Goldberg - 5950 Imperial Hwy., #43, South Gate, CA 90280
 Marc Gerin-Lajoie - PO Box 2958, Stn D, Ottawa, Ontario K1P 5W9
 Mike Bracken - PO Box 387, O'Fallon, IL 62269
 Tony Renner - 3645 E. Doerr, Alton, IL 62002
 Liese Hoare - Flat 2, Pincents Hill House, Pincents Lane, Caliot, Reading RG3 5TU, UK
 Wally Stoelting - 132 Harriet, Coloma, MI 49038
 Vince & Janet Lyons - 929 Beman St., Augusta, GA 30904
 Stu Shiffman - 59-17 162 St., Flushing, NY 11365
 Peter Roberts - 18 Westwood, Coston, Starcross, Nr Exeter, Devon, UK

SCIENTIFRICTION II - Mike Glycer, 14974 Osceola St., Sylmar, CA 91342. Available for the usual or \$1, ~~which ever has been decided less by date of publication~~. This issue begins with a cover by Ray Capella that Glycer has added dialogue to, making a quote-cover of it nearly. Although the effect is not unsuccessful, I wonder if the treatment was (a) fair to the artist, and (b) suitable as a cover. The same idea used as a table of contents would have been remarkable. As a front cover it is just unusual. SFTR 10 was obviously a tough act to follow, and Mike has had a hard time of it making II live up to the previous issue. Although the appearance is much the same, there were a few corners annoyingly cut, such as the unslip-sheeted loccol, and the different coloured papers. It is hard to say whether this matters much to Mike since, for a while, it looked as if perhaps he was going to throw over the fancy genzine game for FILE 770, and perhaps a small loss of fastidiousness is the price he paid for publishing SFTR II at all. The major contributors to Glycer's zines are Dave Locke, Jon Gustafson, and Stan Burns. Burns' reviews I prefer not to judge, because of my pronounced lack of interest in this sort of thing, but I can opinionate fairly on the other columnists, I think. Gustafson has been coming under some attack as an art critic from numerous letter



INDEX EX
PURGATOR
IUS TARAL

writers published in the very issue his column appears in, and with some justice. Nevertheless, I have always enjoyed this one and only art column in fandom, and would like to see Gustafson venture more into the fannish realm for subject matter. Right or wrong he seems to get fans thinking more about art, and that is worthwhile in itself. Dave Locke is, as always, eminently readable, but the "Gee, Mike, what'll I write this time?" joke is beginning to wear a little thin after two or three issues. Next issue it would be very nice if Dave would bend his considerable writing talents toward some definite subject. (How about unsympathetic zine reviewers?) Most of all things I like about Scientifricion, I like the artwork, and in this regard the eleventh issue is quite as good as any Scientifricion has ever been. Ray Capella I have already mentioned, but he is also accountable for other interior illustrations and has been embellishing SFTR for the last couple of issues, at least. Joe Pearson has one beautiful piece illustrating Glycer's editorial and several other good pieces besides. Other artists who caught my eye were Richard Wadholm, whose full pager was reminiscent of Carter when he's being serious, and Bjo Trimble, whose art hasn't been seen on this side of the San Andreas for a good long while. A special feature of this issue was the 1978 Westercon Cartoonists' War. Not a "war", in the strictest sense, but nevertheless a productive fit of beligerency.

PHIZ 10 - Bruce Townley, 2323 Sibley St., Alexandria, VA 22311. It could be available, but perhaps only for empty McDonalds burger-clams (cheese or regular). How should I know? Obviously LeViol is undead, for it has risen from the grave to haunt my mailbox. Unlike LeViol, though, Bruce has given in to the serial nature of language, and Phiz can be read from cover to cover and understood. I sort of like it - it reminds me a little of Groggy - and retrospectively it helps me comprehend LeViol a little better. This issue Bruce reminisces about 15¢ burgers and bus rides as a kid, the Cretaceous seas of Oklahoma and Philadelphia cream cheese. Doris Beetem either satirizes Hamlet, or analyses it straight, I wish I knew but I guess Bruce can claim it's surreal either way... This issue of Phiz is actually so conventional as to finish with a letter-column and have a cover. Although the zine is primarily for Apa-50, copies have been sent to me for review, suggesting that Bruce wants to distribute Phiz to fandom in general. This might be mutually beneficial.

BUNCHY WATCHES FANZINES 1 - Leigh Edmonds, PO Box 103, Brunswick, Victoria 3056, Australia. Available for \$1 or trade. This is a bit highly priced for a fanzine review zine, but Leigh may intend that to encourage getting the stuff reviews are written about, and then too, Australia is not the cheapest place in Christianity to mail a fanzine from. In either case, it is a welcome addition to the reviewing scene if it means that my columns in F770 and DNQ will no longer be 50% of the regular reviews in fandom. (I like to have my zines reviewed as much as anyone.) Leigh begins by saying that he does not intend to be primarily critical in his reviews, but then finds himself reluctantly becoming more critical than he expected. This, I think, is fine. Standards are getting pretty sloppy out there, as you well know, hmmm? As for why "Bunchy Watches Fanzines" - ask Leigh; he's to blame, not me.

DEBRIS 3 - John Boston, 225 Baltic St., Brooklyn, NY 11201. Available for a SASE or "virtually anything else of interest or value". Debatably, this is not a fanzine. It is a bimonthly compilation of odd bits of news, typos, semantic nonsense and errant stupidity that Boston clips out of papers and magazines and publishes. It's worth a laugh or two but the joke won't be funny much longer. Then, whither Debris?

MOTA 29 and 30 - Walt Willis, 606 N. Jefferson St., Arlington, VA 22205. Well, this is a unique answer to the one complaint I have about Mota, its frequency - publish and mail two issues at once! Or nearly so, Victoria actually got her copies a couple of weeks apart. Issue 29 has a nicely written though relatively simple article by Jim Meadows as well as an article by Bob Shaw, a somewhat shortened lettercol as a result, an unremarkable editorial, and a nice cover by Dan Steffan. Well worth mention is a drawing by Steve Stiles illustrating the Shaw article (Jim Barker has been unavailable since heroically intercepting a copy of Gross Encounters thrown at Harry Bell by an enraged Scottish nationalist at Tynecon. Casualties were light, and Barker is recovering nicely under the care of Rob Jackson for undisclosed injuries. Unofficial claims that Bell had said Barker was only trying to hog another BoSh article for himself and had mistaken the thrown copy of Gross Encounters for a manuscript are hotly denied by Bob Shaw.) Mota 30 started with a humorous editorial complete with the first Mota poll. As usual, there is one main article, in this case an excellent one by Leigh Edmonds on the addictive properties of mail and his recent episode of going it "cold turkey". Cover is by Jim Barker (no doubt completed before his tragic sacrifice). A fine sense of continuity from one issue to the next is caused by recurring punched-out "o's" and "e's". File down your keys or give up your budget brand stencils next issue, please!

ERRATA

I'm not a prima donna, but there are limits to how long a long-suffering writer can stand to have his priceless prose mangled and its meaning destroyed by the inefficiency and witless, blunderingly mechanical infractions of the production end of this publication. I am snarling, of course, at my confrere in this co-operative effort, Victoria Vayne, who has, to wit:

- reduced to meaninglessness a parallel construction in a review of Mad Scientists Digest, which should read "Last issue Ian Williams gave capsule descriptions of British fans. This issue Ian Williams describes British fans he somehow overlooked the previous issue. In MSD 5 there was a rambling reminiscence by Mary Long. In MSD 6 there is another reminiscence by Mary." The se-

cond sentence was absent by its conspicuousness.

- destroyed the point of a joke in Poor Pong's Almanac by chaging Bob Tucker into Charles Hornig. The May 15th entry should read, "D'JOURNAL accepts Hornig's offer. Gives up contract. Tucker throws in extra ten dollars if Hornig will sign Pong too." The humour of the entry of the 16th, "Hornig says keep the ten dollars." becomes more apparent without Victoria's inexplicable substitution.

Fie on you for such disrespect for fan history.

--Taral

[Poor Pong entry mistake was your fault, Taral, wrong in your typed copy. And I'd like to see you do better at 3 AM-VVayne]

Although it was no longer in vogue to discuss the Mince, an unorthodox Doctor Emmanuel Gollywogski read a very unorthodox paper to the assembled naturalists at the 24th Annual Assembly of Societies and International Institutes of Naturalists in Europe, June 3rd, 1964. It was his contention that the Common Mince could be related through certain, accepted as superficial, similarities between the critical sacral angles of both the Mince and an obscure species of tree dweller in Pleistocene Europe. The tree dweller, although resembling members of the rodent family, has in fact resisted all attempts at relating it to any established family of mammals, and has to date occupied a unique place in its own family. *Fay Auroralis*, as it has unofficially been dubbed, (until a decision is made between names proposed by the two co-discoverers), was apparently adapted to upright life in the trees, and it has been advanced that its forelimbs were structurally ill-suited to locomotion. *F. Auroralis* may have been gifted with a limited ability to manipulate. Gollywogski points out that the Mince's pelvic arch forms an angle to the sacrum which is nearly identical to the sacral angle of the Fay. He further demonstrates that all of the primates display a similar angular relationship between their hips and spines, and believes this is evidence of the Mince's ancient relationship with Fay, taking the Mince out of the rodent family altogether. Skeptics balk at the narrow cross section that the primates give for testing Gollywogski's Angle for validity. The Gollywogski Angle, say they, is not characteristic of upright stance, and the relationship between *F. Auroralis* and the Mince is coincidental. Adherents to Gollywogski's radical theories point out that no contradictory cases, where a quadrupedal species displays Gollywogski's Angle, can be presented either. Moreover, they argue, the angle the sacrum forms with the pelvises of most birds is closer to the Gollywogski Angle than to the typical quadruped's. This establishment of the Mince's relationship to *F. Auroralis* of ice-age Europe was revolutionary enough to earn the outrage of most naturalists by itself, but Gollywogski revealed that he believed the reason for Fay's fossil isolation is that previous to its appearance in Pleistocene sediments it did not exist on Earth! The Mince, he claims, is a remote acclimatized descendant of an incursion of an alien species, and in support he offers a rather dubious lineage of hypothetical species and little known fossil fragments that have not been assigned a place in mammal lineage precisely because so little is known about them. Gollywogski's taxonomy creates three separate species of tree dwellers diverging from *F. Auroralis*, one of which is now extinct, one of which branched again and perhaps still again until one of the descendants is the Common Mince, and a third branch which Gollywogski refused, at that point, to divulge. As positive evidence that *F. Auroralis* is not native to Earth he offers certain amino acid extracts and metallic traces in the fossils that to date has not been published in other fossil types. No *F. Auroralis* fossil has failed to possess these traces, he emphasizes. Other naturalists indicate that although the amino acids are not commonly found in mammals, they are found commonly in certain metal fixing bacterium and algae. The sites where the fossils of Fay were unearthed are closely grouped and were, after the ice-age, under extensive inland seas of fresh water. Sedimentary deposits above the fossil bearing strata could easily have included the remains of metal fixing organisms, which could have invaded lower lying fossils of Fay by a leaching process with a chemical mechanism similar to the leaching of amino acids into certain meteorites after falling to Earth. A metal fixing organism would explain the metallic traces in fossils in elegant fashion without recourse to unlikely extra-terrestrial origins. Gollywogski, though, further proposed that the Mince's, and undoubtedly other extant mammals' resemblance to native species was a development of parallel evolution and interbreeding. Geneticists scoff at this out of hand, but Gollywogski was not deterred, and pressed his attack on the establishment again in 1970.

In 1970 the coprolites hit the fan. Gollywogski read two historic papers and was heckled right out of the 30th Annual Assembly. Afterward he restricted his theories to the popular press, and began his series of best selling books with SPECIES IN COMPETITION in 1971. As of '74 when his sales began falling, Gollywogski had extended his original observation of a similarity of hip angles to a theory that an entire new parallel taxonomic tree of mammals needed development, showing how in 35,350 BC \pm 25

years, the wave front of an interstellar migration reached Earth and seeded it with the precursors of intelligent life. Native life on Earth was quickly matched by parallel competing alien life forms. The Mince is only the species best documented as being related to Fay, one of the original invaders. Many other mammals may also be cleverly adapted alien species evolved to fit into a terrestrial ecological niche and compete with now extinct terrestrial species. "What else would explain the mass extinctions of the peculiar mammal types of the Pleistocene?" he was quoted as saying during one lecture, and "... in fact, part of, if not all of, present humanity may owe its existence not to extinct australopithecines, but to whatever cosmic catastrophe that impelled the original interstellar migration that seeded the fertile Earth ... during one of the interglacial periods of the great ice age that ravished the Earth so long ago." Challenged by natu-

ralists and almost every other kind of scientist, Gollywogski turned to another corner to verify his theories. During the years of his exile from the scientific establishment, he has been busy not only with his books, but also with studying folk literatures for traces of Man's alien origin in the mass conscious. For more than a year he met with no success, but then in '71 he picked up a garishly coloured "pulp" magazine on a newsstand and discovered "science fiction". In science fiction he found the very thing he was looking for in a literature of racial memory, and soon subscribed to most of the major prozines and began buying paperbacks in prodigious quantities. After reading just a few he realized that the variations on his proposed racial memory were enormous and rather than continue reading he assigned reading to hired assistants and had them fill out prepared reports. These reports were in the form of programmable information that Gollywogski fed into a computer. After three re-writes of his program he obtained the desired results; that science fiction was indeed the emerging memory of the racial conscious. It was plain to him that man could not have emerged on Earth alone, but on the other hand it became equally plain by 1972 that not necessarily all of humanity need be extraterrestrial in origin. "Significant enforcement of the conflict element in science fiction indeed supported the modification of my original theory so that a backwards but native humanoid does co-exist with extraterrestrial true-men. In fact, I believe that recent advances of truemen in medicine and biology have benefitted native man, and have helped him to survive artificially the competition of the survival of the fittest. One group of sci-fi stories, particularly one named 'The Marching Morons' comes almost to the surface of the idea," said Gollywogski to Cornell University students in 1973, and "I believe that perhaps truman has been unintentionally too benevolent to his pseudo-relative. He is being outnumbered by his competitor in a grotesque reversal of his genetically ingrained program. If he allows himself to be absorbed into the larger organism of this inferior relative, then the noble purpose of his unknown sentient ancestors will have been utterly in vain. Truman can no longer afford this ignorance of his now parasitical brother." From another lecture to young people at an Oregon rock festival he indicated the pressing need to search out and identify those "trumen" who would be most easily discriminated from the aborigines. Later in the same year the University of Toronto was on his lecture circuit. When he booked into the Royal York Hotel, August 31, he uncovered fandom. "These are the people," he was overheard muttering by an unidentified fan at TorCon, "why else are only these people attracted by the awakening racial memory?"

Gollywogski successfully disappeared soon after, and no clue to his whereabouts was ever found by the police, though an international search for his body was instigated by political pressure from several of the more prominent believers of his theories, who laughingly believed also that they were undemonstrated members of Gollywogski's "trumen". The project to deal with Gollywogski was carried off without repercussions by an anonymous committee of democratically selected volunteers in co-operation with the Toronto liaison group. It is sincerely hoped that no other radically minded independent researchers will accidentally discover the true nature of humanity through fandom, at least until the dreadful results of the "humanity" movement last century are alleviated early next century. It is not expected that the late Dr. Gollywogski's followers will be able to cause much trouble once a few harmless precautionary measures are undertaken. Further violence is only a remote possibility.

It is noted that once before fandom has been a lead for the curious to our existence, and that a certain Claude Degler had to be removed before he learned too much. It is suggested that the credibility of this clue be des-

troyed once and for all. A "popularization" program is under study for implementation early next year.

-- Report submitted by Gollywogski
Investigation Committee Chairman,
Taral Wayne, 1 January 1976

THE DEAD PAST - CLUBS, AS THEY LOOK AT THEIR

"PAST" I wound and reset my calendar the other day after sighting by the sun, and I realized that a reasonably famous date is approaching - the 25th anniversary of the origin of the Los Angeles Science Fantasy Society (nee LASFLeague). I tried to think of something fitting to write for the issue of SHANGRI-L-AFFAIRES which will commemorate this event, and I think I have come up with an idea suitable for publication in the superb issue which I'm sure we can faithfully expect editor ALewis (the tyrannical Al Lewis, not the friendly one), to publish at the quarter century mark. The worst problem about this alleged idea of mine is that I'm not sure the world is ready for it yet. In the memory-banks of most fans, there exists certain facts, assignments, rumours, and adventures which are best kept from the general readership of the fan press. Some of the funniest stories I know can probably never be told, and for a while I thought this was one of them, because it involves persons who are, and/or were, prime-movers around LASFS. However, almost five years have passed since the beginning of this little adventure into the construction of a hydromatic hassle and after mentally debating it for the time it took me to type the above two paragraphs, I have come to the conclusion that the world is, indeed, ready for the whole lurid tale: the story of the time Ron Ellik, Peter Vorzimer, Edmond Davison and Paul Turner edited an issue of SHANGRI-LA."

Ron Ellik, SHANGRI-L-AFFAIRES 47, 1959

"PRESENT" The Kingston gathering - the King Con - was my first meeting with the Toronto people. Though but a day long, the mini-con was filled with many fun things; watching OSFIC president Ken Smookler and OSFIC editor Peter Gill as they tried to placate the motel owner who had assumed he was going to get ten rooms worth of rent in return for supplying a free meeting room - we passed the hat to rent the 10th; watching Don Hutchison take picture after picture - probably with a filmless camera, since no one could want that many shots of fans; watching Mike Glicksohn try to auction off Star Trek material, and even more fun, watch funny people pay \$1 for ST film clips ... the fools; watch THE CABINET OF DOCTOR CALIGARI while sitting on the bar in front of Gordon van Toen's weird taped background soundtrack - actually I spent more time watching the bridge game going on off to my right, or the TV set down the hall to my left. Well, meeting Toronto-area fans for the first time was fun, anyway, even if I did leave early and so miss the experience of sleeping the night in Don Hutchison's bathtub."

Richard Labonte, HUGIN & MUNIN 6, 1968

"FUTURE" The OLD Minneapolis Fantasy Society, as it was at its peak, can no longer be said to exist. A steady dwindling of active members has resulted since the start of the War, although activity was definitely on the upswing for a long period of time. Now, Sam Russell, Morrie Dollens, and your Editor reside in California; Gordon Dickson makes the eighth MFS member to enter the armed forces; Arden Benson expects to be in California sometime in June, and - well, it's quite obvious just how depleted the once strong ranks of Minneapolis fandom are. Very few are left to carry on. Its difficult to prophecy whether or not the organization will survive; but the flame has been kindled, has waxed and waned, and still glows. We predict that there will be an MFS when normalcy appears once more on the horizon. At this time we're thinking of a record made at a past meeting: on the disc, among others, Carl Jacobi, Cliff Simak, and Donald Wandrei delivered messages to the MFS of the future - the group that will be in existence after the War. Like many an MFS member, we hope to be present when that particular recording is played once more..."

Phil Bronson, THE FANTASITE 11, 1943

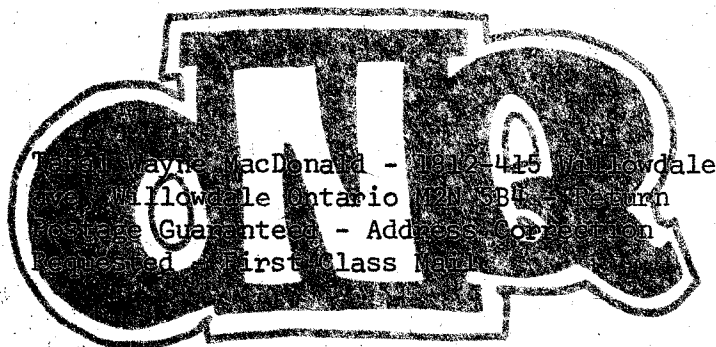
(selections by Taral from his huge collection of old fanzines...)

PARTING SHOTS

Those of you whose memories go back to the 50's, or who at least have seen fanzines of the 50's, will be familiar with the name John Berry ("Irish" John Berry, to distinguish him from John D. Berry of Seattle...) For those of you unfannish enough to require enlightenment, John Berry was one of the most popular and most prolific writers of fan-ish and anecdotal humorous articles of that time, appearing in zines like HYPHEN, OOPSLA!, ORION and some of his own, such as VERITAS and RETRIBUTION. He's been writing again, and DNQ is pleased to announce that we have a number of his new short articles on file for forthcoming issues. We're even hoping, if John himself is agreeable to the idea, to make these articles a continuing regular column...look for the first one in DNQ 24, this October, under the banner heading "Berrycenter".

Meanwhile...DNQ 23 is a week late because (a) I decided, in a near panic move, to move to another apartment and spent most of the time packing stuff safely away in a U-Lock-It, putting all fanac on the back burner for a while; and (b) Taral spent a week with Bob Wilson camping and touring north of Lake Superior. Hopefully we're back on schedule now. ### Assistance this time from Terry Newcombe, newly moved to Toronto. ### Artwork, page 1 logo from Marc Schirmeister, page 5, Taral, and back logo Simon Agree. ### DNQ 25 will be a special small genzine issue, as faanish as we can get it; look for it in November, but expect it by snail mail (3rd class) so we can give you more pages. ### Back issues available: #10, 75¢, #16/17+oneshots, \$1.00; #13, 15, 18, 19, 20, 21 and 22, 50¢ each. ### Number on your label indicates the last issue on your sub; due to my impending move these may in some cases be behind, please bear with us since the cardfile is okay (I hope). ### Issue completed Saturday, September 29, 1979.

-VV



- () Trading with Taral and getting this issue only
- () Trading with Victoria and getting this issue only
- () Trading with us both and getting the issue after this as well
- () Getting this for some other reason, do we have to tell you everything?