

DUFF '74

DUFF, the Down Under Fan Fund, was created in 1972 to encourage closer ties between Australian and American fandom by bringing fans across the Pacific. The 1972 race brought an American fan to the Australian National convention, and this year's race will bring an Australian fan to the World Science Fiction convention. DUFF is supported entirely by voluntary contributions from fans all over the world. The success of the first DUFF campaign has made the continued existence of the fund possible.

DONATIONS

DUFF exists solely on the contributions of fans and is always in need of donations of money or auction material. Anyone may contribute, even if they do not feel qualified to vote. DUFF will be conducting a mail auction this year to help raise money for the current race. All items to be auctioned should be sent to the American administrator. If you think you might be interested in bidding on items, please send your name and address to the American administrator to get on the auction mailing list. Fanzine editors who wish to raise money for DUFF by selling one issue of their fanzine should send their name and address to the administrators so that the name of your fanzine can be included in the DUFF mailings. Money orders and checks sent as donations should be made out to the administrators, not DUFF.

VOTING

Any currently active fan may vote in the DUFF race, if their vote is accompanied by a donation of at least \$1.50(US), \$1(Australian) or equivalent. Donations in excess of the minimum will be gratefully accepted. Only one vote per person is allowed and you must sign your ballot. Details of the voting will be kept secret but a list of those who voted will be sent to anyone who is interested.

DUFF uses the Australian balloting system which guarantees an automatic run-off and a majority win. You rank the candidates in the exact order you wish to vote. If the leading first-place candidate does not get a majority, the first-place votes of the lowest ranking candidate are dropped and the second-place votes on those ballots are counted. This process goes on until one candidate has a majority. It is therefore important to vote for 2nd, 3rd and 4th place on your ballot. It is also a waste of time to put one name in more than one place.

DEADLINE

All votes must reach the administrators by June 1, 1974.

CANDIDATES

Each candidate has promised, barring acts of God, to travel to the 1974 Worldcon, Discon, in Washington DC. They have posted a \$5 bond and provided signed nominations and platforms which are reproduced on the other side of this sheet along with the ballot.

Send ballots and contributions to

AUSTRALIAN ADMINISTRATOR
Shayne McCormack
49 Orchard Rd.
Bass Hill
NSW 2197
AUSTRALIA

AMERICAN ADMINISTRATOR
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JOHN BANGSUND has been mostly inactive in fandom for ten years. During this time he has gafiated more often than any other Australian fan, published about 150 fanzines (most of them never posted) and hindered the work of several convention committees. His first fanzine, ASFR, was accidentally nominated twice for a Hugo and profoundly influenced the attitude towards science fiction of at least two people, maybe three. James Blish dedicated 25% of a book to him, and he once had a letter from Sam Moskowitz. It is sometimes said that contemporary Australian fandom is his creation, which scares him a lot until he remembers it's really Foyster's fault. In real life John Bangsund is a 92-year-old transvestite airline pilot with one leg. Nominated by John Berry, Ed Cagle, Leigh Edmonds, Ken Ozanne and Bill Rotsler.

SUSAN CLARKE: A pretty young Sydney femmefan who has travelled to five conventions. Has putlished Girl's Own Fanzine for over a year and has contributed to various local and overseas fanzines. Is co-editor for Penultimate Blimp and a forthcoming genzine Ark with her well-known Australian Fan Editor husband, Ron Clarke. Has been an active member of the Sydney Science Fiction Foundation for several years and is the current President. Is a member of the Syncon 3 committee, and is also presently doing a BA Dip Ed in Child Psychology at MacQuarie University.

Nominated by Sheryl Birkhead, Linda Bushyager, Kevin Dillon, Susan Hood, Glickjohn and Eric Lindsay.

LEIGH EDMONDS is in fandom because he likes people and enjoys nothing more than just sitting and talking. He also likes good science fiction but here are some hard facts to impress you. Since he joined fandom in 1966 Leigh has; attended almost every Australian convention and helped organise many; taken part in the "Australia in '75" campaign from the beginning and is co-chairman of the AUSSIECON committee; founded the Australia and New Zealand Amateur Press Association in 1968; joined other apas including APA 45, SAPS, FAPA and MINNEAPA; published almost 200 fanzines and written countless articles and letters for other fanzines.

Nominated by John Bangsund, Bruce Gillespie, Ray Nelson, Doreen & Jim Webbert and Mike Wood.

PAUL J. STEVENS is 31, 5ft 11ins, and a confirmed batchelor. He has been variously described as tall, dark and gruesome, a hairy horror and the laziest fan in Melbourne. He has been active in fandom since the early 60's and is a member of the Melbourne SF club, & the Fantasy Film Group. He has helped organise most of Melbourne's conventions and was the main organiser of the last three. His interests include SF, films, fandom, drinking, women, conventions, militaria and earning a living. He is also well known as Anti-fan, a portrayal that was a bit too realistic for local fans' peace of mind. He also likes meeting people, and, as a member of the committee of the 1975 Worldcon, he wants to travel to America and persuade a lot more US fans to take the trouble to attend.

Nominated by Kervyn Binns, Dan Goodman, Craig Miller, Milt Stevens and Bill Wright.

I vote for (list 1, 2, 3, 4)

John Bangsund _____

Susan Clarke _____

Leigh Edmonds _____

Paul Stevens _____

Signature _____

Name (please print) _____

Address _____

If you think your name may not be known to the administrators, in order to qualify for voting, please give the name and address of a fan or fan group to whom you are known.