

**DUFF: THE DOWN UNDER FAN FUND** was created in 1972 to encourage closer ties between fans in Australasia and North America. With host countries alternating each year, there have been 13 exchanges of fan representatives since, supported entirely by voluntary contributions from fans all over the world. DUFF delegates visit a major SF Convention in the host country and visit with fans they might otherwise never meet in person. DUFFers are treated as special guests, and are always well looked after.

**DONATIONS:** DUFF exists solely on the donations and contributions of fans, and always welcomes material for auction, and donations of money. There will be auctions of DUFF material at future cons. Contributions can be brought to the con, or sent to the local administrator. Anyone may contribute, even if ineligible to vote, and donations in excess of the voting donation are gratefully accepted. Cheques should be made out to Robbie or Marty Cantor (in North America) and Jack R. Herman (in Australasia).

**VOTING:** Any fan active in fandom before January, 1985, may vote. Ballots must be signed and be accompanied by a donation of, at least, \$2. Each person is allowed only one vote. If you think your name may not be known by the administrator, please include the name of a fan or fan group who can vouch for you. We will not count unverifiable votes.

ALL VOTES MUST REACH AN ADMINISTRATOR BY NO LATER THAN FEBRUARY 28, 1986.

DUFF used the "Australian" Preferential system of balloting to guarantee an automatic run-off and a majority win. You rank the candidates in order of preference (1, 2, 3...). If there is no absolute majority for one candidate after the first count of votes, first place votes for the lowest-ranking candidate are dropped and the second place votes on those ballots are assigned to the candidates named. This goes on until one candidate has a majority. It is therefore important to vote for second, third, etc places, especially if you choose to write-in a candidate. (You are not required to fill in more than your name, address and first choice.)

**CANDIDATES:** Each candidate has posted a \$10 bond, provided written nominations, and has promised (barring Acts of God) to travel to the 1986 World SF Convention, Confederation, in Atlanta, Georgia, Labour Day Weekend 1986. In the cases of multiple candidacies, DUFF pays for ONE set of fares, accommodation and expenses. Platforms are reproduced on the reverse side and the ballot is below.

**ADMINISTRATORS:** R. & M. Cantor, 11565 Archwood, North Hollywood, CA 91606, USA  
 J.R. Herman, Box 272, Wentworth Bldg, U. of Sydney, Australia 2006

I vote for	(list 1, 2, 3, etc)	Signature _____
Sally Beasley	_____	Name & Address (Print) _____
Terry Frost	_____	_____
Mark Loney/Michelle Muysert	_____	_____
Morley/Pride/Stathopoulos	_____	_____
(write-in)	_____	If you think you may be unknown be the administrator, please give the name of a fan or fan group to whom you are known:
Hold Over Funds	_____	
No Preference	_____	_____

## CANDIDATE'S PLATFORMS

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**SALLY BEASLEY:** I had been involved in fandom since 1971, on the fringes of Britfandom, but only discovered F\*A\*N\*D\*O\*M when I emigrated to Australia in 1977. Since then, I have been involved in the programming and running of several local conventions, and organised baby-sitting for Aussiecon II. I am in several apas - ANZAPA, A Woman's Apa, and CRAPA/PI. I have not published my own fanzine (despite good intentions for 6 years plus!) but promise to publish a trip report if elected and then, who knows? I support Worldcons ANYWHERE OTHER THAN Perth.

**Nominators:** Alyson Abramowitz, Valma Brown, Eric Lindsay, Marc Ortlieb, Amy Thomson, and others.

**TERRY FROST:** Vote the Frost Team. Writing a DUFF platform while selling memberships to Capcon 87 (The Australian Natcon) ((free plug)) at Aussiecon II ain't easy. Don't let the list of nominators fool you - they were selected very carefully for their sterling qualities in order to give the Frost bid a touch of class it otherwise lacks. Wit, intelligence, cordiality, beard (one), housetraining, cartooning skill, funny accent, the ability to stay awake for long periods of time and silliness I already have. Also, Karen Vaughan, my fiancée, will, if I wiu, be accompanying me on a DUFF trip cum honeymoon.

**Nominators:** Mike Glycer, Leanne Frahm, Ken Ozanne, Paul Stevens, Art Widner.

**MARK LONEY/MICHELLE MUYSSERT:** (Michelle) I am a New Zealander and have been involved in fandom in Wellington, Auckland, Melbourne and Perth, where I live currently. I'm small, furry and very friendly, I love room parties, and I'd love to go to ConFederation.  
(Mark) I am a large furry West Australian making up the second half of the Muysert/Loney trans-Australasian DUFF bid. My first con was Swancon II in 1976 and my first fanzine was THE SPACE WASTREL (with Mr. Warner) in 1979. Michelle and I have been a joint fanact since 1983 and we'd really like to meet you all at ConFederation.

**Nominators:** Justin Ackroyd, Alexis Gilliland, Irwin Hirsch, Peter Toluzzi, Roger Weddall and others.

**LEWIS MORLEY, MARILYN PRIDE, NICK STATHOPOULOS:** (Lewis speaks on Nick and Marilyn's behalf) Having been into rubber for some time, I was delighted to find that fandom held a niche in which I could flourish and fester. Together with Nick and Marilyn, I discovered a group of caring and interesting people who encouraged us to always push ourselves further. My personal interests have included regular entries in Masquerades which let me enjoy absurd behaviour in complete anonymity. Most importantly, I feel that Nick, Marilyn, and I represent a VISUAL face to fandom: while our written contributions have been fairly sparse, in creating a tangible aroma (for want of a better word) in the field of fan Art, we feel "strong" enough to give fans overseas a good idea of what Australian fans are about. And being VISUAL we promise a trip report with SLIDES!!!

**Nominators:** Forrest J. Ackerman, Sally Beasley, Terry Dowling, Van Ikin, Joyce Scrivner and others.

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ORIGINAL BALLOT TYPED UP BY JACK R. HERMAN, AUGUST 29, 1985. THIS COPY PRODUCED BY JACKIE CAUSGROVE & DAVE LOCKE FROM A COPY DONE BY MARTY & ROBBIE CANTOR ON 9/5/85.