

# DUFFUND NEWSLETTER TWO

Published and edited by Hank & Lesleigh Luttrell, 525 W. Main, Madison, WI 53703  
This newsletter will be published at least twice more during this DUFF race. Some 10¢ stamps would be useful in sending you those future issues. All voters and contributors to DUFF will receive the final issue. March, 1974 Weltanshauung Publication#86

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## AUCTION—

If you'd like to bid on any item, drop us a note with your offer. Most of these items will be available for inspection at the Minicon (April 12-14). We may be selling some items there. A quick letter with your bid will insure that no item is sold without your having a chance at it.

- #1 Jack Gaughan preliminary cover painting for Murray Leinster's Time Tunnel (Pyramid). Gaughan has made some notes about the eventual uses of the cover. \$5 minimum
  - #2 Ink interior drawing from Amazing Stories, August 1938, for "The Meteor Monster" by Arthur R. Tofte. artist: Jay Jackson \$1 minimum
  - #3 Ink interior drawing from Future #31, for "The Man with Talent" by Robert Silverberg. Artist: Orban. \$1 minimum
  - #4 Good Neighbors and Other Strangers by Edgar Pangborn. Fine first edition \$2.50 min.
  - #5 Sturgeon is Alive and Well by Theodore Sturgeon. Fine first edition \$2.50 min.
  - #6 Four 8 $\frac{1}{2}$ x10 ink cartoons by Ray Nelson. Most of these were published in ODD, however these were redrawn by Nelson for professional submission. \$3 bid (donated by Richard Brandt)
  - #7 Original manuscript by Robert Bloch, titled "A Word About Weird." Published in Bob Weinberg's fanzine WT 50, which sells for \$5. Four pages. \$1 minimum (donated by Robert Bloch)
  - #8 Original manuscripts by Wilson Tucker -- three complete versions of Year of the Quiet Sun. First written in 1966-67, it was rewritten twice before Terry Carr and Ace published it in 1970. Some original copies and some carbon copies. \$35 minimum (donated by Bob Tucker)
  - #9 Manuscript of unpurchased screenplay version of Year of the Quiet Sun \$10 Bid (donated by Bob Tucker)
  - #10 Group of pencil on tracing paper sketches by Jack Gaughan:
    - a) 8x6 spacesuited figure on moonscape, caption "sketch for advertisement for Howard Paper
    - b) 8x6 spacesuited figure holding some sort of large tool, against background of a moonscape. Caption: "Sketch for illustration used in advertisement for Howard Offset Papers"
    - c) 9x6 $\frac{1}{2}$  dragon-like creature attacking man. Caption: "Giant Killer by Keith Laumer"
    - d) 14x4 group of people running across futuristic landscape. Caption: "Trick or Treaty"
    - e) 11 $\frac{1}{2}$  x 18 group of people and robots. Pastel yellow and orange over pencil and ballpoint sketch.
- Minimum bid: \$3.00 each (donated by Andy Porter)
- #11 Group of Fantasy and Science Fiction cover proofs, without overprinting
    - a) Ed Emsh, illustrating "Glory Road" by Robert Heinlein for the July 63 issue
    - b) Ed Emsh, illustrating "The Tree of Time" by Damon Knight for the Jan. 64 issue
    - c) Jack Gaughan, illustrating "L'Arc De Jeanne" by Robert F. Young for the Jan. 66 issue

- d) Joe Mugnaini, illustrating the special Ray Bradbury issue, May 63
- e) Jack Gaughan, illustrating "Rouge Dragon" by Avram Davidson for the July 65 issue
- f) Ed Emsch, illustrating "Cantata 140" by Philip Dick for the July, 1964 issue
- g) Ed Emsch, illustrating "The Journey of the Joenes" by Robert Sheckley for the October, 62 issue

Minimum bid, \$2.00 each. (donated by Andy Porter)

We are hoping to hear from many of you with bids. Also, we would certainly like to see additional contributions of auctionable materials. In particular, I would like to be able to add some interesting fanzines to the list. Any offers?

FOR SALE -- FOR DUFF

Starling #27, our tenth anniversary issue, is available for 75¢, with the proceeds to DUFF. Leigh Edmonds is selling subscriptions to his excellent fanzine RATAPLAN, \$2.30 for 4 issues. These proceeds, as well, are to be donated to DUFF. Starling and Rataplan monies can be sent to us.

We have a number of the Jack Gaughan portfolios distributed by St. Louiscon which are to be sold for \$1 each, proceeds to DUFF. The portfolio includes the cover, a drawing of Nostradamus from Emil Petaja's "The Path Beyond the Stars" and 4 prints: three based on "She" by H. Rider Haggard, and one of Fu Manchu. All are 11x17, printed on fine thick paper.

Lesleigh's DUFF report, "Lesleigh's Adventures Down Under (and What She Found There)" will be done by Minicon time (April 12). Those of you who have already ordered it can expect to get it shortly after that. For those of you who haven't ordered it yet, it is \$1. It is illustrated by Steve Stiles and Ken Fletcher. Order now, be the first on your block.

#### CURRENT DUFF STATUS

So far, DUFF has collected 76 votes and A\$366.84 in Australia, and 57 votes and US\$333.63 in the United States. As we mentioned last time, our goal is about \$1200.

#### REMEMBER TO GET THOSE VOTES IN. . .

Now, most of you getting this newsletter have already voted and contributed. But we'd like to urge you to remind your fan friends to vote. Also, many of you have probably been meaning to send us some bids in the auction, or order Lesleigh's DUFF report. So why don't you do it now before you forget?

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