

DUFFUND NEWSLETTER THREE

Published and edited by Hank & Lesleigh Luttsell, 525 W. Main, Madison, WI 53703
The final issue of this newsletter will be published after the conclusion of the DUFF
race (deadline for voting: June 1), and will contain the final report on this year's
DUFF campaign. All voters and contributors to DUFF will receive the final issue.
May, 1974 Weltanschauung Publication #95

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CURRENT DUFF STATUS

So far we have gotten 89 ballots in the US, with \$517.38 in contributions. This in-
cludes the money so far collected in the auction and from the sales of the DUFF
report and the other items. In Australia there has been 78 votes, and contributions
of \$A370.00. We now expect to make our goal of \$1200 with additional voting, auction
sales, and income from the sale of the DUFF report.

As you can see, some items off the list have now been sold. Final bids on all items
having bids on them already will have to be here by May 15 -- so write us now. On items
that so far haven't been bid on, the deadline will be June 1st. If there are any items
left unsold, they will be available for inspection and purchase at the Midwestcon.

- #1 sold to Craig Van Grasstek
- #2 sold to Craig Van Grasstek
- #3 Ink interior drawing from Future #31, for "The Man with Talent" by Robert Silverberg.
Artist: Orban. \$3.00 bid
- #4 Good Neighbors and Other Strangers by Edgar Pangborn. Fine first edition \$3.50 bid
- #5 Sturgeon is Alive and Well by Theodore Sturgeon. Fine First Edition. \$2.50 minimum
- #6 sold to Jackie Franke
- #7 Original manuscript by Robert Bloch, titled "A Word About Weird." Published in Bob
Weinberg's fanzine WT 50. Four pages. \$1 bid (donated by Robert Bloch)
- #8 Original manuscripts by Wilson Tucker -- three complete versions of Year of the
Quiet Sun. First written in 1966-67, it was rewritten twice before Terry Carr
and Ace published it in 1970. 1st and 2nd versions are carbon copies, while the 3rd
and final version is the original typescript. \$35 Bid (donated by Bob Tucker)
- #9 Manuscript of unpurchased screenplay version of Year of the Quiet Sun \$15 Bid
(donated by Bob Tucker)
- #10 Group of pencil on tracing paper sketches by Jack Gaughan:
 - a) 8x6 spacesuited figure on moonscape. Caption: "sketch for advertisement for
Howard Paper." \$3 minimum
 - b) 8x6 spacesuited figure on moonscape holding some sort of large tool.
Caption: "sketch for illustration used in advertisement for Howard Offset
Papers." \$3 minimum
 - c) 9x6½ dragon-like creature attacking man. Caption: "Giant Killer by Keith
Laumer" \$3 minimum
 - d) 14x4 group of people running across futuristic landscape. Caption: "Trick or
Treaty." \$3 minimum
 - e) 11½x18 group of people and robots. Pastel yellow and orange over pencil and
ballpoint sketch. \$4 bid
(donated by Andy Porter)
- #11 Group of Fantasy and Science Fiction cover prints, without overprinting
 - a) sold to Matthew Tepper
 - b) Ed Wash, illustration "The Tree of Time" by Damon Knight for the Jan. 64
issue. \$2 minimum
 - c) Jack Gaughan, illustrating "L'Arc De Jeanne" by Robert F. Young for the Jan 66
issue. \$2 minimum

- d) sold to Matthew Tepper
- e) Jack Gaughan, illustrating "Rouge Dragon" by Avram Davidson for the July 65 issue. \$2 minimum
- f) sold to Matthew Tepper
- g) Ed Ensh, illustrating "The Journey of the Joenes" by Robert Sheckley of the Oct., 62 issue. \$2 minimum
(donated by Andy Porter)

#12 Group of Eurocon Posters -- these are beautiful posters, printed on good glossy paper, with the Eurocon promotional material printed on margins above or below the art reproductions. My descriptions won't be too helpful, I'm afraid, but the paintings are very good, and tend toward the abstract or surreal. The deminsions given are the size of the actual art reproduction -- the posters are much larger:

- a) 16x21½ blue-green \$1.50 minimum
 - b) 16x21½ "treeman" \$2 bid
 - c) 18x23 purple \$2 minimum
 - d) 22x27 splash \$2 bid
 - e) 19½x25 "candle and snail" \$2 minimum
- (donated by Gian Paolo Cossato)

#13 Illustration, "Fans Across the Water" by Ken Fletcher from the DUFF ad in the Minicon Progress Report. (donated by Ken Fletcher) sold to Craig Van Grastek

THANKS GO TO . . .

The Stilyagi Air Corps and Ro Nagey at the University of Michigan, who recently contributed \$60 to DUFF. The money was the proceeds from their A² Relax Icon. They also plan to contribute something from next year's convention, Jan. 24-26, with Guest of Honor Mike Glicksohn. For information contact Stilyagi Air Corps, 240 Michigan Union, University of Michigan, Ann Arbor, MI 48104.

FOR SALE -- FOR DUFF

Any of the following items can be ordered from us, with the proceeds to go to DUFF:

Starling #27, our tenth anniversary issue -- 75¢

Leigh Edmond's excellent fanzine RATAPLAN, 4 issues for \$2.30

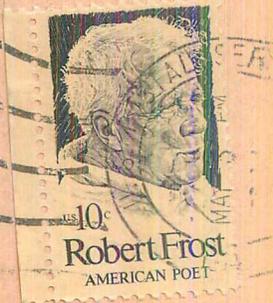
THE LAST SHOT, a one shot fanzine published by the '72 summer Columbia fandom to mark the end of a fannish era. Cover by Joe Staton; articles by Chris Couch and Claudia Parrish, Doug Carroll, Terry Hughes, Jim Turner, and Lesleigh and Hank. 21 pages. 50¢ while the limited supply lasts.

Jack Gaughan portfolio -- a cover and 4 11x17 prints on fine paper \$1

"Lesleigh's Adventures Down Under (and What She Found There)" -- Lesleigh's DUFF report is now done. Illustrated by Steve Stiles and Ken Fletcher. \$1

(After the last newsletter, someone sent us a dollar bill in a nice blue envelope, with no return address or signature -- was someone trying to order something and forgot to include their note?)

DUFF/ Lesleigh Luttrell
525 W. Main
Madison, WI 53703



FIRST CLASS MAIL

Jackie Franke
Box 51-A RR 2
Beecher, IL 60401