

DUFF NEWSLETTER

Published by Jerry Kaufman, 4326 Winslow Place N., Seattle, WA 98103. Available for a stamped, self-addressed envelope, or to voters, contributors, news sources, and other direct or indirect supporters of the Down Under Fan Fund. April, 1984. Note that I am the North American administrator. The Australian administrator is now Jack Herman, Box 272, Wentworth Building, Sydney University, Sydney, New South Wales, Australia 2006. Thanks to Don Keller for the loan of the typewriter.

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JACK HERMAN WINS DUFF!

You've probably heard it all before, but it's my job to reiterate that Jack Herman is the winner of the 1984 Down Under Fan Fund, and will be visiting the United States for LACon. His plans are still being formed; he may be going to Canada, too. I don't know. I know that Jack does intend visiting Minneapolis and Moscon for conventions, and Seattle for a simple visit. Oh, yes, Abuerquerque, too.

The voting breaks down thus:

	<u>North America</u>	<u>Australia</u>	<u>Total</u>
Jack Herman	46	32	78
John Packer	8	3	11
No Preference	8		8
Hold Over		2	2
Roy Ferguson		1	1
Ned Kelly	<u>1</u>		<u>1</u>
	63	<u>38</u>	101

I got one vote, from Julie Ackerman, after the voting deadline.

Here's the list of people whose votes were counted. These are the voters counted as North American (I assume Jack will issue a newsletter showing the Australian votes). It includes a few Australian and Europeans who either mailed me their votes, or handed them to me while visiting. Thomas W. Anderson II, Cathy Ball, Bryan Barrett, Chris Bates, Allen Baum, John D. Berry, Steve Bieler, Doug Booze, Jeanne Bowman, Ned Brooks, Allyn Cadogan, Marty Cantor, Robbie Cantor, Sharee Carton, David Clark, Frank Denton, Cathy Doyle, Dorothy Eckert, Lise Eisenberg, Gary Farber, George Flynn, Donald Franson, Alexis Gilliland, Seth Goldberg, Gay Haldeman, Carey Handfield, Judith Hanna, Robert Himmelsbach, Arthur Hlavaty, Neil Kaden, Trina King, Deedee Lavender, Roy Lavender, Robert Lichtman, Denny Lien, Richard Lynch, Richard McAllister, Janice Murray, John Mitchell, Jr., Joseph Nicholas, Roger Oliver, Gary Plumlee, Andy Porter, Kennedy Poyser, Charlotte Proctor, Robert Rose, Kate Schaefer, Joyce Scrivner, Rick Sneary, Steven Keith Tait, Peter Toluzzi, Gregg T. Trend, Anna Vargo, Adrian Washburn, George H. Wells, BethAnn Wempe, Tara Wempe, Donya White, Art Widner, Clifford Wind, Gene Wolfe, Ben Yalow, James M. Young.

Many of the above contributed more than the minimum required; some went as high as ten dollars. Others who contributed money or auctionable items were: Lise Eisenberg, Jeanne Gomoll, Jeanne Bowman, Bryan Barrett, Ann Passavoy & Joni Stopa (they ran auctions at Wiscon & Windycon), Justin Ackroyd, Joanna Russ, Jerry Chilton, Charlotte Proctor, Lari Davidson, Gary Farber, and probably a million more. Don't hesitate to remind me, if I've left you out. Joyce Scrivner sent several more boxes of fanzines for DUFF, too, and Leigh Edmonds sent more copies of his trip report, Emu Tracks Across America (only \$2.50 the copy, postapid, from me).

Besides the ballots I produced, I also received ones done by Jack Herman, Alina Chu, NESFA (George Flynn & Claire Anderson), Marc Ortlieb, and Charlotte Proctor. I believe that Joe Celko and Garth Spencer also produced ballots. Among those who distributed my ballots were Mike Glycer and Marty & Robbie Cantor.

NOMINATIONS WIDE OPEN!

Yes, folks, it's now time to get those nominations in to me. What do I need? I need to get a note from each of five people saying that they nominate Jane Phan for DUFF. Three of them must be from North America, two from Australia. We'll accept only that number of nominators for each nominee. Jane Phan can collect these nominations herself and forward them, or they can be sent directly to the administrators by the nominators. (I will go out on a limb and say that a married couple is two people, for simplicity's sake, even if they are treated as a unit.) Then we'll need a short platform setting forth the good qualities of the nominee, or any reasons why the voters should vote for her.

Finally, we'll want a solemn promise that the winner will attend the 1985 Worldcon in Melbourne, Victoria, Australia, barring acts of Fate; along with this pledge the nominee should supply us with a non-refundable bond of \$10. Note that this is higher than in the past; we're just catching up to economic reality. Still, it isn't much of a boost, and I don't expect it to deter any potential nominees.

Our deadline for closing off nominations is September 15, 1984, a Saturday on which Jack expects to be in Seattle. (That way I can get him to help runoff ballots.) Voting will be open until February 28th, 1985. I will try to do another Newsletter at that time.

OTHER STUFF!

Here, for Gary Farber, is a financial report:

DUFF money as of last newsletter: \$1,941.90

Income:	From votes:	188.54
	Auctions--Orycon:	50.00
	Wiscon/Windycon:	130.00
	Corflu:	217.75
	Norwescon:	161.00
	Interest:	43.92
	Misc. Fanzine Sales:	<u>28.50</u>
	Total Income:	819.71

Outgo:	Printing & Mail:	
	Newsletter:	42.50
	ballots:	11.60
	General postage & phone:	13.38
	1st night deposit on room for Jack at LACon:	<u>53.00</u>
	Total outgo:	120.48

New total for DUFF: 2,641.13

Notes: the new total doesn't include the cost of this newsletter. Several of the auction amounts include miscellaneous sales that weren't broken out at the time. DUFF has to pay for Jack's hotel room; LACon won't. The next major auction will be at LACon. And I have 80 double-spaced, first draft pages of my DUFF report finished. That should be a little more than half. So don't ask.