

DUFF Newsletter

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The big news is that Marty and Robbie Cantor are our new DUFF winners, and as such will be attending the World Science Fiction Convention in Melbourne, Australia, in August 1985. With the help of Gary Farber and the moral support of Suzle, Jack Herman and I counted ballots in a process spanning two continents, three phone calls, and several hours. I'm supplying a vote breakdown below; note that I've distinguished between North American and Australian on the first distribution only.

	<u>North America</u>	<u>Australia</u>	<u>Totals</u>
brown	31	4	35
Cantors	52	19	71
Glicksohn	35	7	42
Stopa	31	6	37
Hold Over Funds	4		4
John Bangsund		1	1
Bill the Cat	1		1
Martha Beck		1	1
Dana Siegel		1	1
	<u>154</u>	<u>39</u>	<u>193</u>

In the preferential system we use, the winner must have a clear majority, in this case 97 votes. So we have to start distributing votes from the lowest ranked nominees, assigning their votes to the next preference of each voter. We had four ballots with only "no preference" marked; these were not included in our total. I also got one ballot with no donation, and eight ballots appeared after the deadline. In the following, the write-ins have been distributed first, then the hold overs, brown, and Stopa.

	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>
brown	36	37		
Cantors	72	74	85	97
Glicksohn	42	43	58	87
Stopa	38	38	43	
Hold Over	5			
No Preference		1	7	9
	<u>193</u>	<u>193</u>	<u>193</u>	<u>193</u>

No preference votes pop up when people haven't fully marked their ballots and their final choice is distributed to someone else. Note that Marty and Robbie got just exactly the number needed for a majority. I don't know what we would have done if they'd gotten 96.

Here's a list of all the people who sent me their votes, including travelling Aussies the Ozannes. I'll mark *your* name if you were one of the late voters, or were the unfortunate who forgot to include the donation (if I'd received the ballot earlier, I would have dropped you a warning card.

Alyson Abramowitz, Sid Altus, Harry Andruschak, Bryan Barrett, John Bartelt, Allen Baum, Allan Beatty, Charles Belov, Doris Bercharich, Richard Bergeron, John D. Berry, Steven Bryan Bieler, Sheryl Birkhead, Linda Blanchard, Judy Blinder, Douglas Booze, Bernadette Bosky, Alan Bostick, Bill Bowers, Jeanne Bowman, David Bratman, rich brown, Linda Bushyager, Tamzen Cannoy, Marty Cantor, Robbie Cantor, Larry Carmody, Becky Cartwright, Jackie Causgrove, Alina Chu, David Clark, Rich Coad, Eli Cohen, Sandy Cohen, Chris Couch, Wendy Council, Maia Cowan, Richard Cross, Dennis D'Asarc, Pamela Davis, Frank Denton, Michael Dobson. Yake Edeiken, Harlan Ellison, Gary Farber, Bruce Farr, Michael Farren, Doug Faunt, Deborah Ferree, George Flynn, Richard Foss, Donald Franson, Doug Fratz.

Linda Gerstein, Richard Gilliam, Alexi Gilliland, Bill Gillmore, Mike Glicksohn, Mike Glycer, Seth Goldberg, Jeanne Gomoll, Victor Gonzalez, Gay Haldeman, Joe Haldeman, Bill Harris, Jr., Fred Haskell, Rosemary Hickey, Chip Hitchcock, Arthur D. Hlavaty, Rachel Holmen, Terry Hughes, Rita Isajenko, Olivia Jasen, Ken Josenhans, Neil E. Kaden, John Langner, Owen K. Laurion, Deedee Lavender, Roy Lavender, Rebecca Lesses, Hope Leibowitz, Al Lewis, Robert Lichtman, Dennis Lien, Dave Locke, William Asch Lowe, Lesleigh Luttrell, Ricia Mainhardt, William Marks, Eric Mayer, Linda McAllister, Rich McAllister, John Mitchell, June Moffatt, Len Moffatt, Lynne Ann Morse, Mary Anne Mueller, Janice Murray, Kim Neidigh, Patrick Nielsen Hayden, Teresa Nielsen Hayden, Larry Niven, Warren Norwood, Debbie Notkin, John Novak, Jodie Offutt, Frank Olynyk, Alex Ozanne, Ken Ozanne, Marea Ozanne, Fred Patten, Bruce Pelz, Elayne Pelz, Dawn Plaskon, Gary Plumlee, Andy Porter, César Ignacio Ramos, Donna Rankin, Midge Reitan, Eric Rowe.

Ron Salomon, Kate Schaefer, Joyce Scrivner, Dana Siegal, David Singer, Al Sirois, Fran Skene, Mandy Slater, Dick Smith, Lee Smoire, Rick Sneary, Judy Stevens, Joni Stopa, Sheila Strickland, Barbara Tennison, Matthew B. Tepper, Gary Tesser, Elessar Tetramariner, Peter Theron, Pascal J. Thomas, Diane Thome, Amy Thomson, Becky Thomson, John Thomson, Peter Toluzzi, Philip Tortorici, Bruce Townley, Gregg T. Trend, Bob Tucker, R. Laurraine Tutihasi, Anna Vargo, Edd Vick, Dennis Virzi, Tom Weber, Jr., Brad Westervelt, Donya White, Ted White, Tom Whitmore, Art Widner, Marc Willner, Gene Wolfe, David Wolff, Martin Morse Wooster, Ben Yalow, Carol Yoder, David Yoder, Leah Zeldes.

The following people, conventions, or juggling teams materially aided DUFF: they raised money at auctions or shows, they donated money or items to be auctioned: Joyce Scrivner, Rusty Hevelin, Terry Hughes, Jeanne Gomoll, Brian Earl Brown, Rosemary Hickey, Joanne Burger, Jackie Causgrove, Dave Locke, Debbie Notkin, Tom Whitmore, Amy Thomson, Loren MacGregor, Cosmos & Chaos (Ro Lutz-Nagey & Steve Leigh), InConjunction, Ted White, Donya White, William Warren, Joni Stopa, Martha Beck, Damien Willich, Jean Weber, Janice Murray, QANTAS, Thom Walls, Rich Coad, Candi Strecker, Bryan Barrett, R.A. MacAvoy, and a special long-lasting thankyou to grouchy old Jan Howard Finder. Another special thankyou to Marty Cantor for making space in his fanzine rooms for DUFF material, and for donating excess fanzines and funds to DUFF and TAFF. And thanks, too, to the conventions that have allowed DUFF the time and space to hold auctions: Rustycon, Norwescon, LACon II, Corflu, Windycon, Wilcon, and probably others I don't know about. If I forgot you, I'm sorry. I'll try to get Marty & Robbie to mention you next time.

I'll run a financial report on the next page. let me make a few notes here: this report does not include such expenditures as the cost of this newsletter, shipping costs as DUFF relocates to the sunny LA basin, or phone calls to Asustralia; nor does it include income from fanzine sales and auctions at the upcoming Norwescon. So what the Cantors get will not be the exact amount I show as the current fund. This also does not include the fund in Australia, which has about \$1350. (The fund in each country handles the overseas flight of the winners it sends, and the travel expenses locally of the winners it recieves.) You might find interesting these statistics, based on all votes I received except the Ozannes': Western district: 66 votes, \$235 total donation, \$3.57 average; Midwest: 53 votes, \$166 total, \$3.13 average; 44 votes, \$147 total, \$3.34 average. This includes

even the late votes, in hopes that I would be more statistically meaningful. (Note to Dick and Leah: that breakdown is slightly different than the one I read to you, because I got more late votes.)

Total in fund as of last newsletter, April 1984: \$2,641.13

Income:

Outgo:

Donations with votes:	552.40	Jack Herman's travel expense:	1,105.00
Auctions: LACon II	305.75	Previous DUFF newsletter	12.35
Windycon	66.00	First printing DUFF ballot	10.00
Rustycon	71.00	Shipping of auction and sales	
Corflu:	135.00	materials to LACon II (gas money	
Misc. Midwest	148.00	for Katherine Howes...thanks!)	10.00
(forwarded by Hevelin & Scrivner)		Misc. mail & telephone, &	
Combination of Cosmos & Chaos		later printings of ballot	<u>18.00</u>
performance and Martha Beck			
auction	85.21		
InConjunction donation	60.00		
fanzine sales at LACon II,			
Corflu, Norwescon	199.93		
Bonds from Nominees	40.00		
Misc. Donations.	30.00		
Interest	<u>51.14</u>		
Total income:	1,744.43	Total outgo:	1,155.35

New current total of fund: \$3,230.21

Other pertinent DUFF news is that Jack Herman is nearly done with his trip report...done putting it on stencil, that is. Expect an announcement from the Cantors on this real soon. I am still struggling with the writing of mine: I do have a first draft done, but it needs a lot of work.

Here's a few publications I have on hand, sales of which benefit DUFF:

Emu Tracks over America is Leigh Edmonds' DUFF trip report. See America through the eyes of a crafty Australian. \$2.50

Cacher of the Rye is "Carl Brandon"'s classic parody in a lavish reprint published by Jeanne Gomoll. Includes Terry Carr's history of the also-classic Carl Brandon book. \$6.50 *Brian*

Dear Brain...Yours, Derek shows cartoonist Derek Carter-Parks at his best as he draws Brian Earl Brown a series of letters of comment, one for each letter of the alphabet. Published by Brian. \$1.00.

Please include ^{postage} .75¢ for each item. (I am getting tired, aren't I? I mean 75¢, not 75 one-hundredths of a cent.) I'll have copies for a few weeks more; then the Cantors will have them all.

find DUFF administering
I hope Marty and Robbiemas rewarding and sometimes tiring as I did. I hope they solve such riddles as why some people listed the candidate they voted for as the one person in all fandom who could vouch to me for the voter's existence. Other enigmas I'll leave then to discover. Meanwhile, you lot can use the back of this to practice your rubber stamping on.

By the way, I am a member:fwa.

