

DUFF, the Down Under Fan Fund, was created in 1972 to encourage closer ties between fans on both sides of the Pacific. Due to the generosity of fans, after two races which resulted in the exchange of American and Australian fans, DUFF is now an established fan charity. DUFF is supported entirely by voluntary contributions from fans all over the world. This year's race will send a North American fan to the 1975 World Science Fiction Convention to be held in Melbourne, Australia.

**VOTING** Any fan who has been active in fandom at least since Sept. 1, 1973 may vote in the DUFF race, if their vote is accompanied by a donation of at least \$1.50 (US), \$1 (Australian) or equivalent. Donations in excess of the minimum will be gratefully accepted. Only one vote per person is allowed and you must sign the ballot. If you think your name may not be known to the administrators, please include the name of a fan or fan group (that you think will be known to the administrators) who would be willing to verify your eligibility to vote in DUFF. Unverifiable ballots cannot be counted. Details of the voting will be kept secret but a list of those who voted will be sent to anyone who is interested.

DUFF uses the Australian balloting system which guarantees an automatic run-off and a majority win. You rank the candidates in the exact order you wish to vote. If the leading first place candidate does not get a majority, the first-place votes of the lowest ranking candidate are dropped and the second-place votes on those ballots are counted. This process goes on until one candidate has a majority. It is therefore important to vote for 2nd and 3rd place on your ballot. It is also a waste of time to put one name in more than one place.

**DONATIONS** DUFF exists solely on the contributions of fans and is always in need of donations of money or auction material. Anyone may contribute, even if they do not feel qualified to vote. DUFF will be conducting auctions at various conventions to raise money this year, but will not have a mail auction. Copies of the report on the 1972 DUFF trip, "Lesleigh's Adventures Down Under (And What She Found There)", are available from both administrators for \$1, proceeds to DUFF. Other fanzines may also be sold for the benefit of DUFF later in the race. Money orders and cheques sent as donations should be made out to the administrators, not DUFF.

**CANDIDATES** Each candidate has promised, barring acts of God, to travel to the 1975 Worldcon, AUSSIECON, in Melbourne, Victoria. They have posted a \$5 bond and provided signed nominations and platforms which are reproduced on the other side of this sheet along with the ballot.

**DEADLINE** All votes must reach the administrators by May 31st, 1975. Voters whose ballots are received prior to March 29, 1975 will be eligible to take part in a drawing for Sandra Miesel's embroidered version of Jack Gaughan's illustration of "striding Murder" from The Dragon Masters, by Jack Vance.

Send ballots and contributions to

AUSTRALIAN ADMINISTRATOR

Leigh Edmonds  
PO Box 74  
Balaclava, Victoria 3183  
AUSTRALIA

AMERICAN ADMINISTRATOR

Lesleigh Luttrell  
525 W. Main St.  
Madison, WI 53703  
USA

Reproductions of this form are authorized and encouraged, provided that the text is reproduced verbatim.

JOHN BERRY John 'D.' Berry is one of those fans who, in a bygone era, would be known as a 'journeyman' fan; today he stands out head and shoulders over most of his peers and contemporaries. As a fanzine publisher he has distinguished himself with FOOLSCAP, EGOBOO, HOT SHIT, and most recently, HITCHHIKE. He belongs to both the Oldest of sf apas, FAPA (where he refuses to die) and to an undetermined number of 'secret' apas, where his light shines under small bushels. He was responsible for the The Clubhouse in AMAZING SF, and, consequently, for an entire new generation of fans.

In person John is large and amiable, can quaff beer with the best, and has been known to enjoy other substances as well. His knowledge of fandom is encyclopedic, and his contacts with Australian fandom strong (and growing, as in his recent entry into ANZAPA). He is in many respects as well-rounded (no offense, John) a fan as exists today (and we won't even mention his humble origins), and is eminently well qualified to journey Down Under as Our Man from DUFF.

Nominated by John Bangsund, Grant Canfield, Bruce Gillespie, Ted White and Susan Wood.

JAN HOWARD FINDER - The Fan with a difference! Organized the two highly successful "Conference on Middle-Earth": 1969 at the Uni. of Illinois and 1971 at Cleveland State Uni. Both were free and yet ran in the black. The Cleveland con drew over 400 fen. Worked on the Tolkien Program at EUROCON I at Trieste, Italy in 1972. Spoke on the Tolkien Panel at SFCON at Gent, Belgium in 1973. Invited by and gave "Tolkien: The Man and His Works" to the Hungarian SF Club in Budapest, Hungary in May 1973. In Sept. '73 initiated the SPANG BLAH, which brings SF news to Americans in Europe and provides a link between fen on four continents. Attends as many cons as time and money permit.

jan howard finder, the choice of discriminating sentient life forms throught the cosmos.

Nominated by Gian Paolo Cossato, Beverly Friend, Joen Grant, Carey Handfield and Dennis Stocks.

RUSTY HEVELIN This is bold attempt to whitewash the rogue. Rusty Hevelin hitch-hiked into fandom from California in 1941 to attend the Denvention. Only weeks later he was in Philadelphia as co-editor of Bob Madel's Fantascience Digest and in February, 1942 he published his first issue of a newszine called Nebula. He has been a member of FAPA three times, served as director of the NFFF (and helped write one of the group's many constitutions) and admits to once being president of the Philadelphia Science Fiction Society, which is a neat feat for a Californian now living in Ohio. These days he attends more conventions than any other fan can stand; Ben Bova says, "He's the one with the mask and the gun down in the huckster room." He is present in Warner's All Our Yesterdays under two names: Rusty Barron and James Hevelin. Twin legendary villians out of our history.

Nominated by Robin Johnson, Banks Mebane, Peter Millar, Anne & Bob Passovoy and Bob Tucker.

\*\*\*\*\*

I vote for (list 1,2,3)  
John Berry \_\_\_\_\_  
jan howard finder \_\_\_\_\_  
Rusty Hevelin \_\_\_\_\_

Signature \_\_\_\_\_  
Name (please print) \_\_\_\_\_  
Address \_\_\_\_\_

If you think your name might not be known to the administrators, in order to qualify for voting, please give the name and address of a fan or fan group to whom you are known.