

DUFF: The Down Under Fan Fund was created in 1972 to encourage closer ties between fans in Australia and North America. With host countries alternating each year, there have been twelve exchanges of fan representatives since, supported entirely by voluntary contributions from fans all over the world. DUFF representatives visit a major sf convention in the host country and visit with fans they might otherwise never meet in person. DUFFers are treated as special guests, and are always well looked after.

**DONATIONS:** DUFF exists solely on the contributions of fans and always welcomes material for auction, and donations of money. There will be auctions of DUFF material at future conventions. Contributions may be brought to a convention, or sent to the local administrator. Anyone may contribute, even if ineligible to vote, and donations in excess of the voting donation are gratefully accepted. Checks should be made out to Jerry Kaufman (in North America) or Jack Herman (in Australia).

**VOTING:** Any fan active in fandom before January, 1984, may vote. Ballots must be signed and be accompanied by a donation of at least \$2.00. Each person is allowed only one vote. If you think your name may not be known to the administrator, please include the name of a fan or fan group who can vouch for you. We won't count unverifiable votes.

ALL VOTES MUST REACH AN ADMINISTRATOR BY NO LATER THAN FEBRUARY 28, 1985.

DUFF uses the Australian Preferential system of balloting to guarantee an automatic run-off and a majority win. You rank the candidates in order of preference (1,2,3...). If there is no absolute majority for one candidate after the first count of votes, first place votes for the lowest-ranking candidate are dropped and the second place votes on those ballots are assigned to the candidates named. This goes on until one candidate has a majority. It is therefore important to vote for second, third, etc., places, especially if you choose to write in a candidate. (You are not required to fill in more than your name and your first choice.)

**CANDIDATES:** Each candidate has posted a \$10 bond, provided signed nominations, and has promised (barring acts of God) to travel to the 1985 World Science Fiction Convention, Aussiecon II, in Melbourne, Australia, August 22-26. Platforms are reproduced on the reverse side of this form, and the ballot is below.

**ADMINISTRATORS:** Jerry Kaufman, 4326 Winslow Place No., Seattle, WA 98103, USA  
 Jack Herman, Box 272, Wentworth Bldg, Univ. of Sydney, NSW 2006, Aus.

I vote for (list 1,2,3, etc.)

rich brown \_\_\_\_\_

SIGNATURE \_\_\_\_\_

Marty & Robbie Cantor \_\_\_\_\_

NAME & ADDRESS (PLEASE PRINT)

Mike Glicksohn \_\_\_\_\_

Joni Stopa \_\_\_\_\_

Hold Over Funds \_\_\_\_\_

If you think you may not be known by the administrators, please give the name of a fan or fan group to whom you are known:

No Preference \_\_\_\_\_

Write In \_\_\_\_\_

Reproduction of this ballot is encouraged; please copy text verbatim.  
 Jerry Kaufman, September 16, 1984.

## CANDIDATES' PLATFORMS

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rich brown: rich founded SBOF (Society of Boring Old Farts, a.k.a. Secret Bastards of Fandom), which tells SMOFs what to do and strikes terror in the hearts of fakefans everywhere. He's been publishing/writing for fanzines and attending cons for a quarter of a century, can pick out fans at a distance by their auras and determine by touch if a fanzine mentions him. rich tied with Terry Carr in last year's PONG Poll for best letterhack and will be fan GoH at Norwescon, Seattle's regional, even though he ran off with one of Seattle's brightest new fans, Linda Blanchard, by promising they would publish a frequent fanzine. Mindful that she was voted "best new fan" last year--due in part to the excellence of her fanzine--he promises to bring Linda with him if he wins, provided he can teach her that the Old Ways Are The Best.

Nominators: Gary Farber, Bruce Gillespie, David Grigg, Teresa Nielsen Hayden, & Ted White.

Marty & Robbie Cantor: This American/Canadian team, a truly North American bid, will be able to meet and talk to twice as many fans as any other single entry. We intend to spend all of our waking hours with fans; however, we promise that we will not bring the Australian NATCON back with us when we return home. Between the two of us we can promise to keep both the mimeo ink-stained fanzine fans and the be-costumed media fans happy. (Marty will talk fanzines for hours, Robbie will discuss plots and characters of "Doctor Who" just as long.) If that doesn't keep your con attendees in the blissful peace of sound-asleep boredom, nothing will! Of course, if you want to be awake, we can always change topics. (For instance, Marty can start talking about "Doctor Who"....)

Nominators: Mike Glycer, Larry Niven, Marc Ortlieb, Bruce Pelz, & Roger Weddall.

Mike Glicksohn: Mike Glicksohn has been a fan for 19 years during which time he's been active in sf clubs, conventions, fanzines, and all social aspects of fandom. In 1973 he helped run the worldcon and won half a Hugo for his fanzine Energumen. When discussing DUFF, he harps on the way it fosters international fannish relationships. He has a passionate, but platonic, fondness for wombats, has been known to publicly disagree with Ted White and for 15 years has worn his own Aussie bush hat. He regularly uses "antipodean" in letters without consulting a dictionary and longs to be the first Canadian to win a major fan fund. Having already eaten pie'n'sauce and met John Alderson he is confident nothing can prevent him from being an amiable ambassador of North American fandom at Aussiecon II.

Nominators: Harlan Ellison, John Foyster, Gay Haldeman, Irwin Hirsh, & Joni Stopa.

Joni Stopa: I became active in fandom in 1954. I was too young to know any better. Since that time I've been a fan artist, worked on 9 worldcons, won costume balls, done some fan writing, given parties, joined 2 apas, and produced a genzine with Dave Locke. I'm old enough to know better, but I'm still hooked on fandom. I've met enough DUFF delegates to know that I'd like to meet a lot more Aussies. I'd also like to find out for myself if Terry Frost really talks in rhyming slang.

Nominators: Mike Glicksohn, Rusty Hevelin, Eric Lindsay, Joyce Scrivner, & Jean Weber.