

Produced by Peter Toluzzi for wide distribution in Australia, Nov. 1982

There will be a ballot enclosed with this newsletter, allowing you to vote for the candidate of your choice. The winner will attend SYNCON '83, in June 1983. The candidates are Jan Howard FINDER (Latham, NY), veteran of Aussiecon and hardworking organiser of the annual Aussiecon Reunion Parties and many "Melbourne IN '85" fliers; Jerry KAUFFMAN (Seattle, WA), fanedextraordinaire, music freak, and one of the stars of "The Enchanted Duplicater"; Alexis GILLILAND, well-known cartoonist, accomplished SF writer, and a leading organiser in DC fandom (Washington, DC, that is); and Charlotte PROCTOR (Birmingham, AL), the godmother of Birmingham Fandom, host to both Marc and myself, and active on the "Atlanta in '86" bid. Something for all tastes...

As you will have gathered, I'm back from the States. In nine weeks I visited twenty cities, attended six conventions, met literally hundreds of truly wonderful people, brought back much interesting material to auction for DUFF, and generally had absolutely the best time of my life. The Trip Report (phase one) will be in audiovisual format, and will probably be shown at every major convention over the next year; Phase Two -- printed -- is expected by the middle of next year.

A list of people to thank after my marathon expedition would be several pages long, if complete; I shall have to make do with thm specials: those who put me up (or should that be "put up with me?"), chauffeured me around, threw parties in my honour, donated things for DUFF, etc.: Bruce and Elayne PELZ, Lex NAKASHIMA, Parris, Walter Williams, George RR Martin, Eric Lindsay (who introduced me to many of the Right People), John and Jenny Mitchell, Rick GELMAN, Barry and Marcie LYN-WAITSMAN, Jon and Joni STOPA, Deb STOPA, Joyce SCRIVNER, Linda LOUNSBURY, Susan GRANDYS, David SCHAEFFER, Lee SMOIRE, "Smoff Central" (Bob Lovell, Mike Walsh, Scott Dennis), Denny LIEN, Charlotte PROCTOR, Meade and Penny FRIERSON, Dick and Nicki LYNCH, Joe and Gay HALDEMAN, Rusty HEVELIN, Patty BUSHMAN, Linda NEAL, Terry FLOYD, Becky CARTWRIGHT, Gordon GARB, Sandy and Greg JORDAN, Paul and Carolyn COOPER, John DOUGLAS, Ginjer BUCHANEN, Moshe FEDER, Frank BELAZS, Lou STATHIS, Amy THOMPSON, Dana SIEGEL, Clifford WIND, Jerry KAUFMAN, Steve BIELER, Tom WHITMORE and Debby NOTKIN, John VARLEY and Anet MCCONEL, and Ctein. And believe it or not, that is an edited list! I had a good time...Oh, how could I forget Ro and Lin LUTZ-NAGY...

FINANCES: For those of you who are wondering what that little lot cost: I spent about \$4000 -- \$2500 of DUFF money, \$1500 of my own. A more detailed break-down will appear in my Trip Report.

At present, DUFF Australia is doing quite well (not that we don't always need more money!). Funds raised to date: about \$67 from Marc ORTLIEB's huckster table at Syncon '82; \$166.20 from the DUFF auction run by Marc and Justin ACKROYD at SYNCON '82; about \$145 expected from the SYNCON '82 profits; \$10 raised by Marc at a recent Adelaide media weekend; US\$224.50 raised by COSMOS AND CHAOS (more details shortly); \$7 raised by myself in the States; \$35 from the first two books I sold on my return. The account will hold about \$625 by the time all cheques have been cleared... But with the current example of the airlines playing escalatio, best estimates are a target of at least \$2500 to be raised in two years... so keep those donations coming!

COSMOS AND CHAOS: are Stephen Leigh and Ro Lutz-Nagy, with the assistance of Ben Zuhl and Frank Johnson. Juggling has infiltrated US Fandom, and these four put on a superb display at the Worldcon. So impressive were they that they raised over \$1000 dollars in donations! This money was split mainly between TAFF and DUFF, and further split such that the overseas funds received cheques, as well the home funds. These thanks are barely adequate... I hope to get a videotape of their performance to show at various conventions here.

Voting is now open for DUFF 1983. All votes must reach an administrator by March 31'st, 1983. I hope to announce the results at FUNCON, in Melbourne, next Easter. DON'T FORGET TO SIGN YOUR VOTES! DON'T FORGET TO INCLUDE A DONATION (Minimum \$2; larger donations gratefully accepted). Contact me if you have stuff to sell / auction.

Still on THANKS: lots of fans in Australia have also helped DUFF recently, most prominently Justin Ackroyd and Keith Curtis. One name, however, stands out: MARC ORTLIEB. Marc will be continuing to run DUFF huckster tables at forthcoming conventions, regularly restocked by Joyce Scrivner or myself. Please continue to support this Worthy Person.

...And that leads neatly on to the POTENTIAL BOMBSHELL Department: For various personal reasons, there exists a strong possibility that I may be moving to the US sometime after Syncon '83 next year. Mind you, this is by no means definite yet... Now, to the best of my knowledge, there is no precedent for replacing a DUFF administrator half way through the term... After much thought, I have asked Marc Ortlieb if he would be willing to take over as administrator in this eventuality, and he agreed. Now, if anyone has any objections to Marc taking over, PLEASE let me know now, and we can discuss things further. I don't want to upset anyone's fannish sensibilities... and let me add that this action would in no way stop me from continuing to promote DUFF and raise funds in the States... if, indeed, my intended move does happen. Let me know your thoughts...

OTHER FAN FUND NEWS: John Newman has supplied the following info:

The "Fan Fund of Australia and New Zealand", or FFANZ, is beginning to get under way. Most of the technical details have been gotten out of the way, and forms for nomination are available from me. In New Zealand, the National Association for Science Fiction has expressed its enthusiasm and I've had word from all sorts of places both over there and in Australia that funds are beginning to accumulate.

The fund does intend to try and bring the New Zealand fan who wins the voting over to Australia for SYNCON 83, which falls the week after the NZ 83 Natcon, Windycon, in Wellington. If we can get the money, we'd love to send the lucky person all over Australia, so when someone asks you to support FFANZ please chip in. It won't really take much, and next year will be all the richer for international co-operation and fannish friendships. Remember, FFANZ needs fundz! FFANZ across the water!

John Newman, P.O. Box 4, Thornbury, 3071, Australia.

MAFF: Vote 1 Ortlieb! Marc Ortlieb is running MAFF, the Mid Atlantic Fan Fund.

Some "worthy"(?) recipient will be presented with a concrete slipper and an elaborately forged ticket to an unspecified destination in the afore-mentioned Mid-Atlantic. Anyone is eligible to vote (but only once); all proceeds are going to the various Fan Funds. Enclose a cheque made out to any of THE MELBOURNE IN 85 BIDDING COMMITTEE, DUFF, TAFF, GUFF, or FFANZ. Voting costs \$1; exclusion from the list of names of those who voted costs \$2. Voting deadline is 27/5/82. Send ballots to Marc Ortlieb, P.O.Box 46, Marden, SA 5070... There are five candidates this year: Justin Ackroyd, Terry Frost, Jack Herman, Paul Stevens, and Peter Toluzzi. Marc has also left room for a write-in vote... I suggest you use it!

TAFF and GUFF: No further news to date -- most recent news in THME 20.

OVERSEAS NEWS: Joyce has produced another DUFF NEWSLETTER (Vol. 3 no. 1), in which she thanks many Aussie fen following her trip, lists all contributors or item purchasers in the last race, gives a brief breakdown of her expenses, lists details of the final ballot in the last race, and talks about upcoming fundraising events and items for sale with DUFF profits. In the interests of keeping this to two pages, I shan't go into details this time -- perhaps next time if there's much interest. (I have a few copies of her report; let me know if you'd like a copy.)

Random Notes: In my travels, I collected many fanzines from people eager to trade or have Australian correspondents; contact me for details if you are interested. I also have names of several US fans interested in Aussie zines; again, contact me for addresses if you are interested. I also have names and addresses of hosts in most fan centres, if anyone is planning to travel soon... And finally, I shall be attending CIRCULATION 2, SWANCON 8, FAULCON 40, FUNCON, ADVENTION 4, and SYNCON 83 -- complete with books (hardcovers, paperbacks, some autographed), fanzines, frisbees, jellybeans (25 flavours!), tacky souvenirs, etc... BUY! BUY! Goodbye till next time... and remember the DUFF address: P.O. Box H143, Australia Square, NSW 2000 (cheques payable to DUFF or PETER TOLUZZI). And again, THANKS!

DUFF 1983 NORTH AMERICA -----+ AUSTRALIA

DUFF: The Down Under Fan Fund was created in 1972 to encourage closer ties between fans in Australia and North America. With host country alternating each year, there have been ten exchanges of fan representatives since then, supported entirely by voluntary contributions from fans all over the world. DUFF representatives visit a major SF convention in the host country and visit with fans they might otherwise never meet in person. DUFFers are treated as special guests and are always well looked after.

DONATIONS: DUFF exists solely on the contributions of fans and always welcomes material that is auctionable and donations of money. There will be auctions of DUFF material at future conventions. Contributions may be brought to a convention or sent to the local administrator. Anyone may contribute, even if ineligible to vote, and donations in excess of the voting donation are gratefully accepted. Checks should be made out to Down Under Fan Fund or Joyce Scrivner (in North America) or Peter Toluzzi (in Australia).

VOTING: Any fan active in fandom since January 1982 may vote. Ballots must be signed and be accompanied by a donation of at least \$2. Each person is allowed only ONE VOTE. If you think your name may not be known to the administrator, please include the name of a fan or fan group who can vouch for you. We will not count unverifiable votes. ALL VOTES MUST REACH AN ADMINISTRATOR BY NO LATER THAN MARCH 31, 1983.

DUFF uses the Australian Preferential system of balloting to guarantee an automatic run-off and a majority win. You rank the candidates in order of preference (1,2,3,4,...). If there is no absolute majority for one candidate after the first count of votes, first place votes for the lowest-ranking candidate are dropped and the second place votes on those ballots are assigned to the candidates named. This goes on until one candidate has a majority. It is therefore important to vote for second, third, and fourth places, especially if you choose to write in a candidate. (You are not required to fill in more than your name and your first choice.)

CANDIDATES: Each candidate has posted a \$5 bond, provided signed nominations, and had promised (barring acts of god) to travel to the 1983 Australian National Convention, SYNCON 83, in Sydney, New South Wales, Australia, to be held June 10 - 13, 1983. Platforms are reproduced on the reverse side of this form, and the ballot is below.

ADMINISTRATORS: PETER TOLUZZI, PO Box H143 Australia Square, NSW 2000, AUSTRALIA.
JOYCE SCRIVNER, 2732 14th Ave. S., Minneapolis, MN 55407, USA.

I vote for (list 1,2,3,4,...): SIGNATURE: _____

JAN HOWARD FINDER _____

ALEXIS GILLILAND _____

JERRY KAUFMAN _____

CHARLOTTE PROCTOR _____

HOLD OVER FUNDS _____

NO PREFERENCE _____

WRITE IN: _____

Name and Address (print): _____

If you think you may not be known by the administrator, please give the name of a fan or fan group to whom you are known: _____

Reproduction of this form is encouraged, provided that the text on both sides is copied VERBATIM. Please indicate who is producing the ballot.

This original Australian ballot produced by: PETER TOLUZZI, 8/11/82.

DUFF 1983 NORTH AMERICA ---- AUSTRALIA: THE CANDIDATES' PLATFORMS

JAN HOWARD FINDER: What can be said about a marsupial groupie? Who became a British fan with a funny accent, while living in Europe, because of John Brunner. It was in '75, that Jan went to Australia and met his first wombat and other mighty and magnificent Marsupials. While there he climbed Ayers Rock, sampled seafood in Brisbane, froze on the train to Ballarat and met what seemed to be old family, the Aussie fen. To celebrate the best Worldcon to date, Jan organises the AUSSIECON Reunion Party each year at the Worldcon. He works hard at raising money for DUFF and published FINDER'S GUIDE TO AUSTRALTERRESTRIALS, selling it and sterling silver marsupials to the unwary. Going to more cons than his budget allows, Jan promotes the MELBOURNE IN '85 bid and has learned to fasten the chain on his hotel room door. (Tucker made me put that in!) He is also an easy mark for a backrub, just ask him for one. His hands are supposed to be two of the best in fandom.

NOMINATED BY: Mike Glicksohn, Mike Glycer, Carey Handfield,
Paul Stevens, Wilson "Bob" Tucker.

ALEXIS GILLILAND: Alexis, founder of the International Cookie Conspiracy, is witty, charming, and sinister (or at least left-handed). He has furnished countless cartoons plus a few locs to innumerable fanzines. A glutton for punishment, he has chaired half a dozen DISCLAVES and hosted the hordes of WSFS in his home for the last fifteen years, not to mention wandering Brits and Aussies. He now proposes to take his act on the road... along with his wife, Dolly... and draw cartoons all over Australia.

His good attitude towards the important things in life is shown by the fact that he brews his own beer and ale in the basement and has his friends and itinerant fans over to help him drink it.

NOMINATED BY: Merv Barrett, Avedon Carol, A Bertram Chandler,
Bill Rotsler, Mike Walsh.

JERRY KAUFMAN: He has been active in US fandom since 1966: publishing fanzines, founding apas, attending club meetings in Ohio, New York, and Seattle. He has also appeared in several fan dramatic performances and on unnumbered panels (on fanzines or Delany) at conventions. He is known for his dramatic readings from Walt Kelly and R.L. Fanthorpe, and becomes slightly more amusing after two beers. He is best known in Australian fandom for stomping George Turner (in print) with his hob-nailed sneakers, and for acting as hostelier (with his housemates) to Australian Traveling Giants.

NOMINATED BY: Richard Bergeron, Andrew Brown, Irwin Hirsh,
Linda Lounsbury, Sandra Meisel, Marc Ortlieb, Stu Shiffman.

CHARLOTTE PROCTOR: WHY I SHOULD WIN DUFF (in 100 words, more or less, by Charlotte Proctor):

- 1) Having been graced by the presence of both Marc Ortlieb and Peter Toluzzi, Birmingham fandom would like to ~~affix~~ send a representative to Australia in turn.
- 2) Hands across the water; or Cultural Exchange; Birmingham feelie fandom has, by all accounts, a lot to learn from Australian backrub fandom.
- 3). With the distinct possibility of a Worldcon being held in Atlanta (which is right next door to Birmingham) in '86, it is only fitting and proper that Southern (US) fandom and the southernmost fandom of all get to know one another better.

NOMINATED BY: JOHN FOYSTER, MEADE AND PENNY FRIERSON, JIM
GILPATRICK, DICK AND NICKI LYNCH, JOHN PACKER.

ONCE MORE: Votes MUST reach an administrator by MARCH 31, 1983.