

Redback

Redback #4 is the fourth of a new series of newsletters for the Down Under Fan Fund, published by the North American DUFF administrator, John D. Berry, 525 19th Avenue East, Seattle, Washington 98112, USA. *Redback* is sent to everyone on the current DUFF mailing list (that is, recent voters and contributors, and known Interested Parties) and is available for contributions of money or auctionable material to DUFF; this issue is also being sent to anyone I think might be interested in the fanzines being auctioned. *Redback* is distributed in Australia and New Zealand by the new Australian DUFF administrator, Greg Turkich, 6 Protea Street, Greenwood, Western Australia 6024, Australia. (May 11, 1990)

Greg Turkich wins DUFF

The winner of the 1990 DUFF race is **Greg Turkich**. Greg will be at ConDiego over Labor Day weekend in early September, and he'll be making a fairly extensive circuit of North American fandom before heading home to Perth. I talked to Greg last week, and he already had his travel plans nearly final (that kind of planning-ahead bodes well for the administration of the DUFF fund in Australia). He told me that he would first be attending the Law Enforcement Olympics in Edmonton, Alberta (no kidding), and that he was then planning on visiting San Francisco, Seattle, Minneapolis, New York City, Williamsburg, Birmingham, San Diego, and Los Angeles; he figured to be in North America for about five weeks. If you've got room to spare for a visiting Australian fan, let me or Greg know; if you'd like to try and inveigle him into visiting a fannish center that I haven't named, I'd suggest writing him directly. Greg's address is in the colophon, above.

Voting breakdown

When voting closed at 5 p.m. on April 16, there were 256 valid ballots in the hands of the two administrators. The 183 votes received in Australia were, according to Terry Dowling and his sources of ancient knowledge, a record; I'm not sure whether the overall figure is a record or not, but it's an impressive total for a DUFF race.

Terry, in his write-up of the results, said that he "would like to thank all who voted in the 1990 race. The number of votes lodged make it something of an Oz record. Thanks too to all those who donated money — the various con committees and thoughtful individuals, the mad auctioneers and

those too drunk to remember, the ones who donated auctionable merchandise of any kind. Bless you all!" My sentiments exactly.

Here's the breakdown:

	<i>Australia</i>	<i>U.S.</i>	<i>Total</i>
Greg Turkich	107	25	132
Roger Weddall	64	41	105
Write-ins	5	1	6
Hold over funds	5	1	6
No preference	2	5	7
<i>Totals</i>	183	73	256

There were first-place write-in votes (one each) from Australia for Tony Brunel, The Door, Owen Godfrey, Ian Gunn, and James Styles, and from North America for John Bangsund.

Terry pointed out that the percentages ended up as follows: Greg (51.5%), Roger (41%), write-ins (2.34%), hold over funds (2.34%), and no preference (2.73%). Since Greg had a majority on the first round, it wasn't necessary to look at second-place votes.

For the record, we got other write-in votes (in other than first place) for Jacob Blake, David Grigg, Peter Kelly, Janine Haines, Ken Haesler, Andrew Williams, Bernard Toskey, Tim Jones, John Packer, Angus Caffrey, F. Stretton, Ted Andrews, MSFC, Rogers St Collective, Terry Dowling, Favourite Furniture, Joh, Richard Nixon, Mr Squiggle, Noddy & Big Ears, Bob Hawke, John Bangsund again, the Rogers St. Laundry Door, Carey Handfield, Merlin Odum, and "etc."

Who voted

Australia: Julian Ackerman, Justin Ackroyd, Jenny Ackroyd, Gail Adams, James Allen, P.A. Anderson, A. Anderson, Ted Andrews, Joe Aquilina, David Ashton, Julia Bateman, Sally Beasley, Mark Bivens, Russell Blackford, Jenny Blackford, Guy Blackman, Gigi A. Boudville, Jenny Bozovic, Stefen Brazil, Suzie M. Brokken, Elizabeth Bromham, Andrew Brown, Valma Brown, Peter Burns, Angus Caffrey, Dennis Callegari, Terry Chilvers, April E. Claridge, Robin Clarke, Matthew Clarkson, Cindy Clarkson, Steven Curtis, N.P. Davis, Tony de Groot, Dianne DeBellis, Stephen Dedman, Larry Dunning, Leigh Edmonds, I.D. Edwards, Brian Ende, Brendan Evans, David Fedstat, Roy Ferguson, Lloyd Flash, Julian Freidin, Judith Freidin, Terry Frost, Robert Fullwood, John Gaspar, Gina Goddard, Owen D. Godfrey, Michael Goh, Ann Griffiths, Martyn Griffiths, Don Griffiths, Ian Gunn, Ken Haesler, Michael Hailstone, Michelle Hallett, Carey Handfield, Joanna Handfield, Narrelle Harris, Danny Heap, Martin Heaton, Judi Hemsley, Zandy Hemsley, Iain Henderson, Jack R. Herman, Mandy Herriot, Margaret Hilliard, Greg Hills, Craig Hilton, Irwin Hirsh, Gary Hoff, Allen Holt, Richard Hryckiewicz, Warren Hughes, Van Ikin, Marjory Ikin, Kohan Ikin, Sue Isle, K. Jackson, Lesley James, P.L. James, A. Jenins, Robin Johnson, Rod Kearins, Peter Kelly, Elaine Kemp, Ian Kerr, Cathy Kerrigan, Andrew Leitch, Grodon Lingard, Martin Livings, Seth Lockwood, Mark Loney, Dave Luckett, LynC, Frank Macskasy, Michael Mannion, Susan Margaret, R.D. Masters, Ken McCaw, Shelley McCaw, Kevin McCaw, David McDonnell, Cath McDonnell, John McDouall, Perry Middlemiss, Doug Miles, Robyn Mills, S. Morrissey, Michelle Muijsert, Sarah Murray-White, Clive Newall, John Newman, Ian Nichols, Carol Nomarhas, Jim Nomarhas, Bob Ogden, Marc Ortlieb, C.S. Ortlieb, Roman Orzanski, Denis Pack, Karrine Papworth, Parris, Robin Pen, Karen Pender, Shane Pickup, Mike Poidinger, Wendy Purcell, W.E. Ratter, Tim Reddan, Jeremy Reston, John Richards, Tim Richards, Les Robertson, Nigel W. Rowe, Stephen Roylance, John Samuel, Justin Semmel, Simon Shaw, Alan Small, Karen Small, Gerald Smith, Alicia Smith, Ralph Smith, Tara Smith, Lee Smoire, Simon Stainsby, Nick Stathopoulos, Paul Stevens, Alan Stewart, Warren Stewart, Grant Stone, Sheryl Stone, Jonathan Strahan, Jay Stratton, F. Streeton, Chris Stronach, Michael Studte, James Styles, Lucy Sussex, P. Thompson, Glen Tilley, Jane Tisell, Beky Tully, Barbara van den Berg, Paul Verdi, Dale Verdi, Rohan Wallace, Phil Ware, Julian Warner, K. Warnock, Guthrie Watson, Jean Weber, Roger Weddall, Alan Wilson, Phil Wlodarczyk, Lin Wolfe, Owen G. Wylde, Apollo Zammit, Lucy Zinkiewicz.

North America: Julie W. Ackermann, Allen Baum, Sheryl Birkhead, David Bliss, William J. Bodden, T.L. Bohman, Velma Bowen, Richard Brandt, Allan D. Burrows, Dan Calvert, Marty Cantor, Robbie Cantor, David W. Clark, Cathy Doyle, George Flynn, Donald Franson, Terry A. Garey, Alexis Gilliland, Stephen W. Glennon, Mike Glicksohn, Don A. Glover, Jeanne Gomoll, Roelof Goudriaan, Gay Haldeman, Joan Hanke-Woods, Lucy Huntzinger, Jerry Kaufman, Hope Klefer, Peter Larsen, George "Lan" Laskowski, Frank A. Love, Dick Lynch, Nicki Lynch, Mark Manning, Gary Mattingly, Rich McAllister, Lynne Ann Morse, Pat Mueller, Janice Murray, James C. Odom, Jr., Elizabeth Osborne, Patty Peters, Jim Phillips, Jeff Poretsky, Andy Porter, Sarah Prince, Charlotte Proctor, Midge Reitan, Mark W. Richards, Dave Rike, Alan Rosenthal, Vicki Rosenzweig, Ron Salomon, Valerie Santore, Karen Shaffer, Andrea Shechter, Stu Shiffmann, Sheila Strickland, Geri F. Sullivan, David Thayer, Amy Thomson, Suzanne Tompkins, Phil Tortorici, Laurraine Tutthasi, Anna Vargo, Dennis Virzi, Toni Weisskopf, Donya White, Tom Whitmore, David W. Wixon, Martin Morse Wooster, Ben Yalow, Bill Zielke.

Money

Most voters donated more than the minimum two-dollar voting fee. Thank you all. (This raises the question of whether we ought to raise the voting fee to \$5.00, since most people don't bother writing a check for less than that anyway, or whether to keep the fee at \$2.00 and rely on the generosity of the voters. The point of raising the voting fee would be to guarantee a certain amount of income for the fund, but the last thing we want to do is discourage people from voting by setting a high fee. What do you think?)

The LACON II committee (in the guise of SCI-FI, Inc., the "Southern California Institute for Fan Interests") donated \$500 to DUFF in recognition of the publication of Terry Dowling's trip report. In addition to this and the amounts that accompanied valid ballots, we had donations from the World Fantasy Convention '89, Corflu 5, Erwin S. Strauss, James F. Hudson & Ellen F. Franklin, Steve Berry & Shelley Dutton Berry, Penny Frierson, Harry Warner, Jr., Michael Dobson, and Eli Cohen & Linda Gerstein. Many thanks to you all.

Previous balance	\$2,122.85
Income	796.19
Total balance in U.S. fund	\$2,919.04

First mail auction

Got your checkbooks ready? Got a list of all those pesky holes in your fanzine collection? Here's a chance to fill the holes and empty your checkbook, and feel really good about it too!

If there's one thing that DUFF is rich in, it's fanzines for auction. The three pages of fanzines listed in this issue of *Redback* represent only the cream of a couple of boxes of potential auction material; there are several more boxes waiting to be sorted, catalogued, and offered in future auctions. (When I've got more of this stuff sorted out, I'll probably also start offering "fanzines by the pound," the way Robert Lichtman has been doing for TAFF; the poundage may include a lot of less-than-thrill-packed material, but it'll also have unusual and worthwhile fanzines scattered within it. But this is all in the future.) Don't let this embarrassment of riches keep you from offering *your* prized fanzines to DUFF for future auctioning. Really good stuff is always welcome. Do you have old issues of your own fanzine that you think people would be interested in buying? Send 'em in!

Aside from fanzines, DUFF can also use books, and any valuable peripheral material that might bring in a few bucks at an auction. Autographed first editions are the prizes, of course, but again, the sole important criterion is that the item be worth someone's bidding on.

Here's how the auction works. Each item has a minimum bid listed with it; if I don't get at least this amount, I'll hold the item for another time. The deadline for bids is **August 1, 1990**. Since I expect to publish another issue of *Redback* between now and then, I'll announce the highest bids received so far in that issue, giving you a chance to gauge your chances and send in a new, higher bid if you want. I will also have a new set of fanzines for auction as of the next issue, and I'll open bidding on *them* at that time. In *Redback 6*, in August, I'll announce the results of the first auction; I'll also announce the highest bids received so far in the second auction, and I'll presumably kick off yet a third auction. So with each successive issue of *Redback*, there will be one auction round starting, one ending, and another in progress. Simple, no? A perfect perpetual-motion machine!

It's entertaining but maddening, trying to catalog a whole lot of fanzines, think of a snappy way to describe each one, and set minimum bids

with some sort of consistency. Jerry Kaufman, who's had some prior experience with fanzines and with DUFF administration, helped me sort the first batch. The danger in this process is the natural urge to start rereading the best of the old fanzines, or get off on a tangent wondering whatever happened to *that* fan or whether *this* two-part article was ever concluded. Not to mention the annoyance, which I remember from the days when I was reviewing fanzines for *Amazing*, of being unable to find the essential information in a fanzine's colophon. (I think that every fanzine should contain in its colophon the title, the issue number, the date, and the editor's name and address, just as in France every restaurant is required by law to display its menu outside the door. There's no such thing as fannish law, but I'd like to see each fan editor take the providing of such information as a formal obligation. Oh well — as Eileen points out, I also get upset if the dishes and silverware get put away in the wrong cupboards.)

Among the items in the auction this time is an issue of Patrick & Teresa Nielsen Hayden's *Taffluvia*, the TAFF newsletter from which I've cribbed the concept for this multi-round auction system. Bid on the issue, and see whether I stole the description or not! See how much prices have risen since 1985!

The fanzines for auction are listed on the next three pages.

Title	Editor	Date	Description	Min. bid
Apollo 7 ("formerly IS")	Tom Collins	Summer 1976	Alexei & Cory Panshin on Heinlein. Tom Disch poem. Sonnet sequence by Manly Wade Wellman based on <i>The War of the Worlds</i> .	\$5.00
Blatant 14	Avedon Carol	September 1985	Avedon and her letter-writers on her move to Britain, recent fanzines, recent fiction.	\$4.00
Blatant 17	Avedon Carol	September 1988	Well-done personal writing on just about everything.	\$4.00
Boonfark 8	Dan Steffan	Spring 1983	Very fannish fanzine. Jim Benford, Steve Stiles, Ted White, rich brown, & a segment of Dan's graphic-story version of <i>The Enchanted Duplicator</i> . Real mimeo.	\$8.00
By British	Ian Maule & Joseph Nicholas	August 1979	"A fanthology of the '70s" in Britain. Roy Kettle, Kevin Smith, John Piggott, Graham Charnock, Dave Langford, Bob Shaw, John Brosnan, Chris Priest, Andrew M. Stephenson, Rob Hansen, Robert Holdstock. Nicholas's history of '70s British fanzines. Rare.	\$10.00
Crank 1	Rob Hansen & Ted White	September 1985	First issue of a monthly transatlantic collaboration. Rob on Silicon and the response to Dave Langford's winning a Hugo. Ted on traveling to Britain for Avedon Carol & Rob's wedding.	\$4.00
Crank 2	Rob Hansen & Ted White	October 1985	Ted on being Fan GoH at Aussiecon 2. Lots of short bits from Rob, Ted, and various letter-writers.	\$4.00
Desk Set Gazette 1 & 2	rich brown, Ted White, Dan Steffan, Lynn Steffan	May & November 1985	Progress reports of Corflu III. Writing by all the editors ("The Desk Set"). Art and layout by Dan. Price includes both issues.	\$2.50
DNQ 34	Taral Wayne	October 1983	Huge final issue. Rich Coad, Eric Mayer, Susan Wood, Stu Shiffman, John Berry, Dave Langford. Taral's ambitious "The Miscarriage of Heaven and Hell." Fanzine reviews and lots of art by Taral.	\$8.00
Egoscan 11	Ted White	May 1985	Bitter but short TAFF-wars commentary. Contrast of Napa-Valley Corflu with Lunacon and Balticon. Other personal bits.	\$2.50
Eta 2	Rob Hansen	October 1988	Short personalzine, including the text of a series of postcards from Spike Parsons on a drive down the Mississippi to the New Orleans worldcon.	\$3.00
Fanthology 1981	Patrick Nielsen Hayden	Summer 1982	Superb collection of the best fanzine writing of a vintage year. "Alais Adverse," Chris Atkinson (twice), Ted White, Avedon Carol, Eric Mayer, Kevin Smith, John Bangsund, Chris Priest, Dave Langford, Greg Benford. Very well produced. A must-have.	\$10.00
Fast & Loose 2	Alan Bostick	December 1979	Short, frequent fannish fanzine. Alan's description of "Dull Seattle Fandom."	\$2.00
Holier Than Thou 19	Marty & Robbie Cantor	Spring/summer 1984	Serigraph Bergeron cover. First installment of Bergeron's column "Fangdom" in <i>HTT</i> . Long Steve Higgins piece on fanzines. Terry Carr's Entropy Reprint of Jim Harmon piece.	\$4.00
Holier Than Thou 20	Marty & Robbie Cantor	October 1984	Fold-out b&w cover by Brad Foster of alien group sex. Lee Hoffman on media fans. Chapter 2 of Harry Warner's fannish autobiography. Fannish memoir by Joe Kennedy. Major feuding by Richard Bergeron on the TAFF wars.	\$4.00
Holier Than Thou 21	Marty & Robbie Cantor	Winter/spring 1985	Serigraph Bergeron cover. Heavy-duty TAFF brouhaha. Terry Carr's Entropy Reprint of Bob Leman piece.	\$4.00

Title	Editor	Date	Description	Min. bid
Holier Than Thou 22	Marty & Robbie Cantor	Fall 1985	Column by Skel. Harry Warner's "All My Yesterdays." Reprint of Bjo Trimble's "Fallen Angelinos." Eric Mayer on "café fandom."	\$4.00
Inscape 2	Donald G. Keller	September 1983	Delany issue; incorporates Kate Schaeffer's <i>Diffraction</i> . Delany's essay "Literary Fascism." Articles by Keller, Jerry Kaufman, Doug Barbour, Ron Drummond, Mog Decarnin. Three interviews. Lots of intelligent talk. Small print run.	\$8.00
Khatru 1	Jeff Smith	February 1975	Sercon. Fiction by Raccoona Sheldon, book reviews by James Tiptree, Jr. Water-damaged.	\$4.00
Khatru 2	Jeff Smith	May 1975	Doug Barbour on Delany, Michael Bishop bibliography, many reviews. Water-damaged.	\$2.00
Life Sentence	Avedon Carol and Patrick & Teresa Nielsen Hayden	November 1984	Well-written one-shot done as conversations and an essay on the nature of fandom. The bitterness of the TAFF wars shows through. Comes with <i>Singing the Marseillaise</i> , a rider by Patrick & Teresa about TAFF.	\$2.00
Maneki-Neko 1	Pan-Pacificcon committee	1967	Bidding fanzine for LA in '68. Color cover & cartoons by Bjo Trimble. Material by Ed Cox, Bjo. Biography of Takumi Shibano.	\$8.00
Metaphysical Review 8	Bruce Gillespie	October 1972	Articulate, woeful commentary by Gillespie on his own life, plus ongoing dialog with his correspondents and a reprinted piece by Elias Canetti on Franz Kafka.	\$4.00
Mexicon 2: The Fanzine	Abigail Frost & Pam Wells	February 1986	Anthology of fannish material by Colin Greeland, Christina Lake, Anne Page, Paul Kincaid, Linda Pickersgill, Abigail Frost, Maureen Porter, and Pam Wells. Literate and funny.	\$8.00
Monthly Monthly 13	Christine Kulyk	October 1980	Edmonton groupzine. David Vereschagin design. Four-page cover by Vereschagin explaining postmodernism. Krsto Mazuranic on SF & fandom in Yugoslavia.	\$2.00
Niekas 16	Felice Rolfe, Ed Meskys	June 1966	Huge, sloppy fanzine always stuffed with material, good & bad. Marion Zimmer Bradley, Jack Gaughan, Harry Harrison, Alexei Panshin, Roger Zelazny, Andre Norton. Lots of Tolkien material, serious & facetious.	\$5.00
Outworlds 31	Bill Bowers	Spring 1983	Slightly battered. Bowers on picking up women at cons.	\$2.00
Outworlds 43	Bill Bowers	January 1985	15th annish. George R.R. Martin, Bob Tucker, Robert A.W. Lowndes, Dave Locke. Greg Benford & Sid Coleman on SF and media.	\$5.00
Outworlds Bi-Monthly III, vol. 1, no. 3	Bill & Joan Bowers	May 1970	All-letters issue. Beautiful mimeography & very clean design. Jerry Kaufman on fanzine reviewing.	\$5.00
Quaint	Stu Shiffman, Moshe Feder, Lise Eisenberg, Patrick & Teresa Nielsen Hayden	December 1985	Holiday oneshot. Two-page Shiffman cover in the style of old Ross Chamberlain covers for <i>Quip</i> .	\$4.00
Raffles 8	Larry Carmody & Stu Shiffman	August 1984	Terry Carr on his 1965 TAFF trip. Rob Hansen on sports. Eric Mayer on war, apples, and teeth. With Shiffman art, of course.	\$5.00
Risqué Stories 3	Robert Price	July 1985	Small-press magazine of reprints from the spicy pulps. Carl Jacobi, Lin Carter, Robert E. Howard, et al.	\$4.00

Title	Editor	Date	Description	Min. bid
Some Historical Facts About S-F Fandom	Donald Franson	December 1962	The N3F's "Fandbook No. 3." Useful list of Hugoes & other awards, worldcons, other large cons, TAFF winners, etc., up to 1962.	\$2.50
Spectre 1	Perry Middlemiss	September 1978	Includes interviews of Susan Wood and DUFF winner Rusty Hevelin done at Aussiecon I by Chas. Jensen.	\$2.50
Speculation 33	Peter Weston	No date, but 1973 or so by internal evidence	Long critical article on Cordwainer Smith by John J. Pierce. SF reviews by Tom Shippey. Letters by Peter Nicholls, Ted White, Robert Silverberg, Gene Wolfe, Greg Benford, others. A late issue of a good fanzine about SF.	\$5.00
Still Life 1	Simon Ounsley	September 1984	Personalzine on all subjects, in which Simon hardly ever mentions glandular fever. Includes a flyer for the Astral League's "Apa Astral."	\$4.00
Still Life 2	Simon Ounsley	May 1985	Longish, excellent personalzine, with nary a word about glandular fever except on the cover.	\$5.00
SunCon progress report 1		1976	Le Guin speech from Aussiecon I, photos from same.	\$4.00
Tafflivia 3	Patrick & Teresa Nielsen Hayden	November 1985	TAFF newsletter. Much more entertaining than anything I'm doing, even when they're just listing the auction items.	\$3.00
The Best of Ghosts & Scholars	Rosemary Pardoe, published by Richard H. Fawcett	1985	Ghost fiction in the style of M.R. James. Includes M.R. James, & Ramsey Campbell.	\$2.00
The Cacher of the Rye	Written by Carl Brandon, introduced by Terry Carr	1982	Authographed. Classic fannish literary parody from the Fifties. Steve Stiles illustrations. Published by Jeanne Gomoll.	\$10.00
This Never Happens 5	Lilian Edwards & Christina Lake	April 1984	The "all-fannish" issue. John Jarrold on apas. "The Family Fanzine Tree."	\$2.50
This Never Happens 7	Lilian Edwards & Christina Lake	October 1985	Simon Ounsley, Hazel Ashworth, Lilian & Christina.	\$2.50
Thrust 19	Doug Fratz	Winter/spring 1983	Gene Wolfe & Tom Disch interviews; 2nd part of Dozois's "The New Wave Years."	\$5.00
Trap Door 1	Robert Lichtman	October 1983	Excellent fannish genzine. Chester Anderson, Grania Davis, Wally "the Snake" Mind, Wanda Nightcrawler's society page, Sachiko Williams on Philip K. Dick.	\$8.00
Trap Door 2	Robert Lichtman	April 1984	Eric Mayer, Redd Boggs, Paul Williams, Lucy Huntzinger, Larry Stark, Donna N. Ansell, Jeanne Bowman, Dan Steffan.	\$8.00
Trap Door 3	Robert Lichtman	November 1984	Chester Anderson, Paul Williams, Andrew Main, Redd Boggs.	\$8.00
Trap Door 4	Robert Lichtman	May 1985	Gary Deindorfer, Eric Mayer, Charles Burbee, Paul Williams, Lucy Huntzinger, Redd Boggs, Gary Hubbard, Jeanne Bowman.	\$8.00
Trap Door 6	Robert Lichtman	December 1986	Greg Benford, Redd Boggs, Terry Carr, Lucy Huntzinger & Dawn Plaskon, Donna Nassar, Paul Williams, Dave Langford.	\$8.00

But wait! There's more!

Besides all the fanzines, we've got a few other items for auction.

Dinosaur stamps, first-day covers. These are not just any old first-day covers; these are *doctored* covers. When the United States Postal Service decided to issue a set of four stamps featuring anatomically incorrect dinosaurs (including the Bron-tosaurus, a type that now exists only in the American Museum of Natural History in New York, and on this stamp), a couple of fan artists decided to take first-day covers and use the space on those big, blank envelopes for embellishment. The result is a series of dinosaur cartoons that play off of the stamps (and the very silly-looking cancellation) on the stamped envelopes. Here's what we've got: two complete sets of stamped envelopes (a set is four envelopes with the individual stamps, one each, and one envelope with all four stamps attached to it; each envelope cancelled in Lake Buena Vista, Florida, on Oct. 1, 1989, and marked "First day of issue"); one set of envelopes has cartoons by **Alexis Gilliland**, the other set by **Bill Ware**. In both sets, the fine-lined cartooning style blends remarkably well with the cancellation. Personally, my favorite is Alexis's cartoon of a very large dinosaur with two thought balloons rising from it: from the tail end, "Fight!"; from the head, "Run!" I'm offering each artist's work as a set; minimum bid for *each set* is \$5.00.

Roots of Fantasy: Myth, Folklore & Archetype. This is the souvenir book of the World Fantasy Convention 1989, put on in Seattle last October. This is the book that I designed, and I don't mind saying that it's a handsome book. It's also quite an anthology of worthwhile material: fiction by Avram Davidson, Robert R. McCammon, S.P. Somtow, Jessica Amanda Salmonson, M.J. Engh, Greg Bear, Bruce Taylor, and Karen Joy Fowler; translation of a Japanese folk fantasy by Gene Van Troyer and Tomoko Oshiro; essays by Gene Wolfe, Vonda McIntyre, Ursula Le Guin, and Terry Pratchett, among others; and a wrap-around full-color cover painting and some black-and-white interior art by artist guest of honor Yoshitaka Amano. One of the stories is the unexpurgated version of S.P. Somtow's "Lottery Night." The book is 8½ x 11 inches, 136 pp. There were only enough copies of this book printed to go to all of the attendees at the convention (maximum membership

was 750) plus advertisers and a few other categories of necessary freebies; the print run was just over 1000, as I recall. The net effect is that there simply aren't any more available, after this. Get it now. Minimum bid: \$25.00.

Vegemite socks. Never opened. Truly tacky footwear, with rows of tiny Aussie flags alternating with the name "Vegemite." God knows what they're made of. Go ahead; make a fashion statement! Minimum bid: \$2.50.

Trip reports

Terry Dowling's DUFF trip report, *Prints from a Far Land*, is available for \$10.00 from Terry at 11 Everard Street, Hunters Hill, NSW 2110, Australia. As the outgoing Australian DUFF administrator, Terry performed the unusual feat of writing and publishing his trip report before the end of his administration. This is the "deluxe" edition, with several pages of color-xerox photos from his trip around North America in 1988. When the copies of the deluxe edition are all gone, Terry will reprint the report, but with black-and-white photos; that edition will sell for a lower price. So far I don't have copies of Terry's report in my hands to sell, so the fastest way to get one is to write to Terry direct.

Also for sale, from me, are the trip reports of former North American DUFF administrators Jerry Kaufman and Marty & Robbie Cantor; both reports are \$5.00 apiece, plus \$1.00 postage.

Back page

By its nature, *Redback* is not a fanzine that gets a lot of response. Who writes letters of comment on fan-fund newsletters? (Well, Allan Burrows does, for one, which earns him a special place in the heart of this fanzine. Among other things, he asks if anyone has heard lately from New Zealand fan Alex Heatley, whose fanzine *Phlogiston*, Allan says, is "one of the better zines I get, when it's out.") I expect to see more response to this issue, as people get bit by the bug of ownership and send in bids on some of the fanzines and other goodies up for auction.

Some people have included annotations and addenda with their DUFF ballots. Andy Porter doctored the perky-looking Stegosaurus on the stamp so that it was exclaiming, "I just invented FAPA!" Dave Rike questioned the postmark on his copy of *Redback* #2, which read "Honaunau, HI." Most of you probably got copies with a Hawaiian postmark, and the reason is, yes, that I mailed them from the Big Island. This was an unexpected side benefit of our DUFF trip last year: on the way home, Eileen and I got bumped from an overbooked flight on the last leg of the trip, from Honolulu to Seattle, so we ended up with free round-trip tickets between the mainland and Hawaii. This winter, when the dismal cold rain of Seattle had rendered us thoroughly drenched and gloomy, we finally put these tickets to good use, following the advice of our housemate and spending ten days on the south Kona coast, high on a mountain slope amid the coffee trees. And in typical form, I just barely managed to get the DUFF newsletters done before we left, and I didn't manage to buy stamps and collate them and get them in the mail. So I mailed them from Hawaii. It gave me a sense of displacement to be basking in the tropical sun (and occasional rain) in what felt very much like a foreign land, yet to be able to go down the road a few blocks, buy ordinary U.S. stamps, and put a fanzine into the mail. Hawaii may be a united state, but it's a very different place from anywhere I've lived. Anyhow, if you *didn't* find a Hawaiian postmark on your copy of *Redback*, it's because I failed to take enough uncollated copies for the whole mailing list, so I had to send out the remainder from Seattle after I got back.

Dave also accused me of printing this fanzine in "plain vanilla Times Roman and Helvetica," when

in fact *Redback* is done in Adobe's Stone Serif and Stone Sans typefaces (in various weights), which are PostScript faces that reproduce particularly well at the low resolution of a laser printer. (The pages are run off on the laser printer and then xeroxed, so the resolution is doubly poor. When I can get good xeroxing, however, it seems readable, which is the whole point. I've been doing this, rather than typing stencils and using my Gestetner, because a newsletter like this gives me a good chance to try out a new publishing strategy [like that jargon, do you?], and because I've got the means close at hand. Besides, it's easier to correct typos.)

Sheryl Birkhead seems to have been the only one to notice my mistake in the last issue: somehow I wrote that the NASFiC would take place over the Fourth of July weekend, when in fact it takes place over Labor Day weekend, which is the weekend before the first Monday in September. Well, I guess everyone concerned knew what I meant, but it was a dumb goof, anyway. Thanks, Sheryl, for pointing it out. And I once worked as a proof-reader...

For those few of you who have been clamoring to know: no, I haven't written my DUFF trip report yet. I've had enough trouble just getting these newsletters out, as you may have noticed. Real soon now, you bet.