

Redback

Redback #5 is the fifth of a new series of newsletters for the Down Under Fan Fund, published by the North American DUFF administrator, John D. Berry, 525 19th Avenue East, Seattle, Washington 98112, USA. *Redback* is sent to everyone on the current DUFF mailing list (that is, recent voters and contributors, and known Interested Parties) and is available for contributions of money or auctionable material to DUFF. *Redback* is distributed in Australia and New Zealand by the Australian DUFF administrator, Greg Turkich, 8 Protea Street, Greenwood, Western Australia 6024, Australia. (Yes, I recorded Greg's address wrong last time. It's #8, not #6.) August 19, 1990.

The next DUFF race

It's time to start thinking about the next DUFF race, which will send a North American fan to the next Australian National Convention, in Brisbane next Easter weekend.

To be a candidate, you need five nominators: three from North America and two from Australia. (That's five individuals, total; we don't want the nominating process itself to become a popularity contest, with candidates vying to see how many nominators they can line up. Save that kind of competition for the race itself.) Each nominator must state in writing that he or she is nominating you. You must collect the nominations, a non-refundable \$10 bond, a written platform of not more than 100 words, and a written pledge that if elected you will make the trip and then fulfill the duties of the DUFF administrator, and send them to one of the current administrators. (We'd really prefer it if one person handled all the details for each candidate, so we aren't getting individual nominations coming in from all directions. But in a pinch, of course, at the last minute, nominators can send in their nominations directly to either Greg or me.)

The deadline for nominations is midnight of **November 15, 1990**. The race will begin as soon after that as we can get ballots out, and the race will conclude on January 15, 1991. I know that's a short voting period, but it gives the winner a reasonable amount of time to plan his or her trip once the race is decided.

North American tour 1990

Greg Turkich is in the midst of his North American tour, visiting the high points and low dives of science fiction fandom on this continent. He was in Seattle last weekend, arriving just in time to meet local fandom at the well-attended chili feast and wedding of Chris Bates and Janice Murray. Greg proved amazingly resistant to the charms of Seattle's many bookstores (saving himself for the huckster room at ConDiego, he said), but succumbed to lure of Northwest ales, Mexican food, and fresh fruit pies. Oh yes, and a bit of conversation thrown in for good measure.

By the time you read this, Greg will probably be in Birmingham, Alabama, the last leg (I believe) of his trip before the North American Science Fiction Convention, in San Diego over Labor Day weekend. He'll be visiting Los Angeles for a few days after that, then heading home to Perth. So catch up with him at the NASFiC, if you can. He'll be conducting a DUFF auction there, and he should be pretty easy to find during the con. Show him a good time.

Sydney in '95

As you may have heard already, Sydney is bidding for the 1995 worldcon. If they win, it will maintain the tradition ("three times is enemy action"?) of an Aussie worldcon every ten years. For more information, stay tuned to this fanzine, or write directly to Jack Herman and the rest of the committee at PO Box 429, Sydney, NSW 2001, Australia.

Money

Since last issue, we've had donations from Fred Patten, Jerry Kaufman, Ken Fletcher, the Corflu auction, and Massachusetts Convention Fandom, Inc. (organizers of the last two Noreascons). Also, the ConFiction committee has donated a table in its Fan Market at the worldcon in the Hague, so I'll set up a display there to help publicize DUFF. And Paul Novitski provided free xeroxing of the last issue. Fandom's generosity continues.

The North American half of the fund has shrunk, but only part of that is actually an expenditure. I gave Greg \$1000 for expenses during his North American visit; that much is gone. But we also transferred US\$500 to the Australian account, because that was the donation from SCIFI, Inc., in recognition of Terry Dowling's publishing his trip report. Since it was the Australian administrator's report that the money was for, we figured that it should go into the Australian account (which was also the account that we would be drawing on next). There was a ten-dollar fee for the international transaction.

Opinions are still coming in on whether to raise the voting fee from \$2 to \$5 in the next race. More on that next issue.

Previous balance	\$2,919.04
Income	+87.00
Subtotal	\$3,006.04
Expenses	-1,545.20
Total balance in U.S. fund	\$1,460.84

New auction deadline: *October 1*

The first mail auction of fanzines and other material for DUFF is still going on. Originally I set the deadline for bids as August 1, but that was based on my getting another issue of this fanzine out in the interim, to list the bids received so far and encourage you to top them. As you can see, I didn't get another issue out. And the response so far has been light.

So I'm extending the deadline to *October 1*.

Take a look at the list of bids received, and top them. Or make a bid on something that hasn't been bid on yet. (There's a minimum bid listed for each item.) The highest bid I get as of October 1 takes the item. If two bids are tied for highest, the one I receive first takes it. (If both bids arrive during the three weeks while I'm away in Holland and England, I'll go by the postmark.)

Since there are so many auction items and time is short, I'm reprinting the three-page list that I published last issue (plus the paragraphs describing other, non-fanzine items), and listing the current bids separately. So, if you're interested in something on the list, just check the box showing "Bids so far" to see if anyone's bid on it yet.

The next round of the mail auction, with a whole new set of fanzines 'n' stuff, will begin next issue. I know I promised to start a new round while I was still running the first round, but time is short and it'll have to wait for *Redback 6*.

But wait! There's more!

Besides all the fanzines, we've got a few other items for auction.

Dinosaur stamps, first-day covers. These are not just any old first-day covers; these are *doctored* covers. When the United States Postal Service decided to issue a set of four stamps featuring anatomically incorrect dinosaurs (including the Brontosaurus, a type that now exists only in the American Museum of Natural History in New York, and on this stamp), a couple of fan artists decided to take first-day covers and use the space on those big, blank envelopes for embellishment. The result is a series of dinosaur cartoons that play off of the stamps (and the very silly-looking cancellation) on the stamped envelopes. Here's what we've got: two complete sets of stamped envelopes (a set is four envelopes with single stamps, one each, and one envelope with all four stamps attached to it; each envelope cancelled in Lake Buena Vista, Florida, on Oct. 1, 1989, and marked "First day of issue"); one set of envelopes has cartoons by **Alexis Gilliland**, the other set by **Bill Ware**. In both cases, the fine-lined cartooning style blends remarkably well with the cancellation. Personally, my favorite is Alexis's cartoon of a very large dinosaur with two thought balloons rising from it: from the tail end, "Fight!"; from the head, "Run!" I'm offering each artist's work as a set; minimum bid for *each set* is \$5.00.

Roots of Fantasy: Myth, Folklore & Archetype. This is the souvenir book of the World Fantasy Convention 1989, put on in Seattle last October. This is the book that I designed and largely produced, and I don't mind saying that it's a handsome book. It's also quite an anthology of worthwhile material: fiction by Avram Davidson, Robert R. McCammon, S.P. Somtow, Jessica Amanda Salmonson, M.J. Engh, Greg Bear, Bruce Taylor, and Karen Joy Fowler; translation of a Japanese folk fantasy by Gene Van Troyer and Tomoko Oshiro; essays by Gene Wolfe, Vonda McIntyre, Ursula Le Guin, and Terry Pratchett, among others; and a wrap-around full-color cover painting and some black-and-white interior art by artist guest of honor Yoshitaka Amano. One of the stories is the unexpurgated version of S.P. Somtow's "Lottery Night." The book is 8½ x 11 inches, 136 pp. There were only enough copies of this book printed to go to all of the attendees at the convention (maximum membership was 750) plus advertisers and a

few other categories of necessary freebies; the print run was just over 1000, as I recall. The net effect is that there simply aren't any more available, after this. Get it now. Minimum bid: \$25.00.

Bids so far

These are the items that we've got bids on so far. The highest bid is listed first; if there's a tie, the one I received earliest is first. The new deadline for final bids in this auction is *October 1*.

Apollo 7. \$5, Richard Brandt.

The Best of Ghosts & Scholars. \$2, Joyce Scrivner; \$2, Janice Murrary.

Blatant 14. \$4, Richard Brandt.

Blatant 17. \$4, Richard Brandt.

By British. \$10, Janice Murray; \$10, Richard Brandt.

Crank 1. \$4, Janice Murray; \$4, Richard Brandt.

Crank 2. \$4, Janice Murray; \$4, Richard Brandt.

Desk Set Gazette. \$5, Richard Brandt.

DNQ 34. \$8, Richard Brandt.

Egoscan 11. \$3, Janice Murrary; \$2.50, Richard Brandt.

Eta 2. \$3, Richard Brandt.

Fanthology 1981. \$10, Richard Brandt.

Fast & Loose 2. \$2, Richard Brandt.

Inscape 2. \$8, Richard Brandt.

Life Sentence. \$5, Janice Murrary.

Maneki-Neko 1. \$15, Allan Burrows.

Mexicon 2: The Fanzine. \$8, Janice Murray.

Niekas 16. \$5, Richard Brandt.

Outworlds 5/70. \$5, Richard Brandt.

Quaint. \$4, Janice Murray; \$4, Richard Brandt.

Raffles 8. \$5, Richard Brandt.

Some Historical Facts About S-F Fandom. \$5, Donald Franson.

Spectre 1. \$2.50, Richard Brandt.

Still Life 1. \$4, Richard Brandt.

Still Life 2. \$5, Richard Brandt.

Suncon progress report 1. \$4, Richard Brandt.

This Never Happens 5. \$2.50, Richard Brandt.

This Never Happens 7. \$2.50, Richard Brandt.

Dinosaur stamps: Alexis Gilliland. \$10, Gary K. Louie.

Dinosaur stamps: Bill Ware. \$10, Gary K. Louie.

Roots of Fantasy. \$25, Gary K. Louie.

Vegemite socks. \$3, Ron Salomon.

Title	Editor	Date	Description	Min. bid
Apollo 7 ("formerly IS")	Tom Collins	Summer 1976	Alexei & Cory Panshin on Heinlein. Tom Disch poem. Sonnet sequence by Manly Wade Wellman based on <i>The War of the Worlds</i> .	\$5.00
Blatant 14	Avedon Carol	September 1985	Avedon and her letter-writers on her move to Britain, recent fanzines, recent fiction.	\$4.00
Blatant 17	Avedon Carol	September 1988	Well-done personal writing on just about everything.	\$4.00
Boonfark 8	Dan Steffan	Spring 1983	Very fannish fanzine. Jim Benford, Steve Stiles, Ted White, rich brown, & a segment of Dan's graphic-story version of <i>The Enchanted Duplicator</i> . Real mimeo.	\$8.00
By British	Ian Maule & Joseph Nicholas	August 1979	"A fanthology of the '70s" in Britain. Roy Kettle, Kevin Smith, John Piggott, Graham Charnock, Dave Langford, Bob Shaw, John Brosnan, Chris Priest, Andrew M. Stephenson, Rob Hansen, Robert Holdstock. Nicholas's history of '70s British fanzines. Rare.	\$10.00
Crank 1	Rob Hansen & Ted White	September 1985	First issue of a monthly transatlantic collaboration. Rob on Silicon and the response to Dave Langford's winning a Hugo. Ted on traveling to Britain for Avedon Carol & Rob's wedding.	\$4.00
Crank 2	Rob Hansen & Ted White	October 1985	Ted on being Fan GoH at Aussiecon 2. Lots of short bits from Rob, Ted, and various letter-writers.	\$4.00
Desk Set Gazette 1 & 2	rich brown, Ted White, Dan Steffan, Lynn Steffan	May & November 1985	Progress reports of Corflu III. Writing by all the editors ("The Desk Set"). Art and layout by Dan. Price includes both issues.	\$2.50
DNQ 34	Taral Wayne	October 1983	Huge final issue. Rich Coad, Eric Mayer, Susan Wood, Stu Shiffman, John Berry, Dave Langford. Taral's ambitious "The Miscarriage of Heaven and Hell." Fanzine reviews and lots of art by Taral.	\$8.00
Egoscan 11	Ted White	May 1985	Bitter but short TAFF-wars commentary. Contrast of Napa-Valley Corflu with Lunacon and Balticon. Other personal bits.	\$2.50
Eta 2	Rob Hansen	October 1988	Short personalzine, including the text of a series of postcards from Spike Parsons on a drive down the Mississippi to the New Orleans worldcon.	\$3.00
Fanthology 1981	Patrick Nielsen Hayden	Summer 1982	Superb collection of the best fanzine writing of a vintage year. "Alais Adverse," Chris Atkinson (twice), Ted White, Avedon Carol, Eric Mayer, Kevin Smith, John Bangsund, Chris Priest, Dave Langford, Greg Benford. Very well produced. A must-have.	\$10.00
Fast & Loose 2	Alan Bostick	December 1979	Short, frequent fannish fanzine. Alan's description of "Dull Seattle Fandom."	\$2.00
Holier Than Thou 19	Marty & Robbie Cantor	Spring/ summer 1984	Serigraph Bergeron cover. First installment of Bergeron's column "Fangdom" in <i>HTT</i> . Long Steve Higgins piece on fanzines. Terry Carr's Entropy Reprint of Jim Harmon piece.	\$4.00
Holier Than Thou 20	Marty & Robbie Cantor	October 1984	Fold-out b&w cover by Brad Foster of alien group sex. Lee Hoffman on media fans. Chapter 2 of Harry Warner's fannish autobiography. Fannish memoir by Joe Kennedy. Major feuding by Richard Bergeron on the TAFF wars.	\$4.00
Holier Than Thou 21	Marty & Robbie Cantor	Winter/ spring 1985	Serigraph Bergeron cover. Heavy-duty TAFF brouhaha. Terry Carr's Entropy Reprint of Bob Leman piece.	\$4.00

Title	Editor	Date	Description	Min. bid
Holier Than Thou 22	Marty & Robbie Cantor	Fall 1985	Column by Skel. Harry Warner's "All My Yesterdays." Reprint of Bjo Trimble's "Fallen Angelenos." Eric Mayer on "café fandom."	\$4.00
Inscape 2	Donald G. Keller	September 1983	Delany issue; incorporates Kate Schaeffer's <i>Diffraction</i> . Delany's essay "Literary Fascism." Articles by Keller, Jerry Kaufman, Doug Barbour, Ron Drummond, Mog Decarnin. Three interviews. Lots of intelligent talk. Small print run.	\$8.00
Khatru 1	Jeff Smith	February 1975	Sercon. Ficton by Raccoona Sheldon, book reviews by James Tiptree, Jr. Water-damaged.	\$4.00
Khatru 2	Jeff Smith	May 1975	Doug Barbour on Delany, Michael Bishop bibliography, many reviews. Water-damaged.	\$2.00
Life Sentence	Avedon Carol and Patrick & Teresa Nielsen Hayden	November 1984	Well-written one-shot done as conversations and an essay on the nature of fandom. The bitterness of the TAFF wars shows through. Comes with <i>Singing the Marseillaise</i> , a rider by Patrick & Teresa about TAFF.	\$2.00
Maneki-Neko 1	Pan-Pacificon committee	1967	Bidding fanzine for LA in '68. Color cover & cartoons by Bjo Trimble. Material by Ed Cox, Bjo. Biography of Takumi Shibano.	\$8.00
Metaphysical Review 8	Bruce Gillespie	October 1972	Articulate, woeful commentary by Gillespie on his own life, plus ongoing dialog with his correspondents and a reprinted piece by Elias Canetti on Franz Kafka.	\$4.00
Mexicon 2: The Fanzine	Abigail Frost & Pam Wells	February 1986	Anthology of fannish material by Colin Greeland, Christina Lake, Anne Page, Paul Kincaid, Linda Pickersgill, Abigail Frost, Maureen Porter, and Pam Wells. Literate and funny.	\$8.00
Monthly Monthly 13	Christine Kulyk	October 1980	Edmonton groupzine. David Vereschagin design. Four-page cover by Vereschagin explaining postmodernism. Krsto Mazuranic on SF & fandom in Yugoslavia.	\$2.00
Niekas 16	Felice Rolfe, Ed Meskys	June 1966	Huge, sloppy fanzine always stuffed with material, good & bad. Marion Zimmer Bradley, Jack Gaughan, Harry Harrison, Alexei Panshin, Roger Zelazny, Andre Norton. Lots of Tolkien material, serious & facetious.	\$5.00
Outworlds 31	Bill Bowers	Spring 1983	Slightly battered. Bowers on picking up women at cons.	\$2.00
Outworlds 43	Bill Bowers	January 1985	15th annish. George R.R. Martin, Bob Tucker, Robert A.W. Lowndes, Dave Locke. Greg Benford & Sid Coleman on SF and media.	\$5.00
Outworlds Bi-Monthly III, vol. 1, no. 3	Bill & Joan Bowers	May 1970	All-letters issue. Beautiful mimeography & very clean design. Jerry Kaufman on fanzine reviewing.	\$5.00
Quaint	Stu Shiffman, Moshe Feder, Lise Eisenberg, Patrick & Teresa Nielsen Hayden	December 1985	Holiday oneshot. Two-page Shiffman cover in the style of old Ross Chamberlain covers for <i>Quip</i> .	\$4.00
Raffles 8	Larry Carmody & Stu Shiffman	August 1984	Terry Carr on his 1965 TAFF trip. Rob Hansen on sports. Eric Mayer on war, apples, and teeth. With Shiffman art, of course.	\$5.00
Risqué Stories 3	Robert Price	July 1985	Small-press magazine of reprints from the spicy pulps. Carl Jacobi, Lin Carter, Robert E. Howard, et al.	\$4.00

Title	Editor	Date	Description	Min. bid
Some Historical Facts About S-F Fandom	Donald Franson	December 1962	The N3F's "Fandbook No. 3." Useful list of Hugoes & other awards, worldcons, other large cons, TAFF winners, etc., up to 1962.	\$2.50
Spectre 1	Perry Middlemiss	September 1978	Includes interviews of Susan Wood and DUFF winner Rusty Hevelin done at Aussiecon I by Chas. Jensen.	\$2.50
Speculation 33	Peter Weston	No date, but 1973 or so by internal evidence	Long critical article on Cordwainer Smith by John J. Pierce. SF reviews by Tom Shippey. Letters by Peter Nicholls, Ted White, Robert Silverberg, Gene Wolfe, Greg Benford, others. A late issue of a good fanzine about SF.	\$5.00
Still Life 1	Simon Ounsley	September 1984	Personalzine on all subjects, in which Simon hardly ever mentions glandular fever. Includes a flyer for the Astral League's "Apa Astral."	\$4.00
Still Life 2	Simon Ounsley	May 1985	Longish, excellent personalzine, with nary a word about glandular fever except on the cover.	\$5.00
SunCon progress report 1		1976	Le Guin speech from Aussiecon I, photos from same.	\$4.00
Tafflivia 3	Patrick & Teresa Nielsen Hayden	November 1985	TAFF newsletter. Much more entertaining than anything I'm doing, even when they're just listing the auction items.	\$3.00
The Best of Ghosts & Scholars	Rosemary Pardoe, published by Richard H. Fawcett	1985	Ghost fiction in the style of M.R. James. Includes M.R. James, & Ramsey Campbell.	\$2.00
The Cacher of the Rye	Written by Carl Brandon, introduced by Terry Carr	1982	Authographed. Classic fannish literary parody from the Fifties. Steve Stiles illustrations. Published by Jeanne Gomoll.	\$10.00
This Never Happens 5	Lilian Edwards & Christina Lake	April 1984	The "all-fannish" issue. John Jarrold on apas. "The Family Fanzine Tree."	\$2.50
This Never Happens 7	Lilian Edwards & Christina Lake	October 1985	Simon Ounsley, Hazel Ashworth, Lilian & Christina.	\$2.50
Thrust 19	Doug Fratz	Winter/spring 1983	Gene Wolfe & Tom Disch interviews; 2nd part of Dozois's "The New Wave Years."	\$5.00
Trap Door 1	Robert Lichtman	October 1983	Excellent fannish genzine. Chester Anderson, Grania Davis, Wally "the Snake" Mind, Wanda Nightcrawler's society page, Sachiko Williams on Philip K. Dick.	\$8.00
Trap Door 2	Robert Lichtman	April 1984	Eric Mayer, Redd Boggs, Paul Williams, Lucy Huntzinger, Larry Stark, Donna N. Ansell, Jeanne Bowman, Dan Steffan.	\$8.00
Trap Door 3	Robert Lichtman	November 1984	Chester Anderson, Paul Williams, Andrew Main, Redd Boggs.	\$8.00
Trap Door 4	Robert Lichtman	May 1985	Gary Deindorfer, Eric Mayer, Charles Burbee, Paul Williams, Lucy Huntzinger, Redd Boggs, Gary Hubbard, Jeanne Bowman.	\$8.00
Trap Door 6	Robert Lichtman	December 1986	Greg Benford, Redd Boggs, Terry Carr, Lucy Huntzinger & Dawn Plaskon, Donna Nassar, Paul Williams, Dave Langford.	\$8.00