

DROPBEAR DIGEST #3 The newsletter of the Down Under Fan Fund, edited by outgoing North American Administrator Lucy Huntzinger, February 1989. All DUFF-related matters must now be directed to the newly elected North American Administrator, JOHN D. BERRY whose address is 525 - 19th Ave. E., Seattle WA 98112. My address is still 2215-R Market St., San Francisco, CA 94114. It's been a great two years.

CONGRATULATIONS TO JOHN D. BERRY! John will be attending Swancon, the Australian National Convention being held in Perth, W.A. over Easter weekend.

	NORTH AMERICA		AUSTRALIA			TOTAL
JOHN BERRY	46	54	17	20	24	= 78
TARAL WAYNE	42	51	10	11		= 62
GREG KETTER	18		4			= 22
HOLD-OVER	1		0			= 1
WRITE-IN	1		4			= 5
TOTAL VOTES	---	---	---	---	---	---
	108		35			= 143

The Voters: Abramowitz, Austin, Axler, Bartelt, Bates, Baum, Beatty, Berry, Berry, Birkhead, Black, Bliss, Bodden, Brandt, Brooks, Bruce, Burrows, Bushyager, Bushyager, Cantor, Cantor, Causgrove, Claughton, Cowan, Danielson, Doyle, Ellington, Emerson, Feder, Fletcher, Flynn, Foglio, Franson, Garey, Gilliam, Gilliland, Glennon, Glicksohn, Glover, Gomoll, Grady, Gunn, Harvia, Haskell, Hlavaty, Howard, Huff, Hughes, Kaden, Kaufman, Keifer, Kinney, Larsen, Leibowitz, Lichtman, Lien, Lynch, Lynch, Manning, Mattingly, Murray, Nielsen Hayden, Nielsen Hayden, Osborne, Palmer, Parsons, Patten, Perry, Peters, Porter, Prince, Rosenthal, Rosenzweig, Rosser, Rowe, Rowland, Russell, Schaffer, Schalles, Schilling, Scrivner, Shaefer, Siegel, Strickland, Sullivan, Thome, Thomson, Thornhill, Thornhill, Tompkins, Tortorici, Trego, Tutihasi, Vayne, Vick, Vining, Virzi, Webber, White, Whitmore, Widner, Williams, Wilson, Wilson, Wolfe, Yalow, Wooster, Louie.

The Contributors: Eli Cohen, Seth Goldberg, Dave Rike, Steven Tate, Erwin Strauss.

MEGA-BIG THANKS to Tom Whitmore, Garth Danielson, Amy Thomson, Chuq von Rospach, Fran Skene, William A-A-Lowe, Janice Murray, NASFA, MCFI, Atlanta and New Orleans Worldcons, and all who contributed so generously to keeping DUFF alive and kicking. This newsletter produced courtesy of Doug Faunt and his mighty computer.

DUFF FINANCIAL REPORT 1987 - 1988

DATE	ITEM	DEBIT/CREDIT
2/1/87	Cash On Hand	\$ 2394.17
6/1/87	Trip Expense s	\$ 1000.00
12/31/87	Total Donations	\$ 520.25
12/31/87	Repro/Postage	\$ 124.00
12/31/87	Phone	\$ 157.42
12/31/87	Account Interest	\$ 47.00
12/31/87	Cash On Hand	\$ 1680.00
10/1/88	Trip Expenses	\$ 800.00
12/31/88	Total Donations	\$ 1188.75
12/31/88	Repro/Postage	\$ 205.00
12/31/88	Phone	\$ 258.00
12/31/88	Account Interest	\$ 61.00
2/1/89	Cash On Hand	\$ 1666.75

NASFIC VS WORLDCON: Or, My National Convention Is Better Than Yours.

Irwin Hirsh, GUFF Administrator (a fan fund run between Europe and Australia), raises the question of which convention is appropriate for a fan fund winner to attend in the host country. To quote a recent letter of his to me, "The NASFIC isn't well liked Down Under, given its history and existence within the Worldcon structure. We don't regard it as the 'U.S. National Convention' (or to be more precise, 'The North American Continental Convention' - does DUFF support American Cultural Imperialism?). The NASFIC does not have the continuity or consistency of the Aussie Natcon, the NZ Natcon, the British Eastercon, the Eurocon, the Beneluxcon, Corflu, the Westercon, DeepSouthCon, or the Worldcon. These conventions are held to a regular schedule and are run to their own set of rules. But the NASFIC's fate is decided by the Worldcon."

Irwin suggests that a NASFIC is not a worthy convention for a fan fund winner to attend on the grounds that it's not a proper convention. I believe he is concerned that it does not represent a truly North American spectrum of fans and therefore the Australasian visitor will somehow be getting a bad deal for having decided to run in a non-U.S. Worldcon year. He says, "To send a DUFF representative to the 1990 NASFIC would honour the convention, which is something I'd rather not see happen."

Readers, you are invited to debate this topic. From my point of view, the whole idea of sending a fan fund winner overseas is to expose them to as many fans in the host country as can be gotten together. The best way is to send the winner to a national convention. Not THE national convention, necessarily, but A national convention. NASFIC fills the bill in a non-U.S. Worldcon year better than any other North American con by a long shot.