

THE DUFF BALLOT 1999

North America to Australasia

The Down Under Fan Fund (DUFF) was created in 1972 to exchange fannish representatives between North America and Australasia. DUFF is supported by voluntary contributions from fans all over the world. DUFF delegates attend Worldcon® or a national convention in the host country and visit fans they might otherwise never meet in person. Delegates are responsible for raising funds and administering DUFF until a new delegate from their continent is elected, and are expected to publish trip reports which can be sold to aid the fund.

Donations: DUFF exists solely on the donations and contributions of fans and fan organizations. Please give generously. Anyone may contribute, and donations in excess of the voting donation are gratefully accepted. Checks should be made payable to Janice Murray (in North America) or Terry Frost (in Australasia). Money should always be sent in the administrator's home currency.

Voting: DUFF uses the preferential system of balloting to guarantee an automatic runoff and a majority win. The voter ranks the candidates in order of preference (1, 2, 3 ...). If there is no absolute majority for one candidate after the first count of votes, first-place votes for the lowest-ranking candidate are dropped and the second-place votes on those ballots are assigned to the candidates named. This goes on until one candidate has a majority. It is therefore important to vote for second, third, etc. places, especially if you choose to write in a candidate. (The voter is not required to fill in more than their name, address and first choice.) Ballots must be signed and accompanied by a donation of at least \$4 in United States currency or \$6 in Australian currency. You must return the entire ballot (both sides). Each voter may vote only once.

Voters' eligibility: Anyone who has been active in fandom on or before January 1, 1998 may vote. "Active in fandom" means involved in fannish pursuits such as fanzine writing or reading; convention running or attending; amateur film/video production; or club participation. Voting is limited to natural persons. If you think you may be unknown to the administrators, please give the name, address and other contact information of a fan or fan group (other than a candidate or nominator) who can vouch that you meet this criteria.

Deadline: Ballots must reach an administrator by March 31, 1999.

Candidates: Three North American and two Australasian fans have nominated each of the three candidates. Each candidate has provided a \$25 bond, a brief written platform and a description of previous Australasian travel. Each has promised to travel to Aussiecon 3 in Melbourne September 2 - 6, 1999 and to serve as administrator of the fund until a new North American delegate is elected.

Send this entire ballot with US\$4 or A\$6 (or more) donation to an administrator.

Please print clearly and legibly. List in order of preference (1, 2, 3, etc.):

[] Lise Eisenberg Name: _____

[] Janice Gelb Signature: _____

[] Andrew Hooper Street: _____

[] Write-In City: _____ State/Province: _____

[] Hold-Over Funds Postal/ZIP Code: _____ Phone: _____

[] No Preference Email: _____ Donation _____

(Your generosity is appreciated)

Reference:

LISE EISENBERG

Brilliant, witty, gregarious brunette with tropism for Australians seeks brainy raconteur for (whoops -- wrong ad). After 27 years of putting up (with) DUFF, GUFF and FFANZ winners, I seek reciprocity. Thanks to fandom, I've become an aficionada of far-off places and "interesting" experiences. I've heard Mongolian rock & roll, dined at Abbey Road Studios and seen *Footrot Flats: The Musical*. I've eaten Vegemite, on purpose, more than once. Here in New York, I've chaired Corflu, hosted Fanoclasts, written the occasional fanzine. I've even counted Australian ballots, and hope to do so again as DUFF Administrator. I love Australia and want to come back.

Previous Australasian Travel: I traveled to Australia in 1985 to attend Aussiecon II, and visited fans in Sydney and Melbourne. I also saw the Auckland airport, at great length.

North American Nominators: Lucy Huntzinger, Jerry Kaufman and Suzanne V. Tompkins, Nigel Rowe

Australasian Nominators: Eric Lindsay, Perry Middlemiss

JANICE GELB

Having read Nevil Shute's *The Legacy* at least three times, and having recently seen my first Cadbury Yowie, I'm hoping to get the chance to travel to Australia as a DUFF representative. I've been a con-runner and apahack for *yikes* 20 years, and am known for my extensive (and timely!) convention reports. I've enjoyed the company of the Australian fans who've made the trek to North American Worldcons, and I'd very much like to meet more Australian fans and see their native habitat. (I promise to try not to coo excessively at the koalas.)

Previous Australasian Travel: None

North American Nominators: Mike Glycer, Joe D. Siclari and Edie Stern, Pat and Roger Sims

Australasian Nominators: Stephen Boucher, Jean Weber

ANDREW HOOPER

I peer in speculation at dusty pink Australia on an upended library globe. By habit pressed against the globe stand, it avoids the burnishing of fingertips and pencil points that obliterate more familiar provinces and parallels. Deserts are clean pointillist speckles, great bays retain their ragged geometry, mountain ranges drag a thumb in the waters of the chalk-blue sea. What would one traveler from a distant murky forest find in all that sharp landscape? I will go over the long, grimy blue arc of the ocean, into that dim pink unknown, and bring back a story of my habits there.

Previous Australasian Travel: None

North American Nominators: Victor Gonzalez, Robert Lichtman, Ted White

Australasian Nominators: John Foyster, Irwin Hirsh

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Australasia

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North American

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Reproduction and distribution of this ballot is encouraged, as long as it is done verbatim. Anyone doing so should substitute their name here:

Janice Murray