

# DAGON

#682, APA-Q #593

January 2017

## WHO GOT MORE VOTES?

A great many irrelevant considerations have come into the statements and demonstrations that have resulted, and continue to result, after the presidential election of 8 November 2016. but these are unimportant. The only consideration of any importance is the answer to the question "Who got more votes?"

The winner of that, or any, election is the *correct* answer to that question. In the United States, it is sufficient to get more votes than any other candidate; an absolute majority is not required.. And, in the 2016 presidential election, that person is Hillary Rodham Clinton. At present writing that vote count is not complete, but her margin over Donald Trump is more than two million votes. No sane person of any party contests this fact.

In five of this country's 58 presidential elections the winner of a majority has not been inaugurated. Three of them took place in the 19th century, and the other two were in our own lifetimes - in 2000 and, apparently, in 2016. .

The 2016 election gave rise to many days of demonstrations by Ms. Clinton's supporters, and by those who feared the ethnic bigotry of many of Mr. Trump's supporters. But there is only one appropriate response to any assertion about that election. It is "Who got more votes?" Despite some 18th-century jiggery-pokery in our laws, a democratic society requires that the person who got the most votes gets the job. Stick to this fact, and you cannot be refuted.

## THE MINISTRY OF MISCELLANY

This is **Dagon**, a monthly fanzine of commentary on science, science fiction, fantasy, mystery novels, comic art, role-playing games (RPGs), and anything else that seems like a good idea at the moment, is published by John Boardman, 12716 Ginger Wood Lane, Clarksburg, MD 20871. My land-line telephone has been put back on line; its number is still (301) 515-4271. **Dagon** circulates through **APA-Q**, an amateur press association (APA) which is edited once a month (if enough contributions come in) by Mark L. Blackman, Apt. 4A, 1745 E. 18th Street, Brooklyn, NY 11229. The copy count for **APA-Q** is 15 print copies.

**Dagon** also goes to others who have indicated an interest in its subject matter. Subscriptions are 10 issues for \$10 in the United States, and for \$25 elsewhere.

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#2217

Anyone who ever listened to me and the late Lee Burwasser discuss linguistics might have wondered why one of us would suddenly interpose the line "Curse you, William Caxton!". That mystery might have survived even if the listener had known that William Caxton was the person who set up the first printing press in England, about five and a half centuries ago. But in that process, Caxton dropped three essential and highly useful letters from the alphabet.

That English alphabet was then a bit different from the 26-letter Latin alphabet that our language inherited from Church Latin, and which we now use. During the Middle Ages, English scholars discovered that three sounds are used in English which do not occur in Latin, and so they contrived letters to stand for those sounds. Other languages have done that too, which is why we find "Ø, ø" in Danish and Norwegian, "Ö, ö" in German and Swedish, "Ü, ü" also in German, "Ñ, ñ" in Spanish, and several other illustrations of the fact that the Latin alphabet may contain 26 letters, but the human voice is capable of making well over 26 sounds. (In citing a letter, I give both its upper-case and lower-case forms.)

The three letters that Caxton could not find in the Flemish type that he used in his press, and which he therefore disposed of, are "eð" (also written "eth" or "edh") and "þorn" (also written "thorn", and taken from the Norse rune for the same sound, which is quite reasonably in the shape of a thorn), and "yogh" or "yoch", for which I cannot find a symbol on my computer. (It resembles a "3" with the top of the symbol a straight horizontal line rather than a curve. APA-Q members will find it on the first page of Mark Blackman's **Blancmange** #510, his contribution to **APA-Q** #590 (October 2016). "Eð" was written "Ð, ð" and came between "D" and "E" in the alphabet. It stood for the voiced sound that we now represent as "th", as in "this". "Þorn" was written "P, þ", and probably came after "Z". It stood for the voiceless sound now also spelled "th", as in "thick". Once it had been dropped from the English alphabet, it was sometimes mis-written as "Y", which is why "Þe Olde Inn" became written not "The Olde Inn" but "Ye Olde Inn". "Yogh" probably also came after "Z", and represented a sound which has ceased to be a part of the English language, a sound represented in Scottish and German as "ch". (That's the "hard ch" from German, as in "Macht", "hoch", and "Buch", not the "soft ch" as in "recht", "ich", and "Milch".)

Caxton replaced both "eð" and "þorn" with "th", and "yogh" with "gh". The letter "h" following a consonant was already a warning to readers: "The preceding consonant is not pronounced the way you think it is!" In Caxton's time this had already been done in the combinations "ch", "ph", "sh", and "wh".

The dropping of both the letter "yogh" and the sound it represented is why the words containing the combination "gh" are such nuisances to pronounce and spell correctly. In each of the following words "gh", preceded by a vowel, has a different pronunciation: "straight", "bright", "cough", "bough", "bought", "rough", "dough".

Once there was an exhibit at the Cloisters, New York City's museum of medieval art,

of hand-written texts. These, which antedated Caxton, contained the letters which he expelled from the English language.

And the letters “eð” and “þorn” still survive. When the concept of literacy came to the Norwegian settlers in Iceland, they seem to have borrowed these letters from England at a time when they were still in use there. Since, of all the Scandinavian languages, those sounds still survive only in Icelandic, those letters are still used in Iceland.

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The October issue of **CAR-PGa Newsletter**, edited by David Millians, leads off with an article by Rick Aseltine, entitled “Spaceship Bridge Simulators, a New Frontier for LARP/RPG”. All those initials mean “RPG = Role-Playing Games”, “CAR-PGa = Committee for the Advancement of RPGs”, and “LARP = Live-Action RPGs”. “Live Action” means that if you attend a RPG convention, you are quite likely to encounter in the halls people dressed and acting like Jedi Knights, Frankenstein’s monster, Brewster Rockit, Dr. Wonmug, Mr. Spock, Chewbacca, or Klingon warriors speaking what we are assured is genuine Klingonese.

Aseltine takes up in his article several scenarios of LARP spaceship bridges which he has studied, complete with the characters necessary to operate a starship. And “If you are interested in getting your hands on Artemis” (the Artemis Spaceship Bridge Simulator) “it is \$40 for a bridge license at <artemis.eochu.com>”. If you would like further information onLARPs from Aseltine, he has posted a list of upcoming conventions which he will be attending, on <starshiphorizons.com>. (Aseltine’s postal address is Paideia School, 1509 Ponce de Leon Avenue, Atlanta, GA 30307.)

There is also a long list of upcoming RPG conventions in this, as in every, issue of **CAR-PGa Newsletter**. Readers of the Newsletter are also invited to send in reviews of any RPG conventions which they attend. If you hear of any conventions not listed there, send the information to CAR-PGa’s archivist Paul Cardwell, 1127 Cedar, Bonham, TX 75418 or <plcardwell@gmail.com>.

One of the news items published by Millians in this issue of **CAR-PGa Newsletter** brings up another of those tired old accusations about the alleged Satanic character of RPGs. It came from Brian Tashman, was written by Pat Robertson, and claims that “Demonic Dungeons & Dragons ‘Captures’ Its Players”. For details, if you really want them, log onto <http://www.rightwingwatch.org/content/pat-robertson-demonic-dungeons-dragons-captures-its-players>.

Another Protestant preacher who was a vehement enemy of RPGs and just about every other manifestation of the human imagination, received a long obituary in the *New York Times* of 27 October 2016, and a much shorter one in the *Washington Post* of the same date. It was for Jack T. Chick, 92, notorious for his bitter attacks on RPGamers, “Islam...abortionists, drugs, evolution, homosexuality, rock music, the Roman Catholic Church, Judaism, Mormonism... Freemasonry - but also Dungeons & Dragons, Harry Potter, Halloween, and updated

translations of the Bible.” (Thus Anita Gates, author of the *Times* obituary.) He drew and published tracts with a style of artwork more commonly associated with comic books, and in the format of the traditional “eight-pager” booklet. When I lived in New York City, I would sometimes buy Chick’s comic art tracts in a Christian bookshop in Manhattan’s west 40s, and mail them to friends for their amusement. .

**CAR-PGa Newsletter**, published monthly by CAR-PGa, is available from David Millians, Paideia School, 1509 Ponce de Leon Avenue, Atlanta, GA 30307 or <millians,david@paideiaschool.org>. It is \$15 per year or \$1.50 per copy in the US, and \$20 per year or \$2.25 a copy overseas, or \$5 anywhere by e-mail. Back issues are available. As of the end of November 2016, I have received no November 2016 issue of **CAR-PGa Newsletter**

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There are a few additions and corrections to be made in the information published in the last **Dagon** about detective stories with historical settings. In the series by Michael Jecks about the crimes solved in 14th-century Devonshire by a former member of the Knights Templar and the bailiff of a local castle, I can now give the titles of the first seventeen books. In their order of publication, they are:

<i>The Last Templar</i>	<i>Squire Throwleigh’s Heir</i>	<i>The Devil’s Acolyte</i>
<i>The Merchant’s Partner</i>	<i>Belladonna at Belstone</i>	<i>The Mad Monk of Gidleigh</i>
<i>A Moorland Hanging</i>	<i>The Traitor of St. Giles</i>	<i>The Templar’s Penance</i>
<i>The Crediton Killings</i>	<i>The Boy Bishop’s Glovemaking</i>	<i>The Outlaws of Ennor</i>
<i>The Abbot’s Gibbet</i>	<i>The Tournament of Blood</i>	<i>The Tolls of Death</i>
<i>The Leper’s Return</i>	<i>The Stickelpath Strangler</i>	

The first six of these books have been reviewed in **Dagon**; see issues #637, #644, and #645 for details. The above list is complete for all the books up to 2005, but I have no doubt that an writer as prolific as Jecks has written more by now.

There are also a few corrections to be made in the list of books written by Edward Marston, and dealing with the stage manager Nicholas Bracewell and a company of actors in the London of the 1590s. In **Dagon** #681 I stated that *The Silent Woman* and *The Roaring Boy*, reviewed in **Dagon** #663, were respectively the fifth and sixth book in the series. This is incorrect. In their correct order, they are *The Queen’s Head*, *The Merry Devils*, *The Trip to Jerusalem*, *The Nine Giants*, *The Mad Courtesan*, *The Silent Woman*, *The Roaring Boy*, and *The Laughing Hangman*. This list is accurate to 1996. I have just discovered a copy of *The Laughing Hangman* in the Frederick Count Library in Urbana, and will eventually review it in **Dagon**.

But the England of Elizabeth the Great and William Shakespeare is not the only era that

Marston has dealt with in detective stories. The fly-leaf of *The Laughing Hangman* informs us that he has also set three murder mysteries in the bloody era that followed the Battle of Hastings in 1066, in which a gang of French adventurers defeated the English army, killed the king, marched on London, and there crowned their own leader King of England. Scattered resistance to this coup followed, as Hereward the Wake and others led opposition to this bloody usurpation. I have not yet been able to locate any of this “Domesday Book series” but *The Laughing Hangman* lists their titles as *The Wolves of Savernake*, *The Ravens of Blackwater*, and *The Dragons of Archenfield*. I will also review in **Dagon** any of them that I can find

Details on another series of historically set detective novels surfaced the last time I picked up my copy of **APA-Q** #556 (June 2016). Mark Blackman had included an advertising flier for four novels set in the British colony of New York from 1758 to 1765, by Jonathan Carriel. (Oddly, the author’s name appears nowhere in this flier, and I instead had to get it from Mark’s fanzine **Blancmange** #508, in **APA-Q** #588 (August 2016).

Those novels, and the years in which they are set, are *Die Fasting* (1758), *Great Mischief* (1759), *If Two Are Dead* (1762), and *Exquisite Folly* (1765). Their young hero, Thomas Dordrecht, who speaks both Dutch and English, lives in the town of Nieuw Utrecht, now a part of Brooklyn. As the dates inform us, a war is in progress which everyone else calls the Seven Years’ War, but which is the “French and Indian War” in American history books. (This implies that the war is between the French and the Indians, most of whom were in fact the allies of the French.) I had tried to find these books on a recent visit to the Urbana branch of the Frederick County Public Library, but without success.

And in the listing of books in **Dagon** #681 I originally intended to use the symbol “~” to indicate historical persons cited in their descriptions. However, after thinking it over, I decided that the symbol “^” would be a little clearer, and went through the listings to change those markings. However, I have since discovered that I didn’t catch all of them, so you would have to know that either “~” or “^” would indicate this.

And, of course, I would be glad to print reviews of any of those books that **Dagon** readers may wish to write.

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It is clearly the habit of Donald Trump, whose followers now laughably call him “president-elect”, to hit upon any statement that momentarily activates his imagination, and then give it free rein, whether or not it is true, or relevant to whatever else he has on his mind as the moment. (Consider, for example, his comments on what ought to be done to people who burn a U. S. flag.) But he is sanity itself compared to his devoted follower and idea man Alex Jones. (Dana Milbank, *Washington Post*, 29 November 2016) Jones collects conspiracy notions the way Trump collects money. He is an adviser to Trump, and is on record as believing that climate change is a myth perpetrated by Chinese businessmen who are trying to scuttle

the American economy, that President Obama was not born in America, that vaccines cause autism, that Justice Scalia was murdered, that Senator Cruz's father was complicit in the assassination of President Kennedy, that juice boxes are part of a chemical warfare operation to make American children gay, that Justin Bieber is brainwashing American children to create a police state, and that shape-shifting reptilian humanoids secretly control the Earth. (Further information, if you really want it, may be found on a website called Right Wing Watch,)

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I find that many items I had intended for this issue, including best wishes for whatever midwinter holiday you celebrate, will have to be postponed for lack of space. So I hope you enjoy the season and are not too much troubled by the weather.

## GETTING CAUGHT UP

**Dagon #679 (me):** I have seen a couple of auroras in the Midwest, but they were by no means as spectacular as the one my daughter saw in Iceland, or as the ones my brother Karl saw when he was in Antarctica in the late 1950s, at the time of another sunspot maximum. Karl was in the Navy at the time, where he eventually attained the rank of Chief Aviation Metalsmith. His duties involved keeping in repair the airplanes that the Navy was using in exploration and in studying the auroras.

**APA-Qover #591 (Blackman):** This qover marked the 75th anniversary of Wonder Woman, the first female super-hero of the comic books, and also the 50th anniversary of the Society for Creative Anachronism (SCA), as well as the 80th anniversary of the first American science-fiction convention. The SCA was founded in California by several s-f pros and fans including Poul and Karen Anderson, and at one time had an active branch in New York City, which met at the homes of Walter and Marion Breen, and of Perdita and myself. It consisted of people who dressed up in costumes of past eras, mostly the Middle Ages. Some of them also staged mock combats with wooden versions of period weapons. To qualify for wear at SCA events, I determined that a costume apparently had to be in a style not later than 30 January 1649, the date when the Middle Ages ended. (Can anybody determine why that date was chosen?)

**Blancmange #511 (Blackman):** Following the much-lamented death of Margot Adler, is there still an organization of Witches in New York City? If so, I'd like to be able to send them items about the Craft which sometimes appear in the two newspapers I read daily.

**DAGON DIRECTORY**

Subscribers are indicated by the number of the issue with which the subscription expires. Other designations are:

C: Complimentary copy

CAR-PGa: an active member of the Committee for the Advancement of Role-Playing Games (RPGs)

CMG: a player in the Calhamer Memorial Postal Diplomacy Game, which I intend to continue as soon as I can find my Diplomacy set.

Q: a member of APA-Q, who therefore receives **Dagon** as a part of APA-Q

T: trade copy

This directory is accurate to the date of 1 December 2016. Please let me know of any changes, corrections, and additions that need to be made, particularly if if you want your nine-digit ZIP code, phone number, fax number, or e-mail address added. This is most important for electronic addresses, which seem to change more frequently than do postal addresses.

In previous editions of this list, people whose copies of **Dagon** have come back in the mail have been indicated by the words "address unknown". Unless I have since received their new addresses, their names are dropped from this list.

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**Dagon #682 (APA-Q #593)**

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