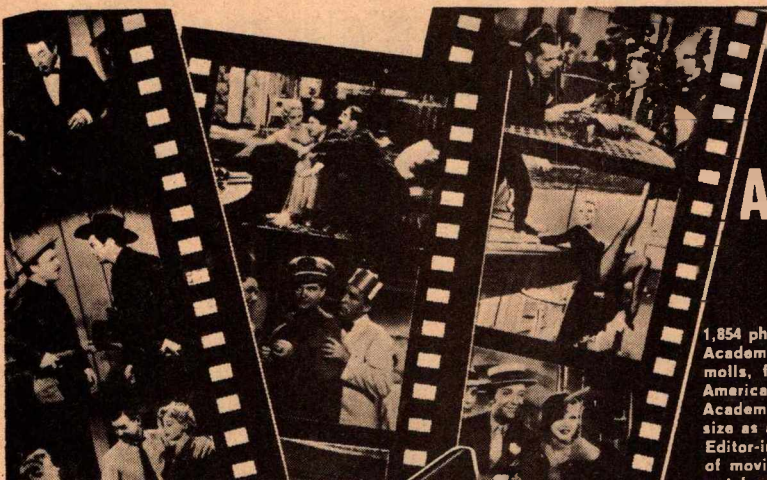


# DALLASCON BULLETIN 5

DALLASCON BULLETIN is published quarterly by the Dallas in '73 Bidding Committee (Chairman: Tom Reamy; Vice-chairman: Joe Bob Williams; Secretary: Larry Herndon; Treasurer: Rosemary Hickey) at P.O. Box 523, Richardson, Texas 75080. Edited by Tom Reamy with an assist by all. DCB is distributed free to anybody and everybody and has a circulation of approximately 6000. Ad deadlines are: January 1, April 1, July 1 and October 1.







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Name \_\_\_\_\_

Address \_\_\_\_\_

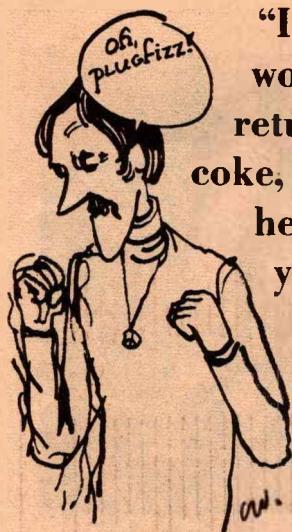
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Please give us the name and number of any major credit card you own. Can be gasoline card, bank card, Diners Club, American Express, etc.

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**"If you yearn for world peace and the return of the nickel coke, read this. It won't help but it will give you something else to think about."**

by TOM REAMY

It's been only a few weeks since the last issue so there isn't just a heck of a lot new to report. I might mention to all those who are seeing The Dallascon Bulletin for the first and who might be wondering "Why me?", that this is the publication of the "DALLAS IN '73" Science Fiction Worldcon bidding committee. That means we want to have the Worldcon in '73 and we're trying to convince you to vote for us.

The Worldcon this year will be in Heidelberg, Germany, as you undoubtedly know. But you may not know that a plane has been chartered to go to the con. Round trip from New York will be a few dollars either way of \$200. That is a whopping saving and if you plan to go and don't take advantage of the plane, you are either rich or crazy—or didn't buy your Heicon membership in time. A rule of the charter (the FAA's rule) is that you must be a Heicon member six months before the departure of the plane. That time has already passed! However, if you joined in time, write Don Lundry, RD 1, Old York Estates, Hightstown, New Jersey 08520 for further details. And you'd better hurry, the flight must be finalized by April 1!

To join Heicon (you'll have to get there on your own now) send 20DM for an attending membership or 14DM for a non-attending membership to:

Mario Bosnyak  
6272 Niedernhausen  
Feldbergstr. 26A, W. Germany

The rates are quoted in Deutsche Marks because of currency fluctuation. The easiest method of payment will be an International Money Order obtained at the post office. They will do the conversions for you.

Even if you can't attend, you can join and get the progress reports and the Program Book and be able to vote in the Hugo Awards—and also (I think) be able to vote on the site of the '72 Worldcon.

The '71 Worldcon will be in Boston and has been dubbed Noreascon. The guest of honor is Clifford D. Simak. There is where the voting for the '73 convention will take place and you must be present to vote. Complete instructions on how to vote were in DCB 4. (If you are missing any of the previous issues they are all available, though some are getting low. If you would like to have any or all of them, send 12¢ in stamps and we'll be happy to send them to you—as long as they last.)

The Noreascon's address is Box 547, Cambridge, Mass. 02139. It will be held at the Hotel Sheraton Boston, September 3-4-5-6, 1971. Non-attending memberships are \$4 and attending memberships are \$6. The rates will go up Sept 1, '70 so join now. Besides, they need the money.

I'd like to encourage everyone to attend Multi-con\*70 in Oklahoma City June 18-19-20-21, 1970 at the Skirvin Hotel. Membership is \$3.50 from David Smith, 133 Mercer St., Ponca City, OK 74601. The first 250 members will receive a free print of an original Frazetta drawing, so I would suggest that you join immediately—there aren't many left.

The Oklahoma fans have really been working hard on this convention and I think they're going to have a good one. David Smith and Robert Brown were in Dallas for the January DaSFS meeting and they are very excited about it. They have four guests-of-honor (which is something of a tradition breaker): R.A. Lafferty, Jim Harmon, Reed Crandall and Buster Crabbe. They are very optimistic about Al Williamson and Roy Krenkel also appearing on the program.

The hotel rates are \$10 for a single and \$14 for a double. When you join you will be sent a room reservation card. Other features will be all-night movies, a banquet (I'm not sure who the speaker will be), and the largest huckster room of any convention except the Worldcon (and we're just about to pass them up).

I say "we" because the Dallas, Oklahoma City, Houston conventions all fall under the general collective title of Southwesterncons. You wouldn't know it by looking because each city has its own ideas and the only similarities seem to be the large huckster rooms and the all-night movies. We're planning even further divergence when the con returns to Dallas in '71. We'll have the huckster room and the all-night movies but the rest will be totally new.

One new feature instituted by the Oklahoma fans (which the Dallas fans plan to continue) is an amateur film makers competition. An award will be given to the winner but I'm not sure as yet what. Any amateur film is eligible—it does not have to be sf or fantasy. You may bring your film or you may send it if you cannot attend. But, please! let the committee know at least a month before the con that you will be entering a film. Tell them if it is 8mm, 16mm or super-8; if it is optical or magnetic sound or silent; and most important, the running time. They need to know this to arrange the schedule. There will be facilities for showing 16mm silent or with optical sound; 8mm silent or with magnetic sound; and super-8 silent or with magnetic sound.

I'm very subtly leading up to a discussion of my own film that I'll be entering. I started work on it shortly after returning from St. Louis when, after listening to Doug Smith and seeing some of his films, I got the uncontrollable urge to make a film—and now I'm hooked. (Doug Smith, by the way, is the publisher of Asmodeus and also the first prize winner in the 1969 Kodak teen-age film makers competition (or whatever the exact title is). He won \$150 and a trip to New York City where the award was presented by Jack Valenti. Doug is on the verge of becoming a professional—and he's only sixteen. His award winning film is done in stop-motion and is entitled "The Wad and the Worm". It will also be entered in the Multicon competition.)

Doug, with Mike McWillie, is one of the two principal actors in my film. Also appearing are: Joe Bob Williams, Richard Fowler, Oliver Rankin, and Clare Wilson. It's a heart-warming story in which Oliver is badly beaten by Mike, Joe Bob and Richard are killed by Mike, Doug is killed by Joe Bob, and Mike goes merrily insane. Clare is the only one who comes out whole and that's only because she decides not to get involved.

Everyone in the cast is a DaSFS member except Oliver. He's a non-fan friend of mine who got the part of the policeman because he is an ex-policeman who still had his uniform. But he was so good he has already been cast in my next production. In that one (if present plans don't go awry) he

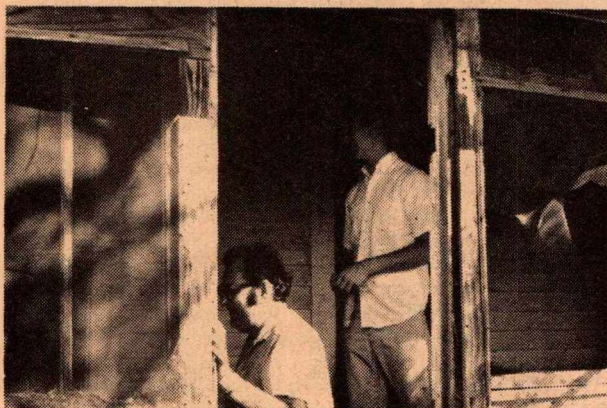


will, instead of getting beat up, be shot in the gut with a shotgun. I think you'll admit that's a tricky scene to do and he and I have been experimenting as to how it can be done convincingly without actually killing him. He's not that dedicated to the project.

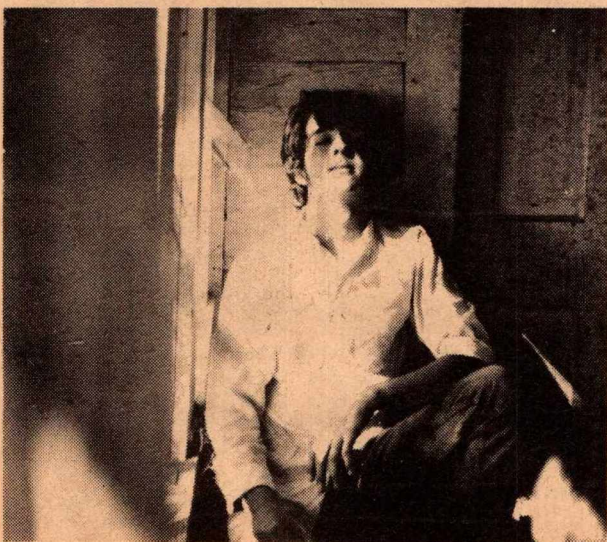
Anyway, we had a lot of fun doing the film and I hope you will have fun watching it at Multicon. For those who are interested, following are some production shots and stills from the movie—which is called "Fugue".



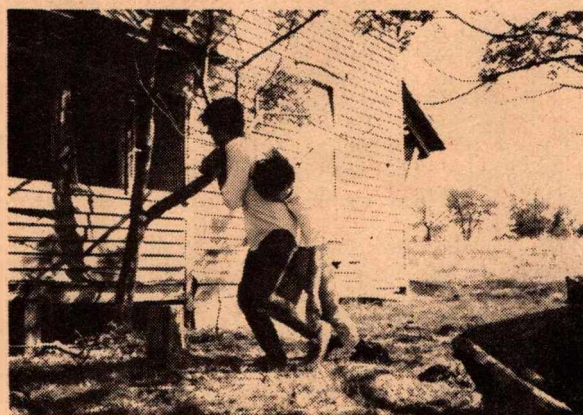
Richard applies Doug's makeup while Mike looks on. Doug is a corpse for over half the film.



The intrepid director (me) coaxes the proper expression from Mike (below) under the bemused eye of the corpse who isn't in the shot.



Mike breaks up over something.



Three scenes from the film.



I ought to say something about advertising deadlines. A deadline is not an absolute, final cut-off date. If I say the deadline is April 15 (as it is for DCB 6), that's the date on which we begin assembling the issue. We'd like to have everything in by that time but it usually takes about two weeks to get it ready for the printers. Anything that comes in during that time will be included if possible.

I'll wrap this up by answering some

## LETTERS

Kay Temple, 2009 College St. SE, Decatur, Alabama: "#3 looks better, in my warped estimation than #1 or #2. It reads and feels softer and more sensuous (sexy paper, anyone?)" ((Only one person has complained about the new paper. Everyone else who has mentioned it has liked it. I prefer the old paper myself but, for the money it saves, I can live with it.))

Jim Boskey, Cleveland-Marshall Law School, 1240 Ontario St., Cleveland, Ohio 44113: "Congratulations on your bulletin which is better written than most of the fanzines and substantially interesting to all. May I make one suggestion for consideration for the con. Have you allowed for the Gamesfen-Diplomacy and Avalon-Hill gamers. One thing that might be considered is a games tournament paralleling the main convention, and I suspect this would attract considerable interest from this group. Keep up the good work."

((Thank you. No, to be truthful, I hadn't considered games fandom. Dallas has its share of gamesfen, though I'm not one of them (I used to play Risk every Sunday afternoon until I finally reached the point where I couldn't look a little colored cube in the face). I have no objection to a tournament if someone (John Mansfield, are you listening?) is willing to take charge of it. All we can do is provide space for it. I think we'll have enough on our hands without taking that on.))

Jerry Deli, 352 Edmore Rd., Akron, Ohio 44313: "Enclosed is my dollar to show my total organizational concept of your functional policy programming of the Dallas bid for the 1973 Worldcon. It's responsive monitored capability like yours that this country needs. I'm all in favor of your synchronized digital time-phase policy which is why my balanced incremental hardware of \$1.00 is helping the integrated reciprocal projection you represent. So send me my membership card. Thank you."

((All right, Stephen Pickering, what are you doing in Ohio?))

David J. Williams III, Box 686, Ben Franklin Station, Washington, DC 20044: "I have #248—signed up while I was putting in a subscription to Trumpet—hope they didn't lose that one as well—"

((Our apologies, David. I don't know what happened but with as many people working the table as there were, it would have been a miracle if something hadn't gone wrong. But I do have a record of the subscription. #249 is still on the missing list though.))

Glenn Hakanson, 7621 Eads Ave. #226, La Jolla, CA 92037: "No one is at the address given for CB Publications (Box 3085, Anaheim, CA 92803) in the ad for Michael Brand-Gentleman Spy. My order was returned unopened stamped "Not here—box closed—no order". Ad appeared on pg 14 in ish #4. Look into this OK?"

((The ad came in without comment so I don't know anything about it. Has anyone else had their order returned? Their copy of the Bulletin has not (yet) been returned.))

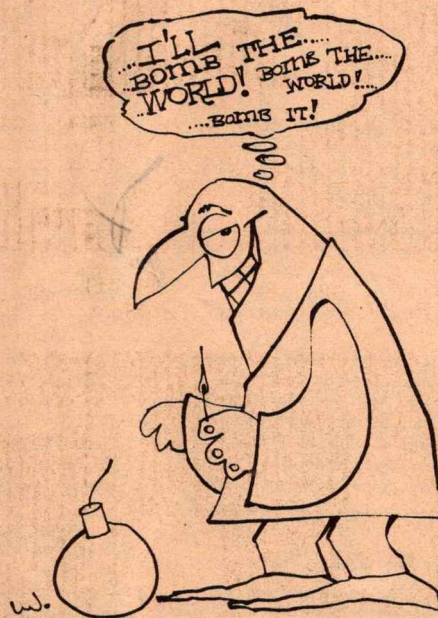
Franz J. Schnaubelt, 4137 Massachusetts Ave., La Mesa, CA 92041: "You are hereby requested to remove my daughter's name from your mailing list as shown on the enclosed mailing jacket of your literature, since I find such literature to be objectionable and offensive."

Any further mailing of such literature to this name and address will be reported to the United States Postal Authorities."

((Fringefan!))

Beth Myers, c/o LTC Dan J. Myers, USA Hq, USAREUR & 7th Army DCSOPS, Training Div. APO New York 09403: I would like to thank you for sending me the Dallascon Bulletin. I'm going to attend it (I should live near Dallas by then) and the information is so convenient—you know exactly what's going to be happening. Thanks again."

((Thank you, but no one has ever accused us before of knowing what was going on.))



Paul Legrazie, Jr. 250 Garth Rd. Apt 7A3, Scarsdale, NY 10583: Last September, I placed a 1/4-page ad in your "Dallascon Bulletin" #4.

Until last week, I was not sure you were still publishing!

But—the response to my ad has been just **GREAT!** Since last week, I have received many orders! Thanks to you!

**BUT**—I have not as yet received a copy of the "Bulletin". May I have one? I am on your mailing list—but may have been overlooked when you mailed 'em out! I would appreciate it!"

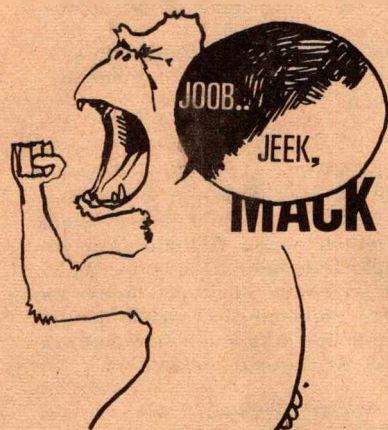
((That's exceedingly strange. All advertisers were mailed advance copies and then were sent another in the regular mailing. Are you sure you don't have Karen Schnaubelt's father? Oh well, I've sent yet another.))

Rob Gluckson, 10347 Monte Mar Dr., Los Angeles, CA 90064: "To me, the masquerade has been a major part of most of the conventions I've been to. Perhaps some of the negative thots expressed stem from the Baycon treatment, but even so the affair was very enjoyable to me. If you had been to either FUn-Con 1 or 2 (Westercon 22) you would know that, in the proper setting, the masquerade can be the highlite of any convention. More and better costumes are showing up every year.

I'd go along with the idea of a pre-screening to



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GOODBYE, COMICS! 12/\$1, 70(!) \$5. All diff. Marvel, DC. I pick, you pay post. Quick, I may reconsider and start hoarding again! Bob Kinney, 1021 Paradise Ln. Tacoma, Washington. 98466.

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SFR won the Hugo Award for Best Amateur Magazine at the World Science Fiction Convention at St. Louis last year.

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AND, upcoming in SFR 36: "Beer Mutterings", a column by Poul Anderson; the first seven pages of a Cartoon War between Tim Kirk and Mike Gilbert; "Speculations of Mortality" by Bob Shaw; "Noise Level", a column by John Brunner; "IITYOU", a perfectly disgusting story-article by Wiley Nance Jackson; "Who's Afraid of Phil K. Dick?" by Paul Walker; and reviews, letters, artwork...

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## NEW cheap,cheap ad rates

AND SOME NEW POOP FOR THE ADVERTISERS!

Advertising rates in the Bulletin are as follows. Unless special arrangements have been made with the Dallascon Committee, payment must accompany ads.

FANS:  
full-page.....\$15.00  
half-page..... 9.00  
quarter-page..... 5.00

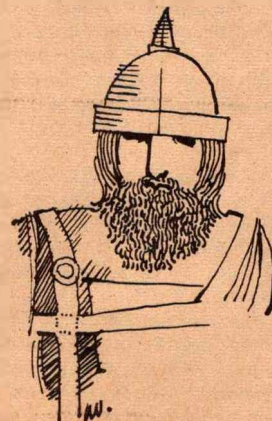
PROS:  
Please inquire.

Classified ads are \$1.00 for five lines including name and address. They will be typed on this typewriter in a column this wide so you can judge how many words will fit. AND each issue we give a free classified to fans from three states selected at random. If your address is in Illinois, Maine, or Hawaii you have five free lines in DCB 6. Next issue three more states will be selected at random (sort of).

SIZE OF ADS: Please read carefully and then do it. Your full-page ad will be reduced to 6-3/4" x 9-3/4". We would appreciate it very much if you would make your full-page ad one of the following sizes: final size—6-3/4" x 9-3/4"; 50% up—10-1/8 x 14-5/8; or twice-up—13-1/2 x 19-1/2. To judge the size of a half-page ad, use the first number x 1/2 the second number. For quarter-page, halve both numbers. Thank you. It should make things simpler for both of us.

The last issue was so late that it forced this issue to be late as well. We had hoped to get back on schedule with #6 but I can see that we will not be able to do so. However, it will only be about two weeks off. So, instead of the deadline for #6 being April 1 as it should be, it will be April 15. That means the issue will go to the printers about May 1 and be in the mails about the middle of May.

DEADLINE FOR #6—April 15!





get rid of the non-costumed clowns without a performance, but this could add a great deal of time for the costumed ones to remain in costume. Many costumes will just not last long, and are easily torn or damaged.

Oh, does the DB have a circulation or print run of 5000? The pro mags tell their advertisers their circulation is 3X their sold number of copies."

((This was received before DCB 4 was published so most of your questions concerning the masquerade were answered there. When I had the idea of pre-screening the costumes, I knew it was something that had to be done but I didn't have any specific plans for how. St. Louiscon solved the problem by having all costumers register their costumes a certain period of time before the masquerade began. Those who hadn't registered couldn't participate. This had the same effect as a pre-screening as the non-costumes are usually impulse entries anyway. And if one tried to register they could be rejected.

This letter also arrived before we started claiming a circulation of 6000! After we added the St. Louiscon membership to the mailing list, the circulation is a little over 5,500. We have a print run of 6000 and have a few hundred copies left over for late arrivals. If we used the pro mags' calculations, we could claim a circulation of about 17,000!

You might be interested in how we built the mailing list—there has been some curiosity in certain quarters. We started with the MIT Directory of Fandom which had about 2000 names. We boiled it down considerably as they listed husbands and wives as two and we list them as one. Then we added the Trumpet mailing list, the N3F Roster, and the membership of the 1968 Southwesterncon.

After that we gleaned fanzine letter columns, fanzine review columns, and the daily mail. We have added the St. Louiscon membership and, with being reviewed all over the place, now add only those who request to be added. And that's it; we don't search 'em out any longer, we let them find us.))

Don Lundry, RD 1 - Old Yorke Estates, Hightstown, NJ 08520: "I could use all the publicity possible on this thing ((the charter flight to Heicon)) since I am (apparently) having trouble getting the word out that we are again accepting deposits for the plane. The deposit has been bumped to \$75 since we're getting closer to the deadline for the full payment. ((April 1)) What we're trying to do now is fill up the plane instead of splitting the charter with some other group. The plane holds 183 and we have about 70. Well over a third, but I'd rather not have to contend with some other group. It's bad enough getting all the wisecracks at cons, but in a plane it's annoying. So I'd rather get more people signed up. Any help is appreciated.

Hope you got the latest Heicon Flyer. There should be more information in that than I can recall right now. If you've got any specific questions, let me know. I'll do my best to answer them.

Oops, small side note. Nobody that I've heard worrying about Elliot Shorter up here is worried about what's going to happen inside the hotel. It's outside the hotel at whatever restaurant he and others may want to go to. And it's not the overt snub, it's the more subtle ones like waiting in line with reservations while others zoom by you to the table. I don't know myself whether such things might happen, and I'm not worrying about it. However, this is the general thought on it. I think you handled the question rather well in the Bulletin."

((I'm glad you're not worrying because I don't think there is anything to worry about.

I've mentioned the Heicon charter earlier in this thing. If you want to take advantage of the reduced

rates on the Heicon plane and weren't a member of the convention the required six months previous to departure, you might write Don and see if there is any way to circumvent to rule. It can't hurt.))

We've heard from others, since I typed Glenn Hakanson's letter, whose orders have been returned from the CB Publications address—and their copy of the Bulletin has returned. I have no idea what happened. I guess they just decided to close up shop. Anyway, everyone is getting their money returned so no harm is done.

Mark Macek of Baltimore wrote asking about the Texas motorcycle laws. He plans to ride down for Dallascon. You'll be able to spot him easy enough; he'll be the one with the bugs in his teeth. We checked with the Department of Public Safety and they supplied us with copies of the Motorcycle Supplement of the Texas Drivers Handbook. We've sent him a copy and will be glad to supply copies to anyone else who needs it. All we ask is that you send 12¢ in stamps.

Someone (I've forgotten who) asked who the people were in the sweatshirt ad. The ad appeared in DCB 2 & 3. They are Greta Duvall, our lovely supporting member #001 and Joe Bob Williams, our lovely vice-chairman.

Guess that's all this time. Advertisers don't forget to check the new poop on the classified page. And write letters for publication! You must have a few questions and comments. I know I didn't think of everything!



—Dallas News Staff Photo.

### NOT FROM MARS, BUT BIG D

Science fiction writers Marion Bradley and F. J. Ackerman examine the masquerade ball makeup of Dallas fans

Pat Edwards, 17, with the purple ink all over his face, and Randy Brown, 17. (Story, Section 4, Page 1)



# Amra

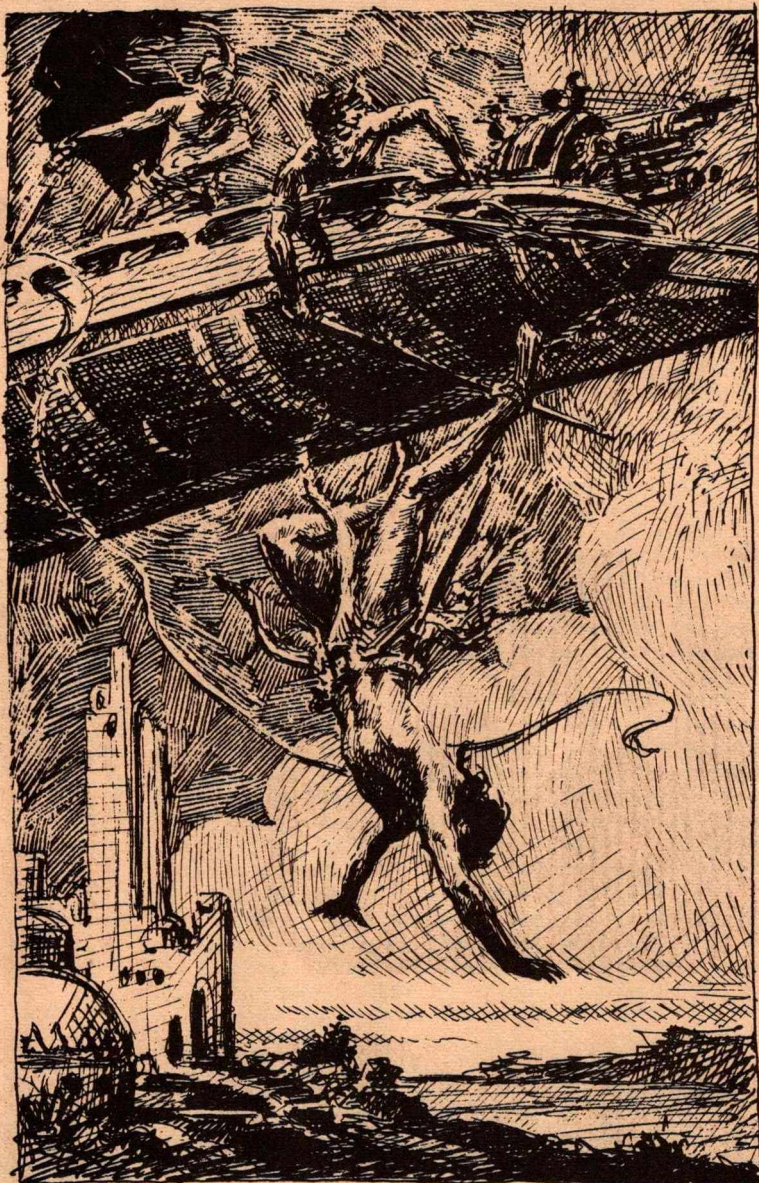
Amra began as a magazine for people specifically interested in reading about Robert E Howard's heroic character, Conan. Along the way, it has twice been awarded the Annual Science Fiction Achievement Award -- the HUGO -- for the best fanzine in those years. Not the least of its features is the uncommonly good artists Amra has managed to pick up, like Gray Morrow, Jim Cawthorn, Dan Adkins, Tim Kirk, George Barr, and Roy Krenkel (whose work appears to the right and below).

Over the years, Amra found it necessary to touch every field which had the least connection with Conan. Directly, Amra has had articles dealing with what we call sword-&-sorcery fiction: that kind of story in which the hero or the villain may cast a spell or wield a blade with equal propriety, according to the terrain and the tactical situation; in a general sense, stories with pre-gunpowder technology in which magic works. Thus, in addition to its first interest, Amra has covered other heroes invented by Howard, some other Conan-like heroic heroes written of by others, and people in swordplay-&-sorcery who are principal characters with-

out being exactly heroic about it. Thus, we have gradually brought to our pages all the collateral areas of interest from archaeology, bronzeworking, and cozenage through xenanthropology, yachting, and zymurgics. In the past, our topics have ranged from technology to Theosophy, from the wily East to the Wild West, and from before the sinking of Atlantis to after the cooling of the sun. And always, we've been thoroughly illustrated by our crew of artists.

Amra v2 #51, just out, has articles by Sprague de Camp and Lin Carter, and a map of Lankhmar by Fritz Leiber; send us 50c for a copy. Or better, send us 4\$ for the available back issues, ##44, 45, 46, 47, 48, 49, 50, and 51, and decide for yourself if Amra really deserved the awards given it by two World Science Fiction Conventions.

Checks and money orders should be made payable to "Amra"; remember, it is risky to send coins or currency through the mails.



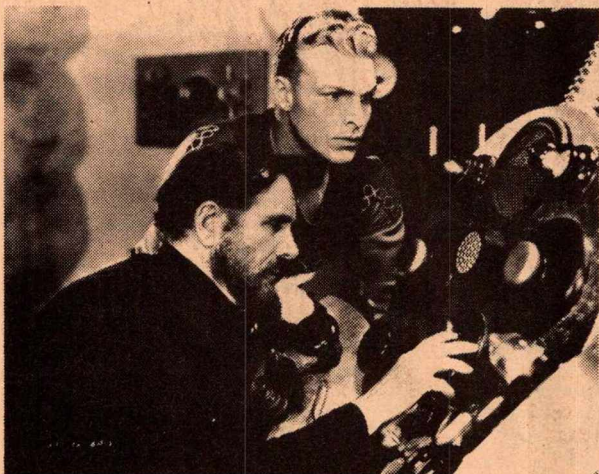
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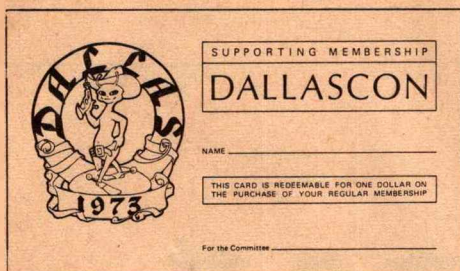
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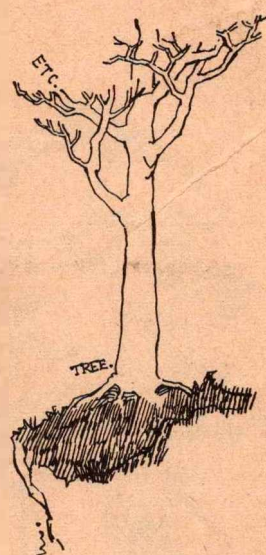
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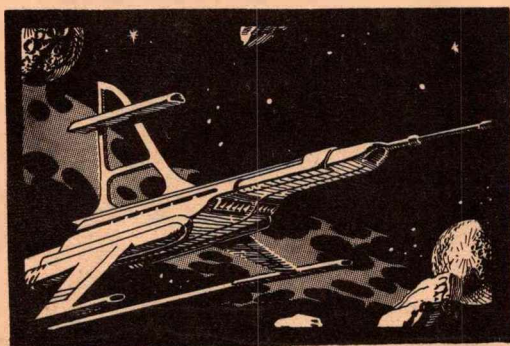


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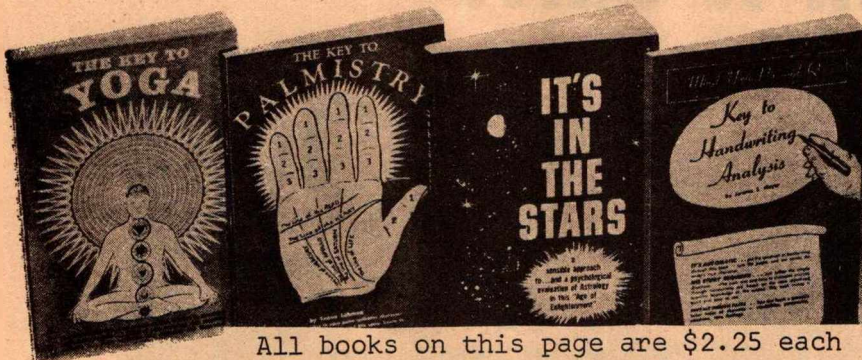
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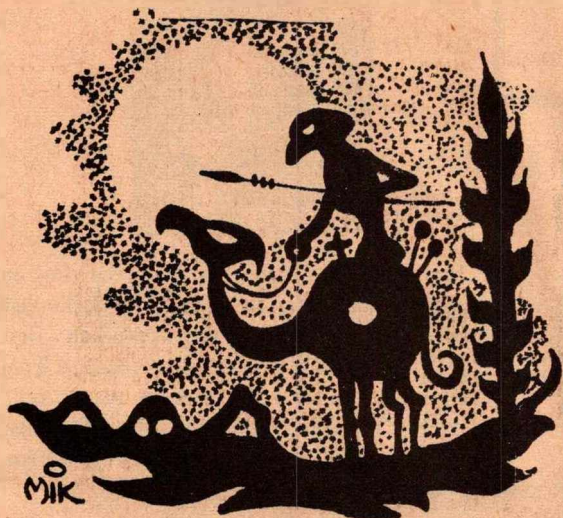
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(These articles are illustrated by Harry Habblitz, Mike Gilbert, Sandra Miesel, and Alpajpuri. Other artists in RQ: ATOM, Jim Cawthorne, M.K., REG, Charles Schneeman.

ALSO IN THIS ISSUE:

Jim Harmon discusses the editorial ineptitude of Chelsea House's new Buck Rogers collection,

Harry Warner discusses fan reaction to Apollo 11,

Lee Sapiro tells how he became fan Public Enemy number four --and how the first three obtained their ratings.

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THE BOYS' BOOK COLLECTOR is a 32-page publication, professionally printed on heavy stock, amply illustrated with photographs of these rare old books, as well as facsimiles of old publishers' mailing pieces. You'll find fine survey articles, biographical and bibliographical material, commentaries on modern problems connected with collecting these books, a whole gaggle of short pieces on a variety of topics, as well as a 2-1/2 page checklist of boys' book authors which alone is worth the price of the magazine.

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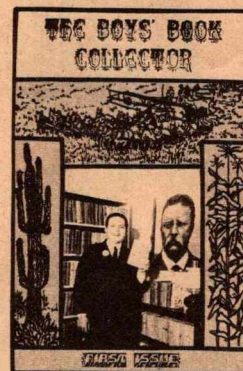
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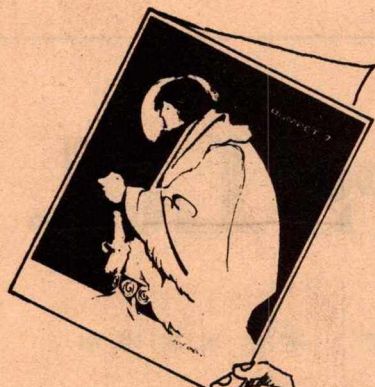
The first issue is already out and receiving an enthusiastic response, with such remarks as: "SPLENDID! An absolutely top-notch first issue." "You did a fine job. Good reading from cover to cover — and the cover is good, too." "An overall wingding fine little publication that ought to be of interest to book buffs everywhere. Every success with it!"

## FIRST ISSUE

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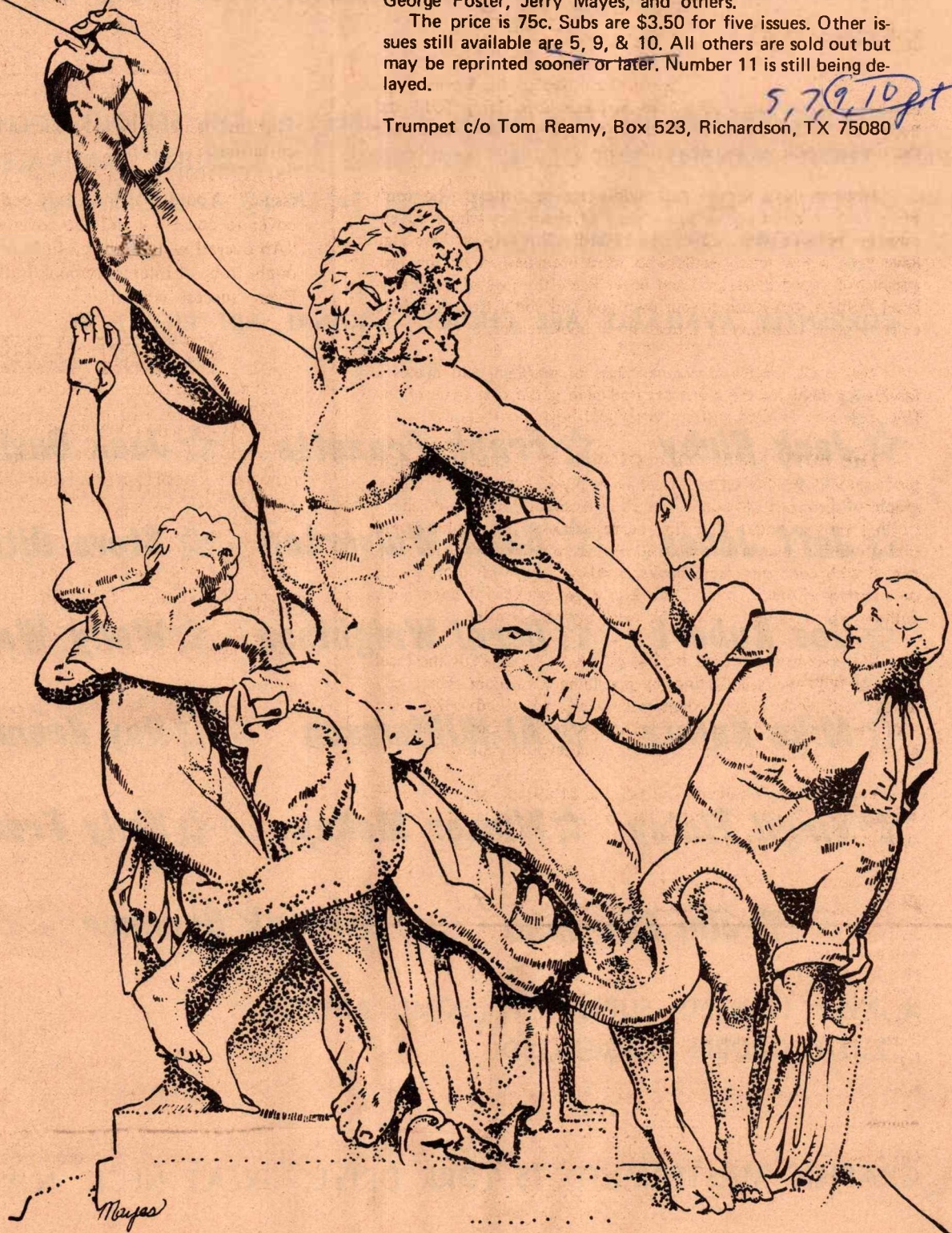


TRUMPET 7 has been reprinted. It has a color cover by Jeff Jones; seven never-before-published short essays by Robert E. Howard; a five-page folio by Jeff Jones; Part 3 of George Barr's fantastic graphic realization of Poul Anderson's "The Broken Sword"; Phyllis Eisenstein examines Sturgeon's "Affair With A Green Monkey"; Andrew J. Offutt explores coincidence and the subconscious; "Incident in a Small War" by W.G. Bliss; Dan Bates' film column; Editorials which cuss/discuss Nycon III; and art by Jim Gardner, Doug Lovenstein, Dave Ludwig, Rob Pudim, Alex Eisenstein, Jim Nielson, George Foster, Jerry Mayes, and others.

The price is 75c. Subs are \$3.50 for five issues. Other issues still available are 5, 9, & 10. All others are sold out but may be reprinted sooner or later. Number 11 is still being delayed.

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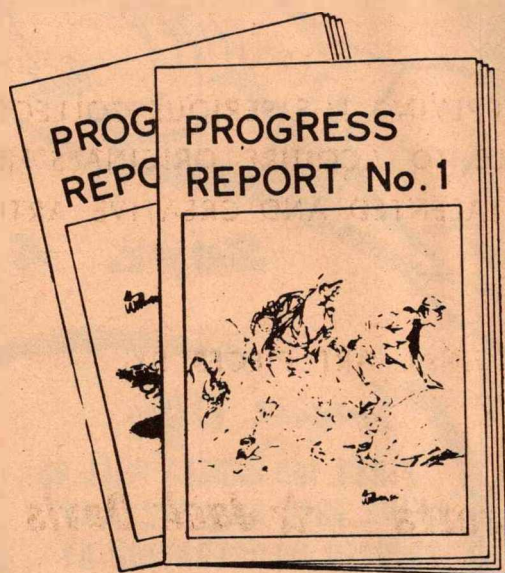
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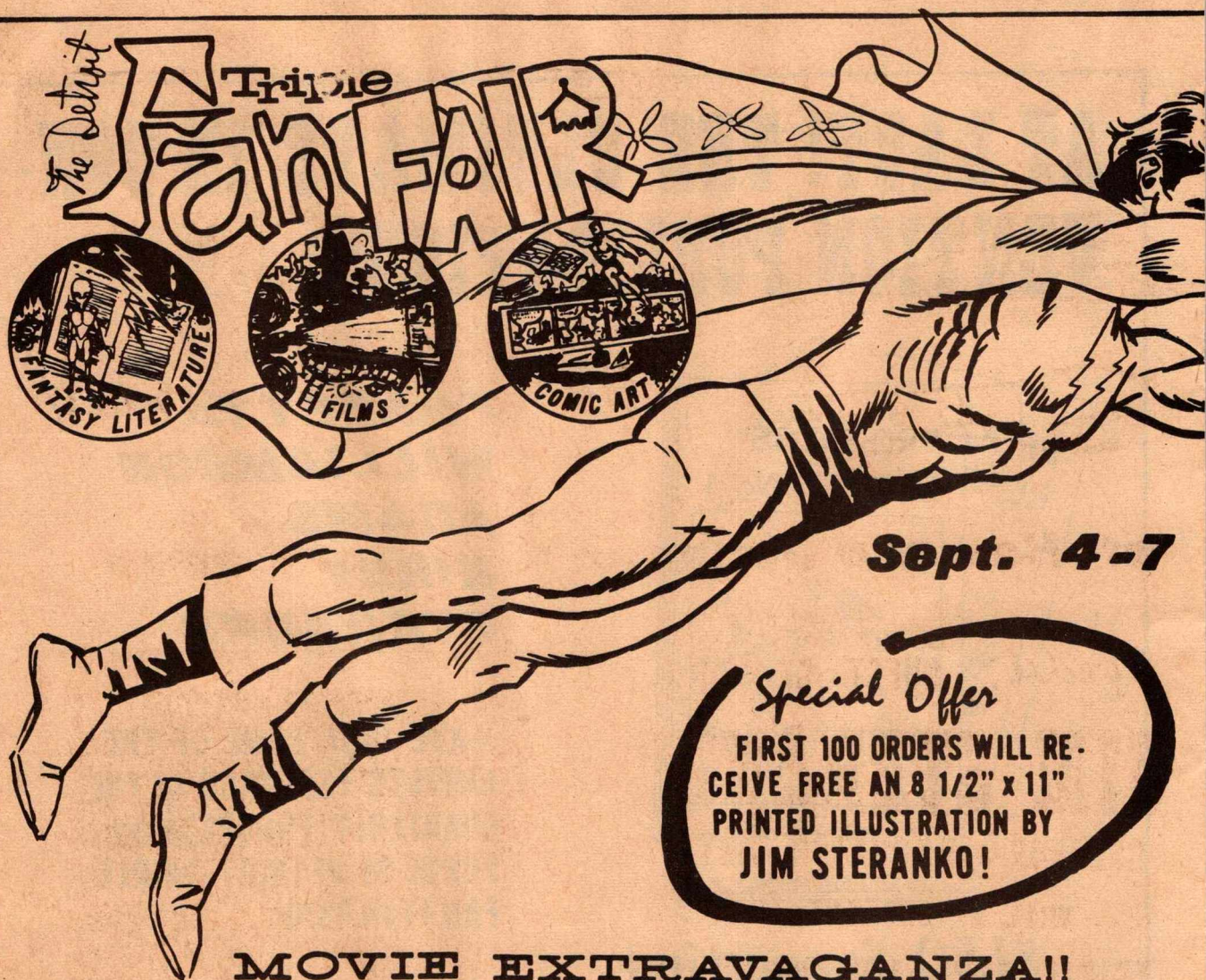
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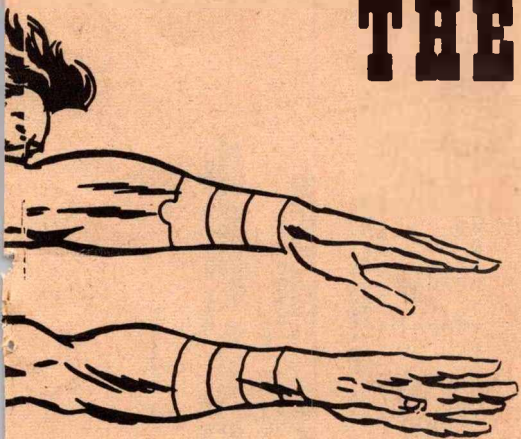
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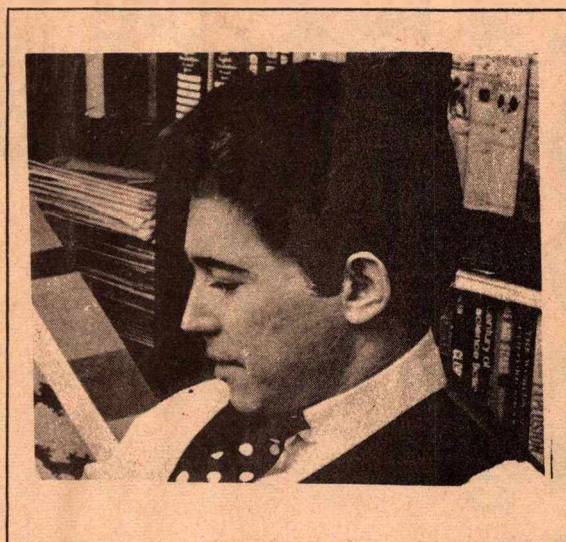
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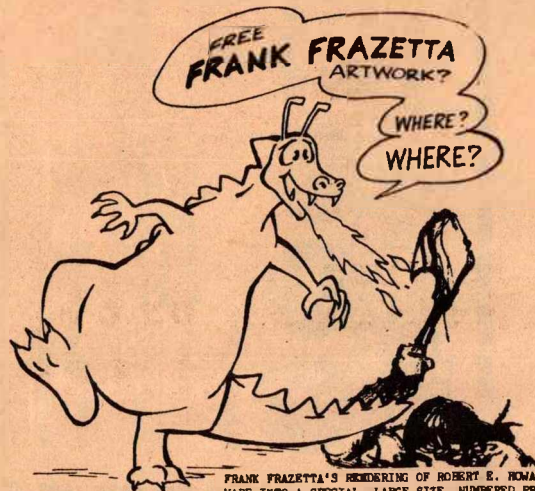
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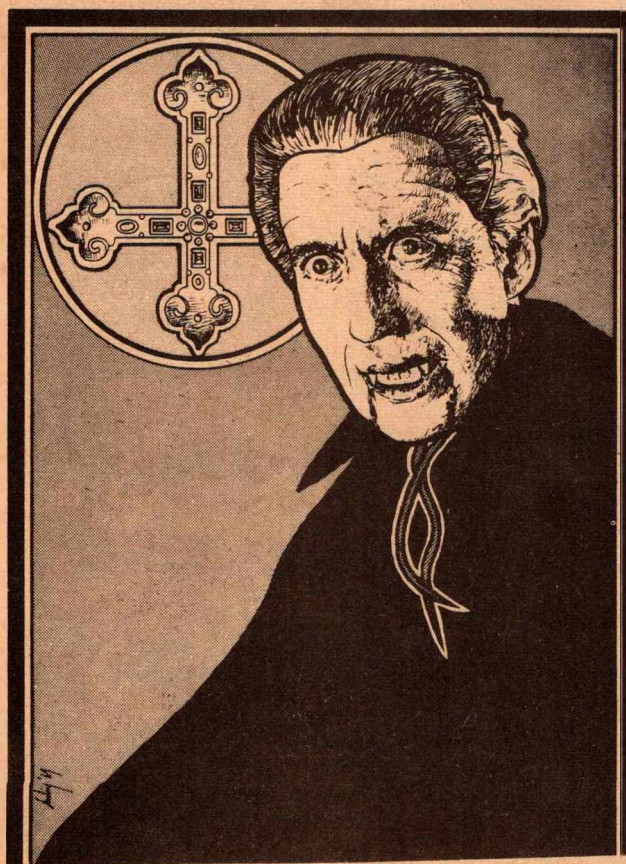
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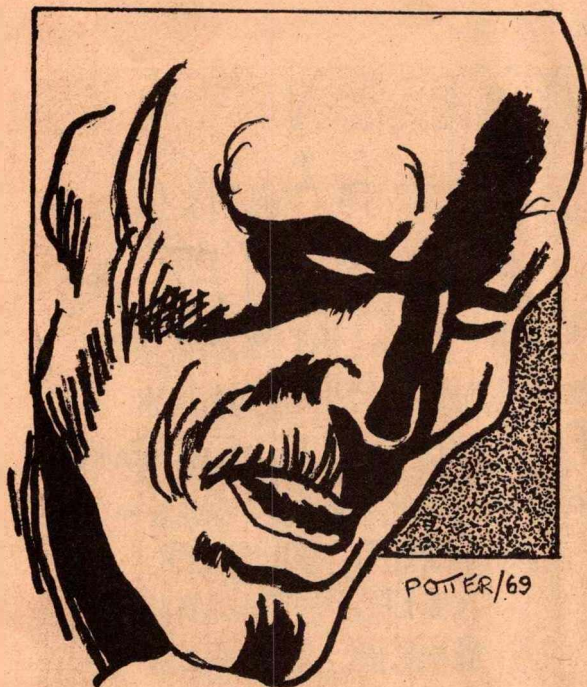
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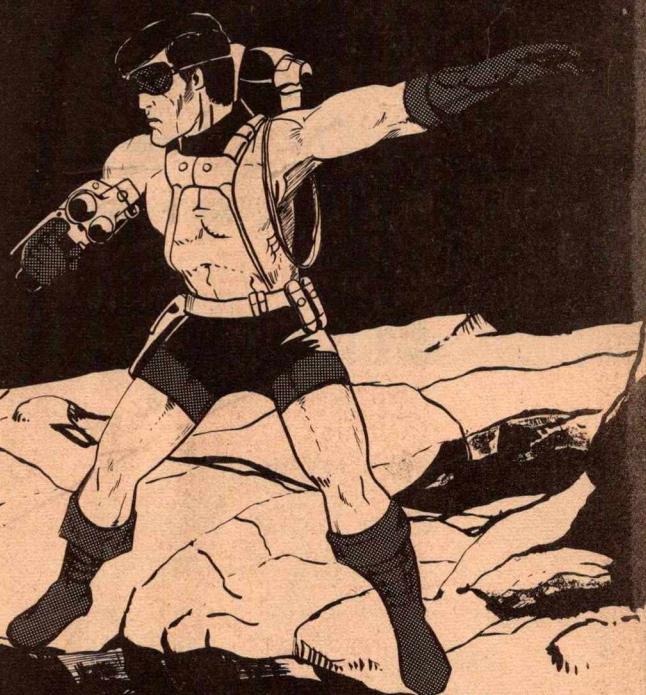
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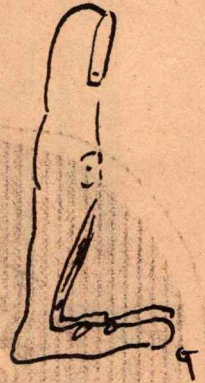
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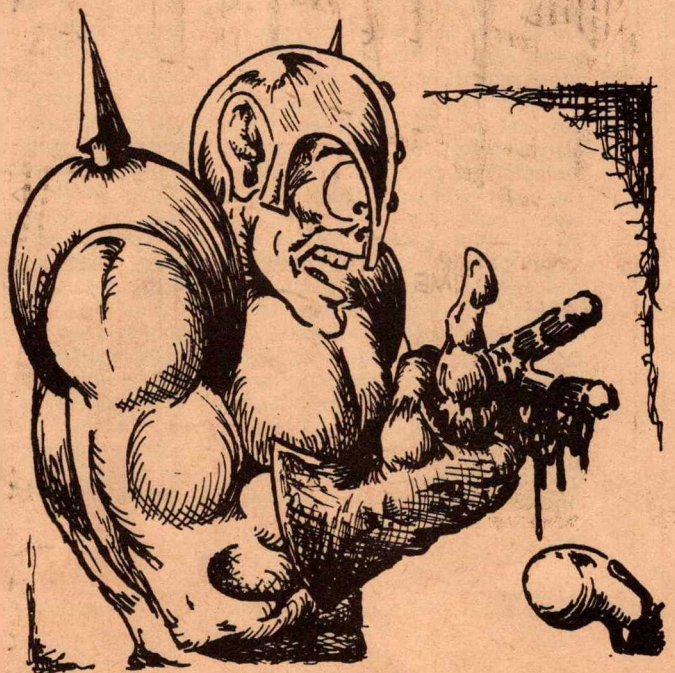
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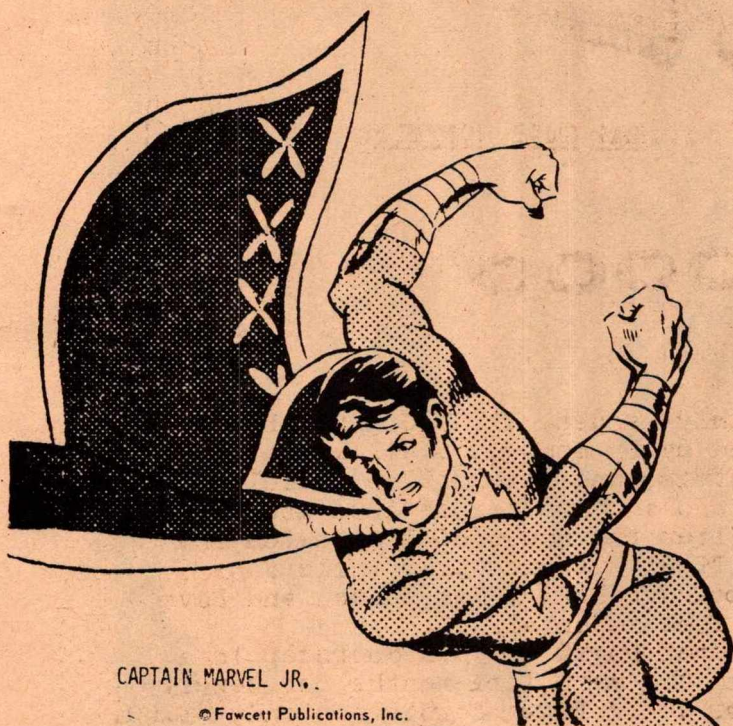
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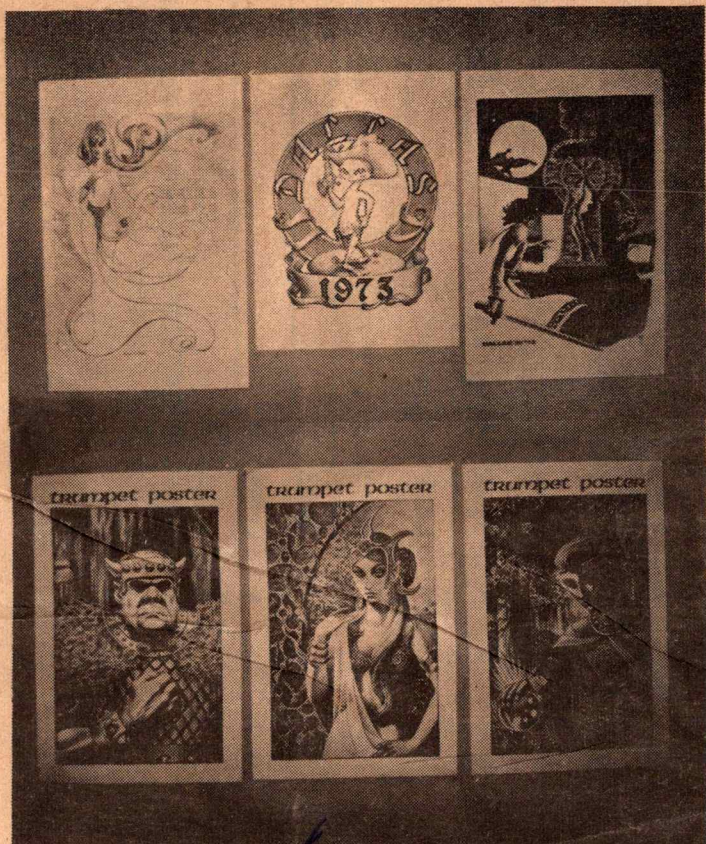
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