

135

De Profundis #134
c/o The Los Angeles Science Fantasy Society
11513 Burbank Blvd.
North Hollywood, CA 91306

De Profundis is the official Newszine of the Los Angeles Science Fantasy Society. We want any news you've got that's of interest to LASFS members, including announcements of open parties, birthdays, anniversaries, conventions (in the western region), changes of address, brief book and film reviews, etc. Leave De Prof items in the De Prof box in building 4SJ or in the De Prof cubbyhole in the mail box at the back of Freehafer Hall or tell them to Tim Merrigan usually in the APA-L room on Thursday nights or at (213) 480-0366 on weekdays.

CALENDAR:

Thursday, October 3rd

LASFS meeting #2512 at the club house from 8:00 pm 'till ?. St. Andy.
Preprogram: Chapter one of the Republic serial KING OF THE TEXAS RANGERS
Collation of APA-L 1064.

Friday, October 4th

LASFS open house from 8:00 pm 'till ?

Saturday, October 5th

North Hollywood Comic Convention at LASFS, with guest Mike Jittlov; 10:00 am to 8:00 pm; \$1.00 admission
surprise guests, old comics for sale
contact Rob Gustaveson (818)793-0121
(213)225-3106

A CHANGE OF HOBBIT bookstore in Santa Monica [1853 Lincoln Blvd., Santa Monica, CA 90404; (213) GREAT SF] presents an autograph party for National Book Award winner, Ursula K. Le Guin, 1-3 pm.

L. A. Comic Book & SF Con.
Contact Bruce Swartz,
921 N. Gardner #9, Los Angeles,
CA 90046; phone (213) 874-7395

The Amazing Karamazov Brothers will appear at Cal Tech; for further information, call Cal Tech at (818) 358-6811

Sunday, October 6th

Central Los Angeles Club meeting at Brandyhall from 3:00 pm 'till ?
BYOE, no smoking, Brandyhall is at 3965 Alla Rd., L.A.; phone (213) 306-7456

Thursday, October 10th

LASFS meeting #2513. St. Beverly Kanter. preprogram: Chapter two of the Republic serial KING OF THE TEXAS RANGERS. Collation of APA-L #1065.

Friday, October 11th

LASFS open house from 8:00 pm 'till ?

Saturday, October 12th

Outer Limits of Los Angeles Club meeting at Cafe American, from 3:00 pm 'till ?, at 2087 Hietter Ave., Simi Valley, CA; phone (805) 526-3137

Sunday, October 13th

LASFAPA collation in Freehafer Hall from 9:00 am 'till done.

LASFS Second Sunday open house from 12:00 noon 'till ?

Wednesday, October 16th

Fandom Universal Computer Club meets the 3rd Wednesday (more or less) of every month at the LASFS clubhouse from 7:00 pm 'till ?.
Contact Bob Null for details.

Thursday, October 17th

LASFS meeting #2514, St. Randy Greiner; preprogram: Chapter three of the Republic serial KING OF THE TEXAS RANGERS, collation of APA-L #1066 (the all-Saxon disty).

Friday, October 18th

LASFS open house from 8:00 pm 'till ?

Saturday, October 19th

Filksing at Cafe American from 3:00 pm 'till ?. BYOE. Cafe American is at 2087 Hietter Ave., Simi Valley, CA; phone (805) 526-3137

Sunday, October 20th

Writers Group meeting on the third Sunday of every month at the LASFS clubhouse at 2:00 pm.
Contact George Jumper or Marjorie Jennings for details.

Sunday, October 20th cont.

DANGEROUS VISIONS bookstore in Sherman Oaks (13603 Ventura Blvd., Sherman Oaks, CA 91423; (818) 986-6963) presents an autograph party for British horror writer, Ramsey Campbell, 2-5 pm.

Thursday, October 24th

LASFS meeting #2515; St. Lee Jacobs; preprogram: Chapter three of the Republic serial KING OF THE TEXAS RANGERS; program James P. Hogan will be the Guest Speaker; collation of APA-L #1067; deadline for Nov De Prof news.

Friday, October 25th

LASFS open house from 8:00 pm 'till ?

Friday through Sunday, October 25-27

MileHiCon 17: Sheraton Inn-Lakewood, 360 Union Blvd. (near 6th & Simms), Denver, CO 80227.
For all 3 days \$22 at the door;
Fri \$5; Sat/Sun \$10.
Mail checks by Oct 15th to: MileHiCon, PO Box 27074, Denver, CO 80227. For information, send SASE to MileHiCon or call (303) 936-4092 or (303) 934-7659

Saturday, October 26th

Autumn Ball hosted by the Friends of the English Regency at the Women's Club, 121 S. Center St., Orange, CA, 1:00 pm. \$12 subscription to E. Pelz or \$15 at the door. Contact Sue Haseltine for details at (213) 828-0483.

A CHANGE OF HOBBIT bookstore in Santa Monica (1853 Lincoln Blvd., Santa Monica, CA 90404; (213) GREAT SF) presents an autograph party for David Brin & James P. Hogan, 2-5 pm.

Sunday, October 27th

DANGEROUS VISIONS bookstore in Sherman Oaks (13603 Ventura Blvd., Sherman Oaks, CA 91423; (818) 986-6963) presents an autograph party for James P. Hogan, 2-5 pm.

Thursday, October 31st

LASFS meeting #2516; St. Bill Rotsler; preprogram: Chapter four of the Republic serial KING OF THE TEXAS RANGERS; collation of APA-L #1068; Nov De Prof.

October 31-November 3

World Fantasy Convention; contact PO Box 27201, Tempe, AZ 85282; phone (602) 968-5673

Friday, November 1st

LASFS open house from 8:00 pm 'till ?

Saturday, November 2nd

L. A. Comic Book & SF Con. Contact Bruce Swartz, 921 N. Gardner #9, Los Angeles, CA 90046; phone (213) 874-7395

Sunday, November 3rd

Central Los Angeles Club meeting at Mariposa Caverns from 3:00 pm 'till ? BYOE, no smoking, Mariposa Caverns are at 254 S. Mariposa Ave. #10, Los Angeles. (213) 480-0366

Thursday, November 7th

LASFS meeting #2517; preprogram: Chapter five of the Republic serial KING OF THE TEXAS RANGERS; collation of APA-L #1069

November 7-10

11th Annual Science Fiction & Fantasy Art show sponsored by the West Coast Comic Club; at The City Shopping Center, 1 City Blvd. West, Orange. Entries must be in by October 25th (at \$5 for the first entry and \$1 for each additional piece). For information, contact Eugene Henderson, 150 S. James, Orange, CA 92669; (714) 639-0089.

Sunday, November 10th

Movie Memorabilia Show & Sale at the Pasadena Center, 300 E. Green St. Pasadena, CA. Another such show will be held in December. General admission is \$3.00; dealers tables are \$50.00 per show. Contact Movietime Shows, 8033 Sunset Blvd. #1105, Los Angeles, CA 90046, phone (213) 650-7883

November 29-December 1

LOSCON 12 at the Pasadena Hilton with GoH Robert Silverberg, Fan GoH Terry Carr and special guest D. Manus Pinkwater. \$17.50 'till Nov. 1; \$20 at the door. Contact LASFS, 11513 Burbank Blvd., N. Hollywood, CA 91601 phone (818) SO O Y BEG

FANZINES RECEIVED

CATALOG FIVE (postmarked Sep 5),
Robert Gavora - Bookseller, 1615 Laguna
St., Santa Barbara, CA 93101

FREE-MARKET YELLOW PAGES, 1985
Edition, Sponsored by Rampart Institute
PO Box 26044, Santa Ana, CA 92799

GALACTIC DISPATCH, Vol. 9, No.2
#64 August, 1985 and Vol. 9, No. 3 #65
September, 1985: The official publi-
cation of the SF Association of
Colorado Springs, Joe Sokola, ed.

HANDICAP NEWS, September 1985
(Vol. 2 No. 9): Phyllis Burns, Editor-
Publisher, 272 N. 11th Ct., Brighton,
CO 80601 - (303) 659-4463

INSTANT MESSAGE #386 & 387, August
22, & September 12, 1985; published
twice monthly (except Dec.) by the New
England Science Fiction Association,
Inc.; Box G, MIT Branch Post Office,
Cambridge, MA 02139-0910

MYTHPRINT, Whole No. 64, Sept.
1985, Vol.22 No.9: The monthly
bulletin of The Mythopoeic Society,
David Bratman, ed.

NEOLOGY, Vol. 10, #3, July/August
and #3.1 (18 August) 1985. Bimonthly
newsletter of the Edmonton Science
Fiction & Comic Art Society, Box 4071,
Edmonton, AB, Canada T6E 4S8, Georges
Giguere, ed.

SATURN, August, September 1985
The official magazine of The Academy of
Science Fiction, Fantasy & Horror Films,
334 W. 54th St., Los Angeles, CA 90037,
Dr. Donald A. Reed, ed.

THE SFSFS SHUTTLE, July 1985, #5,
the newszine of the South Florida
Science Fiction Society, 4599 NW 5th
Ave., Boca Raton, FL 33009, edited by
N.T. Atherton.

TIGHTBEAM 138, June 1985, bimonthly
letterzine of the National Fantasy Fan
Federation, pub. Howard DeVore, 4705
Weddel, Dearborn, MI 48092; Owen K.
Laurion, 6101 Central NE, Albuquerque,
NM 87108-1804, Editor.

TRANSMISSIONS, Vol. 8, Nos. 23 &
24, Whole #s. 190 & 191, clubzine of
Nova Odysseus (United Gulf Coast
Fandom), P.O. Box 1534, Panama City, FL
32402-0123, Robert Teague, editor.

BRIEF FANZINE NOTES - by Harry J.N. Andruschak

CAREFULLY SEDATED #4, c/o 117 Wanless Ave., Toronto, Ontario, M4N 1W1, Canada
Available for \$2 or the usual. You might just try asking for a copy and promise to
LOC. The finest thing about this slim 29 page zine is the artwork by Taral. This
includes a front cover in four parts, showing how a line drawing is improved by two
types of shading and blacking. If you want to learn something new about fanart, do
get this zine for that front cover.

ERG 91, B.T. Jeeves, 230 Bannerdale Rd., Sheffield, S11 9FE, United Kingdom
For an initial issue, send \$1 American and tell them I sent you. Respond after-
wards. Fandom's longest running regularly published quarterly genzine has a high
quality mixture of Terry's writings, artwork, reviews, and comments. A small but
active lettercol rounds out this zine. Fandom needs more perzines like this one.

FOOTBALL 'FAMER FLOUTS FIVERS!! by Boss Grande (CL)
My decipherment of Charlie's handwriting may not be totally successful.--T^m

"Slingin' Sammy" Baugh, one of the charter members of the American Football
Hall of Fame, faces his greatest challenge as an actor, in Republic's slam-bang
1941 fifth-column chapter-plug, KING OF THE TEXAS RANGERS.

Our third serial for 1985 (by popular demand), the twelve chapters tell of a
gang of fascist saboteurs, led by a mysterious Prussian, "His Excellency", as they
attack installations along the Tex-Mex border, drawing opposition from both the
famed Texas Rangers and Mexico's Rurales.

The story was crafted specifically for "Slingin' Sammy" who stars as Tom King,
Junior (whose father, like many in Republic pictures, was not long for this world).
Baugh thus followed in the footsteps of "Red" Grange, who had moved from gridiron
to silver screen in Mascot's The Galloping Ghost. Baugh was also the last non-
actor to topline a Republic serial.

FOOTBALL 'FAMER continued

"Slingin' Sammy" had quarterbacked the Texas Christian University "Horned Frogs" to victory and smeared the Green Bay Packers 6-0 in an All-Star game, before signing with The Washington Redskins, to lead the league in passing for three years running. (Ironically, his last game before production was the Redskins/Bears showdown on December 8, 1940 [a day that will live in football infamy] in which his team was trounced 73-0, but fortunately for the studio, his immortality had already been assured.) His pro ball career continued until his retirement in 1952

Surprisingly the story makes only token use of Baugh's football prowess, and in fact is a little short on actual fist-fights, though as action-packed as usual for a Republic cliffhanger. It has exciting aerial action and features the final serial appearance of a dirigible.

The cast includes Neil Hamilton (who later played Commissioner Gordon on TV's "Batman"), Duncan ("The Cisco Kid") Renaldo, Ray (Captain Mephisto, Nel Donovan) Barcroft, Iron-Eyes Cody, and stunt-man extraordinaire Davey Sharpe. The crew was essentially the same gang who did "Adventures of Captain Marvel," led by top directors William Witney and John English.

"THE FIFTH COLUMN STRIKES", Chapter One of KING OF THE TEXAS RANGERS, screens at 7:45 on 3 October, immediately before that week's meeting, in Freehafer Hall. Subsequent chapters will follow weekly at the same time. Thanks once again go to Mark Nelson for his help in our screening of another Republic cliffhanger in the continuing series of CL-odeon Theatre presentations. Don't miss a single chapter of this exciting story!

FILE OFF THE NUMBERS by Mike Glycer
A Non-Editor's Policy for DE PROFUNDIS

If LASFS falls in the woods but nobody hears, did it happen?

You get the idea. For being the most successful science fiction club ever founded, LASFS is poorly publicized in proportion to its achievements. Much of what fandom knows or thinks about our club goes by default. The independent efforts of a few members to address the problem deserve commendation, but more needs doing to make the club's internal communication fully satisfactory, and to bridge the ignorance that separates fandom from an accurate perception of LASFS.

The most recent DE PROFUNDIS chronicled Joe Celko's frustrations in producing the club newszine, closing with the rhetorical question, "Are you starting to see why DE PROFUNDIS goes through editors faster than Harlan Ellison goes through wives?" Celko and our treasurer must work out the disputed reimbursement procedure themselves, but his other complaints fall within the scope of this column.

Presidential pressure to cut DE PROF costs; friction over the timely publication of announcements; members neglecting to write for the club's zine. DE PROF has yet to be acknowledged as a golden opportunity, a tool that can draw together the active and occasionally-attending members around specific events and programs; a potential arena for sf criticism, a forum for informed discussion of club development; and a comparatively effortless way to keep in contact with pros, other clubs, and convention committees.

Like almost every other club, LASFS expects each successor to the editor's post to accomplish all of these objectives, brilliantly, without further effort on the club's part than writing an occasional check for postage. But heaven only rarely rains down a Georges Giguere or Craig Chrissinger who can and will create a superb clubzine with minimal editorial assistance: speaking here of Edmonton's NEOLOGY and Albuquerque's ALPHA CENTURA COMMUNICATOR. Consequently most clubzines are puny and boring. The others are made good by the material and labor of many: Seattle's WESTWIND or Boston's INSTANT MESSAGE, for example.

There are obvious benefits to publishing a regular, attractive, and well-written clubzine. ALPHA CENTURA COMMUNICATOR makes its club look like one of the most interesting groups around. On the other hand Colorado Springs' GALACTIC DISPATCH looks like an ad for Xeroxbusters, and leaves the impression that if you've missed attending a meeting there, you haven't missed much. From INSTANT

MESSAGE I know more about NESFA politics and operations than about the same range of organizations in LASFS. At the other extreme I hear that Chicago has clubs, but I don't even know their names -- none of them attempts to contact fandom, such as by publishing fanzines. Whatever they could contribute to fans in the rest of America is lost.

Fandom often proves that it has an attitude problem where Los Angeles is concerned, but isn't much of it our own fault? Much of what we do is also lost. LASFS has had years to absorb the lesson that no one else is going to do our publicity work for us. If fanish publications do notice LASFS, that will happen in a context consistent with their editors' agenda and goals. LASFS' poor self-promotion has sacrificed the free advertising that follows from creatively attracting interest in our activities. Why do I pay attention to the progress of NESFA's Building Fund? Because the club hypes it so interestingly in INSTANT MESSAGE. Does the NESFA Building Fund get much attention outside of the club's own zine? Comparatively little, but what it does get is directly stimulated by INSTANT MESSAGE, not by an inspired guess on the part of FILE 770.

A few members loftily rationalize that Charlie Brown simply in the course of doing his job will properly report in LOCUS anything we do that merits the sf community's attention. Yes, LOCUS furnished a wonderful writeup of LACON II. Perhaps Charlie has anesthetized memory of past times when he did not cover a local matter as we thought he should, or at all (remember Doug Wright?) Sometimes LOCUS has been unimpressed by LASFS efforts. Fortunately, Charlie Brown is susceptible to having his opinions influenced by feedback when it is provided. Andy Porter of SCIENCE FICTION CHRONICLE, in contrast, covers LASFS more faithfully than LOCUS. The only trouble is that Porter is often hostile to LA fanac. At best, neither editor considers LASFS to be in the center ring of their circus.

Two million years ago when I took a high school economics course, the teacher accurately pointed out that advertising was critical to generating business, and not to be cut from the budget during hard times as if it were a luxury like the company Lear jet. Antidiluvian executives who saw their business dropping off and moved to cut losses by trimming fat out of the operation, slashed the advertising budget and soon, mysteriously, lost all their business to competitors.

Today that story must sound like something out of the Book of Genesis, for everyone is aware that advertising is crucial to the success of films, records, cereal, cars and every other service or product we consume. Only a few LASFSians seem to have realized that the lesson also applies to our club. LASFS experiences heavy turnover among new members, at the same time that the club has grown to depend on a given level of attendance to pay the bills. Information about the LASFS, properly placed, can assure there is a continuing flow of new members from sources likely to be compatible with our interests and responsibilities. Accidental discovery and casual word-of-mouth have brought a lot of people through the club, but does that sound like an intelligent plan to rely on for surviving in the style to which we've become accustomed?

While serving as Registrar, Marjii Ellers recognized the value of trying to orient guests to the club before they gave up and wandered off, and she wrote her own LASFS/APA-L handout for guests. Her attitude will win out in the end, because the traditional club attitude which prevailed when I joined in 1970, that if newcomers are dedicated enough to stick around somebody will eventually acknowledge their existence, defeats our efforts to sustain a healthy level of participation.

Dan Deckert, Lorraine Tutihasi, and others, are also at work on a poster and brochure, which can be advertising tools in bookstores or conventions to lure sf readers into the club. Such publications are not merely a luxury. They are intelligent means to achieve LASFS' recruitment objectives.

DE PROFUNDIS is also not a luxury. LASFS's newszine, properly supported, furthers other club objectives, as the publications just mentioned serve our recruiting needs. DE PROFUNDIS services and reinforces the network between club members. It is a safety net of information for the LASFSians who don't attend every week. In the sf community at large, our club newszine should foster an appreciative awareness of the sponsoring fan group. For a club with the broad interests

of LASFS our newszine needs all the components that will serve its active members, maintain links with the less active members we depend on to support conventions and special events, and effectively represent the club to worldwide fandom.

Towards that end DE PROFUNDIS must begin with a timely and purposefully redundant bulletin board of club events. The zine should intelligently promote the club and repeat things because that's what it takes to get the message through. Do not take the term "bulletin board" as an adequate description of how the job must be done to reap the maximum benefits. The DE PROF editor who waits passively for somebody to pin announcements to him will miss quite a bit. The DE PROF editor should be his own best reporter, identifying items on the club agenda (programs, Loscon, SF showcase, etc.) that need publicity. At the same time he should be creating a support network among the club officers, program organizers, convention runners and special interest leaders that overcomes their instinctive fannish laziness and makes it a natural reflex to furnish news to DE PROFUNDIS. Everyone's enlightened self-promotion provides the maximum amount of information on what there is to do at LASFS and reminds the world in general how diverse and active we really are.

The points already made are not intended as a criticism of Joe Celko, but as my opinion of what the ideal DE PROF editor would be doing. Whether Joe is doing the duties listed or even agrees they're important is not the point. I am also not identifying any of the club leaders who work poorly with DE PROF. The purpose of this article is to encourage everyone to do more to make DE PROFUNDIS succeed as the LASFS clubzine deserves. Before success is achieved, some people need their eyes opened to what we're presently missing.

Crucial as the bulletin board function is to members' happiness with DE PROFUNDIS, no clubzine that is only an excellent bulletin board will promote an appreciative awareness of LASFS to other sections of fandom. We need a readable DE PROFUNDIS in the protection of our interests. (1) News about LASFS people and events helps others understand and better accept LA fandom. (2) When a controversy arises touching LASFS, even if it's a mere difference of opinion, you can be certain that outsiders' uncontradicted testimony will prevail. A word in our own behalf makes more sense than no communication at all. (3) During the past five years LASFS members have made a lot of progress in overcoming the club's reputation for insularity. Wider distribution of a clubzine with something to say would sustain that progress. (4) LASFSians organizing convention bids and publicly supported events would fare better with DE PROF weighing in on the side of LASFS as an integral part of fandom. Would you like to see the Worldcon come back to LA in 1990? It's not unopposed this time.

DE PROFUNDIS should expand, not contract, its mailing. DE PROFUNDIS should be sent to the dozens of California writers, artists, editors and publishers, with any degree of professional standing. These people should know that they are in our minds, rather than being left with the perception that they only hear from LASFS when we want something from them. DE PROFUNDIS ought to go to every specialty bookstore in the western region. Every sf club that we become aware of should be sent DE PROF with a note, seeking to trade newsletters. The feedback could create opportunities yet to be considered.

A more ambitious range of contents should be solicited for DE PROFUNDIS. Here I must insert that Celko has visibly invested a lot of effort at gathering material for the zine, albeit the members appear deaf to his pleas. Certainly the artists must appreciate the handsome offset reproduction of their work. Writers could not be treated better, given the zine's clean graphics and craftsmanlike text editing.

What kind of contents ought to be in DE PROFUNDIS?

LOCAL CONVENTION REPORTS: Members should volunteer to write up local cons and major outings like Westercon or a Worldcon. No zine does an adequate job of reporting LA fandom, and I make no exception for FILE 770. Only DE PROF has the city of LA as its principal beat, and it should be expected to lead in reporting area news.

LOCAL PRO NEWS: Along the same lines, there is no reason that I should have to read about Forry Ackerman's accomplishments in SF CHRONICLE. Niven, Pournelle,

Ellison, Bradbury, Butler, and a long list of other area pros should be better covered. They should be our mailing list. They might contribute their own news items if they were more aware of our interest.

FANZINE COLUMN: Not necessarily reviews; what I'd like to see DE PROFUNDIS contain is an overview of the zines we get, emphasizing news, program ideas and anything else intrinsically interesting to LASFSians, items they would otherwise miss, unlikely as they are to read DE PROF's trade mail.

BOOK REVIEWS: I know you're still out there reading. DE PROFUNDIS potentially could recruit its own book review editor, saving Celko that part of the work, and setting up the club to receive review copies from publishers.

LETTERS: Does LASFS need more library facilities? Should we buy a decent computer? What flavor soft drinks should be in the Loscon con suite? This could be fun and enhance issue to issue continuity.

DE PROFUNDIS basically has the reliable monthly schedule necessary for it to succeed as a forum and build its credibility as an information source. Towards this end LASFS should commit enough resources for monthly publication and first class mailing of DE PROF to its members and a wide range of others. Individuals should commit their creative energy to upgrade DE PROFUNDIS' contents. The editor and LASFS's program, con and event organizers must acknowledge the equal responsibility they share for publicity -- the organizers should assist the editor, and the editor cannot assume people will send it all in the mail. We are all human beings, none of us does this for a living (barring Craig Miller). An attitude of mutual assistance is needed to reap all the benefits DE PROFUNDIS is capable of producing.

MINUTES OF THE LASFS, #2508

Cedar met pine in a thunderous concussion as the gavel fell, and another LASFS meeting was opened dramatically at 8:14 PM or thereabouts. English composition took a possibly fatal blow as the secretary read the hideously ungrammatical minutes provided by David Schlosser. The syncopated noise heard in the far distance was probably Shakespeare, Webster, and H. L. Mencken spinning in their graves.

Following the programming committee's report, the club spiraled down to even lower cultural and intellectual depths by calling on our Registrar. It may have seemed impossible to a casual observer for us to descend further than the leaden prose of Schlosser's minutes, but this reckons without the warped inventiveness of Chuck Donahue! Said Registrar tripped gaily to the front of the room and put a paper bag over his head. This was a partial improvement but unfortunately did leave him still able to speak. He proceeded to introduce Curtis Norris who heard about us in a dream, Barksdale Hales, Kaye Roberts, and Karen Boehler.

Hugo winner Mike Glycer followed disaster with triumph, announcing available copies of his newly-famous fanzine, FILE 770, with special discounts available to those willing to pay more. Tim Merrigan plugged CLAC, and George Mulligan revealed that he has a source for cheap bathroom tile. Ray Capella announced that Harlan Ellison is now reviewing movies. Foss mused over whether sympathy bouquets should be sent to the producers but that decided a card should be sufficient. Donahue announced he is not Madonna and that he likes wearing battery acid. CLJII said that he would look best in something long and flowing, like a river. Elaine Pelz announced found items, which did not include the other half of Donahue's shirt.

Joe Zeff lamented the lack of parking etiquette on meeting nights, which caused a brief and heated discussion over the propriety of moving other people's motorcycles. The only consensus seemed to be that we should inform new people about our parking rules to avoid problems. Glycer announced the Hugo winners, modestly failing to omit mentioning his own name. It is believed that the only person who now does not know that he won is an old man on the top of a mountain in Nepal who is still waiting for the latest issue of Galaxy to arrive in the mail.

Charlie gave a final committee report, plugging his latest showing of that perennial classic, "Daughter of Don Q." Marty Cantor announced Second Sunday, and someone whose name the Secretary forgot to write down reviewed the first book in

David Bischoff's new series. He liked the book but was worried that he would never see the rest of the series.

The meeting was extinguished in favor of an auction and Road Thingies slide show at 8:34 PM.

MINUTES OF THE LASFS, MEETING #2509

The muscles that made Canada great propelled the gavel through its arc, opening yet another LASFS meeting. The secretary was reminded of some English walnuts he had been using as doorstops and decided to bring them sometime to discover if all this wasted energy could be put to some use.

The minutes were read to the bloodthirsty throng of attendees, and the Registrar verbally abused by the Secretary. Said Registrar danced merrily up to the front of the room, showing how dapper someone who apparently only owns one shirt can be when he really puts his mind to it. After one chorus of "Like A Virgin," he stopped, encouraged by Glycer's calls of "Keep it on."

This sterling example of the serious and constructive fannish community then announced guests Eric L. Gonzalez, Nancy Rogers, Neil Brown, Frank Conner, and Debbie Rambo. Mulligan interrupted at this point to complain that the Secretary was wearing a tasteful tie and demanded proof that the person at the front desk was the genuine article. CLJII threw in some gratuitous abuse at this time. Glycer cautioned that the Secretary always gets the last word, even if he does have to wait a week.

Charlie, as film co-ordinating committee, threatened to show the sequel to "Daughter of Don Q". Glycer asked innocently if it was entitled "Daughter of Don R,S,T,U, and V." To Charlie's, "Don't be ludicrous", Glycer asked what Charlie would like him to be. Charlie then pointed at the secretary. Foss mentally rewrote his will, leaving Charlie his entire collection of obscene gestures. After considering returning his gratuitous verbal aggression in kind, the secretary decided to retain his dignity.

Continuing his alleged duties, Charlie announced that he would be showing "Broadway Melody of 1936" which he claimed was SF on rather dubious grounds. Bill Currie said that it was nice to see future that we can be nostalgic about. Charlie then waxed nostalgic about the joys of showing very bad movies to very small groups of people. The secretary noted how easy it is to enjoy Charlie's programs: just lower your standards or raise your drug intake. In harmony with this thought, Charlie announced his next serial, "King of the Texas Rangers".

Madame President Cantor announced N. Hollywood Comic Con II, scheduled for October 5th. Honest George Mulligan's used car sales hawked a used post office jeep as cheap transportation if you like right hand drive vehicles. Joe Zeff encouraged calls and visits to Dan Alderson in room 718-C at Kaiser Permanente. Ed Kline reminded everyone about the make-up class he will be teaching, and Donahue announced Halloween on a Thursday night for anyone who hadn't noticed. Dave Schlosser tried to hide, but ended up promoting the Amsterdam in 1990 bid to cat-calls of "traitor!". Marty Cantor announced that Friday the 13th was on a Friday this year. This was followed by Charlie with an even more pointless comment linking Halley's Comet and the KGB. Leigh Strother-Vien mentioned that the religious nuts were passing out pamphlets linking Halley's Comet with the return of Christ, but then again they always do. Charlie and Gustaveson argued the merits of Cherry Coke vs. Cherry RC, and Fred announced an international animation festival in L.A. on September 25-29. Robbie announced that the RCMP would be in a parade in L.A. and corrected the secretary who guessed that she was speaking of the Royal Cambodian Mounted Police. Attendance is mandatory for Dudley Do-Right fans.

Foss reviewed "Stars in my Pocket Like Grains of Sand", which he thought was a fine throwing weapon, but inferior to a boomerang because you have to go pick it up. Mulligan reviewed "The White Wing", and "The Man Who Never Missed", both of which he said would have made good Japanese serials. The aliens in both books seemed to come from New York, which didn't seem at all unlikely to Foss. (Possibly a cross between the alligators from the sewers and a lonely cab driver.) Ferguson reviewed "Night of the Living Dead" as the best film about cannibal zombies he'd seen all summer. The meeting was adjourned to a DUFF auction and animation presentation by Jim Danforth at 8:30 PM.

CHANGES OF ADDRESS:

Greg Barrett & Valerie Richardson
2090 W. 5th St., Norco, CA 91760
(714) 735-1428

Elizabeth Berrian
696 S. Bronson Ave.
Los Angeles, CA 90005

Elena Dent & Bill Swain
3401 Winona Ave.
Burbank, CA 91504

Naomi Karney
696 S. Bronson Ave.
Los Angeles, CA 90005

OCTOBER BIRTHDAYS

Jane Gallion, Lee Gold 7th
Beverly Kanter 8th
Jack Jardine 10th
Greg Chalfin, Freff, Don Simpson 15th
Stan Burns 19th
Roy Lavender 23rd
Tim Kirk, Walt Willis 30th
Dan Alderson, Dean Anton Sherwood 31st

LOC from Anonymous: Grady McMurtry, one of the pioneer members of LASFS...died "of multiple causes" recently in the East Bay area of Northern California...Forry has signed a contract with New Media Publishing for a book a month "for the rest of my life--if I live that long." 4E was recently GOH at Silcon, a Polish sci-fi con in Silezia, where he was interviewed for a newspaper and on TV. At the con auction AE van Vogt's Polish edition of "Voyage of the Space Beagle" commanded a price 50 times its original cost! Forry & Wendy spent 3 weeks in Poland, visited the ruins of Castle Frankenstein, FJA repeatedly gave his slideshow of memorabilia of the Golden Age and "prehistoric" StF, saw Polish & Soviet StFilms, and bought books. They were surprised to be paid \$70 for individual interviews for the periodical Fantastyka. Next year the Ackermanthology ("Gosh! Wow! Sense of Wonder Science Fiction") will be published in Warsaw in 2 volumes of 100,000 copies.

Before that, in Italy, the Ackermans participated in Italcon and a meeting of World SF writers. Next year they'll attend Eurocon in Zagreb and World SF in Budapest in 1987. Also the Polish celebration of the 100th anniversary of the creation of Esperanto.//FAJ will play a mad scientist in BEACH BLANKET BLOOD BATH and early next year will walk on as a Necronomicon-carrying priest in a spectacular special effects scene in GRAVESEND with Caroline Munro & Bobbie Bräsee. He is the Hollywood correspondent for 2-million copy bestseller Italian monthly movie magazine Ciak. (He sneaks sf tidbits into his column, "Hollywood Babilonia" as he used to do during WWII as editor of the Ft. MacArthur Bulletin.)

The Ackermans will be aboard the Australia Worldcon charter flight. At the end of November he will be co-GOH together with Curt ("Donovan's Brain") Siodmak at Chillercon in San Francisco. And FJA has sent his check for \$100 to one of the 50+ fans (for one of the 75+ suggestions) for "the brave new word for shlocky sf films" (instead of using "sci-fi," the term Forry coined for science fiction). The winner was Star Trek fan June Osborne of Logan Lake, BC, Canada for "fie-sci." Forry says copies of entries will be provided anyone wishing to pay for the Xeroxing. //And Ray Bradbury is due back from France about September 1st.

LOC from Phyllis a. Burns, editor-publisher of HANDICAP NEWS: CONTEST FOR HANDICAPPED PEOPLE AND THEIR FAMILIES: Futuristic poems. What do YOU think the role of handicapped people will be 50 years from now? Two winners will receive a FREE one year subscription plus have their poem printed. For contest info and a sample copy, send \$1 and a SASE to HANDICAP NEWS, 272 N. 11th Ct., Brighton, CO 80601.

LOC from Robert Holguin, Secretary to Dr. Donald A. Reed of the Academy of Science Fiction Fantasy and Horror Films bringing us up to date on the Academy's activities and offering DeProf "as a Professional" the right to become a member. \$40 would get a membership good till 12-1-85 and the newsletter. \$75 gets a membership good till 6-1-86 and the newsletter AND a ballot for the Academy's Saturn Awards. (The letter points out that the Academy is a Non-Profit Organization and a DP membership donation is Tax Deductible.) Members may also attend for free the Academy's screenings of 80-85 films a year. (But it seems unlikely that buying one membership for DeProf would allow any LASFSian to attend--and bring a guest.)

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