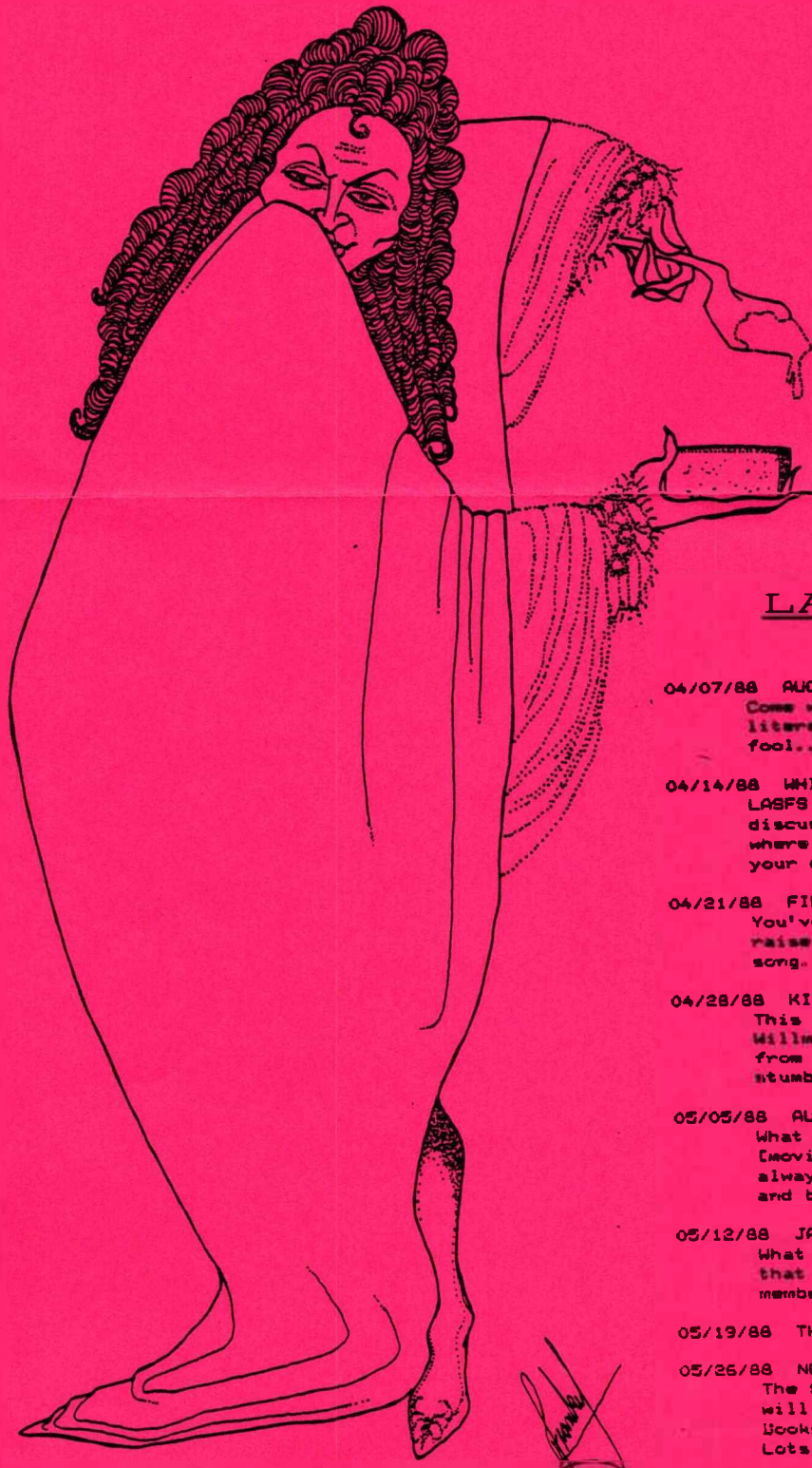


DE PROFUNDIS

ISSUE 195 APRIL

Printing and Distribution:
Galen Tripp and Gavin Claypool
Contents Editor: Jeanette Burr

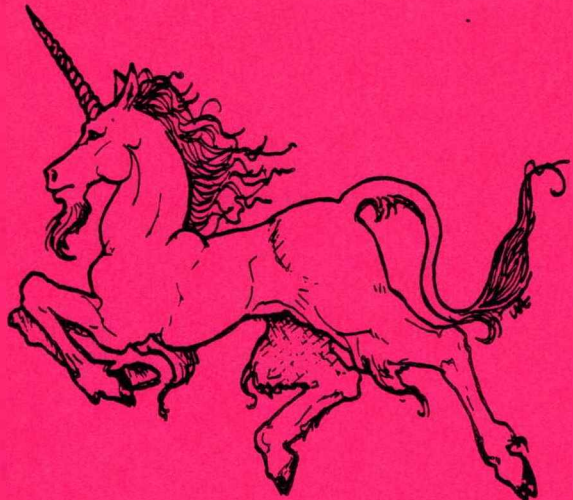


De Profundis is the official newsletter of the Los Angeles Science Fantasy Society located at 11513 Burbank Blvd., North Hollywood, California 91601. It is free to all active members and Patron Friends. It is available for trade with similiar publications and The Usual. De Profundis is always interested in receiving news of interest to fans.

The by-laws of the LASFS require that certain items must take precedence over any letters, announcements, ect. These include: the minutes of the regular meetings and Board of Directors meetings, the regular monthly calendar of LASFS sponsored events, and any special documents relating to the operations of the LASFS as a non-profit organization. Remit your items to the address above, Attention: De Prof Editors, or to the mailbox in Freehafer Hall, De Prof slot.

LASFS PROGRAMMING

- 04/07/88 AUCTION
Come watch. Better still, participate in the classic literary struggle, as we try to prove that old adage about a fool...er, us...about a wise man and his money.
- 04/14/88 WHITHER THE LASFS
LASFS President & 'Czarina' Casey Bernay will oversee a discussion about the state of the LASFS: where is it and where is it going? Come let people know what you want from your club (and what you can do to help make it that way).
- 04/21/88 FILKSING
You've never lived until you've heard a couple dozen fans raise up their voices in what can only loosely be called song. So, come live it up.
- 04/28/88 KISS OF THE VAMPIRE
This film, a 1963 Hammer Films Production, stars Noel Willman and Jennifer Daniels. An interesting minor film from "Hammer - House Of Horror" about a young couple who stumble into a hotbed of vampirism.
- 05/05/88 AUCTION
What do you mean, you have enough [circle one] [books] [art] [movie posters] [bird cages]? Don't be silly. There's always room for one more 'classic' piece. Come join the fun and bid.
- 05/12/88 JAPANIMATION
What is the magic in Japanese animated shorts and features that puts it so high in the affections of so many LASFS members? Who knows. But maybe you can find out. Come see.
- 05/19/88 THE PHILADELPHIA STORY
- 05/26/88 NEBULA/ABA PARTY
The Science Fiction Writers of America Nebula Awards will be the weekend before this meeting. The American Booksellers Assoc. convention will be the weekend after. Lots of folks will be in town for both. Let's Party!



BUSINESS MEETINGS

Board of Directors April 24 at 3pm

SCIFI April 23

OTHER MEETINGS

2nd Sunday April 10

Time Meddlers April 17

FUCC April 20

Work Party/Movies April 24

Kiss of the Vampire April 28

JUNE 11 IS THE LASFS SHOWCASE! BUY YOUR TICKETS EARLY AND AVOID THE RUSH!!

CLAC (Central Los Angeles Club) will meet April 10 at Brandyhall, 3965 Alla Road, Los Angeles. Phone (213) 306-7456. No smoking. No alcohol.

May's CLAC will be at Chris Mills, 344 S. Manhattan Place, #25, Los Angeles. (213) 389-7580

FANZINES RECEIVED

Bcsfanzine #177,178
The Contributing Disease #3
DASFAX Vol. 20 #3
The Dillinger Relic 56
8 1/2 X 11Zine #4
FasFox #125
Galactic Dispatch #88,89
Hi-Fi Sci-Fi, Vol.2 #2
Instant Message #435

Its Only a Movie (from the
Psychotronic Film Society)
In Flux #10
Instant Message # 434
Phoenix Quill, March '88
Pulsar #113
Rune #77
South Pacific Penguin #1
Transmissions #251/252
Westwind #126

Mike Hodel's

HOOR 25---SCIENCE FICTION RADIO

KPFK 90.7 FM

J. Michael Straczynski hosts HOOR 25 every Friday from 10pm to midnight on KPFK 90.7.

April 1 J. Michael Straczynski and Larry DiTillio speak with the author of the RIFTWAR SAGA series, Raymond E. Feist, about his latest novel FAERIE TALE.

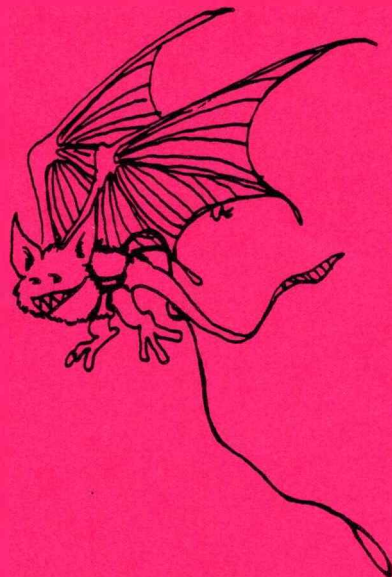
April 8 Cyberpunk fiction author John Shirley talks about his new work for film and television.

April 15 Actor Robert Englund (Freddie from NIGHTMARE ON ELM STREET) is the guest.

April 22 The subject is the state of fantasy fiction, both artistic and commercial, for writers J. Michael Straczynski, Larry DiTillio, Michael Reaves, and Arthur Byron Cover and bookstore owner (Dangerous Visions) Lydia Marano.

April 29 Television and fiction writers J. Michael Straczynski and Larry DiTillio will interview each other.

Science fiction readings follow Hour 25, Fridays at midnight on THE WEE HOURS, with Chris Watson and Sue Cohen.



BOOK REVIEWS

The editor actively seeks book reviews for this column. If you long to see your name in print, this is a good place to start, and any fan is welcome to submit. Reviews should have full title, author, publisher, year published, price and medium (hardcover or pb). Reviews should be relatively short. 3-4 paragraphs are about all we prefer to manage here. Other types of reviews (videos, cassettes, fanzines, ect.) are considered, but are run only as space and time allows. This editor vastly prefers book reviews over other reviews. Fans who have not submitted before are especially encouraged to do so.

NAPOLEON DISENTIMED

Hayford Peirce
Tor, 1987
pb \$3.50



This novel, by Hayford Peirce, concerns the predicament of Sir Kevin Deane de Courtney MacNair of MacNair, a contemporary con man who is transported to an alternate Earth by means of an apparently magical crown. This otherworld is one where Napoleon Bonaparte, that undersized, chest scratching would-be conqueror of the world didn't turn out to be a "would-be" anything. Here, Bonaparte not only won at Waterloo, not only conquered Britain and the fledgling United States, but even invented the indoor toilet in his spare time. "Now", in the last decade of the twentieth century, France rules the world.

MacNair finds this out from some German scientists who try to study the crown -- which promptly disappears. This helps MacNair convince them that he is from another universe...in fact, he's a member of the British royal family (yeah, that's it!). However, the Marquis de Vezelay, head of the French secret police, doesn't buy a word of it (he must be a spy from the

Turkish Empire) (Soviets? What are Soviets?). Meanwhile, the scientists (headed by the Earl of Kensington of England) want to use the crown as the basis for a time machine. The Earl, head of a secret resistance group, wants to go back in time and get rid of the original Napoleon, so that Boney's great-great-grandson will not rule in 1991.

MacNair could care less for any of this, he wants to get the crown and go back home. While this world is, strangely enough, peaceful (The War to End All Wars was just that), it is also hopelessly backward (the technology is about 1920's level, which means no cable TV). To this end, he tries and succeeds in locating the "MacNair" of this world -- and subsequently proves that one's worst enemy is one's (other) self.

The otherworld Kevin is, if anything, more ruthless a trickster than MacNair, being a bigamist on top of everything else. He drugs and impersonates "Sir Kevin" rather unsuccessfully, as he knows nothing of MacNair's native history. The opposing camps of Vezelay and Kensington grow confused as to who is who and who is worse.

Meanwhile, the crown keeps disappearing from everybody's hands except MacNair's...which would be all right if he could A. Get it to take him home, and B. Keep people from swiping it from him. Kevin wants the crown for his own reasons, which probably have something to do with the 30,000 diamonds inlaid among the crown's circuitry.

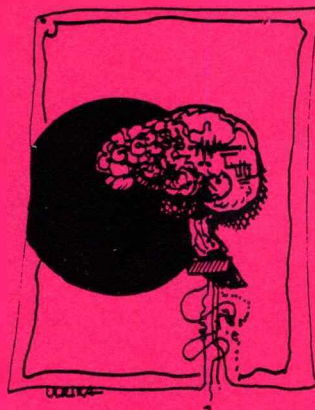
Despite some of the seemingly hoaky situations, Peirce has kept his tongue out of his cheek, which unfortunately makes the point-to-point prose a little dry in places. However, the care that he has taken to map out his alternate history and geneology of the Bonaparte-Hanover lineage pays off into a brilliant story.

Matthew Mitchell

TRIVIABILIA

#3

by Walt Daugherty
Charter Member, LASFS



Early LA Fan Publications

IN THE BEGINNING there were a few of the pro mags that had letter columns wherein fans would write in and generally the publisher included some addresses of the writers. This sparked letters being written back and forth between fans (who were very hard to locate in those days). Then the pro mags opened up a small section in

their magazines encouraging more formal club gatherings.

It was inevitable that after the club's formation in 1934 that fans would get into publishing individual fan mags. It all started with "IMAGINATION", a small hectographed mag. For those who are unfamiliar with this archaic form of duplication, briefly, it was a tray of gelatin for reproduction and then, with either typewriter or written form, a piece of carbon type paper was placed in back of a sheet of white paper in reverse of modern carbon paper. The typed material was transferred to the back of the white paper which was then layed onto the gelatin tray and rubbed in very carefully. After peeling off this master sheet, then individual sheets of clear paper were pressed onto the gelatin, one at a time. If you were lucky you could reproduce a maximum of 50 copies before the image got to where you couldn't read the type. The carbon used was a purple coated sheet and I well remember when you got some of it on your hands it was murder to try to wash it off. It was the least expensive form of publishing at the time and two or three sheets together could be mailed for one and one-half cents each issue. After a number of issues the mag had a section of Letters to the Editor which

had grown to sizable proportions so that on the demise of the "IMAGINATION" Ackerman took over part of it and continued on with the letter section with his magazine "VOICE OF THE IMAGINATION" known to all and sundry as "VOM", which then turned to mimeograph form with Picture covers done in off-set lithography. Ackerman was then working for The Academy of Motion Picture Arts and Sciences and had a litho machine available on occasion for "cost of materials".

About this time LASFS managed to get an old used A>B> Dick mimeograph of hand crank style which served the club well for several magazines.

The seeds were planted and we began to see a crop of magazines pop up in LA around the club. Paul Freehafer published "POLARIS", Ray Bradbury "FUTURIA FANTASIA", "SWEETNESS AND LIGHT", and "MIKROS" by Russ Hodgkins, "GUTETO" by Morojo (Myrtle R) Douglas) and I came out with "THE ROCKET". There may have been a couple of more at that time, but I can't recall their titles. Litho covers were rare, after all they COST MONEY and these were depression days. I finally located American Offset Printers on South Los Angeles Street, who had a very big press and when they got a dozen 8 1/2 by 11 orders gang ran them on this one press all together and then cut them up. Of course they were for a standard quantity of 500, so there were many left over covers as the average mag was about 100 copies.

Having no permanent club room, the mimeograph, speed-o-scope, and other equipment for publishing were kept at the home of Russ Hodgkins. It was here that for a couple of years or so that we had the Hey Day of publishing cooperation. There were about one or two magazines published each month out of L.A. The period might be referred to as the forerunner of APA L. Here is how it worked: (I will use Paul Freehafer's POLARIS magazine as an example)

Paul would announce at a Thursday night meeting that he was ready to produce POLARIS on the following Sunday. That would indicate that he had already typed onto stencils any long articles (1 1/2 to 3 pages in length) and would show up at the

Hodgkin's house about 9 in the morning and the rest of the members joining in would be there at the same time. The mimeograph was set up on the dining room table in the kitchen and two or three typewriters along with some card tables were set up in the front room. When Paul arrived he had his paper, stencils and his all important dummy for the issue at hand. Morojo was in charge of the actual mimeographing. My job was the Speed-o-scope using lettering guides to title all the article as well as transferring any line drawings or sketches onto stencils. Ackerman would set up at a typewriter to cut stencils in his allotted spaces in the issue of the latest news of movies, radio programs, and latest news from the pro mags. Another experienced fan writer might be assigned to write up short articles of 8, 9, 10--to as high as maybe 20 lines of an article or just notes, which were then transferred to stencil to fill a specific space allocated by the dummy of the issue.

Newcomers and inexperienced guests would all be kept busy addressing envelopes, applying stamps, or gofer chores and especially slip-sheeting the mimeograph. This was an absolute necessity, as the ink in those days had an oily base and if every sheet coming out of the mimeo did not have a slip sheet between, the type would offset onto the next page. We had no automatic slip-sheeter. There were often problems with the machine. If it was minor, Morojo would fix it. If it was a major problem, they yelled for me and I would try to get it operative again. I think most of us working at our various jobs kept our fingers crossed that there wouldn't be a part broken on the machine, which would automatically stop all reproduction work. As the last few pages were run off the machine, everyone got into the act of de-slip-sheeting, checking for bad pages, collating, stapling and stuffing envelopes.

Along about 4 o'clock to 5:30 everything would be done and put into Paul's car so he could be off to Metro Station of the post office to get his mag in the mail that night. The rest of us, having only a few munchies, coffee and cold drinks, all gathered at a local greasy spoon for a bit of

food, breathing a sigh of relief that we had gotten Paul's mag completed and in the mail.

Being newly elected as Director of LASFS, I came up with the idea that the club should once again have its own magazine for the club, and after a great deal of planning, gathering material, and discussion, SHANGRI-LA was born. Russ Hodgkins came up with several mimeograph-type drawings for the first few issues all based in one theme. They were a series of circles and straight lines indicating the latitude and longitude of Los Angeles, with the title SHANGRI-LA. Of course, the title was to indicate L.A. (Los Angeles) and because Hilton's "Lost Horizon" had recently been released, the title had a double meaning. Later, of course, this changed along the way to Shangi-L'Affaires, Shaggy, ect.

At this time there were also several one and two sheeter issues being produced for FAPA.

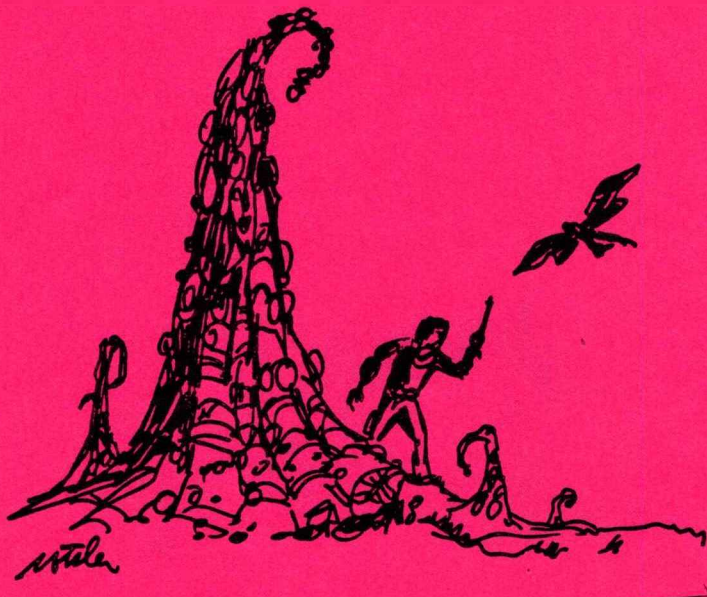
We did have one thing that might be referred to as a LASFS publication which was produced on records, it was a two hour program produced on wax coated paper discs which was sent to clubs around the country as a SHANGRI-LA-Record. I had obtained one of the first of these machines known as the "Wilcox-Recordio-Pro" with dual turntables which produced the program. I took the machine with me to Denver for the Denvention which was the first time that all of the major programs of the Con were recoded for posterity. You have to remember at this time there were no wire recorders, tape recorders, and naturally, no Beta or VHS machines available except VERY expensive machines for the Hollywood pros.



Practically all of the fan mags were priced at ten cents each and were generally slated for quarterly publication. It was almost always that this could be considered as publishing for the love of science fiction, combined with various degrees of Ego-boo, for none were profit makers, and to my knowledge, it wasn't until Gus Wilmoth, much later, broke even and even got a little profit from his Fantasy Advertiser, but, of course, most of his money came in from collectors rather than died-in-the-wool fans, as Gus specialized in advertising hard-to-get science fiction items.

Many issues of various mags were traded for publications of other fans with no cash changing hands. I suppose that the mags probably cost about \$10.00 or less to produce and mail and on rare occasions a few dimes might come in, but I don't think anyone ever expected to break even. If a litho cover was used that would increase the cost to about \$15.00 an issue. Today \$15.00 might take you and a date to a show for an evening, with parking and popcorn. That's inflation. I would say that the average income for the average fan in those days was less than \$20.00 a week. So, you can see that the \$5.00 for a litho cover in those days would be equal to \$100.00 by today's standards.

--Walt Daugherty



autograph parties

DANGEROUS VISIONS (818) 986-6963

April 17 Barbara Hambly signs SILICON MAGE and Michael Reaves signs BURNING REALM.

April 23 John Shirley signs ECLIPSE PENUMBRA

CHANGE OF HOBBIT (213) 473-2873

April 2 William K. Hartman (author of GRAND TOUR and CYCLES OF FIRE) autograph and slide show.

April 16 Barbara Hambly

April 23 Joe Haldeman

artists

page one: Alison Dayne Frankel
 page two(both): Ulrika Anderson
 page three: William Rotsler
 page four: Ulrika Anderson
 page five Ulrika Anderson
 page six: William Rotsler
 page seven: William Rotsler
 page eight: William Rotsler
 page nine: William Rotsler
 page ten/bk pg: Ulrika Anderson

Local fan artists are encouraged to submit. You never know who might see your work here. All work is appreciated and I run as great a variety as I can manage--often it is a matter of size and shape more than anything else that keeps an illo from being used--I often have a lot of small rectangular spots, or some very small spots to fill--and I can't bear to reduce some of the beautiful pieces I receive, so, they languish a bit, until cover/first page space opens up.

Artists are welcome to speak to me about it/submissions. If you're shy, just slide it into the De Prof slot in the back of the meeting room. I'll get it.

Board of Directors Minutes

MINUTES OF THE LOS ANGELES SCIENCE FANTASY SOCIETY, INC.

BOARD OF DIRECTORS MEETING - January 3, 1980

Chairman: Craig Miller. Secretary: Mike Glycer

ATTENDANCE: Craig Miller, Mike Glycer, Bruce Pelz, Patrice Cook, Dan Decker, Elayne Pelz, Robbie Cantor, Gavin Claypool. (Absent: Cheryl Chapman, Rich Foss, Bob Hull).

MINUTES: After Glycer read the minutes Gary Louis inquired, "Why was I recorded saying various things and not shown as an attendee?" Good question.

Craig thanked the outgoing board members, Dan Decker and June Hoffatt, and offered to "Welcome fondly our new Board members who deign to be here."

NEW MEMBERSHIP APPLICATIONS: Applications were considered from Daniel Draver, Algin Dudrys, David Myers, Sheryl J. Cascadden, Carol Ann Cranston, Marideth Dunn-Hall, Sivan S. Dunn-Hall, Kelly Freas (whose special interests are "Girls, guns, and pictures of same"), Francis Namit, Marjii Holt, Gary Keeper, Jeffrey Stansfield, Michael Lawrence Tronosco, Linda Wald, J.B. Watson, and Boris A. Zavgorodny (of Volgograd in the USSR).

There was brief discussion of what our Russian member could expect to get from us. Elayne said he would get the same thing anybody gets from us -- nothing. Bruce amended, he would get the right to attend and pay more money. Gavin Claypool chimed in, "We get a discount from Change of Hobbit." Having exhausted the subject, and the Board, the memberships were approved by a voice vote, without opposition.

ELECTIONS: It was time for Board officer elections. "What, again?" intoned Bruce, who nominated Cheryl then used her proxy to decline.

The following individuals were also the sole nominees for their office: Chairman - Craig Miller; Vice-Chairman - Dan Decker; Controller - Bruce Pelz; Secretary - Mike Glycer. At the end, Craig Miller moved to send the minutes to add in more names and take them close races.

TREASURER'S REPORT: The annual financial report will be submitted next meeting.

NESEA EXPECTATIONS: Dan Decker asked, "Have they been fulfilled?" Craig Miller answered, "I think our expectations of NESEA were fulfilled: they allowed The Shaft to be abandoned."

CONSTRUCTION: Elayne Pelz said that the APA L room back door and the front door in the front building were being replaced, between Charlie Jackson and Sears.

Elayne also said we need a new roof on the back building, and was asked the get estimates. She asked in return what

she should get estimates for -- to patch? To rip off the old roof and build a new one? Craig wanted an estimate for taking the existing roof down to the joists and replacing it. Bruce wanted to change the roofline and change the effect to a whole building rather than several pieces. That would require raising the lower part of the north side roof to correspond to the opposite side. Craig added we would have to raise the walls to meet the new roofline, although Bruce did not agree, stating the solution was to get rid of the mid-room angle in the ceiling by increasing the height of the rafters.

Elayne wanted to recarpet the podium -- perhaps in bright maroon. Patrice preferred Kelly green. Robbie Cantor, seconded by Dan Decker, moved to appropriate up to \$100.00 for Elayne to recarpet the podium.

Elayne reported an equipment cabinet would be built in the north corner of the back building during the next work party.

LOSCON XII: Elayne said the next committee meeting was scheduled for January 17, and they would determine the money to be given to LASFS. Craig Miller said we would have to haggle the price of the insurance rider for the con, which might range from \$400.00 to \$5,000.00 (or -- the sky's not the limit). The hotel hadn't even asked where was the appropriate piece of paper.

LOSCON XI: Elayne said the con has even more members than it did before.

CONVENTION DELEGATE: Sercon - Gavin Claypool. Minicon - David Schlosser and Kay McCutcheon. Conquistador - Claypool, Glycer, Drew & Kathy Sanders. Lunacon - Lex Nakashima, Bruce Pelz, Craig Miller, Benny Barzo.

COMPUTERS: No report.

SCIENCE FICTION SHOWCASE: No report.

AIR QUALITY MANAGEMENT: Gary Louis had no report -- which Bruce explained by saying he hadn't given Gary the "damned folder." Craig Miller said he obtained an estimate from a "snake-eater" type of company which said we need two of their devices which are \$2,500.00 total. Craig will get a second estimate from another company.

HOLIDAY CARD: Craig reported we had one -- it was sent out. Robbie Cantor said copies were distributed to members & the Xmas Gift Exchange. Craig concluded it was popular with the members and we'll do it again.

SECOND SUNDAY: No report.

FANNISH TIME CAPSULE: Glycer had sent a cover letter and copies of *De Profundis* and *APA L* to Lew Wolfoff for the Philadelphia SF Society Time Capsule. He suspected they

had probably shredded the club's other contribution -- The Shaft.

CLUBHOUSE RENTAL: Craig Miller raised the subject of revising the clubhouse rental policy concerning the number of times in the month it is rented to tenants, and the longevity of their contracts. For one thing, the present situation was creating conflicts for LASFS to use the clubhouse, the most recent example of which was an effort to reschedule the Showcase and finding the date booked. The original date was confirmed seven months in advance, but now a Writer's Guild vended that Craig and Genny want to attend conflicts.

Elyne said four groups of tenants have year-long contracts to accommodate their scheduling and newsletter publicity. We have the right to change on 30-60 days notice. Right now we're charging tenants \$35.00 per event, or \$30.00 if paid up front. During the discussion Craig proposed to raise the fees to \$50/\$45, and not permit renters to book more than four months in advance. Bruce thought that wasn't sufficient advance booking. Glycer felt the existing situation imposed an impractical deadline on LASFS to use its own facility. Doctort observed that the discount for prepayments actually encouraged something we were trying to discourage. Dennis Miller suggested we might actually charge a premium for advance booking if they want control over their calendars.

Bruce Pelz proposed reserving a certain number of weekend days for LASFS. Craig Miller thought a solution would be to leave one Saturday and one Sunday, in addition to Second Sunday and not necessarily on the same weekend, open each month, and still allow the other dates to be booked up to six months in advance.

There was debate on 4 vs. 6 months advance booking. The board voted on whether to set the policy at 4 or 6 months: 5 directors voted for six months and 2 directors voted for four months. The restated policy -- 6-month-in-advance booking, and leaving two full weekend days open per month -- was passed by voice vote of the directors without opposition.

Bruce Pelz said we could, under the existing contracts, raise the rents. We proposed to raise the fee to \$50.00 per meeting with no discount for prepayment, effective immediately. An additional \$15.00 per meeting would be charged to those who had prepayed at the discounted rate. Craig said the policy could be set during January and February by the treasurers. This was passed by voice vote of the directors without opposition.

RE PROFUNDIS: The new deadline is the third Thursday of the month.

BOOK SALES: Gary Louie said most of the sf is out of the cargo container. He wanted to know how to handle new

incoming stuff. Gary was not willing to put the time into maintaining the inventory. There was also no room on his schedule to run a book sale in May, as has been done in the past. He proposed to run the sf through the library, then set it out on the shelf in the front building for sale. After a period on the shelf, books would be sold to outside dealers. Craig wanted the material highgraded for the Science Fiction Showcase, which Gavin Claypool offered to do.

Bruce Pelz wanted someone to determine what amount of Dangerous Visions credit LASFS has, and that the librarians are using it. As another point, Claypool reported the stuff given to BV that they didn't select was given to a literary program in the San Fernando Valley.

MISCELLANEOUS: Lasfs Directory - Gavin requested to drop the copyright notice from the LASFS Directory because he keeps getting hassled when he goes to get it duplicated. However, some Board members objected.

Advisers - Gavin Claypool, seconded by Nite Glycer, moved to elect Lon and June Moffatt advisers to LASFS Inc., as Ackerman, Daugherty and Patten have in the past. There was a unanimous voice vote aye.

Cabinets - Craig deputized Dennis Miller to draft a letter to APA L saying SCIFI has more right to the APA L room... Craig and Gary will determine the "optimum" amount of cabinet space to be designated for APA L. The rest will be available for things like storing the mass quantities of science paper being purchased by SCIFI.

NEXT MEETING: February 28, 1988. Noon. Will consider Loscon bids.



Meeting Minutes...

MENACE OF THE LASFS: Meeting #2636 -- February 18, 1988
Mike Glycer, the Once and Future Secretary

Czarina Casey Bernay's Thursday non-appearance on the Kremlin Wall left the media abuzz with speculation about her reported bout with the flu. Was it more serious than that? Or had she simply elected to stay home and treat herself because she was tonight's speaker, Doctor Pournelle?

Vice President Rick Young started out the meeting leading three cheers for Craig Miller -- not a bad political move on the Young guy's part in these unstable times, though it was also Craig's Patron Saint meeting. Craig took a few moments to explain the background of Patron Sainthood, that it was a tradition established by LASFS in the 1960s to help generate Building Funds. Originally, cumulative donations of \$500 qualified you as a Patron Saint, and have a meeting set aside in your name. Now \$1,000 will do the trick, and we still have a few vacancies on the calendar. For \$2,000 we'll make you a Sacred Object. Dr. Pournelle asked, "What do I get for being a Sacred Object?" Craig answered, "You get to call yourself whatever you like..." By the way, this is the 20th anniversary of Craig's joining the club: Craig announced he was providing an appropriate refreshment to mark the occasion, and with great ceremony Genny brought in a plastic crock of dry-roasted peanuts. I missed Craig's explanation of why this was appropriate -- but we'd always wondered about the logic of his celebrating his 10th anniversary in the club by bringing in a crock of empty nutshells; now we know the rest of the story...

Glycer read the minutes and received Misty Johnstone's correction that she did not blush uncertainly after the mention of her name a week ago -- she had blushed certainly. It's good to know Misty is a decisive blusher.

REGISTRAR: Dee was ready, and her purple gerbils were at attention (purple ear muffs for those of you listening on radio.) She introduced guests Danny Riordan and Tom Bergan.

Party Animal Fang presented the home-made Valentine to the LASFS made at Second Sunday. It was a card about two feet high, captioned, "We thought you were coming so we baked a cake, but you didn't show up so we ate it ourselves." Yes, those sentimental old softies, the Party Animals...

Rick Young read the Treasurer's Report. Joe Zeff, the Committee To Keep Dan Alderson In The Hospital, reported success. Alderson went into Kaiser hospital for emergency surgery on Monday.

Glenn Glazer, the Committee for Evolution in Action, reported a Kentucky man was watching US Olympic Hockey, and got so excited when they scored he shot himself with the hand gun he was cleaning.

Doug Creapeau promoted Linecon 1, associated with the premiere of the feature film version of Wizard of Speed and Time

Charlie Jackson 2, our Film Coordination Committee, hyped Buster Keaton's The General by saying some critics have called it the finest silent movie. Jerry Pournelle buzzed, "Yeah, the sound effects are terrific!" That reminded Jackson to warn on the night of the showing he will be sequestering all kazoos, everybody's noses, and Mark Polliner's face.

Charlie also announced that due to a change in schedule, his monthly film thing has been given a new name. "The Cosa Monthly Nostra?" asked Glycer. No, said Charlie, the Fourth Weekend Movie Society, or FWEMS. Charlie went on describing at length the unspeakable delights in store for FWEMS attendees. "Don't fail to miss it if you can," Fournelle added helpfully.

Charlie said he was compiling a list of films to show at FWEMS because he is not under the same restrictions as he is for Thursday night programs. We will leave what he means to the imagination of the readers, including Federal authorities. Suffice it to say Charlie will show Gorgo in March, since it takes place in the Irish Sea. Oh yes.

Mark Poliner said the Committee To Paint The Container Committee was still in committee. Hare Hobbs said they had decided to find out what the artists think. He plans to bribe them with a spaghetti dinner at the Hobbs home -- after he talks to his mom about it.

Craig Miller, Program Czar, said tonight's main event is guest speaker Jerry Fournelle. He rambled on through the programs of future weeks, including an auction March 3 with guest auctioneer Bill Ellern, who has been in LASFS since before most of you were born.

Gavin Claypool said he still had the same directory for sale. Bruce Pelz, the Very Ancient Committee to Gouge Money Out of the LASFS, auctioned parking spaces.

ANNOUNCEMENTS: The death this week of Richard Feynman, physicist, was announced. Hal O'Brien added that Feynman's obituary ran on the front page of the LA Times, and the NY Times.

It was a short meeting tonight, and after Rick Young made a parting explanation about Czarina Casey's absence with the flu bug, we adjourned.

MENACE OF THE LASFS: Meeting #2637 -- February 25, 1988
Mike Glycer, the Once and Future Secretary

Members were still coming out of the woodwork, and out of their pants, to admire our president's fresh hair color. The ever fresh Matthew Tepper asked Casey, "Didn't there used to be a blonde who looked like you?" Glenn Glazer, expert in such matters, said, "Especially from behind."

Casey broke the sexual tension by calling for three cheers for St. Maureen Garrett. If there was any trace of excitement still lingering, it was soon put to rest by Program Czar Miller's recitation of a list of future events. He threatened that tonight's program, classic silent movie "The General" would be described ad nauseam by Charlie when Jackson made his announcements. Glycer inquired about "program sickness bags", which Charlie refused to provide on the grounds members might make noise with them.

Meeting Minutes cont...

After Craig called for Loscon '89 bidders, he relinquished the floor to Party Animal Adams Douglas. He promised the Second Sunday computer matching results will be posted when they're available -- maybe next meeting. He said some of the preliminary results are very interesting.

Charlie swung the subject around to "The General" by drawing our attention for the last time to the small coming attractions sign in the front of the room where the lack of a sufficient number of "e's" to spell the film's title had been remedied by inserting backwards-3's, giving it a Russian appearance. Charlie explained the gag so that not just Bruce Pelz would understand it. Bill Curry asked incredulously, "Is Bruce Russian?" And to the question was there Russian spoken in "The General", Tepper blithely answered, "Not a word," while Charlie demurred, "No, but there is a lot of Georgian spoken."

Having milked that gag for lightyears beyond imagining, Charlie finished with an announcement of a video program on Sunday after all the various meetings concluded, including Dick Tracy Returns serial chapters, and an Honor Blackman episode of The Avengers.

Joe Zeff said Dan Alderson was still in Kaiser hospital, where he was eager for visitors to talk and read to him. Misty Johnstone trippingly promised a report tonight from the committee on UFOs in Everyday Life. David Jolner, of the senior Committee on Surrealism in Everyday Life, related a news account of the despondent young Canadian man, obsessed with germs, who shot himself in the head. He not only survived, but the self-inflicted lobotomy cured his mental problems, and he's now getting good grades in college.

Edwin Meacham having been deposed as Arizona governor, Glenn Glazer claimed Alice Cooper had announced his candidacy to fill the vacancy. "A Troubled Man For a Troubled Time."

Another newswatcher, Francis Hamit, said WICCAns in the Army have asked for their own chapels.

REGISTRAR: Rick Young introduced guest Theo Peterson, who "learned about LASFS 'word-of-orifice'."

Casey Bernay, on behalf of the Committee to Paint Monstro, read Hare Hobbs' announcement for spaghetti-loving artists who are interested in painting the seatainer to step forward and dine at his house. Matthew Tepper helpfully suggested they paint it to look like The Shaft. Someone looked at him sideways, and sparked a debate whether the look had been askance or akimbo. Another member settled it by saying "Akimbo was a little white lion."

Moving on to big white lyn', Glycer read the minutes. He went uncorrected, even by the gratuitous Misty Johnstone.

REVIEWS: Glenn Glazer said David Macalay's new book, Motel of Mystery, is set in an Earth submerged by 4th Class Mail. It's a story about archeologists from our low-tech future who dig up a 20th Century site.

Tom favored Pass The Ammo, a movie farce about televangelists. Charlie Jackson began his pre-release review of Demon Warp by exploring one of his pet peeves: film titles. Charlie said the film's writer claimed this movie is titled Demon Warp because the producer forced him to use it. The movie is actually about a guy who goes looking for Bigfoot. Demon Warp's special effects maker did Troll. Its Buchman rating is 18 minutes. Charlie was prevailed upon to explain that the Bucman rating is 1 minute per exposed breast, doubled if both are exposed, and you don't double the time for excessively endowed women.



John Lavalley complimented the novel Bimbos of the Death Sun.

ANNOUNCEMENTS: Hare Hobbs advertised a room for rent at his home. Fred Patten announced a meeting time and location change for C/FO's San Fernando Valley chapter. Carol Ann Cranston said Beetle Juice, a wonderfully funny film with Geena Davis, will be out at Easter. Leigh Strother-Vien praised Five Corners, written by the author of Moonstruck. Members remarked the appearance of Adams Douglas and David Joiner on tv's Computer Connection.

Casey looked for Steve Barnes to announce the Tai Chi class, but he was not in sight. Charlie said, "He was here -- he saluted and broke his skull." Casey ignored Charlie, announcing the Tai Chi class is conducted by Barnes every Sunday at noon at the YWCA on Laurel Canyon.

NEW BUSINESS: Two related motions were introduced. Joe Zeff, Allison Hershey, Leigh Strother-Vien, Davi Joiner and Christian McGuire stated, "Whereas GALEN TRIPP, the Lord High Janitor of the LASFS, works his butt off as a volunteer to keep up from suffocating in our our garbage, it is moved that the LASFS give him a verbal group ATTABOY in the meeting tonight." Below, Therri Moore, David Keller, Joe Zeff, David Joiner, and Allison Hershey had added, "Friendly amendment to give him slightly more than just an 'Attaboy'. Verbal expression are nice, but money is nicer." Somewhere along the line, Casey started the wooden offering plate circulating around the room.

Charlie Jackson observed, "You realize Galen Tripp will leave the club and never come back if you do this." Disregarding Jackson's prediction, Casey started three cheers as Galen sprinted through the door, into the night. (He did come back...later.)

Casey explained there were now two bulletin boards in the computer room, one for photos of LASFS events, the other sectioned off for LASFS groups to post things.

Bruce auctioned parking spaces. Casey counted out the change in the collection plate, and reaching \$3.63, heard a general shout of "Hallelujah!"

Budget

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February 25, 1988

Dear friends,

As you know, I. Ron Hubbard's Writers of the Future Contest is growing and becoming a permanent installation in the science fiction sky.

To keep you up to date, I have enclosed a list of all the winners of the 1987 contest year. The four first place quarterly winners are competing for the Hubbard Gold award and a cash prize of \$4,000 for the story of the year.

The grand prize winner will be selected by a blue ribbon panel of judges and announced at the awards ceremony, to be held this year in Los Angeles.

1ST QUARTER 1987

1st	Jane Mallander	Rancho Palos Verdes, CA	\$1000
2nd	Mary A. Turzillo	Warren, OH	750
3rd	Pat MacEwen	Stockton, CA	500

2ND QUARTER 1987

1st	Nancy Farmer	Zimbabwe, Africa	\$1000
2nd	R. Rayson Delke	Fayetteville, AR	750
3rd	Mark D. Hav	England	500

3RD QUARTER 1987

1st	Paul Edwards	Tucson, AZ	\$1000
2nd	R. Garcia y Robertson	Mt. Vernon, WA	750
3rd	Rick Urdiales	Laramie, WY	500

4TH QUARTER 1987

1st	Michael Green	Brattleboro, VT	\$1000
2nd	Flonet Biltgen	Wexford, PA	750
3rd	Larry England	Osseo, MN	500

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