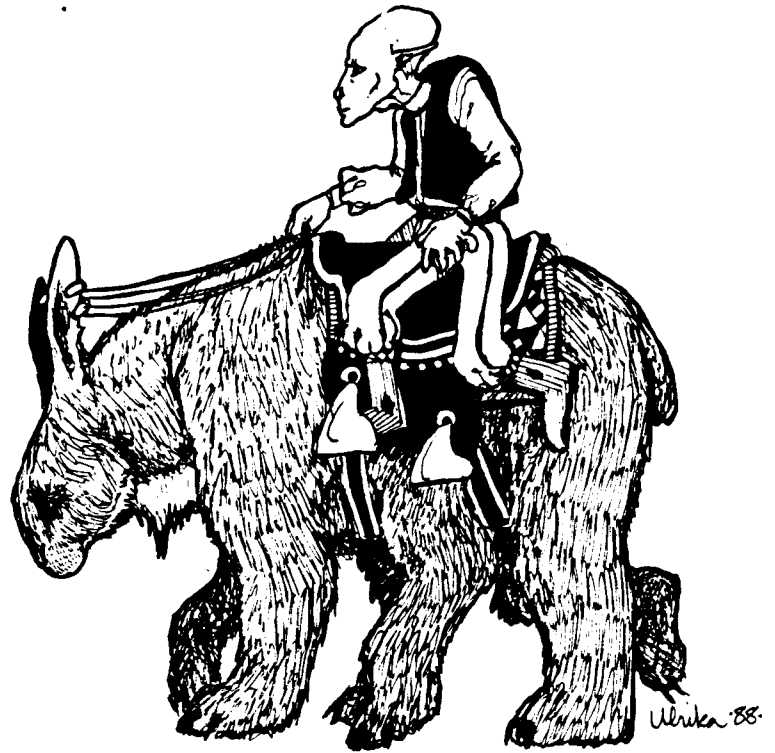


De Profundis

JULY 1988
ISSUE 198



MEETING PROGRAMMING

- 07 Auction
- 14 Japanimation
- 21 *Unscheduled-Probable visual media program*
- 28 Laurel and Hardy Shorts
- 04 (August) Auction

BUISNESS MEETINGS

- | | | |
|-----------------------------|-----------|-------|
| Board of Director
Tower) | August 21 | (2pm, |
| SCIFI | July 17 | 3pm |
| Loscon 15 | July 23 | 12pm |
| Westercon 42 | July 17 | 12pm |

OTHER MEETINGS

- | | | |
|----------------|---------|-----|
| 2nd Sunday | July 10 | |
| Writer's Group | July 17 | 1pm |
| Book Sale | July 30 | |

MIKE HODEL'S HOUR 25

HOUR 25---SCIENCE FICTION RADIO
KPFK 90.7 FM

J. Michael Straczynski hosts HOUR 25 every Friday from 10pm to midnight on KPFK 97.5
Science fiction readings follow Hour 25, Fridays at midnight on THE WEE HOURS, with Chris Watson and Sue Cohen.

July 1 Interview with Curt Siodmak
screen writer of DONOVAN'S BRAIN,
FRANKENSTEIN MEETS THE WOLFMAN)

July 8 Radio drama and open phones

July 15 Panel of SF writers including Larry Niven discuss creating plausible alien worlds.

July 22 Discussion with guests on the proposition that aliens have already contacted earth.

July 29 Robert Short and Richard England, special effects creators (PHANTASM II, BEETLEJUICE, Cocoon, SPLASH) discuss their work.

ANNOUNCEMENTS

The 5TH ANNUAL LASFS BOOK SALE. July 30 & 31, 10am-6pm

The WRITER'S WORKSHOP will be held at the clubhouse at 1pm, July 17th (3rd Sunday).
Call Jor Jennings at (818)761-4117 for further information.

LIVE THE DREAM, an organization inspired by the work's of writers such as Heinlien, Rimmer and Bradley, for those interested in alternative lifestyles such as group marriage, cooperative living and expanded family sharing. Events planned:

July 16 Panel discussion by sf fans of alternative lifestyles in sf. 11-4pm

July 30-31 LTD's first family camping trip

August 19-21 Las Vegas Trip

For more informations such as where and whens, call (818) 361-6737 (Terry, Brian or Darius)

EDITORIAL COMMENTS

This issue marks one year for the editorial team of Burr and Tripp.

During that time every issue has come out on time. One small feat. I think I have succeeded in my efforts to get club news and local SF information dessiminated to LASFS members.

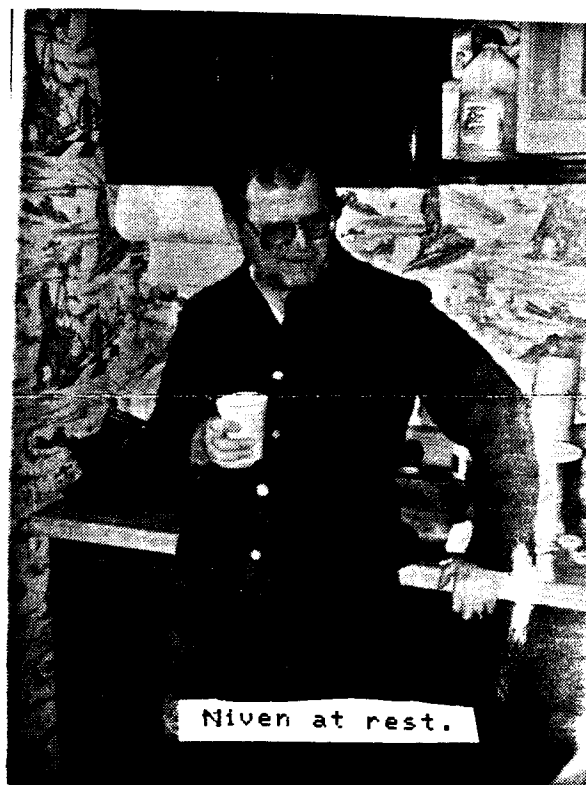
Several people have been kind enough to compliment Galen and I on our efforts and to date, only two have had complaints.

The first complaint comes in the form of a letter from a person named Garth in British Columbia. His letter is included, along with Galen's reply, in this issue. His first complaint is that over half of DeProf is minutes. This is true, the minutes are required to be included according to the by-laws. I feel Glycer's minutes are extremely entertaining, but they are by necessity, copious, considering four regular meetings and one BOD meeting occur each month. Whether or not there is anyone on earth who could make them more lively than Mike Glycer, I sincerely doubt. Too bad about that one, Garth.

Secondly he complains "...do really big SF clubs have really skinny newsletters?" De Prof has been running pretty regularly at ten pages, sometimes a bit more, sometimes a bit less for a year now. Ten pages is the break point for the next step in postage, and Galen and I endeavor to stay below it. DeProf already costs the club, on a monthly average, in the

field of \$200.00 to print and mail. To me, this is already too much. I find it hard to believe that Garth is spending near \$200.00 a month to print and mail his fanzine.

His last direct complaint "...is there a rule against newsletters carrying news?" I find mildly moronic considering the massive amount of news contained in every issue. Meeting schedules, programming, local autograph parties, fannish activities and the minutes of what went on at the meetings last month. Perhaps he merely prefers it be slanted to B.C. fans. Sorry, I can't oblige you, Garth.



The other person who professed his displeasure with DeProf, a former editor himself, also said we didn't carry enough "news". My opinion on that is stated above.

All this doesn't mean I get nasty when someone makes a complaint about how DeProf is edited. It only means I prefer complaints that are at least minimally well thought out. I am always eager to find out what other people think about my efforts.

Jeni Burr

LETTER TO THE EDITORS

3467 Quebec St.
Vancouver, B.C.
V5V 3J9

28 Dec. 1987

Dear Folks,

I am recently in receipt of De Profundis, which came to my old address in trade for The World According to Garth. I think I owe it to you to say that I've moved (and will move yet again), and don't have back issues of TWATG available, and what I think of De Profundis, and why I won't be trading.

De Profundis is a club newsletter like practically every other club newsletter I've seen. For a long time I've been trading TWATG for other club newsletters, no matter how meaningless they were for me, and especially I have been trading Maple Leaf Rag, my newszine; but I am no longer editing a newszine, and TWATG is my perzine. What I want to do with TWATG is make it more of an ideas-oriented discussion zine. I want to cut down my mailing list to zines that offer ideas or respond to them. De Profundis is not about that.

If I can make some candid comments -- you've got the contents that a club newsletter should have, but you could do a whole lot to spruce DP: up a bit. Even Bruszfuzzel News could offer you a few ideas. Over half your contents are club minutes, which is the Done Thing, I suppose, but surely you lot -- if anyone -- could show how to liven up club minutes and attract members' attention for a change.

Is it just my impression or do really big SF clubs have really skinny newsletters? As a rule, I mean? And is there some rule against newsletters carrying news? After two or three years I began to wonder.

Have a good New Year. Don't see the fnoords.

LETTER FROM AN EDITOR

Dear Garth

Thank-you for your letter of the 28th of Dec. I am sorry it has taken so long for me to respond.

De Profundis is not offered in trade. It is simply offered. You are not bound to any reply. You may do with it as you please. I urge you to read it.

We appreciate your opinion and criticism. You say that over half of De Prof is club minutes. That is right. That is our focus. We like our newsletter to reflect the club. Nothing does that better than Mike Glycer's minutes. We are lucky to have them. We are lucky to have him.

You are right to say we could do a lot to spruce De Prof up.

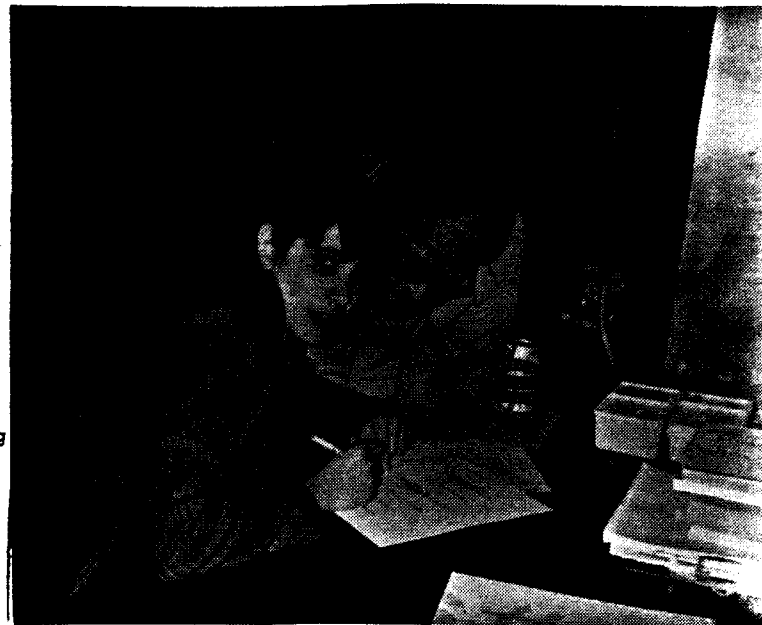
You wonder about big clubs having skinny newsletters. I can understand that. I think it is because of the "Let-George-Do-It" philosophy. People think, because the club is so big, they don't need to do anything for the club. People feel that, because the club is so big, anything that must be done, will be done...by someone else. There are so many people in the club that surely someone else will take the responsibility. It is hard to get members to get involved in even so much as a work party because there are others who could do it leaving the member free to stay home and watch TV (or read? No! not read!). In big clubs, without a strong motivating force, little gets done.

You make a general complaint about newsletters not carrying news. Well, speaking for De Prof, there is no lack of news, only a lack of headlines. That there are so few headlines does not mean there is any lack of news. The news is in the minutes. You have to read Mike Glycer's minutes. It's in there! All that's worth bringing up at a club meeting and more. There just aren't the banner headlines there to tell you what is important. You have to figure that out on your own. That the minutes are funny and entertaining too is just icing on the cake.

And how are things in Vancouver?

Galen A. Tripp

Galen A. Tripp
c/o IASFS



BOOK REVIEWS

The editor actively seeks book reviews for this column. If you long to see your name in print, this is a good place to start, and any fan is welcome to submit. Reviews should have full title, author, publisher, year published, price and medium (hardcover or pb). Reviews should be relatively short..3-4 paragraphs are about all we prefer to manage here. Other types of reviews (videos, cassettes, fanzines, ect.) are considered, but are run only as space and time allows. This editor vastly prefers book reviews over other reviews. Fans who have not submitted before are especially encouraged to do so.

GREAT SKY RIVER

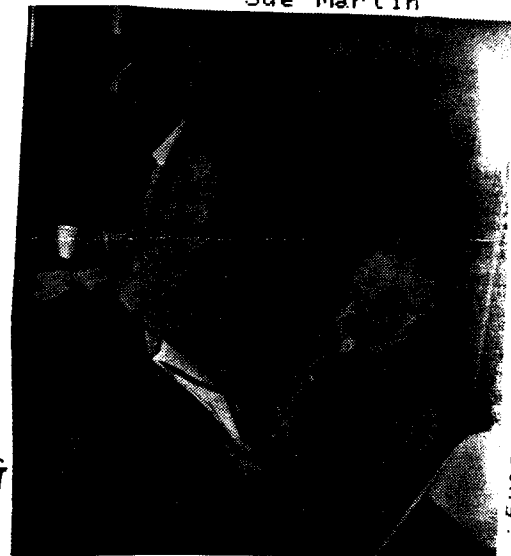
Gregory Benford
Bantam/Spectra, \$17.95

This was hard for me to get into speedily, as the techno/holocaust world Benford describes is loaded with jargon and a peculiar, truncated speech pattern the characters have. But once I fell into the flow of it, the book took off on greased treads. This isn't quite cyberpunk; more cyber-like. Each of the characters in this tale are loaded down with aspects, the flavors and personalities of past family members who are filed away in their minds. The people also rely on computer-enhanced senses, memories, and muscles. This reminded me a great deal of Mad Max, but even more techno. They're a strange, unique hybrid culture.

This is the tale of the remnant of humanity on a planet named Snowglade, in the Galactic Center of the Milky Way, near a black hole, and their constant struggle against a mech civilization (one that slowly overran mankind) made up of various kinds of intelligent and drone-like robots and cyborgs. The land is parched and unfriendly (after all, damp will rust most metals) and the people themselves, escapees from the Clamantia (the destruction of the conclaves called Citadels and their Families-- with chess names like Knight, Rook, Bishop and King), are spare in their language and needs.

But the world and its customs are fascinating as is the constant run and dodge the Families Rook and Bishop engage in across the landscapes. Dodging mechs and running for cover. The story focuses on Killeen, a member of Family Bishop, and his son Toby. Killeen's startling discovery that an electromagnetic mind near a black hole is trying to contact him, to let him know there is a ship hidden on Snowglade that will allow the humans to escape and the more unsettling local discovery that the Families most feared mech, an anthology mind construct called a "Mantis", really doesn't want to kill off humanity, but utilize humanity's collective uniqueness as an art form. Yuck. Luckily, mankind, with its unfathomable lust and laughter, escapes. But the tale stays with you.

--Sue Martin



A BRIEF HISTORY OF TIME FROM THE BIG BANG TO BLACK HOLES

Stephen W. Hawking
Bantam Books
hb \$19.00

Of course, anything by Hawking is worth reading (and by the way, I can find no evidence that any of this book is ghost-written. It really seems to be by Hawking himself.) So why did he write it?

In his "Acknowledgements" he states that: "the basic ideas about the origin and fate of the universe can be

stated without mathematics in a form that people without a scientific education can understand. This is what I have attempted to do in this book. The reader must judge whether I have succeeded."

I would say he has succeeded. I spent all day yesterday reading and re-reading this book. One reason is summed up by Carl Sagan, who wrote the introduction, which he concluded by saying, "This is also a book about God...or perhaps about the absence of God. The word "God" fills these pages. Hawkings embarks on a quest to answer Einstein's famous question about whether God had any choice in creating the universe. Hawkings is attempting, as he explicitly states, to understand the mind of God. And this makes all the more unexpected the conclusion of the effort, at least so far: a universe with no edge in space, no beginning or end in time, and nothing for a Creator to do.

Stephen Hawkings writes on pgs. 115-116:

"Throughout the 1970s I had been mainly studying black holes, but in 1981 my interest in questions about the origin and fate of the universe was re-awakened when I attended a conference on cosmology organized by the Jesuits in the Vatican. The Catholic Church had made a bad mistake with Galileo when it tried to lay down the law on a question of science, declaring that the sun went around the earth. Now, centuries later, it had decided to invite a number of experts to advise it on cosmology. At the end of the conference the participants were granted an audience with the Pope. He told us that it was all right to study the evolution of the universe after the big bang, but we should not inquire into the big bang itself because that was the moment of Creation, and therefore the work of God.

I was glad then that he did not know the subject of the talk I had just given at the conference--the possibility that space-time was finite, but had no boundry, which means that it had no beginning, no moment of Creation. I had no desire to share the fate of Galileo, with

whom I feel a strong sense of identity, partly because of the coincidence of having been born exactly 300 years after his death!"

I think that is enough to explain why I bought the book and enjoyed it. Hopefully, I have given you enough information for you to decide if you want to buy the book now, read the library's copy, wait for the paperback, or maybe not bother.

And in any case, this will be my nomination for the 1988 Best Non-Fiction Hugo Award.

--Harry Andruschak

FANZINES RECEIVED

These fanzines are sent to the club and can be made available to interested members. See Bruce or Elayne.

89-

BRUZZFUZZELL NEWS Vol. 1 #53, 54

DASFAX Vol. 20 No. 6

FOSFAX #128

INSTANT MESSAGE 440

INTERPHASE Vol. 15 No. 8

ORANGE PULP #10

PULSAR #116

SFSFS SHUTTLE "38

TRASH BARREL



AUTOGRAPH PARTIES

DANGEROUS VISIONS (818) 986-6963

July 16 J.Straczynski signs DEMON NIGHT, 2-5pm

CHANGE OF HOBBIT (213) 473-2873

July 03 Harry Harrison, 2-4pm

PLANET 10 (818) 577-9309

'None firm for July at presstime.

LASFSANNIA

TRIVIABILIA #5

Robert Heinlien--Well Remembered

One of the advantages of being one of the old dinosaurs of fandom is being fortunate in having known many of the pioneer-Pros of Science Fiction. Among them are Henry Kuttner, Art Barnes, John W. Campbell and several others. Especially there were several that developed into a close personal relationship such as Leigh Brackett, E.E. Smith and now that they are all gone, another name has been added to the list....Robert A. Heinlien.

When Bob came out of the Navy and landed solidly in the field of Science Fiction writers he attended a number of meetings of LASFS and almost immediately we became very good friends. I was one of the members of his close circle of friends invited to his home on many of his gatherings.

Bob and his wife Leslyn had a home just off Laurel Canyon which was on a rather steep hillside which required climbing up a great number of stairs to his front door. To get to the front door the steps passed the door to a small room which he had rigged up under his living room which was his hideaway to do his writing in. Unfortunately, first time visitors, peddlers, ect. would not go clear up to the front door and would knock on this lower door and disrupt his writing concentration. Bob finally devised a plan to alleviate this problem. I cannot remember the exact name he used for his sign, but I shall substitute one which is as ridiculous as the one he actually used which had no meaning whatsoever:

"EXOZENOSCOPIC LABORATORY
DANGER
KEEP OUT"

It worked, from then on his writing time was no longer disturbed and the knocking on his door, to quote Poe..."Quote the raven, NEVERMORE!"

Bob was the Pro Guest of Honor at the 1942 Denvention in Denver, Colorado. He and his wife Leslyn invited me to drive back with them, which I did. We

took a scenic route and at one point we were traveling through a vast expanse of desert land with beautiful white billowing clouds all around and Bob was musing on a story he outlined at the time. The plot concerned space visitors from Mars who travelled to other planets just to see the clouds as they had nothing like it on their home planet. A rather interesting concept, but though Ackerman and I watched for years we never did see his story in print.

It was during this ride through this vast desert land that I remarked to Bob, " You know Bob, we are in a desolate area, miles from nowhere and I thought this might be a good time, in case you wanted to dump me off, to tell you that I haven't had a chance to read even one of your stories." To which he quipped, "I know Walt, and I think that is probably why we are such damn good friends."

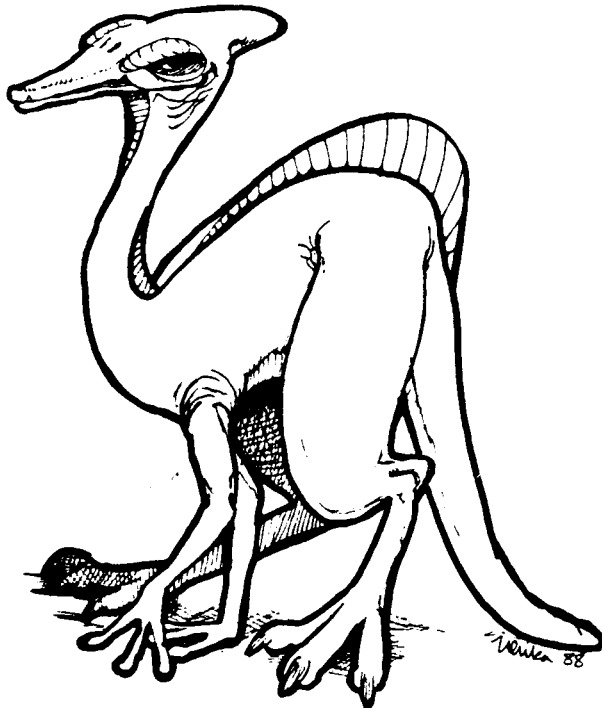
At the Worldcon I had brought along a disc recorder and recorded Bob's speech which he presented from notes and lucky I did, for later Ackerman had it transcribed onto stencil and published it. Since that time the speech has appeared in two pro-mags and his DISCOVERY OF THE FUTURE. It remains as one of the outstanding guest of honor speeches at conventions.

Later, back in L.A., Cleve Cartmill was at one of the gatherings at Heinlien's house early in the evening he read us his latest story which he had written BUT couldn't come up with a proper title for. It was a story concerning two old ladies, who were sisters, who were weaving a drape which contained omens for the future and wove in the lives of some future individuals. All evening long we were all coming up with possible titles like "Fabric of Time", "Time Weaving" and many more, but none seemed to have the flavor desired. Then some time after dinner someone came up with "Sister Act". This seemed too be the ideal title. Cleve typed in the title and mailed it off that night. The story was sold and published BUT wouldn't you know it appeared under the title "Bit of Tapestry"? Such is life in the far west.

TRIVIABLIA CONT...

When it comes to Bob Heinlien, these are just a few of the incidents that come to mind with admiration for a fine friend. They are not important, but are the things which memories are made of. AND...after all, this column is called TRIVIABILIA...

Walt Daugherty
 Charter Member,
 LASFS



ANOTHER LETTER TO THE EDITORS

#3 - 4313 Watson St.
 Vancouver, B.C.
 CANADA
 V5V 3S2

19 May 1988

IASFS/De Profundis
 11513 Burbank Blvd.
 N. Hollywood, CA 91601
 U.S.A.

ATTENTION Galen A Tripp, but you can pass this around if you want

Dear Galen,

Yeah, I was kind of wondering what De Prof was about. You're the second or third person to say what you've said about doing a basic, club newsletter. I can see what happened; my background is with student journalism and fannish fanzines, and that makes plain-vanilla newsletters perplexing. I keep expecting some more features, and some more entertainment.

I still think something could be done to draw the eye into the minutes, if that's your focus -- maybe larger type, breaking up the minutes into labeled subsections, maybe fillos that sort of characterize the sections.

Missed MosCon last year and got a chance to go to OryCon. I think I see a pattern, something like magnitude of con x magnitude of same community's fan publication = a constant. And LASFS, I gather, puts on serious size conventions.

You know, I'm honestly not sure that "Let George Do It" is the only factor at work reducing the size of De Prof, or the fanziness, or whatever. I would have said (based on my experience, which admittedly is coloured by coming from a very small fan community) that the quotient of all fanactivity, or actifans, is a percentage or coefficient product of the total fan population in a community (which, in turn, is a similar product of a population concentration). "Let George Do It" is a behaviour pattern I've seen overtaking communities so small that they never produced more than one actifan at a time. Maybe the quotient I'm interested in peaks at a given range of fan population and falls off both with smaller and larger populations?

Aw, geez, I'm fanwriting again. That presumes ~~the~~ a fanzine to carry on a dialogue within.

Still getting acquainted with Vancouver, which is a big city compared with Victoria. Still learning how employment and fanac works here. It's been most of twenty years that V-Con has been held here. Fanzine activity is down from previous years. Economic growth and unemployment levels have been stable for a while, which may modulate both enthusiasm and disposable income for leisure activities. There's no jacuzzi fandom here, waaaaaah.

I like the book and fanzine reviews, and several of the fillos. You really must exercise some judgment as to which go where, you know? --Oh, I see the minutes are subdivided by topic. That could be made to stand out more, even without consuming space. Maybe the whole newsletter could use some standard, eye-catching headings?

So that's what people look like. I hear Marty Cantor was looking for me at Corflu; I can keep an eye peeled for him now. What is Marta Strohl wearing under her cloak? Where did Rick Young put his left eye? And why does Casey Bernay look rather like Donna McMahon?

I'm still wondering when Los Angeles will become a state. Or is it true they're going to divide it up?

Gawh

MEETING MINUTES

MENACE OF THE LASFS: Meeting #2648 -- May 12, 1988
Mike Glycer, the Once and Future Secretary

Tonight's guest czar, Adams Douglas, served as further living proof that a term as LASFS President is always fatal. Casey introduced him, and the audience was so excited that the flying coins missed Casey entirely. However, Glycer was reminded, "I forgot to wear my numismatist's jock strap tonight!"

* * *

To mark the passing of Robert A. Heinlein, tonight's meeting began with minstrel Frank Gasperik's singing of "The Green Hills of Earth." President Casey Bernay followed with a minute of silence. Although quite emotional about the loss of Heinlein, Casey called upon fans to remember him with a lighter heart and a joy of life.

There was barely room at the front table for three people, let alone the titles bestowed on Guest Czar Adams Douglas, Czarina Bernay and the Once and Future Secretary. Adams started off by leading three cheers for tonight's Patron Saint, Bob Null.

Adams also eulogized Heinlein, fondly recalling "The Notebooks of Lazarus Long." Nola Frame called out the LASFS' unofficial motto, "Death will not release you!"

NEW BUSINESS: A number of items of new business were introduced in the wake of Heinlein's death. Wolf Foss announced that Heinlein did not want to be commemorated with money or flowers, but it would be appropriate to donate blood in his name. Rick Foss added that NOLAcon is organizing a Heinlein blood drive.

Alex Pournelle said Heinlein's remains would be cremated, and the ashes scattered from a naval warship, appropriate to a graduate of Annapolis. J. Neil Schulman added that the family does not want a memorial service involving them. However, he offered a motion, which was promptly seconded, that LASFS go up to Griffith Park Observatory where the statues are, to say a club goodbye.

Adams Douglas asked for a volunteer to contact the park. Schulman said he would contact the park, but wanted someone else to do the "detail work". Hare Hobbs recommended notifying the press to let other people know what's being done and allow them to attend. Casey assumed the responsibility of following up once Schulman got the date from the park.

Regina Hopwood announced a memorial event would be held May 21 by a group calling itself "Live the Dream." She handed out flyers.

Craig Miller reported the club had sent flowers to Virginia Heinlein. He added that LASFS held the first Heinlein blood drive, and in thanks Heinlein attended a meeting at the old clubhouse in summer 1976. Craig asked for a motion to reimburse him for sending the flowers. Glycer and Casey asked, "How much?" Craig said \$60, and Glycer replied, "Your contribution to the club is cheerfully accepted." A number of members were quite taken with this suggestion, but the vote to reimburse Craig still

passed by a mixed voice vote.

Hare Hobbs said he would like to see Heinlein commemorated by a private foundation for the industrialization of space, perhaps like the one Jerry Pournelle has discussed. Marty Cantor suggested this was beyond the purview of the club.

Adams Douglas said NASA had been eliciting names for the space station through May 9, and there had been some BBS traffic about having it named for Heinlein. Adams thought that a number of letters received now might still be influential, despite the deadline's passing.

A fan whose name I did not get made an ambitious proposal for a Heinlein memorial blood drive. She had already contacted a number of major book chains and figures in the genre about publicizing her idea. Her idea was to tally and increase the blood available for all the uses it is needed for, so a donation to the Red Cross, or any agency dealing in blood, whether for the public, for family or even for payment, would be eligible if made in Heinlein's name. She sought help, especially computer support.

PROCEDURAL MATTERS: Glycer read the minutes while coins were flung at Casey and Adams. Sotto voce, Rick Foss asked, "Where's all that Bulgarian change when I need it?"

Larry Niven arrived with 20 copies of the manuscript of a story he wrote about a month ago including his tribute to Heinlein. Niven felt the LASFS was the right place for the copies of his story to be read and passed, but instructed people not to copy them.

Marty Cantor auctioned off the album of the "Crepitation Contest" for five cents. Adams said the LASFS paper drive had filled 2/3 of the dumpster and made a few bucks for the club. Casey Bernay, well-known spare change magnet, tried to break in, saying, "As the object of your affliction..." Someone asked, "Is this the bread of affliction?" David Schlosser answered, "I think we should pass over that comment." When the chaos subsided, Casey's message was, "Loft the change, throw the money."

REGISTRAR: Last week's guests who had not been introduced were: Zeres Waxer, David Doering, Amber Hagen, Brad Banyan, Marie Rosengrant, Dori Van Brocklin, Linda Hermes and LeAnna McGuire. This week's guests were Lily Jai, Hart St. Martin, and Sharon Michaels.

Elst Weinstein gave away Hogu and Black Hole nominating ballots, absolutely free. He also showed off four different "flying dinosaur" gliders.

Eric, self-described as "The natural-born troublemaker who like to annoy religious fanatics" reported his attendance at the 38th anniversary of Scientology do at the Shrine Auditorium. Among the artifacts for sale was an expensive collectors' edition of the Mission Earth series, on acid free paper, with gold-stamped binding. Glenn Glazer shouted, "Who cares about the paper, the

characters are so cardboard!"

Casey talked up the Tai Chi potluck Sunday at her place. She also wanted to fill one more Guest Czar slot.

Darius supplied news that Sheryl Cascadden had been involved in an auto accident, and was at County General Hospital in San Bernardino. Cards were requested.

Genny Dazzo hustled tickets for the LASFS Science Fiction Showcase, which has five, count 'em, five confirmed guests.

Francis Hamit's play is now in rehearsal. Remember: LASFS gets \$2.00 discount off the ticket price. Hamit called it "a cute little spy thriller" about Christopher Marlowe's life as a British secret service agent.

Bob Null said there really was a LASFS Beach Party, despite threatening weather, the sun was shining. They left the beach before the gang rumble started at Santa Monica pier...

Matthew Mitchell closed the meeting with his movie review of "Riders in the Storm", about a flying pirate tv station whose philosophy is, "All the news with tits." Mitchell concluded, "If it hadn't been weird it would have been bad."

MENACE OF THE LASFS: Meeting #2649: May 19, 1988
Mike Glycer, the Once and Future Secretary

Casey did a 360-degree swirl to show off her new two-tone red-blond hairstyle. Then she introduced Alex Pournelle as tonight's Guest Czar. Alex had brought a giant Mexican coin with him as a deterrent to those who would pelt him with spare change. He was also wearing a pair of shades for eye protection.

Casey called the meeting to order, then put Alex in charge. Alex returned the favor by announcing that Casey had gone 109 days without eating, and would break her fast tonight. Casey showed off her new pants, with the new Casey inside.

Getting back to the meeting, Alex commented, "I'd say 'No applause, just throw money', but that would be redundant." It being St. Tom Digby's night, Alex called for three rousing plergbs. Alex took off his glasses, coolly declaring, "I don't need these, either." But Casey said, "Put your glasses back on: they already know you're a lizard."

Program Czar Craig Miller said next week we'd throw a party instead of a program, or even a meeting.

Glycer read the minutes. As a correction, Adams Douglas said he had only one term as LASFS President, and Glycer (predictably) retorted it had only seemed longer.

Alex wanted to know where the Registrar was. He switched on the front building speaker and called for Dee Dee. A moment later Dee Dee charged in, saying, "Thank you, I always wanted to be deaf!" It was soon discovered that the volume level of the meeting room PA system had been increased to (unknowingly) compensate for the speaker at the rear of the room having been turned off, and the same PA controls had cranked the speakers up front to maximum volume. The result was Alex's announcement was akin to the voice of God (or at least Ozzy Osbourne) in the front building.

Dee Dee introduced guests Jason Vorhees (the name of the character in seven Friday the 13th movies), Ron Dultz, and Vicki Alexander. Vicki's special interest is, "building our cosmic light bodies and re-establishing harmony through music and resonating electro-magnetic fields." Gesundheit. ^{music?}

J. Neil Schulman, in connection with our resolution to hold a Heinlein memorial, had spoken to the business manager at the Griffith Observatory. Dr. Krupp gave permission for a May 31 gathering. Alex Pournelle took a straw vote to see how many people would attend: a fair number. Having done as much as he volunteered to do, Schulman hoped someone would volunteer to be the event organizer. Casey Bernay said Kim Smith has volunteered to organize the program.

Alex Pournelle scanned the treasurer's report, and asked, "Does anybody really want to hear the numbers?" Misty Johnstone advised him to read the first and last numbers. Alex did: "One and six." The Guy With The Sideburns asked, "Is the new balance bigger or smaller?" This was a stumper for Alex, who admitted, "Bookkeeping -- I failed that three times." Charlie Jackson, carefully positioned behind a steel barrier, added, "For obvious reasons." Mark Poliner redirected a handful of change at Charlie, who offered to do fist-impact surgery on Mark's nose.

Charlie, doffing his boxing belt in favor of his FCC hat, said there would be no May movie, because it would have been scheduled for what was now a party night. In the mid-future, Charlie will show Flash Gordon's Trip To Mars. Charlie said once in awhile he monitors how a real SF film does at LASFS. He said, "If it does as well as usual we will be running all Gene Autry serials the rest of the year."

Program Czar Craig Miller criticized the coin-throwers' aim: "You guys would be lousy at a carnival -- you wouldn't win no dolls." Craig was promptly winged in the cheek by a flying penny. Craig retaliated by announcing several future program items. He concluded, "Why do I feel like I'm standing inside a pachinko machine?"

Bruce Pelz pondered, "Do you know what the difference is between LASFS and a pachinko machine? A pachinko machine has more balls." Alex added, "That was incredibly trite: thank you, Bruce."

Concerning the Showcase, Craig said, make checks payable to LASFS. Alex helped the illiterate in the crowd by spelling it for them: "C-A-S-H." Craig asked people to buy their tickets in advance so we'd know how much food to buy.

Rick Young sought donations for the LASFS book sale. He has 400 -- he'd like 3000. Casey Bernay announced Tai Chi and said the barbeque was great. Those who didn't come missed all that chicken soaked in wine. Meanwhile, she still had one slot open for a guest czar/czarina.

Bruce auctions parking spaces. Misty had flyers for a Ren Fair discount. She was given the microphone to make her announcement, and looked significant at its phallic shape. "This looks familiar," said Misty. Glycer replied, "But it's harder than you remember."

There was a discussion of a motion to put all money from recycling directly into the building fund, which the treasurers rejected.

Doug Crepeau was back from Tokyo. He and Dave Kyle had visited Takumi Shibano. They also visited an sf club meeting at a pizza/coffee house. Fred Patten had a list of old sf zines being sold by Morris Scott Dollens, who is being evicted from his house by new owners who tripled the rent. The meeting concluded with Edwin Austin's announcement that cartoon voice Daws Butler died today.

MORE MEETING MINUTES

MENACE OF THE LASFS: Meeting #2650 -- May 26, 1988
Mike Glycer, the Once and Future Secretary

LASFS threw a party tonight and invited all the pros who might be in town between the Nebula Awards and the ABA. Apparently this was about five of them: the secretary noticed David Brin, and Jim Frenkel, heard a rumor that Stan Schmidt was in the house, and thought he'd better count Larry Niven and Daffyd Ab Hugh, too, if he was going to get up to five!

Casey may have been afraid the party would not be fully appreciated, so she stopped everything for fifteen minutes and ran a business meeting. This is LASFS' equivalent to "Before" and "After", and it assured everyone would enjoy the party, at least by comparison...

* Casey led three cheers for St. Dee Dee Lavender to start off the meeting.

Then, Casey was looking for a coordinator for the Heinlein memorial the club had voted to conduct. Lack of a volunteer planner was forcing the postponement of the event to July 7, picked because it is Heinlein's birthday. The club prudently voted to approve the date change.

Glenn Glazer hyped the San Diego ComiCon, coming in August. Therri Moore said Loscon 15 wanted volunteers to take its publicity flyers to bookstores and get the dealers to display it. Memberships in Loscon 15 are \$17.50 to July 4.

The LASFS Science Fiction Showcase was also looking for paying members. Genny Dazzo rattled off the list of confirmed (or at least bar mitzvah'd) guests. Tickets are \$15.

Rick Young announced the LASFS Book Sale July 30 and 31. He has 400 books so far. A few thousand more would be useful.

Casey read some significant figures from the Treasurer's Report. Bruce Pelz auctions two parking spaces. A determined Christian McGuire deliberately bid on the 4th space, leaving the 3rd with the explanation, "Poliner still has dollars." But Poliner wasn't even here, so parking space 3 went for a mere \$17.

Registrar Dee Dee introduced guests Daniel A. Constant and Harshabad Singh Khalsa.

There were many motions to adjourn, so before Casey got motion sick, she called for a voice vote. There was one nay -- so he got to stay at the meeting after everyone else went back to the party.

MENACE OF THE LASFS: Meeting #2651 -- June 2, 1988
Mike Glycer, the Once and Future Secretary

Mary Jane Hertz was introduced as tonight's "Guest Czarina" by President (her Czarinahood) Casey Bernay. Mary Jane called the meeting to order and with Casey's coaching proceeded to lead three cheers for tonight's Patron Saint, Ed Baker.

Even though he knew better, Glycer read the previous week's minutes. And yes, there were errors abounding and begging to be corrected. The error deemed most worthy of actually being acknowledge in this week's minutes was (drum roll please), Charlie's insistence that if the Flash Gordon serial wasn't well-attended, he would be showing Gene Autry Westerns the rest of the year -- he certainly didn't want to raise the hopes of those looking forward to 13 weeks of Phantom Empire.

After the bloodshed, Christian McGuire moved to approve the minutes as amended. A vague voice vote, something like 2-0, carried his motion.

Mary Jane Hertz' reading of the Treasurer's Report met the exacting standards of at least one fan, Ian Deckert, who shouted his approval and emphatically threw a set of keys at his Aunt Patrice.

Possibly concerned that too many members were passing out in their seats, Mary Jane roused their attention by her announcement of the "18th Annual Whale Fiesta", containing an invitation to help sculpt a life-size sperm whale.

Galen Tripp had to follow that act, and did his best, declaring De Profundis is here, with money-saving advice on page 3, so pick up your copy! (Cynics suspected the only money-saving would be what LASFS didn't have to spend on mailing the issues people picked up at the meeting.)

COMMITTEE REPORTS: Charlie Jackson announced that the Video Committee nearly underwent a near-death experience: half of its chairman quit, leaving the half that's not talking to LASFS. Rob Cole asked, "Making it semi-moribund?" No more so than it was before, reassured Charlie. Upcoming are the Fourth Weekendend film presentation, and a movie-showing June 26th. The 26th also happens to be Emperor's Day, so Charlie will be having an even more self-indulgent film program than usual. "If that's possible," added Gavin Claypool. Charlie said part of the showbill would be "G-Men versus Everybody", created by shuffling together different serial chapters linked by the same cliffhanger.

As the FCC, Charlie announced the first three episodes of a Commando Cody serial would be shown as the LASFS' June 23 program, provided the prints were returned in time by some recalcitrant TV station in Texas. Under his Engineering Committee hat, Charlie creatively complained about members failing to answer the phone. To help the dullards identify the phone and deal with its needs, Charlie carefully described the black box, told members, "If you're standing there when it rings,

MEETING MINUTES CONTINUING

pick it up," and gave detailed instructions how to accomplish this. Of course, we were all sitting in the back building, leaving the efficacy of the lecture in doubt.

Registrar Dee Dee introduced guests Kelly K. Kim and Noel Watkins. Program Czar Craig Miller scheduled an auction tonight, a filksing June 16, and added on June 23 we'd theoretically be having three episodes of a Commando Cody serial. Glyer added, "If you're going to be in Texas."

Craig opened nominations for President, as is always done a week in advance of the elections. Those who accepted nominations were Galen Tripp, Linda Daniel and Kim Marks.

Rick Young plugged the LASFS Book Sale July 30 and 31. Rick Foss corrected rumors, stating the fire at the Renaissance Faire area had involved only a bit of the parking lot.

Hare Hobbs said he had not gotten word about the postponement of the Heinlein memorial, therefore had bicycled up to Griffith park Observatory. Or would have, had a car not run him off the road, bent his wheel rim, bent his arm.... A fearless fanwriter, Hare dismissed his accident, saying, "I'm okay -- I have an interesting story for APA L, that is all."

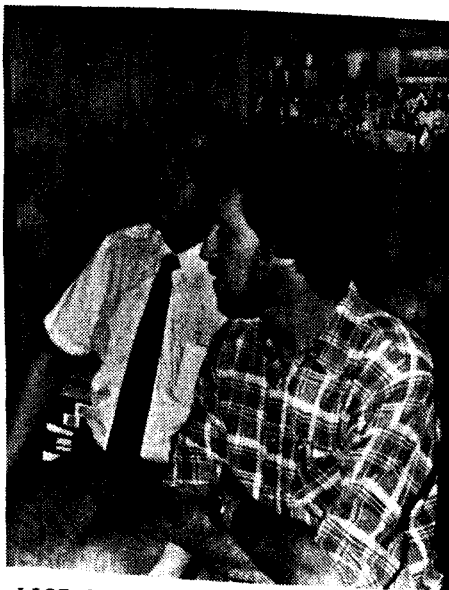
Jor announced a meeting of the Writers Group June 19 at her place, 1PM. Sheryl Cascadden said the Heinlein memorial blood drive needs a Treasurer -- but he won't have much to do at first, since they don't have any money.

Fred Patten showed some new comics available for purchase. Rick Foss favorably reviewed Francis Hamit's play, "Marlowe", the Elizabethan spy thriller. Charlie Jackson reviewed Not of This Earth, the new Traci Lords vehicle. Charlie said he almost missed seeing it, since it went from 70 to 3 screens in LA in one week, and will be down to 1 or none by next week. He said there was lots of pointless nudity. Glyer challenged Charlie to define pointless nudity. He said it's when you can't tell if it's a girl and it makes you barf.

Alex Pournelle said he got to see Who Framed Roger Rabbit. He called it a "see-it-or-die" picture, even though the workprint he saw had five minutes of pencil tests and lots of the principal hero talking to nothing in particular. The film includes Daffy and Donald Duck dueling on piano in a bar.

Christian McGuire had seen Dune on tv, the version with extra footage restored. Virginia Bauer Tapia said she noticed two minutes had been cut, and everyone laughed knowingly. Something about the sandworms never being shown fully erect...

Rick Foss favorably reviewed Attanielle Noel's Speaker To Heaven, though warned it suffers from comparison to a thematic predecessor, Randall Garrett's Lord Darcy series. Stan Friesen praised Willow as a fairly well-done, standard-not-very-surprising quest fantasy. In that category, it was a very enjoyable escapist film. The best special effects Lucas has ever done. And so to bed...



A LIST OF LASFS OFFICERS

BOARD OFFICERS:

- Chairman -- CRAIG MILLER
- Vice Chairman -- DAN DECKERT
- Secretary -- MIKE GLYER
- Comptroller -- BRUCE E. PELZ

BOARD MEMBERS:

- ROBBIE CANTOR
- CHERYL CHAPHAN
- GAVIN CLAYPOOL
- PATRICE COOK
- RICK FOSS
- BOB NULL
- ELAYNE PELZ



Printing and Distribution:

Galen Tripp

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The by-laws of the LASFS require that certain items must take precedence over any letters, announcements, ect. These include: the minutes of the regular meetings and Board of Directors meetings, the regular monthly calendar of LASFS sponsored events, and any special documents relating to the operations of the LASFS as a non-profit organization. Remit your items to the address above, Attention: De Prof Editors, or to the mailbox in Freehafer Hall, De Prof slot.

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Artwork courtesy Ulrika. Blame the photos on Galen.