

De Profundis #251, March 1993: Tim Merrigan, Editor

De Profundis is the official newszine of the Los Angeles Science Fantasy Society, and is available to active LASFS members, Patron Friends of the LASFS, voluntary active LASFS members, and in exchange for other fanzines (particularly clubzines). VAMS are available for \$10.00 a year (make checks payable to LASFS, Inc.).

We want any news you've got that's of interest to LASFS members, including announcements of open parties, birthdays, anniversaries, conventions (in the western region), changes of address, book and film reviews, etc. Leave items for De Prof in the De Prof cubbyhole in the mail box next to the APA-L Room door or tell them to Tim Merrigan, who is usually in the APA-L room on Thursday nights and can be reached at (310) 822-7716 on weekdays. The deadline to get anything into any month's De Prof is the penultimate Thursday of the preceding month. I can take stuff on disk (5.25, 360K) in WordStar 3.30, MS-DOS 2.11, but I don't have a modem.

This is NTP publication number 485.

LASFS OFFICERS

Procedural Officers (Elevctive): PRESIDENT: Ed Green, VICE PRESIDENT: Fang Van Took, SCRIBE: Matthew B. Tepper, REGISTRAR: Mike, Lucy, Heather & Allison Stern and Jim Dennis, TREASURER: Elayne Pelz & Robbie Cantor, LOSCON 20 CHAIRMAN: Chocolate Moose (spokes human, Elayne Pelz), LOSCON 21 CHAIRMAN: J. Shaun Lyon & Christian McGuire; (Appointive): Committee to Gauge Money from the LASFS: Bruce E. Pelz, F.N. & Gary Louie, Children's SF Literature Committee: Galen A. Tripp, De Profundis: Tim Merrigan, Mimes & Electro Stenciller: Robbie Cantor, Film Coordination Committee: Charles Lee Jackson II, Film Festival Committee: Liz Mortensen; Hall Decorations: Elayne F. Pelz; Handicapped Services: Charles Lee Jackson II; Key Committee: Elayne F. Pelz; Lord High Janitor Committee: Robbie Cantor; Public Relations: Charles Lee Jackson, II; Records: Charles Lee Jackson, II; Shangri L'Affaires: Charles Lee Jackson, II; Stamp Collection: unassigned; Special Photographic Collection: Mike Donahue; Tontine Committee: Charles Lee Jackson, II; Video Coordination: Charles Lee Jackson, II

Board of Directors (expiration of term): CHAIRMAN: Dan Deckert (1993); VICE CHAIRMAN: Robbie Cantor (1994); SECRETARY & COMPTROLLER: Mike Glycer (1995); MEMBERS OF THE BOARD: Leigh Strother-Vien (1993), Fang Van Took (1993), Gary Louie (1993), Merlin R. "Bob" Null (1994), Drew Sanders (1994), Bruce Pelz (1994), Ed Green (1995), and Matthew B. Tepper (1995). Special Advisor: Charles Lee Jackson II; Advisors: Forrest J Ackerman, Walter G. Daugherty, Leonard J. Moffatt, & Fred Patten; Appointive Board Offices: Ackerman Half-tone Project: Charles Lee Jackson II; Apocalyptic Preparedness: Ed Green; Audio-Visual Collection: Charles Lee Jackson II; Computers: Merlin R. "Bob" Null; Hall Reconstruction: Mike Glycer, Charlie Jackson, & Leigh Strother-Vien; LASFS Archives: unassigned; Library: Leigh Strother-Vien, (assistants) Sheryl Cascadden, Christa Huwe, & Heather Stern, (associates) Gary Louie, & Nola Frame-Gray; Plaques: Louie Gray; S.C.I.F.I./LASFS Liaison Committee: Bob Null; SF Film Awards Committee: Bruce Pelz, & Charlie Jackson; Special House Investigation Committee: Mike Donahue

OFFICIAL ANNOUNCEMENTS

Due to the remodeling, and in hopes of zeroing out the overdue list, there will be a LASFS LIBRARY AMNESTY PROGRAM until December 3, 1993. No fines collected! No Questions Asked!

CALENDAR

Thursday, February 25th
LASFS meeting 2898, from 8:00 pm 'til ?; St. Maureen Garrett; Distribution of De Prof 251; Program: Tex Avery Cartoons; APA-L 1450

Friday, February 26th
LASFS open house: "Literature Night." Bring something short (5 min. or so) to read; it's open mike. 8:00 pm 'til ?

Thursday, March 4th
LASFS meeting 2899 from 8:00 pm 'til ?; St. Marjii Eilers. Program: Film; APA-L 1451

Friday, March 5th
LASFS open house: 8:00 pm 'til ?

March 4th-7th
1993 World Horror Convention; Sheraton, Stamford, CT; Gohs: Peter Straub & Les Daniels; AGohs: J.K.

Potter & Stephen Gervais; TM: Stanley Wiater; Memb: \$75; Info: World Horror Convention 1993, PO Box 191, Andover, CT 06232

March 5th-7th
Con-Dor, Town & Country, 500 Hotel Circle, San Diego; Gohs: Octavia Butler & J. Michael Straczynski; Memb: \$30 at the door; Info: Con-Dor, PO Box 15771, San Diego, CA 92175

Wiscon 17, Concourse Hotel, Madison, WI; Gohs: Kristine Kathryn Rusch and Lois McMaster Bujold; Memb: \$30 at the door; Info: Wiscon 17, PO Box 1624, Madison, WI 53701-1624; Phone: 608-231-2324

Saturday, March 6th
Toyrific 93; Del Mar Fair, Bing Crosby Hall, 2260 Jimmy Durante Blvd., Del Mar, CA; 10 am - 4 pm;

Admission: \$5, children under 12 free with adult; Info: Phone: 1-800-423-TOYS, Fax: 909-800-8096, Write: Toyrific, PO Box 2037, San Bernardino, CA 92466

Thursday, March 11th
LASFS meeting 2900, from 8:00 pm 'til ?; St. Dave Fox; Program: Finnish "Telephone Game"; APA-L 1452

Friday, March 12th
LASFS open house: 8:00 pm 'til ?

Sunday, March 14th
LASFAPA colation; 9:00 am at the clubhouse.

LASFS Board of Directors meeting: 11:00 am, at the clubhouse.

LASFS Second Sunday open house: 2:00 pm at the clubhouse.

Wendy & Richard Pini will appear at Golden Apple Comics, 7711 Meirrose Ave. (near Fairfax), Los

Angeles, CA 90046; phone 213-658-6047; from 3-5 pm

Wednesday, March 17th
Fandom Universal Computer Club, at the clubhouse

March 17th-21st
International Conference on the Fantastic 14; Fort Lauderdale Airport Hilton, Dania, FL; Goh: Ursula K. LeGuin; Info: c/o IAPA, College of Humanities, 500 NW 20th RU-50 8-9, Florida Atlantic University, Boca Raton, FL 33431; 717-532-1495

Thursday, March 18th
LASFS meeting 2901, from 8:00 pm 'til ?; St. Gavin Claypool.

DEADLINE FOR DE PROF 252! Program: unschedu led; APA-L 1453

Friday, March 19th
LASFS open house: 8:00 pm 'til ?

March 18th-April 19th

Stage Two Theatre Company, (PO Box 1154, Waukegan, IL 60079-1154) presents "The Ray Bradbury Play & Film Festival", personal appearance by Ray Bradbury April 18 and 19; Info: address above or 708-662-7088

March 19th-21st

Duracon 36; Rye Town Hilton, NY; Goh: Scott Card; AGoh: Barclay Shaw; SpGoh: Richard Curtis; FGoh: Alexis Gilliland; Memb: \$35 at the door; Info: Lunarians, PO Box 338, NY, NY 10158

Saturday, March 20th

Cartoon/Fantasy Organization: Japanese S-F Animation; 12:30 pm to 7:30 pm; Century 21 - Bay Area Realty meeting lounge (rear bldg.), 2500 Artesia Blvd., Redondo Beach, CA 90278

Los Angeles Filkers Anonymous;

Time: TBA; at Scarboro Lair, 3384 Scarboro St., Los Angeles CA 90065; Host: Bob "Blars" Larson; phone 213-222-5459; Thomas Bros. p. 35, FS (old grid)

Sunday, March 21st

Time Meddlers; 10:00 am at the clubhouse.

Thursday, March 25th

LASFS meeting 2902 from 8:00 pm 'til 7: St. Dan Deckert; Distribution of De Prof 252; Discussion of LASFS disposal of certain property of APA-L, and possible compensation therefor; Program: unscheduled; APA-L 1454

Friday, March 26th

LASFS open house: "Literature Night" bring something short (5 min. or so) to read; it's open mike. 8:00 pm 'til ?

March 25th-28th

Norwescon 16; Bellevue Red Lion, Bellevue, WA 206-455-1300; Goh: Betty Ballantine; SpGoh: Anne McCaffrey; AGoh: Janny Wurtz; FGoh: Jane Hawkins; VGoh: Teresa Jansen; TM: Bonnie Baker; SciGoh: Chris Janientz Trisler; Memb: \$35 'til 3/1, \$40 thereafter; Info: c/o NWSFS, PO Box 24207, Seattle, WA 98124; 206-248-2010 or 206-789-0599

Saturday, March 27th

Chelsea Quinn Varbro will autograph copies of *Darker Jewels* from 2:00 to 4:00 pm at Dangerous Visions (Purveyors of Speculative Fiction since 1981), 13563 Ventura Blvd., Sherman

Oaks, CA 91423-3825; phone 818-986-6963

Sunday, March 28th

Fourth Week-End Movie Screenings: Empire Con: An afternoon and evening of special video programmes and guests. "Cliffhangers of 1943", "Batman of the Movies", "Cowboy Stars", "Captain Marvill", and more. Free admission, all LASFS members welcome; 2:00 pm at the clubhouse.

Thursday, April 1st

LASFS meeting 2903 from 8:00 pm 'til 7: St. Sue Haseltine; Program: Film: "Legend of the Lone Ranger" w/ Clayton Moore & final night of voting for ~~Widdie~~ Fan/Fanac of the Year; APA-L 1454 (April Fools' issue)

Friday, April 2nd

LASFS open house: 8:00 pm 'til ?

April 2nd-4th

SilverCon 2: Jackie Gaughan's Plaza Hotel/Casino, Number One Main St., Las Vegas, NV 89101; Goh: Paul Anderson, Fan Goh: William Rotsler; Memb: \$25; Info: SNAFFU, PO Box 95941, Las Vegas, NV 89193-5941

April 8th-11th

Houston Future Fest; Hyatt Regency, Houston, TX; Guests: Michael Pond-smith, George Alec Effinger, Sidney Williams, Roland Mann; Info: STS Corp., PO Box 1770, Friendswood, TX 77546-1770

April 9th-11th

Minicon 28; Radisson Hotel South, Bloomington, MN; Editor Goh: Susan Allison; Auther Gohs: Peter Morwood & Diane Juane; Bless His Sweet Heart Goh: Don Fitch; Interesting Person Goh: John M. Ford; Memb: \$50 at the door; Info: Minicon 28, PO Box 8297, Lake St. Stn, Minneapolis, MN 55408; or phone Jerry Corwin 612-338-4728

April 9th-12th

UK National Con 44; Hotel de France, Jersey (Channel Island) UK, Helicon/Eurocon/Eastercon; Gohs: John Brunner and George R.R. Martin; FGoh: Larry Van der Putte; Memb: \$60 door, US Info: Mary Burma, 23 Kensington Ct., Hempstead, NY 11530

April 16th-18th

Con-Troll; Marriott Astrodome, Houston, TX; Guests: Larry Niven, Steven Barnes, Ed Greenwood, Del Harris, Judy Dugas; Info: PO Box 740959-1835, Houston, TX 77274

April 16th-18th

Amigocon 8; Holiday Inn, Sunland Park, El Paso, TX; Author Goh: Walter Jon Williams, Artist Goh: Teddy Harvia, Very Special Amigo: Thorarinn Gunnarsson; Memb: \$15 'til 4/9, \$18 at the door; PO Box 3177, El Paso, TX 79923

I-Con XII; Stony Brook Union, S.U.N.Y. at Stony Brook, Stony Brook, NY and Radisson Islandia, Hauppauge, NY; Guests: Edward Bryant, Fred Pohl, Barbara Hambly, Barry Longyear, F. Paul Wilson, Mike Stackpole, and Barry Malzberg; Memb: at the door: Adult \$28, Child (under 12) \$10, Student (w/valid H.S. or collage I.D.) \$12; Info: I-Con XII, PO Box 550, Stony Brook, NY 11790; phone: 516-632-6045

Thursday, May 6th

LASFS meeting 2908 from 8:00 pm 'til 7: St. Larry Niven; Program: Film: SF movie trailers; APA-L 1460

May 14th-16th

Anglicon VI; SeaTac Radisson, Seattle, WA; British media orientation; Memb: \$35 'til 4/1, \$40 thereafter; PO Box 75536, Seattle, WA 98125; phone: 206-745-2700

May 21st-23rd

Corflu 10; Inn on the Park, Madison, WI; Memb: \$35 'til 4/15, \$40 at the door; Info: c/o SF3, PO Box 1624, Madison, WI 53701-1624, phone 608-255-3396

May 28th-30th

V-Con 20; Totem Residence UBC, Delint; TM: Michael Coney; AGoh: Rob Alexander; Memb: \$30 (Can) 'til 4/30; \$35 (Can) at the door; Info: PO Box 48478, Bentill Center, Vancouver, BC, V7X 1A2, Canada

June 4th-6th

Conjuration (Deep South Con XXXI), Executive Inn East, Louisville, KY; Gohs: Emma Bull & Will Shatterly; Artist Goh: Dawn Wilson; Fan Goh: Genny Dazzo; TM: Andrew J. Offutt; Memb: \$25 "now", \$35 at the door; Write: Jennifer Wilson and Jack Heazlitt, Conjuration/DSC '93, Louisville, PO Box 5231, Louisville, KY 40205

June 25th-27th

Anime America: A Celebration of Japanese Animation and Comics; Santa Clara Westin Hotel & Convention Center, Santa Clara, CA; Writer Goh: Haruka Takachiho; Character Designer

Gohs: Monkey Punch & Kenichi Sonoda; Manga Artist Goh: Johji Manabe; Comic Artist Goh: Adam Warren; Fan Gohs: Fred Patten & Yoshihiro Yonezawa; Memb: \$30 thru Mar. 15th, \$35 thru Jun. 1st, \$45 at the door; Info: Anime America, 298 4th Ave. Suite 472, San Francisco, CA 94118

July 2nd-4th

Anime Expo '93: The International Animation and Manga Exposition; The Oakland Convention Center, Oakland, CA; Japanese Gohs: Scott Frazier, Michitaka Kikuchi, Hiroyuki Kitazume, Makoto Kobayashi, Haruhiko Mikimoto; Memb: \$35 'til Mar. 1st, \$40 'til Jun. 1st, \$45 at the door; Info: SASE to Anime Expo '93, 2425 B Channing, Suite 684, Berkeley, CA 94704

July 2nd-5th

Westecon XLVI; Bellevue Red Lion, Bellevue, WA; 206-455-1300; Goh: Greg Bear; AGoh: George Barr; Fan Gohs: F.M. and Elinor Busby, Wally Weber, and Wally Genser; TM: George Alec Effinger; Info: SWOC, PO Box 24209, Seattle, WA 98124; 206-742-8943

July 9th-11th

IV-Kahn, Holiday Inn North, Colorado Springs, CO; Goh: John E. Stith; SF and Gaming Con; Write: Penny Tegen, 2926 Valarie Cir., Colorado Springs, CO 80917; Phone: 719-597-5259

July 30th-August 2nd

Mythcon XXIV; The University of Minnesota at Minneapolis; Scholar Goh: Jane Yolen; Author Goh: Carol Kendall; Keynote Speaker: Jack Zipes; Memb: \$45 postmarked before 6/1, \$50 afterwards and at the door; Contact: Mythcon XXIV Com., Attn. Joan Verba, Corresponding Secretary, PO Box 1363, Minnetonka, MN 55345; phone: 612-292-8887 (David Lendander or Jo Ann Johnson); Internet: d-lena@vml.spc.s.edu; Bitnet: d-lena@uminn1; Genie: D.LENANDER

August 6th-8th

ShuttleCon '93: Visalia Convention Center, Visalia, CA; Goh: John de Lance ("0" on ST:NGI); Info: c/o Michael "JD" Knight, PO Box 7621, Fresno, CA 93747-9996; 209-564-2577

August 14th & 15th

FandCon I, Nipomo Youth Recreation Center, 170 Frontage, Nipomo, CA; MC: Walter Daughterty, Pro Goh: Larry Niven, Member Goh: Melissa

Michaels, AGoH Kelly Freas. #10 or free to LASFS members willing to be panelists. Info: Marji Holt, 466 Concepcion Ave., Nipomo, CA 93448-9131; (805) 929-3751

September 2nd-6th
Con Francisco (Worldcon 51); Moscone Convention Center, San Francisco, CA; GoH: Larry Niven; AGoH: Alicia Austin; Dead GoH: Mark Twain; FGoHs: Thom Digby and Jan Howard finder; TH: Guy Gavriel Kay; Memb: #110 'til 3/31, #125 'til 7/16; Info: 712 Becroft Rd., Suite 1993, Walnut Creek, CA 94598; (510) 945-1993

November, 12th-14th
OryCon 15; Red Lion Columbia River, Portland, OR; GoHs: Terry Pratchett and R. Lionel Fanthorpe; Memb: #20 'til 5/31, #25 'til 10/31, #35 at the door; Info: OryCon, Box 5783, Portland, OR 97228; Phone: (503) 283-0562; CIS: 74007,3342; Genie: J.LOWENTZ

November 26th-28th
LosCon 20; Burbank Airport Hilton, 2500 N. Hollywood Way, Burbank, CA; ProGoH: Roger Zelazny; FanGoH: Paul Turner; Memb: #25 'til ?; Info: Elayne Peiz, c/o LASFS, 11513 Burbank Blvd., N. Hollywood, CA 91601; 818-760-9234

July 1st-4th, 1994
Con O Zoic (Westcon XLVII); Los Angeles Airport Hilton & Towers, Los Angeles; GoH: George R.R. Martin; Fan GoH: William Rostler; Info: c/o SCIFI, PO Box 8442, Van Nuys, CA 91409

September 1st-5th, 1994
Canadian (Worldcon 52); Winnipeg Convention Center, Winnipeg, Manitoba, Canada; GoHs: Anne McCaffrey, George Barr, and Barry B. Longyear; FGoh: Robert Runte; Memb: #75 attending, #25 supporting; Info: PO Box 2430, Winnipeg, MB, Canada, R3C 4A7

October 6th-9th, 1994
Bouchercon 25; World Mystery Convention; Stouffer Madison Hotel, Seattle, WA; GoH: Marcia Muller; FGoh: Art Scott; TH: George C. Chesbrough; Info: PO Box 1095, Renton, WA 98057-1095

August 24th-29th, 1995
Intersection (Worldcon 53); Scottish Exhibition and Conference Center, and Moat House Hotel, Glasgow, Scotland; GoHs: Samuel R. Delaney and Gerry Anderson; Info: Theresa Renner, Box 15430, Washington, DC 20003

* MIKE HODGE'S HOUR 25 *
* KPFX 90.7 FM, Fri 10-12 pm *

FANZINES RECEIVED

(to see the fanzines listed here contact Bruce Peiz)

Connection; Vol. VII, No. 1, Jan. '93; newszine and calendar of de Benneville Pines Unitarian Universalist Camp & Conference Center, 41750 W. Jenks Lake Rd., Angelus Oaks, CA 92305

BCSFazine #236 & 237; Jan. & Feb. '93; pubed monthly by the British Columbia Science Fiction Association, c/o PO Box 48478, Bentall Center, Vancouver, B.C., Canada, V7X 1A2; editor: R. Graeme Cameron

Dangerous Visions Newsletter, Vol. 11, No. 3, Jan. '93; Editor: Lydia C. Marano; Dangerous Visions: An Original Bookstore, 13563 Ventura Blvd., Sherman Oaks, CA 91423-3825; phone: 818-986-6963

D.A.S.F.A.x Feb. '93, Vol. 26, No. 2; monthly newsletter of the Denver Area Science Fiction Association; Editors: Fred Cleaver & Rose Reetem; c/o Fred Cleaver 153 W. Ellsworth Ave., Denver, CO 80223-1623

Fosfax, Ish 163, Jan. '93; genzine of The Falls of the Ohio Science Fiction and Fantasy Association, PO Box 37281,

Louisville, Kentucky 40233-7281; Editors: Timothy Lane and Elizabeth Garrott

I-Con XII: The East Coast's Largest Convention of Science Fiction, Fact and Fantasy (no date or ish #); pr from I-Con XII, PO Box 556, Stony Brook, NY 11790

Instant Message 525 & 526: The NESFA Newsletter; 27 Jan. & Feb. '93; PO Box 389, Framingham, MA 01701-0283; The editor apparently chooses to remain anonymous, at least I can't find hiser name anywhere.

The Mobius Strip: A Publication of the El Paso Science Fiction and Fantasy Alliance; Vol. 10, No. 1, Jan. '93; Editor: Richard Brandt; PO Box 3177, El Paso, TX 79923

Mythprint: The monthly Bulletin of the Mythopoeic Society; Whole No. 151, Feb. '93, Vol. 30, No. 2; Editor: David Bratman; Mythopoeic Society Order Dept., 1006 N. Monterey, Alhambra, CA 91801

The NASFA Shuttle; Vol. 12, No. 12, Dec. '92 & Vol. 13, No. 1, Jan. '93; Editor: Mike Kennedy; newszine of the North Alabama Science Fiction

Association, Inc., PO Box 4857, Huntsville, AL 35815-4857

OASFS Event Horizon, Vol. 6, No. 9, Ish. No. 69, Feb. '93; Editor: Louise M. Kleba; Genzine of the Orlando Area Science Fiction Society, PO Box 948792, Maitland, FL 32794-8792

The Orange Pulp: Newsletter of the Orange County Science Fiction Club; Ish. 38, Vol. 7, No. 1; Editor: Jeff Stein; OCSFC, 5727 E. Stillwater Av. #9, Orange, CA 92669

P.S.F.S. News: The Newsletter of the Philadelphia Science Fiction Society; Feb. '93; PO Box 8303, Philadelphia, PA 19101; Editor: Carol Kabakjian

Pulsar: The Newsletter of the Portland Science Fiction Society; No. 172, Feb. '93; PO Box 4602, Portland, OR 97206; Editor: Linda Pilcher

SFSFS Shuttle 95, Feb. '93; Official South Florida Science Fiction Society newsletter; PO Box 70143, Fort Lauderdale, FL 33307; Co-Editors: Don Cochran & Fran Mullen

Spent Brass #16, c/o Mark Manning, 1709 S. Holgate, Seattle,

WA 98144; Editors: Andy Hooper & Carrie Root

Mad Moose Gazette: The Newszine of Wisconsin; Vol. 17, No. 2; PO Box 1624, Madison, WI 53701-1624

The Texas SF Inquirer, Ish. 49, Feb. '93; pubed bi-monthly by the Fandom Association of Central Texas, PO Box 9612, Austin, TX 78766; Edits: Dale Denton & Alexander R. Slate

Tightbeam 179, Jan. '93; Editor: Catherine Mintz

WARP 22; Dec. '92 (Jan. '93); Vol. 6, No. 4; The Official newsletter of the Montreal Science Fiction & Fantasy Association; MonSFFA, PO 81186, Place du Parc, Montreal, Quebec, Canada, H2W 2P4; Editor: Keith Braithwaite

West Wind, Jan. '93, No. 174; newsletter of the Northwest Science Fiction Society, PO Box 24207, Seattle, WA 98124; Editor: Judy Suryan

It's a Wonderful Ish: Christmas One Shot by Andy Hooper, Jerry Kaufman, and Stu Sciffman; pubed by Andy Hooper & Carrie Root, The Starlitter, 4228 Francis Ave. N. #103, Seattle, WA 98103

FANZINE REVIEWS

by Harry Cameron Andruschak

OUTWORLDS #65 by Bill Bowers, Box 58174, Cincinnati, Ohio 45258-0174. Subscriptions are 5 issues for \$20. Bowers was the Fan Guest of Honor at the 1978 Worldcon. After that, his output declined due to non-fannish problems. But he is on the recovery road again, and this issue is a fine example of why he was chosen as GoH in the first place. 40 pages chock full of good writing, good artwork, and good letters. The highlight of this issue is a biography of an old-time UK fan, Frank Arnold. If you do not know who Frank is, don't worry. After reading this biography by Dave Rowe, you will.

FOSFAX #163 is the latest clubzine of FOSFA, The Falls of Ohio Science Fiction and Fantasy Association. Subscriptions are a bargain at \$12 for 6 issues. First class is an extra \$6. This quarterly clubzine has been nominated for Best Fanzine Hugo several times, although it has not yet won the rocket. An excellent mixture of provocative articles and reviews, followed by a letter column of fans and pros who have been provoked. If you subscribe to just one fanzine, make it this one.

ASTROWANDER QUARTERLY #4. \$8 for 4 issues, payable to Niagara Falls Science Fiction Association, PO Box 5600, Bridge Station, Niagara Falls, New York, 14305. This club is hoping to win the 1993 World Science Fiction Convention, and this clubzine is a way of promoting their bid and their club. A delightful blend of the serious, such as Pamela Sargent writing on "Nicotine Fits", and the wacky, such as the ongoing "Corner of Asparagus Verse." Well, I prefer haggis to asparagus myself, but tastes differ. AQ has also been re-printing old convention reports from the 1950's so as to give you an idea of how much things have and/or have not changed in the last 40 years.

Andy

NEWS OF POSSIBLE INTEREST TO LASFSIANS

(in no particular order)

"Red Dwarf" is on KDET Channel 28 on Sunday nights at midnight. Not Saturday nights as was mentioned in the menace of Jan. 7.

FOR IMMEDIATE RELEASE; KARMIC ASSIGNMENTS GIVEN TO FREAS STUDIOS

Illustrator Laura Freas announces her first assignment for *Analog* magazine, to be published in April 1993. The black & white double-page spread will illustrate the story "Hit and Run" by Jerry Oltion.

It is probably karmic that Laura's first assignment for *Analog* will be published on the 40th anniversary of husband Frank Kelly Freas's association with the same magazine. Kelly's first interior for the then called *Astounding* appeared in April 1953.

Another 40th anniversary celebration: Laura's first nationally published illustration for *Weird Tales* (November, 1990) hit the newsstands on the 40th anniversary of Kelly's first nationally published cover -- on the same magazine.

PRESS RELEASE

Embargoed for Release December 16, 1992; Contact: Laura Brodian Kelly Freas

FREASES APPEAR ON SCI-FI CHANNEL

The "Dean of Science Fiction Art", Frank Kelly-Freas, and studio director and illustrator Laura Brodian Kelly-Freas appeared on the TV-magazine program "Sci-Fi Buzz" on the Sci-Fi Channel on January 3 and 9, 1993 at 8:30 PM (EST).

The interview program segment was taped at Kelly Freas Studios, West Hills, CA. The couple spoke about and demonstrated how they produce art work together and individually. Several of their works appear in the segment. The Freases were also filmed while working in their studio and office.

Frank Kelly-Freas is a graduate of the Art Institute of Pittsburgh. Laura studied art at the School of Fine Arts at Indiana University, Bloomington, and the California Art Institute, but took her doctorate in music education, also from Indiana University.

CHANGES OF ADDRESS

If your address in the LASFS Directory, or on your De Prof mailing label, is incorrect give the correction to Elayne Pelz.

(If you want your new address listed here, give it to Tim Merrigan as well.)

LYNDON BAUSH, 1444A Barington, Los Angeles, CA 90025 310-473-2630

JOYCE SPERLING, 28761 Kittridge, Canoga Park, CA 91306 818-348-8919

SANDRA WALLOCK, 4365 W. 141st St. #107, Hawthorne, CA 90230 310-675-9479

MEANCE OF THE LASFS, MEETING #2892, 14 JANUARY 1993, By Matthew B. Tepper, Mini-Scribe

Ding-a-ling! And appropriately enough, it was President Ssg Edward L. Green who rang the Freehafer Bell to call us to order at 2010, to a reply of "Salut!" from Charles Lee Jackson II. The first order of business was a multiple auction for the rights to select a hat for Ed to wear and a hat to pass around. Since the LASFS never does anything by half-measures, we wound up passing around both a Mickey Mouse cap and a plastic visor. Interestingly enough, less money was collected in the mouse hat than by the topologically-challenged visor. For wearing purposes, Ed wound up sporting both the visor and what the Monty Python boys would call a "bunt hat."

Bruce E. Peiz, S.O.B., F.N., *Suh!*, conducted a brief gouging of money for a t-shirt from "A League of Her Own," fortunately without Madonna inside. Previous week's Menace were read and ultimately approved as abused. The rankings of the ~~Pudgehead~~ Most Memorable Fan/Fanac contest were unchanged, though the contest has now brought in more than \$150, helped in part by a bookkeeping error that Ssg Green corrected out of his own pocket. And Patron Saint Bruce E. Peiz, S.O.B., F.N., *Suh!*, was saluted with three cheers "and another Moneygouge Real Soon Now."

Registrars Mike and Lucy of the Stern Clan said we'd had guests both last week and this. Mike read the names of last week's: Curtis Dale (grandson of Miles H. Breuer, M.D.) of Studio City; David and Katherine J. Pegelow of Lake View Terrace; and Chris Hall of Moorpark. Lucy did the honors for this week's newcomers: Arthur Taussig of Costa Mesa, Del Guyot of Sherman Oaks; and Ruth Anne Ladue and Laurence Glass of Palo Alto CA.

Old Business: LASFS Chairman of the Bored Dan Deckert said that Sunday's Board of Directors meeting was the most heavily-attended by regular members that he could remember. Board officers were: Chairman, Dan Deckert; Vice-Chair, Robbie Cantor; Secretary and Comptroller, Mike Glycer.

A new Library project was announced to finance new shelving by subscription, with subscribers pledging \$100 each, optionally payable in ten easy installments. As a fund-raiser, this reminded some people of the nameplates on the chairs in our first clubhouse, though in this case the shelves themselves wouldn't actually have nameplates, but would be recognized in some other fashion. Already signed up are: Beth O'Brien, Ed Green, Alex Pournelle, Mike Glycer, Mike Donahue, Glenn Glazer and The Stern Clan. Donahue described the shelves to the wonderment of all: birch-faced plywood with

golden varnish. Librarian Leigh Strother-Wien said that the shelves would temporarily be financed out of the Library's annual budget, and that she would also accept donations. Larry Niven muttered, "I've got enough books to sink a Mafia don," and I'll bet he didn't realize I overheard him. We had no new business.

Timebound Announcements: Frank Waller had brought his cookie and chip truck this evening, so fans in search of munchies were invited to see him. Arthur Taussig gave notice of a workshop on SF films and the like. Leigh announced the big sale this week at A & M Book Cellars. Will Norton encouraged people to write to federal officials in support of keeping aerospace jobs in California. Stasia Spade said the Pagan Coffeehouse had moved to new digs in Glendale, and that the magazine *The Feral Forest* is available from her.

Appointive Committee Reports: Ed Green announced the formation of the LASFS Film Festival, a fund-raiser as well as a fun project. The way it works is, the Raleigh Studios in Hollywood have donated us the use of the Chaplin Theatre, and Warner Bros. will loan prints of "Innerspace" and "The Right Stuff." The first Festival will be on Saturday 20 February, with tickets at \$10 in advance or \$12 at-the-door. The gate will be split 50-50 between LASFS and a fund to pay for future rental fees, so let's make this first one really successful. See Liz Mortensen for details, or just see her in general, 'cause she's easy on the eyes. And as long as I'm editorializing, if you have never seen "The Right Stuff," about the men and women in the early days of the US space program, you should rectify this omission right away.

Reviews: Your humble Mini-Scribe recommended Palomar Spring Water, pretty good bottled water with a neat little picture of the observatory on the label. Lynn Maners had more traditional reviews of various comic books, and also said that "Space Rangers" had a better bar scene than "Deep Space Nine." Will Norton touted Denise Giardina's *The Unquiet Earth*, about the unionization of WV coal miners (and a sequel to *Storving Heaven*), and Katherine Neville's *A Calculated Risk*, on banking and investing. At this point we had really gotten away from our so-called science-fictional mission, so Rick Foss recommended Old Engine #38 stout and Kate Halleron smiled sweetly by way of reviewing Hershey's Cookies 'n Mint Chocolate Bar. Sheesh!

Fanish Committee Reports: Doug Crepeau informed us of an astrological car mechanic in LA. Greg Bilan told of a bank robber who got falling-down drunk before a job. Rick Foss said a man had brought in as character witness a rabbi, who denounced him. Ssg Green revived the Dromedary Report, saying that no camels had been injured in our latest mission into Iraq. He also had notice of a group rate for a screening of "Homeward Bound," a remake of "The Incredible Journey," and there was about as much interest as there were camels injured in our latest mission into Iraq. Also, Maidenbooks' little house organ had a nice feature on our very own Larry Niven and Jerry Pournelle to publicize *The Gripping Hand*. Carol Ann Cranston said the mechanical dinosaurs had tromped back to the Natural History Museum. Fang Van Took said Criterion was marketing movies on CD-ROM, and added that the latest issue of *2 AM Magazine* has a story by him. We eventually folded our tents and adjourned, but now there was a somber satisfaction on the round and ruddy face of Ed Green -- LASFS President.

MEMOIR OF THE LASFS, MEETING #2893, 21 JANUARY 1993 By Matthew B. Tepper, Mini-Scribe

Surveying the crowd before him, Ed Green must have felt he was addressing the graduating class of Pickman's Modelling School. But the dauntless President Ssg ~~Winked the magic wand~~ banged the LASFS gavel at 2010 to call us to order. Rob Cole wanted to adjourn, and Ed ignored him; June Moffatt wanted to table, and Ed concurred with her.

The evening's selection of headwear included an actual gas mask, on which there was a \$10 minimum bid if somebody wanted to make Ed wear it. LASFS members always rise to such a challenge (eventually), and a variety of consortia, mostly consisting of Stern clan members, got Ed decked out in the gasmask surmounted by the Lazer Tag helmet.

Prez Green could now hardly make himself heard, and couldn't hardly hear anything. It was the perfect time for the reading of previous week's *Menace*, which were approved as muzzled. The muffled president claimed the evening's program would be "Safe Sex: The Ultimate Way." Mike Stern said the take from the hat came to \$12.49. Ed seconded that with the Treasurer's report, giving our total monetary assets as \$26,061.71. The Fan/Fanac Contest had the same ranking, just more money. And when the membership let him remove the gas mask for humanitarian reasons, Ed said we'd be reviving the practice of certificates recognizing various levels of money contributions to the club.

Patron Saint Jeff Siegel was remembered with three cheers "and not having to wear a gas mask." The upcoming programs might yet include a visit from David Price, producer of "Ladyhawke" and other theatrical films. Since the man was at least partly responsible for giving Michelle Pfeiffer her breakout fantasy role, perhaps LASFS is the right place for him to be.

Registrar Report: Lucy of the Stern Clan helped us welcome B. Joseph Fekete, Jr., of San Gabriel; Joyce Chico of Panorama; and Richard Brandt of El Paso TX. And while we had no Old Business, Ed said we sort of had some that was new. He read a suggestion from Tom Digby to consider changing the date of Board of Directors elections, since the balloting meeting can get a bit intense and may not be the best foot forward for first-time guessers right after Loscon. If such a change were to be made, it would be a change to the By-Laws, and anyway it went to be studied by a committee consisting of Digby, Matthew B. Tepper, and a left-handed outfielder to be named later.

Robbie Cantor said that somebody had "borrowed" some badge laminators that had been in Monstro. They belong not to LASFS but to SCIFI, and if they don't turn up we'll have to reimburse them, so take that as a word to the wise. (What, to this bunch?) Ed said we were still selling subscriptions to sponsor library shelves at easy terms, so you should all work on your shelf-esteem.

Timebound Announcements: Michael Morgan said the A & M Book Cellars sale was still going on through Saturday. Lee Gold had some IBM Correcting Selectric ribbons to give away, and these were snagged by Matthew B. "Good to his mother" Tepper. Mike Stern had something else to give away, namely kittens, guaranteed to be catlike, if a bit small. Charles Lee Jackson II had the new issue, #2, of *CLJII Presents*, a dollar a copy. He also said he had a pair of film-related articles in *El Vaquero*, a publication of Glendale Community College, and copies were at the front table, free for the taking. J. Shaun Lyon said that Christian McGuire had made it safe and sound to his new home in Colorado, and said hello. Hello!

Sercon Committee Reports: Galen A. Tripp said that he, as the LASFS' Children's Literature Committee, would soon be making an appearance (as it were) on the Hour 25 radio show on KPFK. Liz Mortenson drummed up some more interest in the LASFS Film Festival. Librarian Leigh Strother-Wien said the cataloguing of books has been greatly improved. She cited Frank Waller and Sheryl Cascadden for their yeoman work.

Reviews: Eyalit Eleasari found "Time Trav" so boring she fell asleep. Hare Hobbs thought the plot too dense and the special effects low-grade, despite having Harve Bennett as executive producer. Joe Fekete thought it had a future, so give it time, and would you believe I only just now got that

one as I was typing this? Shaun said the future portrayed in the show seemed almost self-consistent. Leigh Strother-Vien thought it interesting that the plot included an assassination attempt on the president, airing around the time of Clinton's inauguration. Alex Pournelle was heard to snicker evilly, at the back of the room.

Joe Zeff had found many plot holes in the previous night's episode of "Deep Space Nine." Charlie Jackson said he was giving up on the show due to its stupid plots, and much preferred the TV adaptations of "Jeeves and Wooster." Evan Sayer liked two Norman Spinrad books, *Russian Spring* and *Deus X*. Lee Gold has been enjoying the reruns of the old "Smother's Brothers Comedy Hour" lately shown on E!, though CL pointed out that the Bros. themselves have been editing the shows for political correctness. She also pointed out that Disneyland had shut down the "Mission to Mars," the motorboat ride, and "Autopia" to staff the new attraction, "Toon Town."

Kate Halleron had enjoyed Lois McMaster Bujold's latest, *The Spirit Ring*. Tom Safer thought the movie "Noises Off," now on video, was a wonderful film of an underrated theatrical farce. Also, noted your humble Mini-Scribe, it has Nicolette Sheridan running around in her underwear. Not to be outdone, Safer continued with a favorable review of Joe Orton's "What the Butler Saw," which also has people running around in their underwear, playing at the Morgan-Wixson Theatre in Santa Monica. Tim Merrigan reviewed this week's *Apa L* cover as so much vaporware.

Faanish Committee Reports: Tom Safer said that somebody had asked 20 new members of the US House about ethnic cleansing in Fredonia, and none of them got it, though CL entertained us with his Margaret Dumont impression. Richard Costas told of a stupid wannabe bank robber who tried to push a PULL door. Mike Stern said that Luke Skywalker-style binoculars were now available, build around VCR technology including light enhancement, for about \$2,400. Ed Green said he's used them, and they're not worth a damn. Evan said that TV glasses, a la Hugo Gernsback, would be available stateside this spring. They give the illusion of a big screen for \$900. Charlie Jackson read an effusive press release touting L. Ron Hubbard's *Battlefield Earth*, complete with a very, er, selective quote from Frederik Pohl.

Miscellaneous: Leigh Strother-Vien said that Loretta Ventura was selling off her book collection. If you want to find Ventura, she's somewhat south of Burbank. CL said Software Management Consultants, Inc. was looking to hire people for tech support positions; he'll put their flyer on the corkboard. we adjourned to the program at 2056. Got any dragons you need killed?

MEWAGE OF THE LASFS, MEETING #2894, 28 JANUARY 1993 By Matthew S. Tepper, Mini-Scribe

It was 2010 by the military watch of President Ssg Edward L. Green, when we were called to order with a bang of the gavel, or maybe a dull, sickening thud. Already the LASFS was up to its usual hat tricks, as the choice of headgear to pass and for the proceduralists to wear was auctioned off to the highest bidder. Ed pointed out that the \$12 taken in the previous Thursday had been bettered by the \$20 donated by the following night's gamers, and we didn't want to look impecunious by comparison, did we? Menace were read by a toppered Tepper and approved as ~~typed~~ tapped.

Bruce E. Pelz, S.O.B., F.N., *SOW!* provided sarcastic relief with a brief moneygouge of such items as a "Children of the Corn II" t-shirt and a pack of LifeStyle condoms. These had an attached note: "Genuine U.S. Military, low bid supplier. Don't you feel safer now?" The Contest's rankings had returned to Haggis, Smoking Debate, Ed Green, and The Contest. We honored St. Rick Sneyary with three cheers "and a lot of fanzines." Tonight's program, said Ssg Green, would be a talk by author Harry Turtledove. Upcoming programs would include the long-delayed premiere of "Shadow of the Dragon," hosted by CLJII; Mike Glycer's faanish game show, "Brain the Size of a Planet"; and a talk by Larry Niven and Jerry Pournelle about their new book, *The Gripping Hand*, sequel to *The Mote in God's Eye*.

Co-Registrar Mike Stern offered unto us the evening's guests: Michael R. Bernstein of Los Angeles, who claimed to be a weredrake; Steve Wade of Inglewood; David Morinello III of Torrance; and, from Granada Hills, Judge Robert Clifton, who said he had known Robert A. Heinlein.

New Business: First up was a proposal to ban any requirement that membership applicants be asked to state their preference with regard to a certain Scottish delicacy. In line with Prez Green's standard ban on anything related to that topic, this was tabled for 99 years. Second was a proposal to create new LASFS donor categories above those of Patron Saint (\$1K) and Sacred Object (\$2K) in further multiples of a kilobuck and a prime number, beginning with Heavenly Body (\$3K), Celestial Anomaly (\$5K), Supernova (\$7K), Dark Universe (\$11K), and others to be added as needed. This would have to be passed two weeks consecutively. It passed overwhelmingly by a simple show of hands, and will return again this week to have its fate decided once and for all.

Timebound Announcements: Charles Lee Jackson II had another article in *El Vaquero*, this one marred slightly by an editorial gaffe. He also offered *Amazing Adventures* #5 at \$2 the each, as well as a 13-issue subscription for \$25, with a guaranteed return of funds should he fail to publish. Too bad he never got to be the editor of *Galaxy!* George Mulligan had found somebody's car keys. Mike Stern had kittens -- 'scuse me, he still had some kittens to give away to good homes. Fang Van Took reminded us of the first Friday Night Literature Reading event at Freehafer Hall. He also showed off various odd books one could read from, including the Constitution of the USSR, about which Ed Green seemed to have guilty knowledge. Hal O'Brien announced his shareware *Pacific Edge Magazine*, available on-line from better bulletin board systems, or from him on disk if you don't have a modem. The first issue includes an SF story by Mark Twain, and when Lee Gold insisted upon being told the title, Hal said it was "The Curious Republic of Gondor." Your humble Mini-Scribe said that LASFS member and fantasy novelist Kara Dalkey was engaged, to hard SF writer John Barnes. Talk about mixed marriages!

Reviews: In the new TV sci-fi derby, Lynn Maners found "Space Rangers" somewhat more fun than "Deep Space Nine," as a whole. That's ~~W-H-O-I-E~~. He sort of liked Niven-n'-Pournelle's *The Gripping Hand*, finding it interesting if a little diffuse, though he was disappointed that none of the story took place on Mote Prime. Glenn Glazer had enjoyed *Taliesin* by John Matthews, about Celtic myths, bards, shamans and that sort of thing. Francis Hamit said that of the new TV shows "DS9" seemed to be developing the characters and interactions, while "Time Trax" was well-crafted. CL had found the latest episode of "DS9" not as bad as he had expected, though it seemed awfully derivative of the movie version (he specified) of "The Andromeda Strain."

Faanish Committee Reports: Rick Foss apologized for having missed the previous week's meeting because he was in Hawaii. After the chorus of "Aaaaaa!" died down, he noted having seen a floral wreath made of corn chips -- that's right, a Frito Lei. Joe Zeff told of a dumb end user who wanted a product that was so easy, it could be used by secretaries, or even by lawyers. Kate Halleron, citing *J. Irreproducible Results*, said that the Nobel Peace Prize had gone to Daryl Gates. Francis Hamit told of gorilla smugglers who were busted by an undercover cop in a gorilla suit. Rick Foss said that the Friends of the El Segundo Library were hosting future (separate) appearances by Tim Powers and by Ray Bradbury. And with this we

adjourned at 2101 to listen to Harry Turtledove, up there? In a dirty bathrobe?

MEMORAC OF THE LADS, MEETING #2895, 4 FEBRUARY 1993 By Matthew B. Tupper, Mini-Describe

Will the heroine escape her deadly bonds? Will our hero foil the plot of the evil criminals? Will the serial ever end so that we can begin our meeting? The answer to the last question was yes, at 2017, called to order by President Bob DeLoe. The hat auction wound up with Ed in Mickey Mouse ears and your humble Mini-Describe as well, a Mini-Describe. Menace of the previous week were read, and after engendering discussion of whether Mike Stern had kittens, they were nevertheless approved as dead, Jim.

Green noted the usual rankings on the ~~Friday~~ Most Memorable Fan/Fanc Contest, which has now brought in more than \$200. Mike Stern tried to good him into letting us cheer that certain socialist deity for blessing the club coffers, but Ed held firm: "When it becomes a Patron Saint, we'll cheer it." And so instead we cheered Patron Saint Mike Lush with three cheers and a clasp that his name was an anagram of that Galadonian monarch. By this point the audience was so fowdy, the Prez threatened to declare a state of emergency and turn it over to Sanford J. Cohen, Yeah, but which would he punished more, the membership, or Sandy?

Tonight, said Bob, would be the premiere of "Shadow of the Dragon," filling a much-needed gap, to paraphrase Dorothy Parker, followed by Mike Glyer's "Brain the Size of a Planet" game show, Larry Miven and Jerry Fournelle on *The Grappling Hand*, and a Tex Avery cartoon festival. Regretful Mike Stern was uncommonly quiet when Ed asked where he'd hid the guests, and for a moment his face showed signs of indignation. Fortunately, he was able to produce Jonathan Upton of Fullerton, Jeff Climbear of Los Angeles, Steve Lindauer of Burbank, and Haron Stauffer of Torrance. It's Hallie of Berlin, Germany showed up later.

Old business: The proposal to change the Standing Rules to add several contribution categories above Sacred Object came up for its second vote, and passed a heck of a lot to two. There was no new business, and there was much rejoicing.

Ed Green said that three of the library shelf subscriptions were still available. Mike Donahue and Alex Fournelle had brought one of the new shelves (without a back) so that we could see the good cause to which our money would be going. Dr. Jerry Fournelle said that *The Grappling Hand* was now the #1 best seller in the San Francisco Bay Area, after its not-unexpected ritual trashing in Leucus. He also said that the new Falkenberg book *Prince of Sparta*, by himself and G. M. Stripling, was out in paperback. Guest Jeff Climbear was producing a play, "The Collis of Death," which was described as a "the version of B-giant monster movie, played straight." He was scaring up backers and hoped for the catch of an unofficial endorsement by science fiction fans to help his project get produced. Special effects would be helped by giving audience members binoculars to better see a giant snake on stage. Talk of a serpent got a response from Dr. Fournelle, who tried to squeeze in a (favorable) review of the Los Angeles Music Center Opera production of Mozart's "The Magic Flute." Wolf Foss said he would be doing a storytelling set at Hollywood Blues the night of 26 February; there is no admission, cover or drink minimum, as it's a taping session for audio and video and he wanted lots of his friends to show up. Charles Lee Jackson II exchanged Latin quips with the audience, then handed his recent publications. Steve Barnes said he was running the dance at Moricon, and encouraged people to give him music suggestions in writing. Also, his Joseph Campbell-based workshop will be taking place later in the month, after which he has plans to base a book on it. And President Green reminded us of the LADS Film Festival on the 26th.

Ericson Committee Reports: Vice President Fang Van took reported the success of the Friday Night Literature Reading. It had peaked at 25-30 attendees, including lots of people who are neither Thursday nor Friday night regulars, while reading material ran the gamut of content. He felt it bridged gaps among cliques, and was a good social mix for newcomers too. Lee Gold said she had also enjoyed it, especially for its freedom from structure (or was that structure?), but hoped that in the future the first round of readings could be kept under five minutes.

Reviews: Jack Barnes thought "The Crying Game" was a wonderful sort-of love story, and suggested one see it knowing nothing of the plot beforehand. Tony Juffie enjoyed Charles Jackson's article on "Boy Smasher" in the latest *Filmfax*. Rick Foss liked Robert Silverberg's *Kingdoms of the World*, a fantasy novel that blends into science fiction, but with some odd loose ends. Lynn Kanter said the U.S. Postal Service had issued some Space Fantasy stamps. Kate Halloran, a nanny from the strange foreign land called Kentucky, recommended "Grand Canyon," now showing on HBO, and Michael Paine's "Pole to Pole" on Arts and Entertainment. Matthew B. Tupper said he and Michael Mason had decided that the week's "ST:TRIC" episode owed its plot to both "Lara" and "Who Goes There?"; Jerry Fournelle was incredulous at such a combination. And Dave Krueger liked the new Vernon Winge book, *A Fire Upon the Deep*.

Finnish Committee Reports: Mike Stern reported on an article in *Astronomy* about a 27-pound meteoroid that plunged through the skies to crash through a woman's parked car. Several members speculated on the insurance report. Rick Foss thought the adjuiter would say, "What year meteorite was it?" And the Emperor Jackson drew a diagram of the driveway on the whiteboard, then bashed it with his fist as his rendering of the courtroom demonstration. Rick Foss said he had made reservations to attend a folk music festival in Krakow, Poland, and had somehow or other gotten booked as a performer. His twin brother Wolf said that a graphic novel based on a movie called "Fuppet Master" had strayed so far from the story that the film producers ordered the whole run gulped — but it just so happened that he had saved a copy. He also cited television reports of "nutant" troops taking over Zaire, and yes, it should have been "nutant."

Beth O'Brien noted there were fifty-two candidates for mayor of Los Angeles, but that a hot issue was the vote for illegal aliens, in which case what's the point of being a citizen and/or otherwise legal? My feeling is that with 52 candidates, we might as well just cut cards for the job. Yeah, but we'd probably wind up with the Joker; CL said that the KID was no more, having gone back to its old name of the MID. Unfortunately, this announcement was 20 minutes late, and arrived in a bunch. We finally adjourned at 2115, which do you think it was?

MEMORAC OF THE LADS, MEETING #2896, 11 FEBRUARY 1993 By Matthew B. Tupper, Mini-Describe

It began just like any other Thursday evening. Little did we know that we were in for a LADS meeting. I guess Bob DeLoe did know, for no sooner were we called to order at 2017 by President Bob DeLoe, Ed accepted the motion. To everybody's surprise, he then tabled it until after adjournment of the meeting. He also said that the hat auctions were to be retired with thanks, and that we will still pass the helmet to help our finances.

Seeing that the audience had been primed for true tranquility, Pres Green signalled for the reading of previous week's minutes. These were thereupon

approved with a slight Jacksonian reality correction. A brief auction featured such bizarre items as a Skylab patch, a set of Toon Town food wrappers, and a 300-baud acoustic-couple modem inside a wooden box big enough to hold Sheryllyn Fenn. A Treasurers' report gave our monetary assets as over \$26K; the Memorable Fan/Fanac contest stood at the same rankings with over \$200; and the helmet had taken in \$16.37.

Patron Saint Mike Glycer got himself three cheers "and winning a Hugo perhaps this year." One might remind those with attending Worldcon memberships to nominate any recent LASFS Scribes as they see fit ... were it not just a tad self-serving. The evening's program would be Mike's game show, "Brain the Size of a Planet," featuring a grudge match between Ed Green's Warmongers and Matthew B. Tepper's Minstrels of Death. Following weeks would feature Larry Niven and Jerry Pournelle in *A Guide to Rodgers and Hammerstein* talking about *The Gripping Hand*; the presentation of the Loscon 21 bid and a program of Tex Avery cartoons; a film hosted by Charles Lee Jackson II; and much, much more!

Registrar Mike Stern had found guests, Greg Wanish of Pasadena and Mark Turner (son of Paul) of Altadena, who is looking for a collaborator on a science fiction opera. President Green acknowledged the club's gratitude to Lucy Stern for working on the telephone questionnaire for those guests who, shall we say, choose not to return. There was no old nor new business, and we all breathed a collective sigh of relief.

Timebound Announcements: Fred Fatten called out, "Phone call for Mike Donahue." Liz Mortensen had the actual tickets for the LASFS Film Festival. Mike Stern still had kittens to give away to good fannish homes. Glenn Glazer said, "Let us know when you have a cow." I guess he must have had a beef with us. But the audience just wasn't in the mood for such udder nonsense. I know you don't have the stomachs for it. And yes, I'm milking this one. Charlie Jackson had some copies left of *Amazing Adventures #5* at \$2 the pop. And Ed Green reminded us that there were still a precious few Library shelves available for subscription.

Appointive Committee Reports: Prez Green said the LASFS Board of Directors would be meeting Sunday at 11 a.m. He also noted that the Library reopening event was still in the planning stage.

Reviews: Betty Knight had enjoyed Isaac Asimov's novel *Weyesis*, but was disappointed in an unrelated movie of the same name, a "Terminator" rip-off with stars that make Arnold Schwarzenegger and Madonna look like Lord Olivier and Vivien Leigh by comparison. She offered another favorable review of the Music Center Opera production of Mozart's "Magic Flute," particularly citing the wonderful serpent in the opening scene. Joe Fekete said he thought "Time Trax" deserves a bit of a chance. CL noted having once written a story entitled "Weyesis," and pointed out that the first scene of this week's "DS9" was dependent on our heroes forgetting that they have transporters. It made him so mad that he wanted to write a rude letter to *The Times*. On the other hand, he had found "Ernest Scared Stupid" mildly funny and in actual possession of a plot, if you can tolerate large doses of star Jim Varney. Keri Brooke reviewed *Tuscon 19* as a relaxation that was relaxed to the point of somnolence, but thought the next one would have to be better. Kate Halleron enjoyed Ralph Leighton's *Tuva or Bust*, about an odd journey by Richard Feynman. Doug Crepeau, to the wonderment of all, gave a favorable review to the VA surgeon and dentist who had recently treated him. Ed Green said that David Gerrold's *A Season for Slaughter* was more interesting for its detailed ecology than for its excessively whiny protagonist. He also reviewed the previous week's program, "Shadow of the Dragon," by saying he's embarrassed he was in it.

Fannish Committee Reports: Mike Stern liked a typo in *PC Week* about "graphical spreadsheets." Glenn Glazer informed us that a Wordperfect manual includes a subtle reference to a "Dr. Hugo Nebula." What's this? Fans in the computer industry? What is this world coming to? Ed Green thought it better to let fans touch computers than to touch themselves, but Joe Fekete coyly observed, "That's how he got to be president." Glenn wondered if there was interest in a LASFS T-shirt; a bunch of hands in the air gave him his answer, although Lee Gold said what she'd really like would be a LASFS shoulderbag.

Hal O'Brien asked the musical question: If God is Love, and if Love is Blind, is Ray Charles God? Your fussy Mini-Scribe has traced this syllogism back to the 18th Century blind English organist John Stanley, but then who cares? Hal offered another cosmic question: What was the greatest thing before sliced bread? He also attributed to Mao Zedong the supposition that if Khrushchev had died instead of Kennedy, Onassis would not have married the widow Khrushchev. Joe Zeff added his own deep thought: How do they pack styrofoam for shipping? Beth O'Brien said the local Department of Water and Power had announced the end of the drought, but the State of California wouldn't admit it. Joe Zeff said they were droughting Thomases. Kate said a character on "Murder, She Wrote" was named Harcourt Fenton. Frank Waller was not present to comment.

Miscellaneous: J. Shaun Lyon said Gallifrey One Goes Fourth was in two weeks, with David Gerrold signing autographs and auctioneering to benefit AIDS Project LA. They can use more quality items to auction. Ed Green said a draft of the 1993 LASFS Directory was posted on the Building 45J corkboard. CL said Ed Buchman had produced a magnificent fanzine devoted to "Little Lulu," including photographs of Peekskill NY, the apparent locale of the comic. I'm just glad it wasn't "Nancy"! Terri Hopwood announced the Live the Dream meeting on Saturday. We adjourned at 2110. Here is the race that shall rule the Sevagram.

MARCH BIRTHDAYS

1 Steve Barnes	Bernie Zuber	Edward L. Ferman	Henry Andrew Ackerman	Michael Morrison
Maureen Garrett	Richard Mollman	Samuel Stewart	Cherry Wilder	Gordon Monson
Lyndon Baugh	Penny Terry	Leslie David	Robin Johnson	12 Jake Waldman
Louis Trimble	Ron Gluck	Danise Deckert	Pat Ellington	Harry Harrison
Dave Fox	David Carltock	7 Leonard Daventry	Jim Daniel	Dorothy Amlin
Leo Dillon	Cecy Alyetra Peiz	Kobo Abe	Jim Shull	Kenneth Leon
Jan Howard Finder	5 Robert E. Margroff	Stanley Schmidt	Kiva Rice	13 L. Ron Hubbard
3 Felicia Bentham	Michael D. Resnick	Elayne Peiz	10 Theodore Cogswell	Peter Bruck
Arthur Machen	Kathryn Cochrane	Mary Hamburger	Joe Pumilia	Diane Dillon
Tony Russell Wayman	6 Bill Mallardi	8 Jim Webbert	John Paulsen	14 Algernon Blackwood
Linda Young	Lawrence Schoonover	S.J. Treibich	Barbara Nicol	Mildred Clingerman
4 Walt Dunkelberger	Marjii Eilers	John M. Seeley	11 F.M. Busby	Meade Frierson III
Patrick Moore	William F. Nolan	9 William F. Temple	Angelique Pettyjohn	15 Rosel George Brown

Al Lewis	20 Donald L. Miller	Keith Kato	G. Harry Stine	Joe Braam
Joan L. Stanley	Lianne Carlin	Michael Wilian	David Lake	29 Bob Svecchley
Bruce Briant	Pamela Sargent	Marie Louise	Leonard Nimoy	Rich Coad
16 Darthe Twomey	21 Don Markstein	Ellington	Larry Proctor	30 Chad Oliver
Terry Adamski	Michael Banks	Kimberlee Marks	Dick Schultz	Dennis Etchison
Lisa Reed	Sue-Rae Rosenfeld	24 Janet Alvarez	Deron	Cindy Johnston
Anita Henningsgaard	Candice Massey	Garrett P. Serviss	Gary Mattingly	31 Aubrey MacDermott
17 Charles L. Fontenay	Tim Peters	Larry Propp	Nina Siroc	Fred Clifton
Margaret Ford Keifer	Teressa Nielsen-	Bob Greensberg	Edwin Austin	Whitledge
Laurence M. Janifer	Hayden	Andrew I. Proter	27 John Kendrick Bangs	John Jakes
Kelly Cass	22 Louis L'Amour	25 Jaqueline	John Hertz	Barbara Brauer
18 George Brauer	Raymond Z. Gallun	Lichtenberg	Jeff Terry	Ken Bryant
David George	William Shatner	Nancy Kidd	28 A. Bertram Chandler	John Sulak
Sean M. Smith	John Purcell	Robert D. Anderson	Criss Keyes	Janice Gelb
19 Joe L. Hensley	23 Ethel Lindsay	26 Edward Bellamy	Bill Grobe	David Bratman
Bill Mills	Louis Elver W. Gray	F. Lee Baldwin	Michael Jones	Gary Louie

FANHISTORY

TRIVIARLIA #15, February 3, 1993

OLD SCI FI vs NEW SCI FI

by Walt Daugherty

I find the discussions on the present reading of Science Fiction comparing the old days with present writings most interesting. However, no one seemed to cover any insight into the basic ideas of changing times as regards to Sci Fi availability and the age factor of the readership.

I was only 11 years old when that first full science fiction magazine hit the news stands. It was like a miracle happening. Although there were innumerable scatterings of science fiction and weird tales published in various magazines and books they were only obtainable in certain areas. We, as pioneer readers, had to search far and wide in hopes of finding one or two of these gems of our genre.

As kids we mainly got our start with our imaginations and love of adventure having to be content with what we could find. There were the Victor Appleton books such as "Don Sturdy" and "Tom Swift" and rarities (at the time) such magazines as "Blue Book", "Weird Tales" and others but we did not just walk into our local bookshops and find entire sections devoted to Sci Fi. It is easy to understand our excitement at finding these minor treasures, being full of youthful enthusiasm, but I do not know and have read nothing over the years that fully explains why we got so wrapped up in science fiction and the gothic tales.

As we grow older that youthful enthusiasm erodes more and more so our interests wane in one way or the other. So I am with those who are strongly attached to the older Sci Fi and Gothics. Our genre has been so thoroughly infiltrated with other subjects that it is very hard to find what I would refer to as REAL SCI FI. I am sure that there are a goodly number of Convention attendees who are not really "INTO SCI FI". They are there only for the movies or the games or mainly because it is a gathering of people that breeds conversations on every subject under the sun.

To condense the matter into a nutshell (inadequately) modern Sci Fi has evolved into what I refer to as "Psychological fiction in outer space and the future". I have found that 95% of it leaves me cold. I'll stick to the old Sci Fi material. I guess it's because I still like adventure and good story telling rather than the newer writing styles which permeate the field.

I in no way condemn the new writings, but they are just not my "SAG". The days of the pulps have gone. Practically everything is pocket books now-a-days. Fine art work on the covers and no interior art work in black and white. For interiors I can only ask, "Where are the Krupas, L. Stern Stevens, Hannes Boks and Finlays?" With rare exceptions, what few artists exist, are not of the early type. I don't mean that modern artists are not good, it's just that the style and flair of the early illustrators are a thing of the past. What I wouldn't give for a few interior modern Frank R. Pauls. I could go on and on but I think you get the idea.

Despite the overwhelming amount of Sci Fi today, the GOLDEN ERA OF SCI FI is gone forever. Everyone's taste differs, so there are many who will not agree. After all how many fans today who aren't at least 35 years old can know what the early days of Sci Fi were like.

LETTERS

Galen A. Tripp's response to Leigh Strother-Vien's "Answer" to Galen A. Tripp's Open Letter to LASFS:

Of Ms. Strother-Vien's stated opinions I can only say I disagree. However, Ms. Strother-Vien makes several factual errors.

For example, she says that it was not Ed Green who dumped the mail on the floor. Clearly, she mis-remembers an incident that happened a long time ago and that did not involve her.

Another example of her factual errors is her claim that my reporting of charges of "vote-counting improprieties" is "bullshit". For her to know that no charges of "improprieties" were ever made, she would have to be everywhere at all times (to hear them not being made). I, at least, believe this to be impossible for her.

In addition, she tells us why Ed Green ended the LASFS Eulogist Committee. In doing so, she shows that she has no idea what the duties of the Eulogist Committee were. It does not matter what she doesn't know about the Eulogist Committee. However, in this she is acting as a mouthpiece for Ed Green, reiterating his previously stated reasons as to why he got rid of the LASFS Eulogist. His statements show that he too has no idea what the duties of the Eulogist were. Yet he acted on his ignorance. That matters!

Galen A. Tripp

Dear LASFS:

Well, well, another issue of De Profundis! You haven't wasted it, I review every issue I receive in my fanzine column. I am glad to see its new and larger format, for which you have my heartiest congratulations, and am looking hoping to continue to receive it (judging by my having received this issue it seems possible to do this)—as for paying for it, I'm going to be setting a dollar aside now and then, and when I see articles in it, that's when I'll put them together as a sub.

I was interested in reading it, too. I see one of the people from whom you receive fanzines is Bill Bridget, who was once my co-editor on a fanzine, and is apparently never going to get away from the "LA-based APA" business Harry Andruschak once suggested to us.

I see, too, that Matthew Tepper remains as Scribe and is also on the board. That's friendly to see—I met Tepper once, at the 2nd Autoclave. Why didn't I hit him? I didn't want to. It always makes Menace more interesting to have met the person who writes them.

I recall a time when the LASFS fanzine (I believe that was Shangri-La Affaires) was noted for its art. Some people said that alone made the zine worth sending for. Others said that a person new to fandom might rather not send for it. It comes to mind because art such as was ascribed to that fanzine now appears in mine. What—?! I suppose Bjo Wells, or Trimble to use her married name, now being living in another state decreases the possibilities for good art (for that matter, Trimble had a pretty good style too, as I recall—but Bjo did the cover for his Cult Fantasy Rotator), and William Rotsler has found a small set of motifs that he likes best; but you still have the spirit for good cartoon art, don't you? And likely some folks who can draw it. Of course, I note this is computer-printed, which in many ways diminishes the opportunity for art.

Well, keep it up, Mr. Herrigan (I studied out that H under a magnifying glass), and I hope De Profundis will get better still.

Sincerely, John Thiel

Thank you for the letter, however there are a couple things I'd like to point out. First, Shady is still around. Charles Lee Jackson II is the editor, and it still has art. And second, my name is Herrigan with an "H", not Herrigan, with an "H". — Tim Herrigan

BOOK REVIEWS

by Michael Mason

Warstrider by William H. Keith Jr.

What do you get when you combine cyberpunk, space opera and the writing style of Lois McMaster Bujold? You get what *Warstrider* could have been. Instead you have a second rate version that makes you long for the works of Edger Rice Burroughs or E.E. "Doc" Smith.

I may not be a fan of cyberpunk but this book makes most of the other cyberpunk books seem so much better. Even so this reduces the genre to its worst levels. I've come to expect the hero to save the day, but it shouldn't be as badly done as it was in this book.

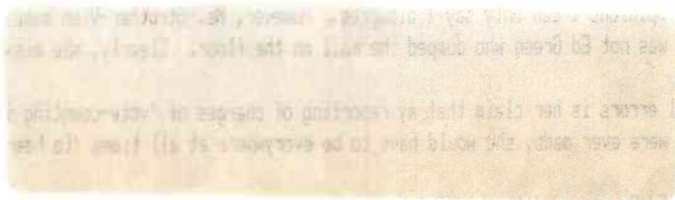
Unfortunately this is only the first book of a series that could go on for a long time. To me the series is too long after the first book. Don't bother with this nor with any of the others. I don't think that they would be worth your time. If you are really desperate for something to read you could always try the drekology by L. Ron Hubbard, they aren't much worse.

The Spiral Dance by R. Garciay Robertson

Normally only speculative fiction books should be reviewed here and Avon claimed that *The Spiral Dance* is a fantasy novel, but I decided to review it anyway. This book contains very few fantasy elements and those that are there add little to the plot of the novel. On the other hand this is a very nice historical novel that gives a good look at life in southern Scotland early in the Elizabethan era. There is a look at warfare of the time and a look at how the people really felt about the religion that was being forced upon them. Although this is a work of fiction, most of it is based on fact, and still other parts could have happened.

I would recommend this book to anyone who is interested in the time period, and even to those that haven't been. It isn't a great book and it won't win any awards, but is a fun read while sitting by a fire on a cold rainy day.

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