

De Profundis #252

April 1993: Tim Merrigan, Editor

De Profundis is the official newszine of the Los Angeles Science Fantasy Society, and is available to active LASFS members, Patron Friends of the LASFS, voluntary active LASFS members, and in exchange for other fanzines (particularly clubzines). VAMs are available for \$10.00 a year (make checks payable to LASFS, Inc.).

We want any news you've got that's of interest to LASFS members, including announcements of open parties, birthdays, anniversaries, conventions (in the western region), changes of address, book and film reviews, etc. Leave items for De Prof in the De Prof cubbyhole in the mail box next to the APA-L Room door or tell them to Tim Merrigan, who is usually in the APA-L room on Thursday nights and can be reached at (310) 822-7716 on weekdays. The deadline to get anything into any month's De Prof is the penultimate Thursday of the preceding month. I can take stuff on disk (5.25, 360K) in WordStar 3.30, MS-DOS 2.11, but I don't have a modem.

I would like to thank Charles Lee Jackson, II for teaching me, and helping me with Ventura Publishing, and LG an RPW for proofreading. And Matthew B. Tepper for typing the Board of Directors minutes.

This is NTP publication number 490.

LASFS OFFICERS

Procedural Officers (Elected): **PRESIDENT:** Ed Green; **VICE PRESIDENT:** Fang Van Took; **SCRIBE:** Matthew B. Tepper; **REGISTRAR:** Mike, Lucy, Heather & Allison Stern and Jim Dennis; **TREASURER:** Elaine Pelz & Robbie Cantor; **LOSCON 21 CHAIRMAN:** Chocolate Moose (spokes-human Elaine Pelz); **LOSCON 21 CHAIRMAN:** J. Shaun Lyon & Christian McGuire; (Appointive): Committee to Gouge Money from the LASFS: Bruce E. Pelz, F.N. & Gary Louie; **De Profundis:** Tim Merrigan; Mimeo & Electro Stencil: Robbie Cantor; Film Coordination Committee, Handicapped Services, Public Relations, Records, **Shangri L'Affaires:** Tontine Committee & Video Coordination: Charles Lee Jackson, II; LASFS Film Festival Committee: Liz Mortensen & Mike Donahue; Major Janitorial Committee: Mike Korp; Philatypus: Matthew B. Tepper; Hall Decoration & Key Committee: Elaine F. Pelz; Special Photographic Collection: Mike Donahue.

Board of Directors (expiration of term): **CHAIRMAN:** Dan Deckert (1993); **VICE CHAIRMAN:** Robbie Cantor (1994); **SECRETARY & COMPTROLLER:** Mike Glycer (1995); **MEMBERS OF THE BOARD:** Leigh Strother-Vien (1993), Fang Van Took (1993), Gary Louie (1993), Merlin R. "Bob" Null (1994), Drew Sanders (1994), Bruce Pelz (1994), Ed Green (1995), and Matthew B. Tepper (1995). Special Advisor: Charles Lee Jackson, II; Advisors: Forrest J Ackerman, Walter G. Daugherty, Leonard J. Moffatt, & Fred Patten; **APPOINTIVE BOARD OFFICES:** Ackerman Halftone Project & Audio-Visual Collection: Charles Lee Jackson, II; Apocalyptic Preparedness: Ed Green; BBS Committee: Fang Van Took; Children's SF Literature Committee: Galen A. Tripp; Computers & S.C.I.F.I./LASFS Liaison Committee: Merlin R. "Bob" Null; Hall Reconstruction: Mike Glycer, Charlie Jackson & Leigh Strother-Vien; LASFS Archives: Carol Ann Cranston & Mary Beth Tate; Library: Leigh Strother-Vien, (assistants) Sheryl Cascadden, Christa Huwe, & Heather Stern, (associates) Gary Louie, & Nola Frame-Gray; Plaques: Gary Louie; SF Film Awards Committee: Bruce Pelz, & Charlie Jackson; Special House Investigation Committee: Mike Donahue

OFFICIAL ANNOUNCEMENTS

Due to the remodeling, and in hopes of zeroing out the overdue list, there will be a LASFS LIBRARY AMNESTY PROGRAM until December 3, 1993. No fines collected! No Questions Asked!

SPECIAL NOTICE

On 14 March 1993, the Board of Directors of the Los Angeles Science Fantasy Society, Inc., acting under advice of the Emergency Procedures Committee, has determined that in the event of the imposition of a curfew on the City and/or County of Los Angeles, due to civil disturbances resulting from any of the Rodney King/Reginald Denny trials currently going on in the Los Angeles area, ANY scheduled LASFS function (Thursday night meeting, Friday night open house or Second Sunday open house) will be cancelled!

All Society members are strongly advised NOT to attempt to come to the clubhouse if a curfew has been declared! Members who do come to the clubhouse will NOT be authorized to conduct any society business!

Ed Green
President,

Los Angeles Science Fantasy Society, INC.

CALENDAR

March 18th-April 19th

Stage Two Theatre Company, (PO Box 1154, Waukegan, IL 60079-1154) presents "The Ray Bradbury Play & Film Festival", personal appearance by Ray Bradbury April 18, and 19; Info: address above or 708-662-7088

Thursday, March 25th

LASFS meeting 2902 from 8:00 pm 'til ?; St. Dan Deckert; Distribution of De Prof 252; Discussion of LASFS's disposal of certain property of APA-L, and possible compensation therefor; Program: unscheduled; APA-L 1454

Friday, March 26th

LASFS open house; "Literature Night": bring something short (5 min. or so) to read; it's open mike, 8:00 pm 'til ?

Sunday, March 28th

Fourth Week-End Movie Screenings: Empire Con: An afternoon and evening of special video programmes and guests. "Cliffhangers of 1943", "Batman of the Movies", "Cowboy Stars", "Captain Marvel", and more. Free admission, all LASFS members welcome; 2:00 pm at the clubhouse.

Thursday, April 1st

LASFS meeting 2903 from 8:00 pm 'til ?; St. Sue Haseltine; Program: Film: "Legend of the Lone Ranger" w/Clayton Moore & final night of voting for **Foghead** Most Memorable Fan/Fanac of the Year; APA-L 1454 (April Fools' issue)

Friday, April 2nd

LASFS open house: 8:00 pm 'til ?

April 2nd-4th

SilverCon 2: Jackie Gaughan's Plaza Hotel/Casino, Number One Main St., Las Vegas, NV 89101; GoH: Poul Anderson, Fan GoH: William Rotsler; Memb: \$25; Info: SNAFFU, PO Box 95941, Las Vegas, NV 89193-5941

April 8th-11th

Houston Future Fest; Hyatt Regency, Houston, TX; Guests: Michael Pondsmith, George Alec Effinger, Sidney Williams, Roland Mann; Info: STS Corp., PO Box 1770, Friendswood, TX 77546-1770

Thursday, April 8th

LASFS meeting 2904 from 8:00 pm 'til ?; St. Chuck Donahue II; Program: **Foghead** Most Memorable Fan/Fanac of the Year "Winners" Speeches; APA-L 1455

Friday, April 9th

LASFS open house: 8:00 pm 'til ?

April 9th-11th

Minicon 28; Radisson Hotel South, Bloomington, MN; Editor GoH: Susan Allison; Author GoHs: Peter Morwood & Diane Duane; Bless His Sweet Heart GoH: Don Fitch; Interesting Person GoH: John M. Ford; Memb: \$50 at the door; Info: Minicon 28, PO Box 8297, Lake St. Stn., Minneapolis, MN 55408; or phone Jerry Corwin 612-338-4728

April 8th-12th

UK National Con 44; Hotel de France, Jersey (Channel Island) UK Helicon/Eurocon/Eastercon; GoHs: John Brunner and George R.R. Martin; FGoH: Larry van der Putte; Memb: \$60 door, US Info: Mary Burma, 23 Kensington Ct., Hempstead, NY 11550

Sunday, April 11th

LASFAPA collation: 9:00 am at the clubhouse. LASFS Second Sunday open house: 2:00 pm at the clubhouse.

Thursday, April 15th

LASFS meeting 2905 from 8:00 pm 'til ?; St. Elst; Program: Daffy Duck Cartoons; APA-L 1456

Friday, April 16th

LASFS open house: 8:00 pm 'til ?

April 16th-18th

Amigocon 8; Holiday Inn Sunland Park, El Paso, TX; Author GoH: Walter Jon Williams, Artist GoH: Teddy Harvia, Very Special Amigo: Thorarinn Gunnarsson; Memb: \$15 'til 4/9, \$18 at the door; PO Box 3177, El Paso, TX 79923

I-Con XII; Stony Brook Union, S.U.N.Y. at Stony Brook, Stony Brook, NY and Radisson Islandia, Hauppauge, NY; Guests: Edward Bryant, Frederik Pohl, Barbara Hambly, Barry Longyear, P. Paul Wilson, Mike Stackpole, and Barry Malzberg; Memb: at the door: Adult \$28, Child (under 12) \$10, Student (w/valid H.S. or collage I.D.) \$12; Info: I-Con XII, PO Box 550, Stony Brook, NY 11790; phone: 516-632-6045

Con-Troll; Marriott Astrodome, Houston, TX; Guests: Larry Niven, Steven Barnes, Ed Greenwood, Del Harris, Judy Dugas; Info: PO Box 740959-1035, Houston, TX 77274

Saturday, April 17th

Cartoon/Fantasy Organization: Japanese S-F Animation; 12:30 pm to 7:30 pm; Century 21-Bay Area Realty meeting lounge (rear bldg.), 2500 Artesia Blvd., Redondo Beach, CA 90278
Los Angeles Filkers Anonymous; Terry Hopwood, 14547 Titus St. #110, Panorama City, CA 91402-4924, 818-989-2923

Sunday, April 18th

Time Meddlers; 10:00 am at the clubhouse. Contact Michael Mason, 5510 Corteen Pl. #7, N. Hollywood, CA 91607, 818-509-1745

Wednesday, April 21st

Fandom Universal Computer Club; 7:00 pm at the clubhouse. Contact Bob Null, PO Box 9422, N. Hollywood, CA 91609-1422, 818-762-1429

Thursday, April 22nd
LASFS meeting 2906 from 8:00 pm 'til 7: St. Stan Burns; DEADLINE FOR DE PROF 253; Program: unscheduled; APA-L 1457

Friday, April 23rd
LASFS open house: 8:00 pm 'til 7

April 23rd-25th
Star Fest '93, Denver, CO; GoHs: John de Lancie, & Majel Barrett-Roddenberry; Info: 800-733-8735

April 24th-25th
Boise Fantasy Arts Convention V; Plaza Suite Hotel, 409 S. Cole Rd., Boise, ID 83709; Hotel Phone: 208-375-ROOM; GoH: Steve Perry; Memb: Pre-reg: \$16 'til 4/15, at the door \$17; Info: Post: BFACV, PO Box 8602, Boise, ID 83702; Phone: 208-345-2087

Sunday, April 25th
Fourth Week-End Movie Screenings: SF Movie Trailers; 2:00 pm at the clubhouse.

Thursday, April 29th
LASFS meeting 2907 from 8:00 pm 'til 7: St. Bill Warren; Distribution of De Prof 253; Program: unscheduled; APA-L 1459

Friday, April 30th
LASFS open house: "Literature Night" bring something short (5 min. or so) to read; it's open mike. 8:00 pm 'til 7

Thursday, May 6th
LASFS meeting 2908 from 8:00 pm 'til 7: St. Larry Niven; Program: Film: SF movie trailers; APA-L 1460

Friday, May 7th
LASFS open house: 8:00 pm 'til 7

Sunday, May 9th
LASFS Board of Directors meeting: 11:00 am, at the clubhouse.

LASFS Second Sunday open house: 2:00 pm at the clubhouse.

May 14th-16th
Anglicon VI; Sea Tac Radisson, Seattle, WA; British media orientation; Memb: \$35 'til 4/1, \$40 thereafter; PO Box 75536, Seattle, WA 98125; phone: 206-745-2700

Sunday, May 16th
LASFAPA collation: 9:00 am at the clubhouse. Time Meddlers: 10:00 am at the clubhouse. Contact Michael Mason, 5510 Corteen Pl. #7, N. Hollywood, CA 91607, 818-509-1745

Wednesday, May 19th
Fandom Universal Computer Club, 7:00 pm at the clubhouse. Contact Bob Null, PO Box 9422, N. Hollywood, CA 91609-1422, 818-762-1429

May 21st-23rd
Corfu 10; Inn on the Park, Madison, WI; Memb: \$35 'til 4/15, \$40 at the door; Info: c/o SF3, PO Box 1624, Madison, WI 53701-1624, phone 608-255-3396

Sunday, May 23rd
Fourth Week-End Movie Screenings: "Lethal Weapon", "Lethal Weapon 2", and "Lethal Weapon 3": 2:00 pm at the clubhouse. Contact CLJII, 818-246-2552

May 28th-30th
V-Con 20; Totem Residence UBC, DeLint; TM: Michael Coney; AGoH: Rob Alexander; Memb: \$30 (Can) 'til 4/30; \$35 (Can) at the door; Info: PO Box 48478, Bentall Center, Vancouver, BC, V7X 1A2, Canada

June 4th-6th
Conjuration (Deep South Con XXXI). Executive Inn East, Louisville, KY; GoHs: Emma Bull & Will Shetterly; Artist GoH: Dawn Wilson; Fan GoH: Genny Dazzo; TM: Andrew J. Offutt; Memb: \$25 'now', \$35 at the door; Write: Jennifer Wilson and Jack Heazlitt, Conjuration/DSC '93, Louisville, PO Box 5231, Louisville, KY 40205

LepreCon 19, Camelview Resort, Scottsdale, AZ, 800-852-5205; Artist GoH: Sue Dawe; Author GoH: S.P. Somtow; Featured Artist: Katrina

Cady; Memb: \$25 'til 5/15, \$30 at the door; Info: Post: LepreCon 19, PO Box 26665, Tempe, AZ 85282; Bic: MWillmoth; GEnie: MWillmoth; CompuServe: 76170.1037; Internet: MWillmoth@Bix.com; and Fidonet: Mike Willmoth at 1:114/110

Sunday, June 6th
LASFS Showcase; tickets: 2 for \$25, \$15 each, pre reg, \$20 each at the door, at the clubhouse, all day. Contact: Ulrika O'Brien, 135 N. Wilson Ave. #1, Pasadena, CA 91106-1753; Phone: 818-584-1022

Sunday, June 13th
LASFAPA collation: 9:00 am at the clubhouse. LASFS Board of Directors meeting: 11:00 am, at the clubhouse.

LASFS Second Sunday open house: 2:00 pm at the clubhouse.

Wednesday, June 16th
Fandom Universal Computer Club, 7:00 pm at the clubhouse. Contact Bob Null, PO Box 9422, N. Hollywood, CA 91609-1422, 818-762-1429

June 18th-20th
New Orleans Science Fiction and Fantasy Festival; Clarion Hotel New Orleans, 1500 Canal St., New Orleans, LA 70112, 504-522-4500 or 1-800-824-3359; GoH: Robert Silverberg; Artist GoH: Bob Eggleton; TM: Walter Jon Williams; Memb: \$20 'til 5/31; \$25 at the door; Info: NOSF '93, PO Box 791089, New Orleans, LA 70179-1089

HexaCon 3 Gaming Convention; Camelview Resort, 7601 E. Indian Bend Rd., Scottsdale, AZ, 800-852-5205; Memb: \$10 'til 6/1, higher at the door; Info: HexaCon 3, PO Box 62613, Phoenix, AZ 85082-2613

Sunday, June 20th
Time Meddlers: 10:00 am at the clubhouse. Contact Michael Mason, 5510 Corteen Pl. #7, N. Hollywood, CA 91607, 818-509-1745

June 25th-27th
Anime America: A Celebration of Japanese Animation and Comics; Santa Clara Westin Hotel & Convention Center, Santa Clara, CA; Writer GoH: Haruka Takachiho; Character Designer GoHs: Monkey Punch & Kenichi Sonoda; Manga Artist GoH: Johji Manabe; Comic Artist GoH: Adam Warren; Fan GoHs: Fred Patten & Yoshihiro Yonezawa; Memb: \$30 thru Mar. '5th, \$35 thru Jun. 1st, \$45 at the door; Info: Anime America, 298 4th Ave. Suite 472, San Francisco, CA 94118

Sunday, June 27th
Fourth Week-End Movie Screenings: 2:00 pm at the clubhouse. Contact CLJII, 818-246-2552

July 2nd-4th
Anime Expo '93: The International Animation and Manga Exposition; The Oakland Convention Center, Oakland, CA; Japanese GoHs: Scott Frazier, Michitaka Kikuchi, Hiroyuki Kitazume, Makoto Kobayashi, Haruhiko Mikimoto; Memb: \$35 'til Mar. 1st, \$40 'til Jun. 1st, \$45 at the door; Info: SASE to Anime Expo '93, 2425 B Channing, Suite 684, Berkeley, CA 94704

July 2nd-5th
Westcon XLVI; Bellevue Red Lion, Bellevue, WA; 206-455-1300; GoH: Greg Bear; AGoH: George Barr; Fan GoHs: F.M. and Elinor Busby, Wally Weber, and Wally Gosser; TM: George Alec Effinger; Info: SWOC, PO Box 24209, Seattle, WA 98124; 206-742-8943

July 9th-11th
IV-Kahn, Holiday Inn North, Colorado Springs, CO; GoH: John E. Stith; SF and Gaming Con; Write: Penny Teegen, 2926 Valarie Cir., Colorado Springs, CO 80917; Phone: 719-597-5259

Saturday, July 24th
SCIFI meeting 12:00 noon at the clubhouse.

July 30th-August 2nd
Mythcon XXIV; The University of Minnesota at Minneapolis; Scholar GoH: Jane Yolen; Author GoH: Carol Kendall; Keynote Speaker: Jack Zipes; Memb: \$45 postmarked before 6/1, \$50 afterwards and at the door; Contact: Mythcon XXIV Com., Attn. Joan Verba, Corresponding Secretary, PO Box 1363, Minnetonka, MN 55345; phone: 612-292-8887 (David Lenander or Jo Ann Johnson); Internet: d-lena@vm1.sps.edu; Bitnet: d-lena@uminn1; GEnie: D.LENANDER

August 6th-8th
ShuttleCon '93: Visalia Convention Center, Visalia, CA; GoH: John de Lance ("O" on ST:TING); Info: c/o Michael "JD" Knight, PO Box 7621, Fresno, CA 93747-9998; 209-584-2577

August 14th & 15th
FandCon I, Nipomo Youth Recreation Center, 170 Frontage, Nipomo, CA; MC: Walter Daugherty; Pro GoH: Larry Niven; Member GoH: Melissa Michaels; AGoH: Kelly Freas; Memb: \$10 or free to LASFS members willing to be panelists; Info: Marij Holt, 466 Conception Ave., Nipomo, CA 93440-9131; phone: 805-929-3751

September 2nd-6th
Con Francisco (Worldcon 51); Moscone Convention Center, San Francisco, CA; GoH: Larry Niven; AGoH: Alicia Austin; Dead GoH: Mark Twain; FGOHs: Thom Digby and Jan Howard funder; TM: Guy Gavriel Kay; Memb: \$110 'til 3/31, \$125 'til 7/16; Info: 712 Becroft Rd., Suite 1993, Walnut Creek, CA 94598; phone: 510-945-1993

November 12th-14th
OryCon 15; Red Lion Columbia River, Portland, OR; GoHs: Terry Pratchett and R. Lionel Fanthorpe; Memb: \$20 'til 5/31, \$25 'til 10/31, \$35 at the door; Info: OryCon, Box 5703, Portland, OR 97228; Phone: 503-283-0802; CIS: 74007.3342; GEnie: J.LLORENTZ

November 26th-28th
Loscon 20; Burbank Airport Hilton, 2500 N. Hollywood Way, Burbank, CA; ProGoH: Roger Zelazny; FanGoH: Paul Turner; Memb: \$25 'til 7; Info: Elaine Pelz, c/o LASFS, 11513 Burbank Blvd., N. Hollywood, CA 91601; Phone: 818-760-9234

July 1st-4th, 1994
Con O Zorc (Westcon XLVII); Los Angeles Airport Hilton & Towers, Los Angeles; GoH: George R.R. Martin; Fan GoH: William Rostler; Info: c/o SCIFI, PO Box 8442, Van Nuys, CA 91409

September 1st-5th, 1994
Conadian (Worldcon 52); Winnipeg Convention Center, Winnipeg, Manitoba, Canada; GoHs: Anne McCaffrey, George Barr, and Barry B. Longyear; FGOH: Robert Runt; Memb: \$75 attending, \$25 supporting; Info: PO Box 2430, Winnipeg, MB, Canada, R3C 4A7

October 6th-9th, 1994
Bouchercon 25: World Mystery Convention; Stouffer Madison Hotel, Seattle, WA; GoH: Marcia Muller; FGOH: Art Scott; TM: George C. Chesbro; Info: PO Box 1095, Renton, WA 98057-1095

November 25th-27th, 1994
Loscon 21; FanGoH: Robbie Cantor; Info: J. Shaun Lyon or Christian McGuire, c/o LASFS, 11513 Burbank Blvd., N. Hollywood, CA 91601; Phone: 818-760-9234

August 24th-28th, 1995
Intersection (Worldcon 53); Scottish Exhibition and Conference Center, and Moat House Hotel, Glasgow, Scotland; GoHs: Samuel R. Delany and Gerry Anderson; Info: Theresa Rener, Box 15430, Washington, DC 20003

MIKE HODEL'S HOUR 25
KPFK 90.7 FM, Fri 10-12 pm

FANZINES RECEIVED

(to see the fanzines listed here contact Bruce Pelz)

DASFAX, Mar. '93, Vol. 25, No. 3; Dener Area Science Fiction Association, c/o Fred Cleaver, 153 W. Ellsworth Ave., Denver, CO 80223-1623; Editors: Fred Cleaver & Rose Beetem

The Mobius Strip Express...El Paso bound!, Feb. '93, Vol. 10, No. 2, Special AmigoCon 8 Issue; El Paso Science Fiction and Fantasy Alliance, PO Box 3177, El Paso, TX 79923

Barry R. Levin Science Fiction & Fantasy Literature; 726 Santa Monica Blvd., Suite 201, Santa Monica, CA 90401; Spring '93, Vol. 6, No. 1; Catalog

BCSFazine #238, Mar. '93; British Columbia Science Fiction Association, c/o PO Box 48478 Bentall Center, Vancouver, B.C., V7X 1A2, Canada; Editor: R. Graeme Cameron

Catalog Ten, Spring '93; Kai Nygaard, 19421 Eighth Pl., Escondido, 92029 (Book catalog)

Mythprint: The Monthly Bulletin of the Mythopoeic Society, Whole No. 152, Mar. '93, Vol. 30, No. 3; Editorial address: PO Box 28427, San Jose, CA 95159; Sub. address: Mythopoeic Society Orders Dept., 1008 N. Monterey, Alhambra, CA 91801; Editor: David Bratman
The NASFA Shuttle, Feb. '93; newsletter of the North Alabama Science Fiction Association, Inc., PO Box 4857, Huntsville, AL 35815-4857; Editor: Mike Kennedy, 7907 Charlotte Dr. SW, Huntsville, AL 35802

The National Fantasy Fan: The Official Organ of The National Fantasy Fan Federation, Feb. '93, Vol. 53, No. 1; Editor: Craig Boye, PO Box 7554, Little Rock, AR 72217-7554

OASFIS Event Horizon, Vol. 6, No. 10, Ish. No. 70, Mar. '93; genzine of the Orlando Area Science Fiction Society, PO Box 940992, Maitland, FL 32794-0992; Editor: Louise M. Kleba, 381 Coral Dr., Cape Canaveral, FL 32920-2020, 407-783-5056

P.S.F.S. News: The Newsletter of the Philadelphia Science Fiction Society, Mar. '93; PO Box 8303, Philadelphia, PA 19101; Editors: Carol and Richard Kabakjian

Rune 84, Vol. 14, No. 4, Jan. '93; quarterly genzine of the Minnesota Science Fiction Society (Minn-Sf), PO Box 8279, Lake St. Station, Minneapolis, MN 55408; Editors: Garth Edmond Danielson, Ken Fletcher, Tom Juntunen, and Jeff Schalles

SFSPS Shuttle: The Official South Florida Science Fiction Society Newsletter, Ish. #96, Mar. '93; PO Box 70143, Fort Lauderdale, FL 33307-0143; Editors: Don Cochran & Fran Mulien

Situation Normal??: The Holy and Official Newsletter of the Southern Nevada Area Fantasy & Fiction Union (SNAPFU), Vol. 3, No. 3, Mar. '93; PO Box 95941, Las Vegas, NV 89193-5941; Editors: Ken Forman & John Hardin

Smart Ash, Vol. 2, No. 53, Feb. '93; Chimneyville Fantasy & Science Fiction Society, Inc., c/o Tom Feller, Box 13626 Jackson, MS 39236; Editor: Tom Feller; Associate Editor: Ruth Shields; Publisher: Rickey Shields
Space-Time Continuum, Vol. 2, No. 1, Jan./Feb. '93, 2059 Fir Springs Dr., Kingwood, TX 77339-1701; Editor/Publisher: Bjo Trimble

Spent Brass, 2/14/93; Publisher/Editor: Andy Hooper and Carrie Root, 4228 Francis Ave. N. #103, Seattle, WA 98103

Stone Hill Launch Times; Jan., Feb., & Mar. '93; newsletter of the Stone Hill SF Association; PO Box 2076, Riverview, FL 33569; Editor: Ann Morris

Suite Savage Minicon: Minicon 28 PR 3, PO Box 8297, Lake St. Station, Minneapolis, MN 55408

Tales Twice Told: Science Fiction and Fantasy Rare and First Edition Catalog; Feb./Mar. '93, Catalog #6; 546 Westcott St., Syracuse, NY 13210

Voice of the Clam: Westcon XLVI Committee zine, Mar. '93, Ish. 9; PO Box 24292, Seattle, WA 98124; Editor: Linda Deneroff

The Whole Fanzine Catalog #30, Jan. '93; Written and Pubbed by Brian Earl Brown, 11675 Beaconsfield, Detroit, MI 48224

MENACE OF THE LASFS

Mini-Scribe's note: Due to an error on the part of the Mini-Scribe, the file of Menace for LASFS Meeting #2896 (11 February 1993, published in last month's *De Profundis*) was accidentally left unedited when it was delivered to editor Tim Merrigan. The Mini-Scribe grovels in deep apology, and offers the following errata with the hopes that you will all take out your blue, medium point Paper-Mates and write them in without delay:

Paragraph 8: For "graphical spreadsheets" read "graphical shreadsheets." Yeah, substituting one typo for another. For "president," read "pregnant." Trust me, you don't really want to know. Paragraph 9: The sentence about Mao Zedong (the new official transliteration of Mao Tse-Tung, in case you just woke up) contains one too many occurrences of the word "of." Delete whichever one you dislike more. We now return you to our regular round of zani-

MENACE OF THE LASFS, MEETING #2897, 18 FEBRUARY 1993

By Matthew B. Tepper, Mini-Scribe

It's raining, so it must be Thursday, and time for LASFS. President Ssg Edward L. Green staved off the threat of immediate disaster by calling us to order at 2015. Or was that perhaps the cause of immediate disaster? No matter; Menace were read and removed all doubt. Money-wise, we were taking some in, including \$7.72 from the helmet, and a bit more from a brief auction and the Fan/Fanac Contest. There was some discussion as to whether The Contest would engender a flurry of last-minute voting at the end, as it had back in the Old Days. Charles Lee Jackson, II, host of the evening's program on that day of 1 April 1993, agreed to select a short movie to allow for this possibility.

Patron Saint Craig Miller was lauded (that's lauded) with three cheers "and a telephone calling card." The program for the evening was supposed to be both Larry Niven and Jerry Pournelle talking about *The Gripping Hand*, but the weather being the way it was, Dr. Pournelle had told Mr. Niven he might not be able to make it. This being LASFS, Dr. Pournelle was there and Mr. Niven wasn't. Future weeks would see a Tex Avery Festival, a fillum hosted by CL, and Fang Van Took hosting a Faanish Telephone Game. 25 March would be that most looked-forward-to of events, a Serious Discussion of club publications and the funding thereof.

Registrar Report: Mike Stern had located "Larry Stewart The Doctor" of Ottawa ONT CANADA, who claimed to have been "drug here by Robbie Cantor." The ramifications of this pluperfect were argued at great length, but my notes have been scrod up.

Old Business: Well, wouldn't you know it, with the votes on the new categories for donation honors, we hadn't quite gone about it the right way. These were not, as originally thought, a change to the Standing Rules, but to the By-Laws, and so needed the approval of the Board of Directors. Said Board had conveniently met over the weekend and fortuitously approved the categories, so at least it doesn't require any further debate. So there.

More Old Business: You might find it difficult to believe, but we had gotten something else wrong, as the presentation of bids from potential Loscon committees (pre-approved by the Board as viable) was to take place, and be voted upon, tonight instead of the following week. Jim Shaun Lyon submitted a bid for him self and Christian Bainbridge McGuire to host Loscon 21, citing the success of Loscon 19, which they had just chaired and which had just passed \$4,000 along to the club. The theme would be the relation of the media to the evolution of science fiction. Shaun answered some questions, the most pointed of which was Jerry Pournelle's "What is the Burbank Hilton?" The answer was, of course, "It's a hotel." To make sure things were all done by the book, Ed Green read the Standing Rule regarding Loscon selection, and the bushes were beat for paid-up members so we would not be aquoral. The Asian bid was accepted 34 to 0 with 3 notable abstentions.

New Business, Sort Of: Nothing to vote on, thankfully, but Ed read a letter from the proprietor of the comic book shop asking for the return of a tow-away sign.

Timebound Announcements: Liz Mortensen hawked pre-sale tickets for the LASFS Film Festival at \$10 the each, discounted to \$8 if you can name the lead actor who appears in both movies, "The Right Stuff" and "Innerspace." (Subtle Hint: His name rhymes with "Quennis Daid.") Mike Donahue said the Library still needs some subscribers for the bookshelves, and that the old shelves would be sold off. Mike Stern still had kittens, though one fewer than last week. The kittens are as sweet and feline as can be, though Ed Green observed, "They make fine anchors." Tim Merrigan said this evening was the deadline for *De Profundis*.

Appointive Committee Reports: Well, Loscon 21 already has its first guest of honor, saith J. Shaun Lyons, the LASFS' own Robbie Cantor. Someone pointed out that this was one-way to try to keep her from working the con, though Dr. Pournelle suggested she be styled "Fan Guest Director of Operations." Ed Green said the Library reopening celebration is being folded into the LASFS Showcase, to take place in "definitely, maybe April," on either the 24th or the 25th. There was some discussion of taxes as they related to the proposal by the president (of the US) the previous evening; Ed said that anyone who makes more than \$30 a year would be considered wealthy by the LASFS Treasurers, and should send that money right on in.

Reviews: Lucy Stern enjoyed the new Anne McCaffrey book, *Damia's Children*. Carol Ann Cranston had thought she had seen Robbie the Robot on "Masterpiece Theatre," but either it was the painkillers or that was really "Showcase Theater." A lively discussion took off from the suggestion that the robot really had appeared on a cultured British programme, as George Mulligan soliloquized, "If you prick me, do I not leak lubricant?" This put everyone in a state of Castora, and Lynn Maners donated a buck to the club to show his appreciation. Several other people made noises about matching him, so the helmet got passed a second time, eventually netting \$11.36, which was more than it got the first time. Will wonders never cease?

Lynn thought "Strictly Ballroom" was "absolutely wonderful," and judged *Battle Station Book Two* ed. Drake and Fawcett as uneven, enjoying most the off-stage so you can see the workings of the Legion. Nola Frame-Gray said the "Babylon 5" TV-movie shows next week, and that LASFSian Jim Tanenbaum worked sound on it. Quiet, please. CL said that both "Star Trek That Moves" and "Star Trek That Doesn't Move" had finally crossed the unspoken barrier and gotten too ridiculous, allowing him to reclaim two hours of viewing time per week. He can probably reinvest it watching old Rex Allen movies. Lucy Stern said that "Homeward Bound" was better than "Milo and Otis," and Charlie wasted no time pointing out that its original version, "The Incredible Journey," had been narrated by Rex Allen. Jerry Pournelle had been pleasantly surprised by "The Bodyguard."

Faanish Committee Reports: Hare Hobbs had had an adventure getting here tonight, as his bus broke down and the one which was to have replaced it got struck by lightning. Joe Zeff made a "User Too Stupid To Live" report about someone who could n't even figure out how to load Wordperfect. Richard Costas told of a passenger on a French train who dropped his passport into a toilet, reached down to retrieve it, and got caught by the suction. What was really weird is that none other than Jerry Lewis was a passenger on that very train. Lynn Maners said it was even worse than expected: The train was the TGV.

Miscellaneous: The Emperor gave his running total of films seen this year as 31. Dr. Pournelle couldn't pass up the chance to say more nice things about the Music Center Opera production of Mozart's "The Magic Flute." He had seen "The Marriage of Figaro" in San Francisco and was a tad nonplussed that the pro gram nowhere credited the production as having been borrowed from Los Angeles. Ssg Green said that yesterday's planned emergency had indeed gone just as planned. He added that the new general in charge of the California National Guard looked like President Clinton, but seemed a nice guy. He added, "Sleep well tonight, the National Guard has bullets." Alex Pournelle urged us to cheer Bob Null for fixing a leak in the front building, and indeed we did. Hare noted D.C. Fontana's writing credit on the previous night's "DS9." And we adjourned into the wet at 2104. If anyone could teach a horse to sing hymns, it would be a trained Mediator.

MENACE OF THE LASFS, MEETING #2898, 25 FEBRUARY 1993

By Matthew B. Tepper, Mini-Scribe

The governor of California had declared the drought over, so of course it wasn't raining. And at 2015 LASFS President Ssg Edward L. Green called the meeting to order, so of course... Rob Cole moved to adjourn, Joe Zeff moved to sup press, and Mike Stern moved to table those ideas to after the end of the meeting. Ed liked the last idea best, adding "A large Secret Service agent wrestled him to the ground," showing that if I don't note the context of these gems when they happen, I'll never remember them later. Half-recalled Menace were read to a half-attentive audience, and after a few pertinent nits were approved as punned.

Patron Saint Maureen Garrett was honored with three cheers "and some of that wallpaper from the bathroom," which she had donated. The wallpaper, not the bathroom. The Most Memorable Fan/Fanac of the Year Contest now ranked: Haggis, The Great Smoking Debate, Ed Green, and The Contest, though a consortium of Lynn Maners and Matthew B. Tepper made good on a threat to nominate Fainting Goats. A brief auction by Bruce E. Peiz, S.O.B., F.N., SUH! included a lot of art and photo posters, and did very well indeed, especially as entertainment.

Guests: Registrar Figurehead Mike Stern introduced David Lathram of Glendale, Michael Engelberg of West Hollywood, and Amanda Stern of Santa Monica. And no, she wasn't a relation before she came to the meeting, so he adopted her. Showing up later were some inhabitants of Lost Wages NV representing the local SF club SNAPFU: John W. Hardin, Kenneth Forman, and Aileen Forman. Note that Mr. Forman said he had heard about LASFS from his wife and Ms. Forman said she had heard about LASFS from her husband.

Timebound Announcements: Wolf Foss reminded us of his Story telling gig at Hollywood Blues on Saturday night. Rick Foss said the current airfare war had brought round-trip Seattle fares down to \$203, so reserve immediately if not sooner. Fang Van Took said the second Literature Reading Night at the Clubhouse would be held on Friday. And Charles Lee Jackson, II touted issue #6 of *Amazing Adventures* for \$2 the each.

Appointive Committees: Liz Mortensen, of the Film Festival Committee, said Saturday's festival of "The Right Stuff" and "Innerspace" had been fun for those who attended, and grossed \$246.

Reviews: Lynn Maners recommended *The Fall of Yugoslavia* by Mischa Glenny and *Fateful Lightning* by William R. Fortschen. Steve Merritt had read and liked Anne McCaffrey's *Dumia's Children*, and some tie-in book for "Alien Nation." Rick Foss enjoyed Sue Thomas' *Correspondence*, a very strange cyberpunk novel about a woman replacing herself through gradual cyborgization. Jonny Duffy noted that the March issues of both *Amazing* and *Analog* contained stories in which our own Dr. Jerry Pournelle appears as a character. Gee, I thought I also saw him mentioned in the March issue of *Byte*. And the Emperor said-- well, I'll distill it somewhat, but he really, really, really, really, really didn't like this week's serving of "DS9." (Piergo, defined as adding, in advance, as many iterations of "really" as Charlie wants.)

Fannish Committee Reports: Joe Zeff led off with a "User Too Stupid to Live Report": It seems that someone too dumb to use his company's program claimed to have written eleven books on how to use Wordperfect. (I'll bet he wrote them using EDLIN.) Rick Foss told of a legal battle between the management of a nuclear power plant and a man with a noble patent which he said gave him certain rights to the Severn River, which is used by the plant for its effluence. The man tried to charge the plant something like 50p for the privilege, and the company hit back with a major (and costly) countersuit in an attempt not to set a precedent which could be used against them later. Her Majesty's Court was asked to rule, essentially, on what Richard III would have thought of nuclear power. I don't know, but I have a hunch. My kingdom for a moderator rod!

Moving right along, Rick noted that a Portuguese woman had passed as a retired (male) admiral for 18 years, but was caught after she cheated her neighbors by skipping out on her loans. Shades of Billy Tipton! Tom Safer said something about a staged crime in Japan. Wolf Foss said that a toney restaurant on Mel rose had received a shipment of bad cheese, so they handcuffed the salesman to a chair and made him eat some of it. Mary Teague urged us all to see the new play, "Dracula Tyrannus." All other versions impale by comparison.

Miscellaneous: Carol Ann Cranston said that Thing's box from "The Addams Family" had gone at auction for \$22,000. She didn't say whether it was from the TV show or the theatrical film, but I'll wager it wasn't the one from the cartoons. The SNAPFU contingent mentioned above touted their local convention, Silvercon, held the first weekend in April. Tim Merrigan made an entrance with boxes full of the March issue of *De Profundis*, which curiously enough contains Jerry Pournelle as a character. And Heather Stern said that *Apa L* needs women covers. We adjourned at 2114. *The Ramones do everything in threes.*

MENACE OF THE LASFS, MEETING #2899, 4 MARCH 1993

By Matthew B. Tepper, Mini-Scribe

Picture it, Sicily, 1945. Whoops, wrong fantasy. Picture it, North Hollywood, 2010 of a Thursday evening, when President Ssg Edward L. Green called us to order. As a preliminary order of business, the death of writer Keith Laumer was said to have been confirmed in the latest *Locus*. The helmet was passed and netted \$19.30. Menace of the previous week were dealt out and were actually (gasp!) approved as read. A Treasurers' report showed more money coming in than going out. What more could happen?

Prez Green said that the Memorable Fan/Fanac Contest standings were more or less unchanged, the "more or less" meaning that Fainting Goats were bringing up the rear. Yeah, "rear" is about right. Ed said that he was rescinding the requirement that the nominated person agree to being nominated, in hopes that this would make things interesting as we march down to the wire.

Patron Saint Marjii Eilers received three cheers "and blue linoleum tile" in the bathroom, which she donated. The tile, not the bathroom. Haven't I heard that before somewhere? Tonight's program would be "King Kong," hosted by Charles Lee Jackson, II, and shown in glorious non-PC-ovision. Next week, we'd have a fannish game of "Telephone" hosted by Fang Van Took.

Part-Registrar Mike Stern presented us with some guests. Just in time for Purim, we had Mordecai Goldstein of Beverly Hills, Scott Kathan of Everett WA and R.A.T. Campbell III of Redondo Beach. To keep our lucky streak going, we had no Old nor New Business.

Timebound Announcements: "It's not every day," said Ed, "that a LASFS member gets his picture on the front page of *The Times*. Of course, it's *The Burbank Times*." The member in question was Ems. Phillip E. Pournelle, recognized for his part in Operation Restore Hope. I glanced at the article and no, they didn't mention that Scottish delicacy his dad got for him in the Gift Exchange. I guess it would have violated the paper's standards of obscenity. Anyway, Ed also showed off a plaque commemorating the first twelve Loscons, which would soon join the others on the wall.

Len Moffatt noted the death of literary agent Scott Mere dith. Rick Foss noted the opening of a science fiction coffee house, the Space Age Gallery, on Fairfax between Beverly and Melrose, across the street from Canter's. I can imagine what the parking must be like. CL said this was the last month in which he would accept subscriptions for *Amazing Adventures*, so see him right away. He also wanted to borrow tapes of episodes of "Airwolf" on behalf of a para plegic fan of that series. He also said that Forrest J Ackerman's phone had been constantly busy for the last several days, and hoped it wasn't indicative of a problem. Mike Ghyer drawled, "Maybe he's discovered a modem?" And Greg Bilan said a "special edition" of "The Abyss" was showing in Century City. I'm still waiting for the sequel -- "Son of Abyss."

Reviews: Mike Thorsen had really wanted to like "Babylon 5," but thought the only good acting came from Andreas Katsulas, and the show has holes you could throw a spaceship through. Evan Sayers said that the changes J. Michael Strazinski had promised at the Loscon program item hadn't made it to the final version. Even so, NBC's remake of "Journey to the Center of the Earth" was as dumb as possible, but then, it was for network TV. CL listened attentively to Evan's description of a five-mile spaceship, and wondered out loud if it had been made by The Camptown Company. June Moffatt sighed, "Oh, doo-dah day!" I don't want to know if any further discussion was fostered. Betty Knight said that *Cats in Space*, ed. Bill Fawcett, gave her eyes like saucers. Of milk, I assume. She also thought the new film "Army of Darkness" was a hilarious send-up of the horror-zombie genre.

Charlie Jackson had gone to see "Loaded Weapon I" and found that he got about twice as many of the jokes as the rest of the audience members. Rick Foss said a new book, *The Arab Mind* by someone whose name he could neither remember nor pronounce, did not illuminate his understanding of the Middle East because the author spends the whole book decrying the disunity of the Arab peoples. Greg Bilan said that "Falling Down" hadn't entertained him. Mike Stern ended the session with praise for the Emperor's *Amazing Adventures*: "It's really good, so give him your money."

Fannish Committee Reports: Joe Zeff told of a software developer (or team) too stupid to live: the setup for a program reduced a FILES statement from 50 to 40. Arrr arrr, computer humor! Then we came to the Tallest Stupid Crook Report in the World, and everybody had something to say about it. Doug Crepeau won the virtual toss, and got to announce, for the record, that the chief suspect in the bombing of the World Trade Center Towers was caught trying to get back his deposit on the rented van that had contained the explosives. And yes, he had rented it in his own name. Other details, supplied by Ed, Eric Hoffman, Mordecai, and practically everybody else in the room: The suspect had nitrates on his hands, on his money, and all of the papers he had signed. The suspect had reported the van stolen, and had gone back two or three times to get his deposit refunded. He had been offered \$200 of his \$400 deposit, but, no, he just had to come back to haggle for every last penny. And so on.

Miscellaneous: Marjii had just come into the room, so we put her cheers on instant replay. Betty Knight said she would be giving away lots of magazines, and Joe Fekete suddenly looked very interested. CL said his movie count for the year was up to 40. Ed Green said that certificates for the new higher donor categories were in the works and will be presented soon. And, in an announcement that warmed the heart of your humble Mini-Scribe, Louis Elver Warren Gray said that Anaheim's new hockey team, the Mighty Ducks, just might get to have Donald and family as mascots. And as the audience quacked up, we adjourned to the pro gram at 2049. Prepare your mind for contact.

MENACE OF THE LASFS, MEETING #2900, 11 MARCH 1993

By Matthew B. Tepper, Mini-Scribe

Would you buy it for a quarter? President Ssg Edward L. Green was actually giving it away, sort of. He had spent some minutes before the meeting signing dozens of LASFS gold member ship cards, in hopes of making an Ed Green LASFS card about as scarce as a hug from Clinton. Be that as it may, the gavel met the table at 2012 and aroused insignificant remarks from many significant people. Or maybe it was the other way around. Noting the zeroes at the end of the meeting number, Ed mused, "It ought to mean something special, but it doesn't." I think he put his finger on what makes this club what it is. Menace of the previous week were read and approved as "Abyss" mal. Charlie Jackson wondered, "Does that mean we can take them with milk abyss-mouth?"

The military helmet was passed, collecting \$8.10. Standings in the Most Memorable Fan/Fanac Contest showed the usual ranking of Haggis, Smoking, Green and Contest with Goats butting the rest from behind. Bruce E. Pelz, S.O.B., P.N., SUH! auctioned off some odd items including some more of those neat art posters. Patron Saint Dave Fox was honored with three cheers "and a notorious memorial," which had to make its entrance on a toy boat. What time does the next swan leave?

Part-Registrar Alison Stern finally took her turn, sweetly introducing Robert Terrell of Thousand Oaks and Ida Goldstein of Los Angeles. Later, Lucy Stern brought forth Dick and Doug Schliewen of Van Nuys. We had neither New nor Old Business, and there were tears of joy in the eyes of the throng. (Throgs got eyes?)

Timebound Announcements: Carol Ann Cranston said it was the birthday of siblings George and Crystal Mulligan, as well as of Heather Stern. In honor of these events, a full sheet cake and some ice cream had been brought for the pleasure of the crowd. Ed Green said that Mr. Pelz had dug up some artifacts of LASFS' bygone days, namely, a small pile of egobucks, which traditionally were awarded to members who did something to deserve them. Ed said he would be giving out one a week at his personal discretion. Doug Crepeau stretched the definition of "timebound" to note that "Queen of Outer Space," starring Zsa Zsa Gabor, would be commencing on TNT in a matter of minutes. Charles Lee Jackson, II said that this month's FWEMS on 28 March would be his celebrated Empirecon program, with trailers, clips and surprises.

We heard from a few people enjoying first publications. Will Morton had his first short story published. Francis Hamit announced that his much-delayed book on virtual reality had found a publisher and would be out in May. He thanked Shoshana McVey and Leigh Strother-Vien for editing and tactical support. Of course, it ain't over until... Now, I'm not going to finish that; I want to live. And Professor Lynn Maners had decided it was time to publish and not perish: His book on Bosnian culture has just gone to press.

Appointive Committee Reports: Ed said that we were going to have a Library Reopening Real Soon Now. Something tells me that "de day" might be announced at this, excuse me, this very meeting.

Reviews: Lynn Maners' reaction to "Army of Darkness" was, "It's a really crummy movie, but I laughed." He thought "Swing Kids" was worse than "Newsies," and felt that the Special Edition of "The Abyss" didn't make a whole lot of sense even with the added and restored material. The Tricon Deception by Ben Bova and Bill Pogue was described as a near-future thriller set on a privately-owned space station, a reasonable read. Gentle Kate Halleron kept up her practice of keeping Shakespeare before the LASFS, saying that the Basement Theatre production of "Henry IV Part I" had some good performances. On the other hand, "Shadow of the Wolf" may not have been as bad as "Dune," but that didn't stop her from asking for her money back. Mike Stern had enjoyed a couple of books: Red Ore's Rage, by Philip Jose Farmer, and Steven Brust's new Vlad Taltos book, Athyra. Greg Bilan had found "The Abyss" fairly interesting, but also found not non-interesting the touch-screens at the nearby Arby's. Carol Ann enjoyed James Gurney's Dinotopia; a talk by Kay Bradbury at El Segundo High School; and CBS' "Forever Knight." Hare Hobbs had a record called "UFO Tofu" by Bela Fleck and the Flecktones, who play cool jazz with bluegrass instruments. Wesley Kawato spoke of a new time-travel trilogy by some author whose name I didn't get. Michael Mason thought Ben Bova's Mars was definite Hugo material. George Mulligan noted an action series on USA, "Matrix," about a former hit-man with afterlife obligations. Marjii Eilers warmly recommended Guy Gavriel Kay's Tigrana. Joe Fekete reviewed the LASFS membership as impolite. Excuse me; Mr. Joe Fekete reviewed the LASFS membership as impolite. Does that help? And we wound up Reviews with recommendations of a couple of movies: CL liked "Arizona Ranger" with Tim Holt and his father Jack; Francis Hamit thought "The Crying Game" was even more surprising than he could have expected.

Fanish Committee Reports: Joe Zeff cited some overdone street names, such as Ridgeline Parkway Drive in Omaha NE, Boulevard Drive in Pittsburgh PA, and Charles Street Avenue Extension in Baltimore MD. Francis said that Decatur IL has two Main Streets, and they cross. Ed Green said that the astronauts aboard the Endeavour had to be chided to put the toilet seat down, or at least whatever passes for "down" while in orbit. He also read an item about a cable carrier in Columbia SC that filled a hole on their line-up with live feed of an aquarium; when the Sci-Fi Channel came on line, replacing this, the outcry was enough that the "Fish Channel" now shares a slot with Bravo.

Francis gave an update on the Stupid Terrorist: The suspect and his fellow suspects shared a bank account, all under their own names. The nitro used in the World Trade Center blast had been homemade, but nitro is notoriously unstable; three suspects were missing and presumed fragmented. (Francis said the following week they had escaped, but there's no funny way to say it.) Bernie Zuber said he was observing his 60th birthday, and looked pretty good even for a live person of that age. Carol Ann said her surgery may have helped get rid of the cancer, but it was too soon to know for sure. Ed noted that Fang Van Took, who had been scheduled to present a fanish "telephone" game, wasn't here. Presumably he hadn't managed to phone in his absence. The Emperor gallantly offered to show fillums as a fill-in program, and we adjourned to same at 2112. There has been joy. There will be joy again.

MINUTES OF THE LOS ANGELES SCIENCE FANTASY SOCIETY, INC., BOARD OF DIRECTORS

MINUTES OF THE LOS ANGELES SCIENCE FANTASY SOCIETY, INC., BOARD OF DIRECTORS

January 10, 1993

Chairman: Dan Deckert. Secretary: Mike Glycer

ATTENDANCE: (Board) Dan Deckert, Mike Glycer, Gary Louie, Ed Green, Fang Van Took, Bob Null, Robbie Cantor, Matthew B. Tepper, Drew Sanders, Leigh Strother-Vien, Bruce Pelz. (Others) L. Stern, J. Sperling, C. Matheny, M.J. Jewell, M. Stern, Mrs. O'Brien (mark I), F. Hamit, J. Dennis, S. McVey, J.S. Lyon, [M.] Thorsen, G. Glazer, J. Zeff, B. Hales, G. Bilan, M. Donahue, U. O'Brien, G. Tripp, N. Frame-Gray, T. Karney, L. Mortensen, H. Stern.

Dan Deckert welcomed incoming directors Matthew Tepper and Ed Green, and thanked outgoing directors Elayne Pelz and Charles Lee Jackson 2.

OFFICER ELECTIONS: Several offices had only one nominee, the incumbent, who was promptly re-elected by voice vote: Chairman - Dan Deckert, Vice-Chair Robbie Cantor, Secretary - Mike Glycer. For Comptroller, incumbent Bruce Pelz declined nomination. Mike Glycer was the only director who accepted nomination for the position, and it was determined he could hold more than one office. He was elected by voice vote.

MINUTES: Glycer distributed his August 1992 minutes, than [sic] read Tepper's minutes from the December 1992 meeting. A few corrections were offered. Leigh Strother-Vien said it [sic] she planned carpet runners, between library shelves.

TREASURER'S REPORT: The assets of the LASFS added up to \$24,908.61 of which \$22,256.08 is in the Building Fund, \$2,023.13 is in the Main Treasury, \$117.00 is in the Library Fund, \$4.40 is in the Video Fund; there are \$290.00 of key deposits, and \$218.00 in the library shelves fund.

NEW MEMBERSHIP APPLICATIONS: Applications were received from Robert S. Brown, Curtis Dole, Wesley Kawato and Richard A. Prodehl. All were accepted into membership by voice vote, with various cutesy abstention.

CONVENTION DELEGATES: Gary Louie was named a delegate to Mimicon.

CONSTRUCTION: Clubhouse Remodeling: Mike Donahue reported that recent heavy rains caused some leakage into the library. He thought the leak around a roof vent needed to be sealed. He would get an estimate. Donahue had heard of a "roof rejuvenator" that can be applied to tarpaper, costing perhaps \$40 for 5 gal lons.

Glycer said there was also progress to report on remodeling the middle room in the front building where we want seating around the walls consisting of low cabinets covered with seat cushions. Donahue thought B.G. Workman might cut the lumber for us, and Gary Christensen help with construction. The directors would need to recommend what kind of storage they wanted the cabinets used for. Deckert asked Glycer to return to the next board meeting with an estimate of cost. Lucy Stern said she was willing to donate some time to make the cushions. Galen Tripp asked that the cushions be washable...and soft enough so that coins falling out of pockets would lodge behind them, "Otherwise the person cleaning up doesn't get anything!"

LIBRARY: Librarian Leigh Strother-Vien had the paperbacks unpacked. The hardbacks were delayed by discovery of the leak. Meantime she has rearranged the cartons in the stacks room so she can get to what people need. Leigh announced a new assistant, Heather Stern. She had discussed a plan for creating new library shelving with Mike Donahue, and asked to have access to the full year's library budget for construction.

Mike Donahue offered a plan to build new bookshelves out of birch-faced plywood sealed with a clear stain. He estimated that for \$2,000 we could replace all of the existing library shelves and provide Gary Louie some sales shelves. There could be a workparty at Barry Workman's to cut the lumber and over about two weekends construct 95% of the shelves. A few specialty shelves would be finished later.

Donahue proposed to finance the shelves by asking club members for \$100 subscriptions paid at the rate \$10 per month, thereby raising \$1,000 to go along with \$178 previously donated, so in the end a substantial part of the library budget for 1993 would remain for purchasing books.

Robbie Cantor asked why replace the existing shelves? Leigh said new shelves would allow the available space to be used much more efficiently, and besides, the books stick to the paint on the existing shelves. Ed Green pointed out the old shelves could be sold and raise further money.

Fang Van Took asked what recognition would be given to the subscribers. Glenn Glazer said put a plaque on the bookcase.

Robbie Cantor was concerned that book acquisitions would be jeopardized. Glycer agreed with that concern, but recommended the replacement plan because it would be significantly financed with new donations, including his own. Elayne Pelz added that the library budget last year was \$150 per month, or \$1,800. Ed Green moved, seconded by Gary Louie, to approve the library shelving project's use of the library operating fund for 1993, and to authorize its taking subscriptions for the project. In a show [of] hands, 8 voted aye, 1 voted nay, 1 abstained.

LASFS "FILM FESTIVAL": Liz Mortensen report[ed] to the board plans to hold a LASFS "Film Festival" on February 20, at which *The Right Stuff* and *Innerspace* [would be shown]. Use of a theater at Raleigh Studios had been donated, and so had the use of the two films. Ed Green said this was a fundraising idea that would incur no cost to the club. He moved that the Board give permission for the event, which would divide its profits 50% to LASFS and 50% to be held by the "Festival Committee" to rent films for similar events. (At any time the response to the event is such that future ones are unlikely, all money will be given to the club.)

Joe Zeff asked what the rental would be for films used at future events. Ulrika O'Brien said between \$200-\$500. As for the theater, Raleigh actually has a charitable rate which they offered before they were persuaded to give it to us for free because Saturday is a dead day as far as the demand for that theater goes. Deckert asked about liability, and Francis Hamit asked whether LASFS would need special insurance. Mike Donahue and Raleigh has such insurance coverage for those attending its theater on its lot. The vote to approve the motion passed 8 aye, 0 nay, 2 abstentions.

Ed Green seconded to Gary Louie, moved to rent a soda vending machine. He had information on two options, one to buy a used machine, the other to lease a machine from a distributor. He gave directors a handout with information. Buying a machine would cost between \$375 and \$600. Machine lease is \$24 or less per month, depending on what you get. There is also the cost for power. Due to the complexity of the subject Deckert asked that the directors have time to look over the information and have feedback from club members whether they'd buy enough from a vending machine to support it. Ed noted that Mike Thorsen had done all the detailed research on soda vending machines. Acting on Deckert's request, Fang Van Took moved, seconded by Green, to table the motion until February. This passed by voice vote, unopposed.

MOTION TO SUSPEND MEMBERSHIP: A petition to suspend the LASFS membership of Drew Rhine was presented to the Board by Ed Green, Matthew Tepper, Robbie Cantor, Frank Waller and Ulrika O'Brien. Nola Frame-Gray asked whether Rhine knew the motion was being introduced, since he wasn't present. Ed Green had specifically told Rhine he was introducing the motion.

The gist of the motion was complaints about Rhine's personal hygiene, his effort to evade the rules of the LASFS Xmas Gift Exchange, and his alleged threat there to J. Shaun Lyon. Lyon said Rhine had made a threat to attack him at the time Rhine was prevented from leaving with a gift before the end of the Ex change, although this was not a threat Lyon feared Rhine would be able to carry out.

Gary Louie thought Rhine's social habits had improved significantly since he had been confronted. Drew Sanders talking about his dealings with Rhine over 2-1/2 years as Vice President and at times he had suspended Rhine from Friday night events due to his hygiene or behavior. Sanders thought after his experience that suspension would be ineffective.

Various members testified to their observations or opinions of Drew Rhine, which differed over whether he was severely offensive, or not offensive. The procedural side was summarized -- if the Board approved the action against Rhine's membership, it would take a 4/5 vote of the club to approve it. The proposal was compared to the last action taken, against the membership of Sandy Thomas, who was suspended for one year rather than expelled. One of the ironies is her suspension was based in part on throwing a chair -- and Rhine had been the target.

Directors were polled: 3 voted aye, 3 voted nay, 4 abstained. Deckert cast the tie-breaking vote against the motion.

LASFS TV AWARDS SHOW: Independent tv producer Steve Scott wants to do a tv special in which LASFS would sponsor a set of awards for film and television. The club would be involved in the selection of nominees, balloting, etc. He said the club would benefit from media recognition. The special would have a low budget, which would not be funded by the club, but by MGM or another company. The LASFS would receive a \$25,000 licensing fee. It would be a one-hour special in prime-time. Scott asked LASFS to make this part of its annual agenda, and to select a name and design for the award. He recommended award categories such as costuming, special effects, writing, music, actors and actresses, best picture. The club could also give its existing awards on the show. (In fact, Scott's past experience included producing a Saturn award show.)

Bruce Pelz, seconded by Matthew Tepper, moved to have Deckert appoint a three person committee to discuss the project with Scott.

Scott said he had also gotten involvement from the Paris International Film Festival. The award-winning film would be one of the features at the Paris organization's summer festival. Deckert called for a vote, and the motion to form a committee passed by voice vote. Deckert appointed Bruce Pelz to appoint the rest of the committee, and Bruce anticipated he would ask Charles Lee Jackson 2 and Bill Warren to be on it.

CHILDREN'S RECOMMENDED READING LIST: Galen Tripp will be corresponding with new requestors. He is preparing a new press release. He will send a letter to the daughter of the new President with a copy of the list.

EXECUTIVE FINANCE COMMITTEE: It hasn't actually met. Deckert got its members to agree to a meeting (date to be named later) before the next Board meeting.

Mike Stern presented information about a questionnaire he circulated to Friday night gamers. He has lately collected an average of 419 a Friday in dues. He projects income at about \$1,000 for the year.

EMERGENCY PREPAREDNESS COMMITTEE: The fireproof safe has yet to be picked up from the Pelzes.

VIDEO: No report.

LASFS PROJECTS: Bruce Pelz said he had made a list of LASFS projects at the beginning of last year and he was checking to see if they still existed. The Ackerman Museum project was dead. Mike Donahue's photo project was on hold until the library renovation is completed.

SHOWCASE: Ulrika O'Brien had talked to several people about furnishing food to the Showcase. She needed to ask for the auctioneer. She is looking for big names as speakers. The rate structure will be \$15 at the beginning and \$20 later to encourage people to buy early. She had talked to Bill Warren, Lex Nakashima and Charlie Jackson 2 for contacts in the film industry. She is considering Joe Straczynski, Mike Okuda, Rick Sternbach, maybe Walter Koenig. The date will be April 24. [Transcriber's note: This date has since changed to June 6. Just thought you'd like to know in case you wondered about a discrepancy. mbf]

COMPUTERS: Bob Null said he had set some up: two computers and a game machine. Gary Louie said there is still a problem with booting up the library computer. Leigh Strother-Vien agreed, "Nice computers don't go down."

NEIGHBORS: Drew Sanders reported a group has identified the graffiti vandal to Ed Green, LASFS President.

On the subject of parking spaces, Dan Deckert said he hasn't noticed any disputes with parking. Robbie Cantor disagreed. Bob Null said Rob Gustavson has two vehicles permanently parked on the street. Terry Karney recommended someone call and complain every day, then the parking enforcement will check on the odometer and see if the car has gone a mile. If it hasn't they'll cite it. Mike Donahue asked whether there is an easement on the driveway and whether we ever block it. Deckert said he would talk to Gustavson on Thursday.

Donahue also asked about the sign, "Martial arts club please do not throw knives in my yard." Robbie Cantor said the Time Meddlers were practicing with shuriken. Great.

LOSCON 19: J. Shaun Lyon, co-chair of Loscon 19, said there were over 1100 members. The con will turn over approximately \$4,000 to LASFS after the January 23 closeout meeting. The issue of pass-ons to Loscon 20 is being worked on. There will be some per diems for committee and staff.

LOSCON 20: There was no report. The first committee meeting will be in February.

LOSCON 21: Christian McGuire and J. Shaun Lyon will enter a bid for the 1994 Loscon.

SPECIAL ADVISOR: Mike Glycer requested the departing Board members Elayne Pelz and Charlie Jackson 2 be considered for appointment as Special Advisors, as Daugherty, Ackerman and Patten already are. Elayne said she was not interested. Glycer had reason to believe Charlie would be. Deckert said he would contact Jackson and we would discuss if further next meeting.

FRIDAY NIGHT LITERARY MEETING: Quite a few members attended today's meeting to discuss Vice President Fang Van Took's announcement that on the last Friday of the month the clubhouse would be reserved for a literature-oriented meeting at which attendees would read from favorite works, or read original material. Leigh Strother-Vien wondered why this program had to kick out the activity for which the majority of people attend on Friday nights.

There was various discussion of the merit changing the Friday night agenda and whether such a change justified expelling gamers on its first night. Robbie Cantor noted that Fang had never discussed this plan before he was elected -- people reasonably expected he would keep the existing format, gaming, in place. Ulrika O'Brien said that LASFS shows only two faces to newcomers, regular meetings and gaming nights, and she wanted an alternative. After some time, Dan Deckert referred the discussion to a regular Thursday meeting since it involves the action of a procedural officer. He thought the change had been handled badly, and that the club should have been given an opportunity to participate in the decision. He advised Fang to communicate the result of the first literary meeting to members on Thursday night.

THINGS TO COME: Dan Deckert commented on his experience counting votes for the most recent Board of Directors election. He hoped to offer soon a replacement for the Alderson 1-ballot method, which he feels has an effect people don't really want by sometimes giving no weight to the second-through fourth-place votes on some ballots.

NEXT MEETING: February 14, 1993.

MINUTES OF THE LOS ANGELES SCIENCE FANTASY SOCIETY, INC., BOARD OF DIRECTORS.

February 14, 1993

Chairman: Dan Deckert. Secretary: Mike Glycer.

ATTENDANCE: (Board) Dan Deckert, Mike Glycer, Matthew B. Tepper, Gary Louie, Leigh Strother-Vien, Ed Green, Fang Van Took, Robbie Cantor, Bruce Pelz, Bob Null. (Partly absent, or is it Partly here?: Drew Sanders.) (Others) J. Sperling, G. Tripp, J. Zeff, L. Stern, M. Stern, H. Stern, J. Dennis, L. Gold, N. Frame-Gray, L. Gray, C. L. Jackson 2, M. Thorsen. [Editorial note: Tim Merrigan attended as well.]

MINUTES: After Glycer read the minutes, Charlie Jackson corrected that Sandy Thomas' membership suspension had been for a year and a day. Leigh Strother-Vien, seconded by Ed Green, moved to appoint Jackson. The motion passed by voice vote, unopposed.

TREASURER'S REPORT: As of February 4, 1993, there was \$2,415.22 in the main treasury, \$499.52 in the library fund, \$21,888.01 in the Building Fund, \$280.00 of key deposits, \$4.40 in the video fund, \$780.00 paid-in subscriptions for library bookshelves, \$225.00 of other bookshelf, and \$30.00 paid in toward movie night.

NEW MEMBERSHIP APPLICATIONS: New membership applications were received from B. Joseph Fekete Jr., Del Guyot, Will Morton, Yvonne Fay Morton, Robert Van Peer. All were accepted by voice vote without opposition.

CONVENTION DELEGATES: Kathy Sanders was appointed a delegate to CostumeCon.

CONSTRUCTION: Bob Null applied some sealer to the roof of each building: "I gooped everything in sight," Bob bragged. He reported that the last beam over the library is rotted out and will need to be replaced. The stucco is also getting fragile in places.

Robbie Cantor said we need to build up the area in front of the front door to keep rainwater out. She also wanted us to clean out the area between the wall and the back building.

LIBRARY: Leigh Strother-Vien said Mike Donahue is sawing wood as we speak. (The difference is he was doing literally what so many of us were doing figuratively... Deckert had seen the prototype library bookshelf at a recent meeting.)

Ed Green said he was waiting for the completion of shelving before announcing a "library reopening" occasion. Deckert recalled a suggestion to combine that with the LASFS Showcase. After discussion he took a straw vote of directors whether to combine them whether or not the library work was completed by the Showcase. The vote was 4 to combine, 1 to keep separate and 4 didn't care. Deckert concluded the two events would be held together, and the library could be viewed as a "work in progress."

Leigh Strother-Vien had been counting; the library has over 12,000 volumes of fiction, 350-500 of reference and nonfiction. She hadn't even tried to count the magazines.

LASFS "FILM FESTIVAL": Robbie Cantor said a couple more tickets have been sold, a total of five. Liz Mortensen announced the details of date, time and event.

LASFS TV AWARDS SHOW: Bruce Pelz hadn't added his third committee member yet. He met with producer Steve Scott at UCLA and gave him information and history about LASFS. Scott will probably try to build the show around Forry Award winners.

CHILDREN'S RECOMMENDED READING LIST: Galen Tripp mailed a new press release about the last Saturday, sending 300 to news papers, 200 to library publications and 100 to fanzines and prozines. He reminded that the original reason for the list was LASFS' being cited as an information source in an Asimov book, and that some of the response had requested information about science fiction. He will also work with Bob Null and Heather Stern to get a BBS-usable version of the list.

LASFS UNDER LOCK AND KEY: Leigh Strother-Vien's seemingly innocent request for her assistants to have keys to the building led to a full discussion of rekeying the clubhouse. Robbie Cantor described the alternatives of using push-button combination locks or electronic keypad locks. She and Bob Null described how these alternatives would allow for different levels of access. An electronic keypad lock was shown to directors. Robbie Cantor, second by Leigh Strother-Vien, moved to spend up to \$500 to rekey the premises using the model shown. This passed by voice vote with one vote in opposition.

EXECUTIVE FINANCE COMMITTEE: Deckert, Elayne and Bruce Pelz had met. They handed out a priority list of income and expenses used to define the basic fiscal philosophy of the LASFS. Elayne asked to resign.

Ed Green asked Deckert to speak at a club meeting in March about this topic.

Mike Stern predicted Friday night dues collections would tail off because of literary meeting[s] on the last Friday of the month. Robbie Cantor wondered whether Fang collected dues from people at the event who had not otherwise paid them. Deckert said Stern had only recently begun collecting dues on Friday nights, and when there was a longer track record to look at we will see whether there is a trend.

EMERGENCY PREPAREDNESS COMMITTEE: Ed Green said all directors will get a copy of the emergency procedures and alert telephone tree by next Thursday. He will pick up the fireproof safe from Bruce Pelz.

PLAQUES: Gary Louie had sent a demand letter to the plaque maker, and been shown a proof of the Loscon plaque. He thought it might be done by next meeting. We have \$200 invested in it, and Gary won't give the maker any more money until he gets a physical plaque.

VIDEO: Charlie Jackson 2 said he has been waiting for confirmation of his funding, in light of the treasurer's request that he hold off spending any of his budget.

COMPUTERS: Gary Louie reminded us that the library computer is still intermittently bootless. Leigh said, "It's something we inherited from the Cardassians when they moved out." Bruce Pelz wondered why all this computer stuff was board business at all. Charlie theorized it's because there are two kinds of committees that report to the Board: Board committees, and committees that are tired of wrestling with the club. Computers may be the latter.

PARKING: Robbie Cantor had heard the comic store is going away, to be replaced by a gaming store.

LOSCON 19: Dan Deckert had a \$4,000 check in hand, from Loscon 19 for the LASFS. There is more to come. Robbie Cantor said LASFS, as a favor to Loscon, purchased two electronic cash registers. She felt those should be replaced. Likewise, the microphones, cords and tables [sic] that were stolen, she recommended such equipment come out of the \$4,000. Glycer questioned why that wouldn't be in the Loscon budget. Deckert reviewed the cost of purchasing microphones, which was clearly more economical than renting given LASFS' annual use of them.

Robbie Cantor moved to spend up to \$2,000 for microphone and related equipment, including mixers. This passed by voice vote with two abstentions.

LOSCON 20: Bruce Pelz said there was a committee meeting. He had no business to report.

LOSCON 21: Deckert asked whether there were any other bid presentations than the McGuire-Lyon bid submitted last meeting. There were none. The directors approved their bid to be forwarded to the club by voice vote with one opposed.

SHOWCASE: There was no report.

THE PRODUCERS: Continuing Hollywood's inexplicable rediscovery of LASFS, Jeff Clinkenbeard and John Goodwin pitched their play, "The Coils of Death", to the board in hopes of getting some funding. Of course, we had already missed the backer's presentation of the play. There was interest in attending the play, if it was produced, but Deckert's request for a motion on the subject went unanswered and the subject was closed.

VENDING MACHINE: Ed Green circulated an additional handout from another distributor. Deckert said at the next meeting he would call for a decision among the three options. He asked Ed Green to cover space considerations and power consumption at that meeting.

DONOR CREDIT LEVELS: Ed Green, seconded by Matthew Tepper, moved that the board approve the additional building fund donor credit levels voted by the club. Such approval was required by the bylaws. It passed by voice with one opposed.

NEXT MEETING: March 14, 1993.

LETTERS

Little Free Press
1011 6th Ave. NE, Apt. 21
Little Falls, MN 56345 USA
612-632-1965

February 27, 1993

Dear Editor,

My plan to become a Gypsy of the sea had another set-back. Last August I agreed to take over the rearing of my 14 year old grandson. So it was "back to the old straight life" for me. It sure has not been easy for us to jump the double-generation gap. But it looks like it may work out.

This shift in plans has given me the time to properly typeset my new book, FREE I GOT. It contains all Little Free Press issues since I WAS ROBOT, thru #90, when I terminated the 23 year old publication. FREE I GOT also includes three papers that I wrote recently, but never published. It is a 326 page perfect-bound paperback book with an index.

FREE I GOT is mostly about how a person can get free of the system and gain more understanding and happiness for her/himself.

Editor, I'm offering a very special deal to people who have read my newsletter. Your price will be \$3.95 plus \$1.05 postage in the US, a total of \$5.00. If you want to buy 10 books to sell, the price, including postage, is \$42.70. FREE I GOT has a list price on the cover of \$8.95. The printing company started on Feb. 11th, so it may take about four weeks for delivery.

[Please note: Foreign postage, book rate, is \$1.36 for one book, except Canada is \$1.20 for one book. 10 books, including foreign postage, is \$45.42, except 10 books, including Canadian postage, is \$44.78.]

I hope things are going well for you in the N. Hollywood area.

Sincerely,
Ernest Mann

P.S. There are a few I WAS ROBOT (Utopia Now Possible) books left for \$7.95 each, plus \$1.05 postage in the U.S.

John Thiel
30 N. 19th St.
Lafayette, IN 47904

Dear Mr. Merrigan:

Hell, I KNOW your name's Merrigan. I corrected it twice. But I couldn't reach back into the envelope to correct it. I'm not a magician.

I was glad to see Harry's fanzine reviews and Michael Mason's book reviews in DP, and I hope you keep both of them on as reviewers for quite some time. The news is also interesting to read and I congratulate you as an editor for having expanded and improved DP. I hope Daugherty's fanhistory writing is continued also.

Sincerely,
John Thiel

Donald L. Franson
6543 Babcock Ave.
N. Hollywood, CA 91606-2308

Dear Tim,

Thank you for De Profundis #251. Your answer to John Thiel's letter amuses me:

"And second, my name is Herrigan with an 'H', not Herrigan, with an 'H'. - Tim Herrigan." Well, that's what it looks like.

I'd suggest that you do one, or all, of three things:

1. Get a better, wider (less narrow), more readable typeface. Why does a capital "M" look like an "H"?
2. Get some other color of ink that gray.
3. Use a little bit larger type.

What you have now is very hard to read. Even I, who faithfully reads all the LASFS Minutes, can't manage your issues at all. Come on, what is the purpose of De Prof anyway, but to be read?

Otherwise, it's a fine job of editing.

Yours,
Don

BOOKREVIEWS
by Michael Mason

Mars by Ben Bova
Bantam Books July 1992
502 pages \$20.00
ISBN #0-553-07892-5

Every once in a while you find a book that truly works. A book that has characters you feel for, a plot where something happens, an idea that is fully explored. In most books the author tries to do one of these things and often they fail. In *Mars* Ben Bova tries to do all three and he succeeds. He does so with one of the best books that I have read in quite a while.

Mars is a novel set in the not too distant future and it details what the first mission to Mars might be like. From the selection process to the trip itself the novel spans years and details the lives of many of the crew. The book deals with the politics of the times and by doing so comments on the politics of the present.

For the most part the book is told from the point of view of a native American that barely knows his own heritage and yet when he lands on Mars his first words are not those that were written for him but rather words in Navaho, "Ya'aa'tey, which mean, "It is Good". This causes him trouble from those back on earth and a large part of the novel involves the ways in which he stays out of that trouble. It also deals with how they deal with the Martian landscape and the book has a small mystery as the astronauts come down with a strange disease. Each of these components along with the search for life on Mars left me feeling very satisfied.

I have never been a fan of the writings of Ben Bova in the past, but this puts him in a whole new light for me. I intend to nominate this book for the Hugo and I would not be surprised to see it win the award. For me at least it has been the best book that I have read this decade.

The Architecture of Desire
by Mary Gentle
208 pages \$19.00
March 1993 Viking/Roc
ISBN #0-451-45234-8

The Architecture of Desire is a fantasy novel set in what appears to be Renaissance England. The setting for the novel is not very clear so we are not sure as to when the book is taking place. In addition we are not sure where most of the novel takes place as she fails to adequately describe the locations to us. The reason why I know it is England is that the main characters travel to London at one point in the novel.

The story begins with a group of soldiers (Mercenaries) arriving at the home of the main characters. They are there to bring the Master Architect to London so that he can finish a building that other masters have been unable to build. Next to arrive is a strange woman. She is near to death and it is lucky for her that she even survived to make it there. Why she is here at all, is never made clear and seems to have little importance. The Lady of the house, White Crow treats her and while she is under medication she is raped by one of the Mercenaries.

The troop then travel to London where they try to build the building and deal with the politics of the period. White Crow, who felt responsible for the girls attack turns around and rapes her again. In all the girl is raped three times and no one comes out of this book very well.

Once again I find myself with a very poor work that most people should ignore. It is not worth the time it took to read this review. The style is poor, the description is almost non-existent and the characters are universally non-sympathetic. I have read some bad books recently, and most of them have tried to bring some kind of depth or originality to them. I found this one lacked everything I look for in a good book. It had a bad plot, worse characters and a non-existent setting. Don't bother with this one, and if this is an example of Mary Gentle's writing I will think long and hard before I pick up anything else that she has written. For me this book was the waste of a good tree.

LASFS is in a time of change.
Now is the time to let us know
the direction you want it to move in!

.....

There has been a ton and a half of conversation in the last few months about the decline of the club and what can we do about it. A lot of the "old time" fans have talked to us about where the club has been and where they think it's going, but it's all been an amorphous blob of thoughts and conversations. It's time to start putting it down on paper. It's time to hear from the newer members as well as the old. *Please*, take the time to fill out this questionnaire and return it to one of us.

Thanks,
Ed Green, President
Fang Van took, Vice President

.....

How long have you been a member? _____

How long have you *currently* been an active member? _____

Why do you come to the club? _____

Do you feel like you don't know how the club operates? _____

Have you ever attended a Board of Directors meeting? _____

Did you know you could attend the board meetings? _____

What would you like the club to do that it isn't? _____

What would you like the club to stop doing? _____

What meeting programs would you like to see? _____

What meeting programs would you help to put together? _____

What non-meeting activities would you like to see? _____

Comments: _____

De Profundis
c/o The Los Angeles Science Fantasy Society
11513 Burbank Blvd.
North Hollywood, CA 91601

DATED MATERIAL
PLEASE RUSH