

# De Profundis #254

De Profundis #254, June 1993, Tim Merrigan, editor

De Profundis is the official newszine of the Los Angeles Science Fantasy Society, and is available to active LASFS members, Patron Friends of the LASFS, voluntary active LASFS members, and in exchange for other fanzines (particularly clubzines). VAMs are available for \$10.00 a year (make checks payable to LASFS, Inc.).

We want any news you've got that's of interest to LASFS members, including announcements of open parties, birthdays, anniversaries, conventions (in the western region), changes of address, book and film reviews, etc. Leave items for De Prof in the De Prof cubbyhole in the mail box next to the APA-L Room door or tell them to Tim Merrigan, who is usually in the APA-L room on Thursday nights and can be reached at 310-822-7716 on weekdays. The deadline to get anything into any month's De Prof is the penultimate Thursday of the preceding month. I can take stuff on disk (5.25 360K & 3.5 720K) in WordStar 3.30, MS-DOS 2.11, but don't have modem.

I would like to thank LG and RPW for proofreading.

This is NTP publication number 499.

## LASFS OFFICERS

Procedural Officers (Elective):  
PRESIDENT: Ed Green; VICE PRESIDENT: Fang Van Took;  
SCRIBE: Matthew B. Tepper;  
REGISTRAR: Mike, Lucy, Heather & Allison Stern and Jim Dennis;  
TREASURER: Elayne Pelz & Robbie Cantor; LOSCON 20 CHAIRMAN: Chocolate Moose (spokes-human, Elayne Pelz); LOSCON 21 CHAIRMAN: J. Shaun Lyon & Christian McGuire; (Appointive): Committee to Gouge Money from the LASFS: Bruce E. Pelz, F.N. & Gary Louie; De Profundis: Tim Merrigan; Mimeo & Electro Stenciler: Robbie Cantor; Film Coordination Committee, Handicapped Services, Public Relations, Records, *Shangra L'Affaires*, Tontine Committee & Video Coordination: Charles Lee Jackson, II; LASFS Film Festival Committee: Liz Mortensen & Mike Donahue; Major Janitorial Committee: Mike Korp; Philatypus: Matthew B. Tepper; Hall Decoration & Key Committee: Elayne F. Pelz; Special Photographic Collection: Mike Donahue.

Board of Directors (expiration of terms): CHAIRMAN: Dan Deckert (1993); VICE CHAIRMAN: Robbie Cantor (1994); SECRETARY & COMPTROLLER: Mike Glycer

(1995); MEMBERS OF THE BOARD: Leigh Strother-Vien (1993), Fang Van Took (1993), Gary Louie (1993), Merlin R. "Bob" Null (1994), Drew Sanders (1994), Bruce Pelz (1994), Ed Green (1995), and Matthew B. Tepper (1995). Special Advisor: Charles Lee Jackson, II; Advisors: Forrest J Ackerman, Walter J. Daugherty, Len & June Moffatt & Fred Patten. APPOINTIVE BOARD OFFICES: Ackerman Halftone Project & Audio-Visual Collection: Charles Lee Jackson, II; Apocalyptic Preparedness: Ed Green; BBS Committee: Fang Van Took; Children's SF Literature Committee: Galen A. Tripp; Computers & S.C.I.F.I./LASFS Liaison Committee: Merlin R. "Bob" Null; Hall Reconstruction: Mike Glycer, Charlie Jackson & Leigh Strother-Vien; LASFS Archives: Carol Ann Cranston & Mary Beth Tate; Library: Leigh Strother-Vien, (assistants) Sheryl Cascadden, Christa Huwe & Heather Stern, (associates) Gary Louie & Nola Frame-Gray; Plaques: Gary Louie; SF Film Awards Committee: Bruce Pelz & Charlie Jackson; Special House Investigation Committee: Mike Donahue

## OFFICIAL ANNOUNCEMENTS

Due to the remodeling, and in hopes of zeroing out the overdue list, there will be a LASFS LIBRARY AMNESTY PROGRAM until December 3, 1993. No fines collected! No Questions Asked!

## SPECIAL NOTICE:

The Board of Directors has decided that in the event of the imposition of a curfew on the City and/or County of Los Angeles, ANY scheduled LASFS function (Thursday night meeting, Friday night open house or Second Sunday open house) that takes place within the area under curfew and during the times of the curfew will be canceled!

All Society members are strongly advised NOT to attempt to come to the clubhouse if a curfew has been declared. Members who do come to the clubhouse will NOT be authorized to conduct any Society business!

Ed Green  
President,  
Los Angeles Science Fantasy Society,  
Inc.

## CALENDAR

Thursday, May 27th  
LASFS meeting 2911 from 8:00 pm 'til ?; Pre-Program: Cartoon and "G-Men vs. The Black Dragon" Last Chapter; St. Dec Dee Lavender; Program: unscheduled; Parking Space Auction; Distribution of De Profundis

254, APA-L 1463

Friday, May 28th  
LASFS open house; "Literature Night": bring something short (5 min. or so) to read; it's open mike. 8:00 pm 'til ?

May 28th-30th  
V-Con 20; Totem Residence UBC, DeLint; TM: Michael Coney; AGoH: Rob Alexander; Memb: \$30 (Can) 'til 4/30; \$35 (Can) at the door; Info: PO Box 48478, Bentill Center, Vancouver, BC, V7X 1A2, Canada

May 28th-31st  
BayCon '93; Red Lion Inn, San Jose, CA, hotel phone: 408-453-4000; Writer GoH: Harlan Ellison; Artist GoH: Arlin Robins; Memb: \$45 'til May 10, Children under 8: \$5; Info: P.O. Box 10367, San Jose, CA 95157; Phone: 408-450-1788; CIS: 70233,1737

Saturday, May 29th  
Fourth Fifth Week-End Movie Screenings: Creature from the Black Lagoon triple feature (part 3-D): 2:00 pm at the clubhouse. Contact CLJII, 818-246-2552 or 818-246-CLJ2

Thursday, June 3rd  
LASFS meeting 2912 from 8:00 pm 'til ?; Pre-Program: Cartoon and "Secret Service in Darkest Africa" Chapter 1; St. Ed Baker; Procedural Presidential Nominations; Program: Film; APA-L 1464

Friday, June 4th  
LASFS open house; 8:00 pm 'til ?  
June 4th-6th

Conjuration (Deep South Con XXXI), Executive Inn East, Louisville, KY; GoHs: Emma Bull & Will Shetterly; Artist GoH: Dawn Wilson; Fan GoH: Genny Dazzo; TM: Andrew J. Offutt; Memb: \$25 "now", \$35 at the door; Write: Jennifer Wilson and Jack Heazlitt, Conjuration/DSC '93, Louisville, PO Box 5231, Louisville, KY 40205

LepreCon 19, Camelview Resort, Scottsdale, AZ, 800-852-5205; Artist GoH: Sue Dawe; Author GoH: S.P. Somtow; Featured Artist: Katrine Cady; Memb: \$25 'til 5/15, \$30 at the door; Info: Post: LepreCon 19, PO Box 26665, Tempe, AZ 85282; Bix: MWillmoth; GENie: M.Willmoth; CompuServe: 76170,1037; Internet: MWillmoth@Bix.com; and Fidonet: Mike Willmoth at 1:114\110

June 5th & 6th  
Work party at the clubhouse.

Thursday, June 10th  
LASFS meeting 2913 from 8:00 pm 'til ?; Pre-Program: Cartoon and "Secret Service in Darkest Africa" Chapter 2; St. Jim Glass; Procedural Elections; Program: none; APA-L 1465

Friday, June 11th  
LASFS open house; 8:00 pm 'til ?

Saturday, June 12th  
Los Angeles Filkers Anonymous; 7:00 pm; Brandyhall; Lee & Barry Gold, 3965 Alla Rd., Los Angeles, CA 90066; Phone: 310-306-7456

**Sunday, June 13th**

LASFAPA collation; 9:00 am at the clubhouse.

LASFS Board of Directors meeting; 11:00 am, at the clubhouse.

LASFS Second Sunday open house; 2:00 pm at the clubhouse.

**Wednesday, June 16th**

Fandom Universal Computer Club, 7:00 pm at the clubhouse. Contact Bob Null, PO Box 9422, N. Hollywood, CA 91609-1422, 818-762-1429

**Thursday, June 17th**

LASFS meeting 2914 from 8:00 pm 'til ?; Pre-Program: Cartoon and "Secret Service in Darkest Africa" Chapter 3; St. Sandy Cohen; Program: unscheduled; DEADLINE FOR DE PROFUNDIS 255; APA-L 1466

**Friday, June 18th**

LASFS open house; 8:00 pm 'til ?

**June 18th-20th**

New Orleans Science Fiction and Fantasy Festival; Clarion Hotel, New Orleans, LA 70112, 504-522-4500 or 1-800-824-3359; GoH: Robert Silverberg; Artist GoH: Bob Eggleton; TM: Walter Jon Williams; Memb: \$20 'til 5/31; \$25 at the door; Info: NOSF3 '93, PO Box 791089, New Orleans, LA 70179-1089

HexaCon 3 Gaming Convention; Camelview Resort, 7601 E. Indian Bend Rd., Scottsdale, AZ, 800-852-5205; Memb: \$10 'til 6/1, higher at the door; Info: HexaCon 3, PO Box 62613, Phoenix, AZ 85082-2613

Diversicon I; The Seville Plaza Hotel, 8151 Bridge Rd., Bloomington, MN 55437, 800-328-7947; GoHs: Eleanor Arnason & A.C. Crispin; Special Guest: Ruth Berman; Stuffed Animal GoH: TOTU the Cow; Memb: Adult \$25, Child \$20, Inanimate Object \$5 at the door; Info: Post: Diversicon, P.O. Box 8036, Lake St. Station, Minneapolis, MN 55408; phone: 612-825-9353 (10 am to 10 pm CDT); E-mail: curt%quest.UUCP@cs.umn.edu (which network not specified)

**Sunday, June 20th**

Time Meddlers; 10:00 am at the clubhouse. Contact Shaun Lyon, 12439 Magnolia Blvd. #271, N. Hollywood, CA 91607, 818-769-2988

**Thursday, June 24th**

LASFS meeting 2915 from 8:00 pm 'til ?; Pre-Program: Cartoon and "Secret Service in Darkest Africa" Chapter 4; St. Ted Johnston; Parking space auction; Program: unscheduled; Distribution of De Profundis 255; APA-L 1467

**Friday, June 25th**

LASFS open house; "Literature Night": bring something short (5 min. or so) to read; it's open mike; 8:00 pm 'til ?

**June 25th-27th**

Anime America: A Celebration of Japanese Animation and Comics; Santa Clara Westin Hotel & Convention Center, Santa Clara, CA;

Writer GoH: Haruka Takachiho; Character Designer GoHs: Monkey Punch & Kenichi Sonoda; Manga Artist GoH: Hoshi Manabe; Comic Artist GoH: Adam Warren; Fan GoHs: Fred Patten & Yoshihiro Yonezawa; Memb: \$35 through Jun. 1st, \$45 at the door; Info: Anime America, 298 4th Ave. Suite 472, San Francisco, CA 94118

Archon 17; The Gateway Center, Collinsville, IL; GoH: Howard Waldrop, Artist GoH: Carl Lundgren; TM: Roger Zelazny; Info: Archon 17, P.O. Box 50125, St. Louis, MO 63105

**Sunday, June 27th**

Fourth Week-End Movie Screenings: Emperor's Day party films: 2:00 pm at the clubhouse. Contact CLJII, 818-246-2552 or 818-246-CLJ2

**Thursday, July 1st**

LASFS meeting 2916 from 8:00 pm 'til ?; Pre-Program: Cartoon and "Secret Service in Darkest Africa" Chapter 5; St. Alan Frisbie; Induction of new Procedural Officers; Program: unscheduled; APA-L 1468

**Friday, July 2nd**

LASFS open house; 8:00 pm 'til ?

**July 2nd-4th**

Anime Expo '93: The International Animation and Manga Exposition; The Oakland Convention Center, Oakland, CA; Japanese GoHs: Scott Frazier, Michitaka Kikuchi, Hiroyuki Kitazume, Makoto Kobayashi, Haruhiko Mikimoto; Memb: \$40 'til Jun. 1st, \$45 at the door; Info: SASE to Anime Expo '93, 2425 B Channing, Suite 684, Berkeley, CA 94704

**July 2nd-5th**

Westcon XLVI; Bellevue Red Lion, Bellevue, WA; 206-455-1300; GoH: Greg Bear; AGoH: George Barr; Fan GoHs: F.M. and Elinor Busby, Wally Weber, and Wally Gonser; TM: George Alec Effinger; Info: SWOC, PO Box 24209, Seattle, WA 98124; 206-742-8943

**July 9th-11th**

IV-Kahn, Holiday Inn North, Colorado Springs, CO; GoH: John E. Stith; SF and Gaming Con; Info: Write: Penny Tegen, 2926 Valerie Cir., Colorado Springs, CO 80917; Phone: 719-597-5259

**Sunday, July 11th**

LASFAPA collation; 9:00 am at the clubhouse.

LASFS Board of Directors meeting; 11:00 am, at the clubhouse.

LASFS Second Sunday open house; 2:00 pm at the clubhouse.

**Sunday, July 12th**

Time Meddlers; 10:00 am at the clubhouse. Contact Shaun Lyon, 12439 Magnolia Blvd. #271, N. Hollywood, CA 91607, 818-769-2988

**Wednesday, July 21st**

Fandom Universal Computer Club, 7:00 pm at the clubhouse. Contact Bob Null, PO Box 9422, N. Hollywood, CA 91609-1422, 818-762-1429

**July 23rd-26th**

Cluefest '93 (a Mystery Con); Dallas, TX; GoHs: Susan Rogers Cooper,

Marvin Lachman, & Jan Grape; Memb: \$50; Info: 4516 Lovers Lane #127, Dallas, TX 75225

**Saturday, July 24th**

SCIFI meeting 12:00 noon at the clubhouse.

**July 30th-August 2nd**

Mythcon XXIV; The University of Minnesota at Minneapolis; Scholar GoH: Jane Yolen; Author GoH: Carol Kendall; Keynote Speaker: Jack Zipes; Memb: \$45 postmarked before 6/1, \$50 afterwards and at the door; Contact: Mythcon XXIV Com., Attn. Joan Verba, Corresponding Secretary, PO Box 1363, Minnetonka, MN 55345; phone: 612-292-8887 (David Lenander or Jo Ann Johnson); Internet: d-lena@vm1.spcs.edu; Bitnet: d-lena@uminn1; Genie: D.LENANDER

**Sunday, August 1st**

LASFS Showcase; tickets: 2 for \$25, \$15 each pre-reg; \$20 each at the door, at the clubhouse, all day. Contact: Ulrika O'Brien, 135 N. Wilson Ave. #1, Pasadena, CA 91106-1753; Phone: 818-584-1022

**August 6th-8th**

ShuttleCon '93: Visalia Convention Center, Visalia, CA; GoH: John de Lance ("Q" on ST:TNG); Info: c/o Michael "JD" Knight, PO Box 7621, Fresno, CA 93747-9998; 209-584-2577

**Sunday, August 8th**

LASFS Board of Directors meeting; 11:00 am, at the clubhouse.

LASFS Second Sunday open house; 2:00 pm at the clubhouse.

**August 14th & 15th**

FandCon I, Nipomo Youth Recreation Center, 170 Frontage, Nipomo, CA; MC: Walter Daugherty; Pro GoH: Larry Niven; Member GoH: Melissa Michaels; AGoH: Kelly Freas; Memb: \$10 or free to LASFS members willing to be panelists; Info: Marji Holt, 466 Concepcion Ave., Nipomo, CA 93440-9131; phone: 805-929-3751; Prodigy: SSJX82A

**Sunday, August 15th**

LASFAPA collation; 9:00 am at the clubhouse.

**Wednesday, August 18th**

Fandom Universal Computer Club, 7:00 pm at the clubhouse. Contact Bob Null, PO Box 9422, N. Hollywood, CA 91609-1422, 818-762-1429

**August 20th-22nd**

ReinCONation 3; Radisson Hotel South, Minneapolis, MN; GoH: Debbie Notkin; Memb: \$18 (or \$19.73) 'til 7/20 (lunar landing day); \$25 (\$18 or \$19.73 for foreign members) at the door; children under 12: \$7 in advance, \$10 at the door; Info: ReinCONation, P.O. Box 8297, Lake St. Station, Minneapolis, MN 55408

Bubonicon 25, Albuquerque, NM; GoHs: Kevin J. Anderson, & Ann Marie Eastburn; Info: NMSF Conference, P.O. Box 37257, Albuquerque, NM 87176

**Sunday, August 22nd**

Time Meddlers; 10:00 am at the

clubhouse. Contact Shaun Lyon,  
12439 Magnolia Blvd. #271, N.  
Hollywood, CA 91607, 818-769-2988

**September 2nd-6th**

Con Francisco (Worldcon 51);  
Moscone Convention Center, San  
Francisco, CA; GoH: Larry Niven;  
AGoH: Alicia Austin; Dead GoH:  
Mark Twain; FGoHs: Thom Digby  
and Jan Howard Funder; TM: Guy  
Gavriel Kay; Memb: \$125 'til 7/16;  
Info: 712 Becroft Rd., Suite 1993,  
Walnut Creek, CA 94598; phone:  
510-945-1993; Fax: 501-945-8705; CIS:  
72377,3523; Internet:

confrancisco@tgv.com

**September 24th-26th**

Contradiction 13; Hyatt Regency  
Buffalo Two Fountain Plaza, Buffalo,  
NY 14202; GoH: Nancy Kress; Special  
Guest: George Alec Effinger; Memb:  
\$17 'til 7/17 postmark, \$21 'til 9/7  
postmark, \$25 thereafter and at the  
door; Info: S.A.S.E. to Contradiction,  
P.O. Box 2043, Newmarket Station,  
Niagara Falls, NY 14301

**October 8th-10th**

Con-Chord 9; Burbank Hilton and  
Convention Center, 2500 Hollywood  
Way, Burbank, CA 91505; GoH: Dave  
Clement; TM: Molly Bennett; Memb:  
\$30 'til 9-6; higher at the door; Info:  
c/o Rick Weiss, 13261 Donegal Dr.,  
Garden Grove, CA 92644-2304

**November 12th-14th**

OryCon 15; Red Lion Columbia  
River, Portland, OR; GoHs: Terry  
Pratchett and R. Lionel Fanthorpe;  
Memb: \$20 'til 5/31, \$25 'til 10/31, \$35  
at the door; Info: OryCon, Box 5703,  
Portland, OR 97228; Phone:  
503-283-0802; CIS: 74007,3342;  
GENIE: J.LORENTZ

**November 26th-28th**

Loscon 20; Burbank Airport Hilton,  
2500 N. Hollywood Way, Burbank,  
CA; Pro GoH: Roger Zelazny; Fan  
GoH: Paul Turner; Memb: \$25 'til ?;  
Info: Elayne Pelz, c/o LASFS, 11513  
Burbank Blvd., N. Hollywood, CA  
91601; Phone: 818-760-9234.

**February 18th-21st, 1994**

Costume Con 12; Santa Clara  
Marriott, Santa Clara, CA; Memb:  
\$40 (International Costumers Guild  
members), \$50 (others) 'til Sept. 6, '93  
(ConFrancisco), \$45 & \$55 'til Dec.  
31, '93, \$50 & \$60 Jan. 1, '94 through  
at the door, \$20 supporting; Info: Jana  
Keeler, Chair, 223 Addison St., SF,  
CA 94131

**July 1st-4th, 1994**

Con O Zoic (Westercon XLVII); Los  
Angeles Airport Hilton & Towers,  
Los Angeles; GoH: George R.R.  
Martin; Fan GoH: William Rotsler;  
Artist GoH: Real Musgrave; Memb:  
\$45 'til 12/31/93; Info: c/o SCIFI, PO  
Box 8442, Van Nuys, CA 91409

**September 1st-5th, 1994**

Conadian (Worldcon 52); Winnipeg  
Convention Center, Winnipeg,  
Manitoba, Canada; GoHs: Anne  
McCaffrey, George Barr, and Barry  
B. Longyear; FGoH: Robert Runt;  
Memb: \$75 attending, \$25 supporting;  
Info: PO Box 2430, Winnipeg, MB,

Canada, R3C 4A7

**October 6th-9th, 1994**

Bouchercon XXV: World Mystery  
Convention; Stouffer Madison Hotel,  
Seattle, WA; GoH: Marcia Muller;  
FGoH: Art Scott; TM: George C.  
Chesboro; Info: PO Box 1095,  
Renton, WA 98057-1095

**November 25th-27th, 1994**

Loscon 21; FanGoH: Robbie Cantor;  
Info: J. Shaun Lyon or Christian  
McGuire, c/o LASFS, 11513 Burbank  
Blvd., N. Hollywood, CA 91601;  
Phone: 818-760-9234

**August 24th-28th, 1995**

Intersection (Worldcon 53); Scottish  
Exhibition and Conference Center,  
and Moat House Hotel, Glasgow,  
Scotland; GoHs: Samuel R. Delany  
and Gerry Anderson; Info: Theresa  
Reiner, Box 15430, Washington, DC  
20003

**MIKE HODEL'S HOUR 25**  
KPFK 90.7 FM, Fri 10-12 pm

**FANZINES RECEIVED**  
(to see the fanzines listed here,  
contact Bruce Pelz)

BCSFazine #240, May '93;  
Published monthly by the British  
Columbia Science Fiction Association  
(a standing sub-committee of the  
West Coast Science Fiction  
Association, a registered society); c/o  
P.O. Box 48478 Bentall Center,  
Vancouver, BC, Canada, V7X 1A2;  
Editor: R. Graeme Cameron

Contact - Cultures of the  
Imagination Newsletter, Vol. IV, No.  
2, Spring '93; 1412 Potomac Ave. SE,  
Washington, DC 20003-3032; Editor:  
Aleta Jackson

DASFax, May '93, Vol. 25, No. 5;  
monthly Newsletter of the Denver  
Area Science Fiction Association; c/o  
Fred Cleaver, 153 W. Ellsworth Ave.,  
Denver, CO 80223-1623; Editor: Fred  
Cleaver

FOSFAX, Ish. 164, April '93;  
bimonthly (every two months) genzine  
of the Falls of Ohio Science Fiction  
and Fantasy Association, P.O. Box  
37281, Louisville, KY 40233-7281;  
Editors: Timothy Lane and Elizabeth  
Garrott

Instant Message 529 & 530: The  
New England Science Fiction  
Association Newsletter, 28 Apr. & 12  
May '93; NESFA, Inc., P.O. Box 809,  
Framingham, MA 01701-0203

The Mobius Strip, Apr. '93, Vol.  
10, No. 4; Newsletter of the El Paso  
Science Fiction & Fantasy Alliance,  
P.O. Box 3177, El Paso, TX 79923;  
Editor: Richard Brandt

The NASFA Shuttle, Apr. '93, Vol.  
13, No. 4; newsletter of the North  
Alabama Science Fiction Association,  
Inc., P.O. Box 4857, Huntsville, AL  
35815-4857; Editor: Mike Kennedy

The National Fantasy Fan, April  
'93, Vol. 53, No. 2: The Official Organ  
of The National Fantasy Fan  
Federation (N3F); Editor: Craig  
Boyd, P.O. Box 7554, Little Rock, AR

72217-7554

Pulsar: The Newsletter of the  
Portland Science Fiction Society, Ish.  
173, May '93; P.O. Box 4602, Portland,  
OR 97208; Editor: Marc Wells

Robots & Roadrunners, Vol. 8, No.  
1, Mar. '93; clubzine of Ursa Major,  
the Science Fiction Literary  
Association of Bexar County, TX;  
P.O. Box 691448, San Antonio, TX  
78269-1448; Editor: Lynn "Mouse"  
Garcia

Situation Normal??, Vol. 3, No. 5,  
May '93; The Official Newsletter of  
the Southern Nevada Area Fantasy &  
Fiction Union (SNAFFU), P.O. Box  
95941, Las Vegas, NV 89193-5941;  
Editors: Ken Forman and John Hardin  
Voice of the Clam, May '93, Ish. 10:  
Westercon XLVI Committee 'zine;  
P.O. Box 24292, Seattle, WA 98124;  
Editor: Linda Deneroff

**CHANGES OF ADDRESS**

If your address in the LASFS  
Directory, or on your De Prof mailing  
label, is incorrect, give the correction  
to Elayne Pelz.

(If you want your new address listed  
here, give it to Tim Merrigan as well.)  
LASFS Directories are available from  
Elayne Pelz for \$0.25 (or \$0.29 in US  
postage) each.

**MENACE OF THE LASFS,  
MEETING #2906, 22 APRIL 1993**  
By Matthew B. Tepper, Mini-Scribe

"We don't have a flood, we don't  
have a riot ... but *still* we're gonna  
have a LASFS meeting!" So said  
Fearless Leader at 2017 as he  
nathless saddled us with an unnatural  
disaster by bringing the assembled fen  
to order. Your humble Mini-Scribe  
proclaimed, "The LASFS should be  
*proud* to have a sergeant with the  
integrity of Ed Green!" This remark,  
lifted from the defense in the Rodney  
King beating trial, met with no  
response save the chirping of crickets.  
The Mini-Scribe thereupon ratted on  
the President Ssg, saying the quote  
was all *his* idea. In other words, we  
were well and truly begun.

One disaster followed another as  
Menace of the previous week were  
read and approved as "editorially  
uncorrected." Bruce E. Pelz, S.O.B.,  
F.N., *SUH!* conducted a Moneygouge  
auction, noting first that Freehaier  
Hall seemed to smell of wood. "Not  
me, I took a shower," said Frank  
Waller. Pelz sneered, "Where did you  
take it, the zoo?" The auction itself  
was a good one, bringing in \$35 for an  
art portfolio and \$40 for a t-shirt  
honoring the expected but as yet  
unhappened 1993 Riots. (The  
artwork showed all kinds of law- and  
order-enforcement organizations with  
the motto, "This time we're ready.")  
The helmet took in nearly \$21, and a  
Trez Report showed that we were  
doin' okay. Patron Saint Stan Burns  
was honored with three cheers "and

photons coming out of the TV screen at you." Tonight's fill-in program would be a fillum hosted by CL. Next week, the Scottish sketch! Registrardad Mike Stern introduced one guest, Will Hagen of Beverly Hills.

For the record, Prez Green thanked Misty Johnstone for having originally volunteered to question the membership on what they want from the club. Even though Misty has moved out of state, he said her idea deserved recognition. The Egobuck for the week went to Mike Glycer for his "Estate Tax" remark. Also shown off were some pocsards from Charlie Jackson's recent trip to Tomb stone and other Western locales. One card portrayed some of the monuments at Boot Hill, while the message read, "Really wish you were here."

Timebound Announcements: Joe Fekete said he had a new coffee house-style magazine available, appropriately called *Caffeine*. Tim Merrigan said tonight was the deadline for submissions to *De Profundis*. Bruce Pelz said that Harry Warner's *A Wealth of Fable* (published by SCIFI, and still available for \$25) had been nominated for the Best Non-Fiction Hugo, while Mike Glycer and *File 770* had been nominated for Best Fan Writer and Best Fanzine respectively. Gregory J. Barrett said that he (or some one else with the exact same name) had shown up as a hired killer in the comic book *Deathstroke the Terminator*. Several people expressed interest in his services. Charles Lee Jackson, II said that EmpireCon 50, "as heard on Hour 25," would be held on Sunday. And we had a spontaneous observation of the day with a mass singing of "Happy Earth Day to You."

Reviews: Gentle Kate Halleron called "Beakman's World" on The Learning Channel sort of a cross between "Mr. Wizard" and "Pee-wee's Playhouse." Lynn Maners liked Keith Laumer's *Retief and the Rascals* better than Mike Stern had. He also read a bit of one of those compilations of students' howlers, this one a compendium of World History from the Egyptians to the 14-18 War. (The whole thing is posted on the corkboard in Building 4SJ, and I'm sure I've read some of it in Sellar and Yeatman's *1066 and All That*.) Carol Ann Cranston said that "Jaws" -- the movie, you sillies, the movie -- was just as heart-pounding and funny as ever. Beth O'Brien had bought a lovely mug with a picture of Earth as seen from space. Rick Foss said that "Music from Tex Avery Cartoons" on Milan Records showed just how well the music stands up by itself. Kind of like Mark Poliner's socks. Mike Stern said that Anne McCaffrey's *The Crystal Line*, last (?) in the Killashandra series, was not bad. Hare Hobbs said that "Sci-Fi Buzz" was just about the only thing worth watching on The Sci-Fi Channel. It features as

commentator one Harlan Ellison, noted futurist.

Faanish Committee Reports: Greg Bilan reminded us that "Blazing Saddles" had Gene Wilder as a character called The Waco Kid. Fire when ready. He also said it had been three days since the Branch Davidians' conflagration, so it was time for David Koresh to rise from the dead. Ed Green said Koresh had been seen having breakfast with Elvis. Mike Stern told of a User Too Stupid to Live, someone who couldn't print her file because her boss had taken the computer home. Tom Digby said he had posted the Hugo nominees on Prodigy, but was disappointed in the lack of response. Evan Sayers reported on a newspaper survey that asked the musical question, "If you were Muhammad Salameh, would you have asked for your deposit back on your truck?" The response from 850 people was 97% No, 2% Yes, and 1% Not Sure, although some people qualified that they would have asked for their deposit back if it had been a million dollars.

Miscellaneous: Ed said his excitement for the week had been a six-hour ride with the LAPD strike team. Normally this wouldn't inspire comment, but he did note one instance of Grand Theft Camel (from the Griffith Park area), proving that one can even have domestic dromedary reports. Robbie Cantor asked people to help work on the bookshelves, starting at noon on Saturday. Francis Hamit, just back from a broadcast conference in Las Vegas, had heard the buzz that "Jurassic Park" would have major computer-generated effects. Fred Patten said he had a tape of a program called "Fast Forward" that he thought would be worth showing. Carol Ann didn't have her final biopsy reports yet, but promised to throw a champagne bash to celebrate if they were negative, and if they were positive to throw a send-off party for herself before she went in for more surgery.

Leigh Strother-Vien showed off one of the storage-and-comfy- seating units, saying it had already passed the George Mulligan test. Sit on it, George. CL sang a little ditty commemorating his trip, and then explained it. The Rex Allen Museum had consulted him regarding one of his hero's films, so he had corroboration that he is a real expert. He added that one of the headstones at Boot Hill honored someone named Ed who had been killed by "Chicon." Lastly, he had seen an actual road runner, but no coyote. Dr. Jerry Pournelle opined that Acme had repossessed the coyote.

Dr. Pournelle then favored us with some observations of the Incident at Waco. He had been asked to investigate by the minority caucus in the Senate, and noted that the tear gas

used by the FBI was one proscribed by the Geneva Convention. There was some thought that the fire was due to mismanagement of the FBI's battering-rara, the particulate matter of the tear gas, and the presence of dried straw in the Branch Davidians' compound. He likened the disaster to the destruction of Acros. Moreover, a preliminary report from the coroner did not agree with the FBI's report of bullet wounds; Lynn Maners suggested that perhaps the ATF, DEA and FBI all need some investigating themselves. Dr. Pournelle noted that much of the evidence is in the custody of the Texas Rangers, and hoped that a clean investigation could take place. We adjourned at 2125 to that classic John Agar film, "The Brain from Planet Arous." Here ends the saga of Skaffloc Elven-Fosterling.

#### MENACE OF THE LASFS, MEETING #2907, 29 APRIL 1993 By Matthew B. Pepper, Mini-Scribe

This was it, the night of nights! We all knew that President Ssg Edward L. Green would finally give his speech on the topic of that curious Scottish delicacy. Some things really are worth waiting for. Unfortunately, we had to wade through a LASFS meeting to get to it. So, blah blah blah, called to order at 2013, Shaun of the Lyonophonic Workshop finally got the PA system working. Menace were read and approved as by "Matthew B. a sneaky weasel Tepper," Ed Green tabled the tabling of haggis-related remarks for the duration of the evening if they were tasteful (with him as the final arbiter), and parking spaces auctioned with space C going for \$20. Oh, shoot, I'd better do this the right way or Nola will squawk.

Patron Saint Bill Warren was honored with three cheers "and a three-book contract deal with Leonard Maltin." "Don't forget the wombat," reminded June Moffatt, and I'd have expected such advice from Bruce Pelz, since as you all know an elephant never forgets. There was some brief fooforaw when Mike Stern declared that haggis is actually a Scottish MRE, and Joe Zeff responded that it must stand for Meals Refused by Englishmen. Undaunted, Ed said that next week's program would see CL hosting "The Legend of the Lone Ranger," starring Clayton Moore, mask and all. yay! The following week, Tom Safer would show some Bob Clampett cartoons! We had \*sob\* no guests. The only New Business was the presentation in *absentia* of the Egobuck to Mr. Pelz for his "zoo" remark.

Announcements: Fred Patten said there would be a new Japanese animated feature, "My Neighbor Totoro," screening Friday at the DGA. Your humble Mini-Scribe said *De Profundis* was available for pick-up

from the box at the side of the room. J. Shaun Lyon said that, as Speaker to Publications Head for Loscon 20, he (or the stuffed animal) wanted to do a retrospective of twenty years of Loscon, and asked people to write about their favorite moments. Greg Bilan announced a film about dinosaurs at Peppertree. Ed Green said there would be work parties over the weekend to spruce up the place. "I thought it was pine," said some silly duck in a futile attempt to win the Egobuck. Leigh Strother-Vien said that four of the new bookcases had been installed in the Library, and Ed described them as "wonderful to behold." In a gesture of sincere appreciation, the club generated no Appointive or Board Committee Reports.

Reviews: Gentle Kate Halleron enjoyed "The Sandlot" despite its political incorrectness with sandlot baseball players deriding one another, "you play like a girl!" Greg Bilan said that "Dave" was amusing, and had a great many cameo appearances from real-life politicians such as Tip O'Neill. I guess his residuals from that "Cheers" episode must have run out. Your humble Mini-Scribe was taken to task for not reporting that the "DS9" novel Nola had liked was *The Siege* by Peter David. The chiding was done by her husband, whose name escapes me at the moment. Beth O'Brien did not sass the furiously scribbling Scribe, but said that "Strictly Ballroom" was enjoyable and has, as you might expect, lots of good dancing. Frank Waller said that the bottle of booze he had bought some weeks ago had been good -- at least, the sip he took before his mother locked the liquor cabinet.

Faanish Committee Reports: Ed Green read a complete list of the year's Hugo nominees. Carol Ann Cranston said her biopsy result was negative (translation: the cancer is *gone*), and had champagne, sparkling cider, and munchies for the membership to help her celebrate her health. Rick Foss said that Wells Fargo had pictorial checks portraying famous bandits such as Black Bart ... who only robbed from Wells Fargo stages. Joe Zeff described a comic strip in which the characters fear infection of AIDS until they realize that they are, after all, just characters in a comic strip. Matthew B. Tepper gave an excessive Users Too Stupid to Live report from experiences at his own office, including one person unclear on the concept that you have to turn the monitor *and* the CPU on. Eric Simonson had heard of users who tried to copy the entire contents of a CD-ROM to their hard drive, and then complained that the program had "ruined" the hard drive.

Nola Frame-Gray commented on problems with getting computers to read Braille. Joanne Dow, among others, speculated that it was a

software problem. Whether the "software" that needs to be redesigned was the computer application or Braille itself was discussed. At length. Hare Hobbs thanked Carol Ann for bringing Martinelli's sparkling cider for the club's non-imbibers. And Greg Bilan said there were two cons in the area this weekend.

Miscellaneous: Frank Waller stood up and proclaimed, "I had both of my feet operated upon today." Rick Foss queried, "Did they remove them from your mouth?" And as the Mini-Scribe saw his chances of an Egobuck sink slowly into the west, Waller quipped that he had cookies for sale out of his truck. Good comeback, Frank! Charles Lee Jackson, II had heard from Buck Coulson of a disabled Cincinnati fan, Rene Alper, who wants to attend cons and is seeking a personal care attendant. Mike Stern had bought some toy plastic dinosaurs at auction earlier in the evening and noted that they were lacking in naughty bits. Ed Green was heard to say, "That's why they died out." And with that neutral comment, we adjourned at 2101 to hear the wily Ssg tell us all about haggis, with apologies to Will Shakespeare, or specifically, Marc Antony's oration. Later, when they learned how, they would give their help, too.

#### MENACE OF THE LASFS, MEETING #2908, 6 MAY 1993 By Matthew B. Tepper, Mini-Scribe

"Good evening, and welcome to the Los Angeles Shelving and Finishing Society." Thus did President Ssg Edward L. Green call us to order at 2009 of a Thursday evening, as a gala gathering of the membership found that it just barely outnumbered the wooden units leaned against the walls. Your humble Mini-Scribe, in an attempt to save his voice, fiddled with the PA system controls and got a radio station instead. Green sneered, "Mr. Tepper, you have proved there is no such thing as an idiot-proof piece of machinery." And who's to say he isn't right? Menace were read to an attentive audience which offered enthusiastic applause, thus proving that there is such a thing as idiot-proof writing. Said Menace were then approved as half-baked, but Marjii Ellers asked that Menace for Meeting #2899 be revised to substitute ceramic tile for linoleum. So noted, and done with. Is it ever?

An auction went very smoothly, and we got rid of some old bookcases even after Green accused Frank Waller of shelf-abuse. There was some lively bidding for a glass castle made by Marji Holt. Leigh Strother-Vien really wanted the castle, but was outbid by several people until it was finally sold to Joe Fekete -- who thereupon presented it to Leigh.

Bruce E. Pelz, S.O.B., F.N., *SUH!* took the floor to announce that we

had a new Patron Saint, namely, Edward L. Green, who reached the magic \$1,000 donation level and has tentatively selected the 30th meeting of the year as his festival evening. Ed explained the concept of Patron Sainthood in response to a question from the floor. We then honored St. Larry Niven with three cheers "and a collaborator without writer's block," a wish of interest to Alex Pournelle. Tonight's program, hosted by CL, would be "The Legend of the Lone Ranger" starring Clayton Moore, mask and all. Added Charlie, "he also has a pick and shovel."

Registrardad Mike Stern had found guests: John Hazelton of West Hollywood, Mary C. Hunter of South Pasadena, John Alleruzzo of Pasadena, and David Ian Salter of Los Angeles.

Pseudo Old Business: Some people had done lots of work on the bookshelves: Mike Donahue, Robbie Cantor, Bob Null, Gary Louie, Mike Thorsen, Nola Frame-Gray, Louis Elver Warren Gray, Shoshana McVey, Regina Pancake, Alex Pournelle, Leigh Strother-Vien, Rick Young, Greg Bilan, Elizabeth O'Brien, and No Award. Uh, cancel that last one. Just then, Larry Niven appeared in Freehafer Hall, and we gave him a quick reprinting of his three cheers, with a "scream and leap." He certainly *seemed* pleased.

President Green advised us of more work parties on 22 and 23 May, as well as the following weekend, to finish the shelves and move them into place. Tonight as a special surprise, he had not merely one but *two* egobucks to present. The first, as expected, went to Rick Foss for his "remove from mouth" remark. The second, surprisingly, went to Matthew B. Tepper for his unrecorded description of Harlan Ellison as a "noted futterist."

Timebound Announcements: Wolf Foss had video- and audiotapes of his recent storytelling gig for sale at special discounts (\$12 and \$8) to LASFS members. Also, he's performing 12 May in Canoga Park at the Storyteller Bookstore. Francis Hamit said he is accumulating more videotape on computer graphics, in case we want to have a new program of it. There was general interest. Tepper said that Kenneth Branagh would be autographing his screenplay of "Much Ado About Nothing" on Tuesday afternoon in Century City.

Appointive Committee Reports: Mike Donahue said that 14 of the new bookcases had been installed, with 40 to go, and he urged people to come on down and help out. We had no Board nor Procedural reports, except for a reminder of Sunday's Board meeting.

Reviews: Wolf Foss reviewed his act and his tapes as "wonderful" until he was drowned out by applause. Ed snapped, "Really, you should check with Charlie before you do this." Lynn

Maners, LASFS' Official Serbo-Croatian Translator, said that *Factsheet 5* is a really interesting journal documenting fanzines and other small press publications. Mike Stern liked a fantasy novel, *A Sword for a Dragon* by Christopher Rowley, citing its well-defined good and bad characters. Steve Merritt had enjoyed a couple more fantasies, *Pyromancer* and *Aquamancer*, both by Dan Claremont, in a series about journeyman magicians. Rick Foss was impressed by Dame Antonia Fraser's *The Wives of Henry VIII*, "written with the true wit and brilliance Fraser puts into her fiction." Ed Green called *Prince of Sparta*, by S.M. Stirling and some guy named Pournelle, "one of the most exciting reads I've had in a long time." In fact, he literally told a Lieutenant Colonel he was too busy so that he could finish a chapter. Dr. Pournelle hisself spake right up, saying the book was being used as a military reference. He hinted that he might be persuaded to accept a Hugo nomination, if offered. Francis noted the recent "Doonesbury" strips on virtual reality, which he called "amusing and accurately done."

**Faanish Committee Reports:** Charles Lee Jackson, II said some poor slob had thrown himself in front of a train because he was worried about losing his job -- which surprised his bosses, who had no plans to let him go. Wolf Foss reported on one Ronald Butthead, last of his line to keep the name. Wolf also told the story of a stupid crook who didn't like it when a newscaster called him ugly, and complained by phone to the police, who traced the call, and you can figure out the rest.

**Miscellaneous:** Mae Englert exulted that she had landed that choice job as a "Hot Shot," a member of the elite fire-fighting crew of the Forest Service. Mike Glycer had copies of the 15th anniversary ish of *File 770* (which is up for another Hugo this year, don't forget). Mike Stern had noted the presence of longtime member Evan Hayworth. Carol Ann Cranston reminded us that the expanded version of "The Abyss" would be on TV Monday night.

And with that we sank to adjournment at 2105. His nerves were good for twenty years and fifty accidents more, and by that time Blake would be due for a little ribbing himself.

**MENACE OF THE LASFS,  
MEETING #2909, 13 MAY 1993  
By Matthew B. Tepper, Mini-Scribe**

We began at 2009 with a most unhappy Special Order of Business: the announcement of the deaths of not merely one but two major science fiction writers, Avram Davidson and Lester Del Rey. The membership noted their passage with a moment of silence, with a few words on Lester

and a wire coat hanger displayed for Avram.

That behind us, President Ssg Edward L. Green called for the Menace to be read. These were approved as barded, with Charles Lee Jackson, II asking, "Is that what you use Bardol for?" The helmet gathered in \$6 of contributions and an auction included another bottle o' brandy. Patron Saint Merlin R. "Bob" Null was honored with three cheers "and more RAM!" Ed said the evening's program called for Bob Clampett cartoons hosted by Tom Safer, but he didn't see Tom yet. The Emperor suggested, "Our Mr. Sun!" Gosh, I don't see anything science-fictional about the founder of the Republic of China. We had no guests. Your humble Mini-Scribe usurped the privilege to award the Egobuck to none other than Ed Green, for his "idiot-proof piece of machinery" remark.

**Business:** Ulrika O'Brien said the LASFS Showcase was postponed to 31 July or 1 August, depending on the availability of guests. Ed noted that the Library reopening would still be held concurrently, and that there was a work party planned the weekend of 22-23 May. Leigh Strother-Vien said that one doesn't have to commit to a whole day; a few hours will help too. Hare said he'd be willing if he could get a ride. Alex Pournelle said the new bookcases were so efficient in their use of space that only five more would be needed to hold the paperbacks. Ed recognized Greg Bilan for having contributed his time by wedding the premises.

**Timebound Announcements:** Charles Lee Jackson, II had issue #9 of *Amazing Adventures* for sale at \$2. Nola Frame-Gray said the *National Enquirer* had a spread on the season finale cliffhanger of "ST:TNG." CL thought a cliffhanger would have less impact in zero-G. Matthew B. Tepper thought a cliffhanger would be more appropriate for the final episode of "Cheers." Allan Rothstein, filling in for Lang Van Took, reminded us that the last Friday night of every month is given over to An Evening of Words. Hare Hobbs said that sister Mae Englert's address was care of the Horseshoe Meadows Fire Station at Sequoia National Park.

Mike Glycer said Walter Breen, controversial numismatist, fan, and ex-husband of Marion Zimmer Bradley, had died of cancer in April. Rick Foss said brother Wolf's tapes have been getting favorable reviews. Ed Green said that the Board of Directors had deferred the purchase of the soft drink vending machine due to needed roof maintenance. Rick Foss wondered, "Why would we put a vending machine on the roof?" Ed snapped, "Because this is the LASFS, and where else would we put it?" (A soda machine on the roof! Sounds crazy, no? But in our little club of

LASFS... aw, skip it.) For the time being, the Treasurers will take \$0.50 per can for sodas out of the Freehafer Hall refrigerator.

**Reviews:** Lynn Maners said the *Official Red Dwarf Companion*, published in Britain, was a lot of fun. Greg Bilan had enjoyed Wolf Foss' storytelling the previous night. Mike Thorsen had enjoyed Wolf's videotape, except that Wolf never looks at the camera. Wolf explained that one of the two cameras hadn't worked right, and guess which one he had been looking at? Joe Fekete said that "Time Trax" had been getting better and better, just as he had predicted. Maybe he has a direct line to the future? Evan Sayer called Clifford A. Pickover's *Mazes of the Mind* "a mishmash," and indeed showed it had some very bizarre illustrations. But *The World Treasury of Science Fiction*, edited David G. Hartwell, contains "most of the good SF you remember." He considered the book such a fine introduction to science fiction that he planned to donate it to the Los Angeles Public Library. Dr. Jerry Pournelle was reminded of old-time member Zeke Leppin, who used to slip little cards touting LASFS into library SF books.

Frank Waller called this year's Renaissance Faire a "must-do," better than last year's. Matthew recommended the new Kenneth Branagh film of "Much Ado About Nothing." Joyce Sperling enjoyed Robin Cook's *Terminal*, one of his medical thrillers, but warned against reading it before visiting the doctor. Beth O'Brien found Anne McCaffrey's *Crystalline* a downer, with a particularly cranky protagonist; maybe the author is going through *The Change*? The book doesn't close doors to possible sequels. Mike Stern added that he didn't like the *deus ex machina* ending. Charlie Jackson enjoyed *Double Deuce*, the new paperback Spenser novel by Robert B. Parker. Alex Pournelle had visited Mysterious Books in San Diego and found that "David Brin and his ego were in there signing books." Remember, that was a Pournelle who said that! Alex said it was a nice small bookstore, as long as it lasts. He also enjoyed Robert Craig's *Freefall*. Sherwood Dodge said "American Heart," the Jeff Bridges film about an ex-con reunited with his teenaged son, was worth seeing.

**Faanish Committee Reports:** Joe Zeff expounded at length on a Stupid User who confused storage with memory. Rick Foss said he might have been tempted to visit a new Cajun restaurant until he read in the publicity that their mascot Lulu the Gorilla visits every table, and he's staying away specifically to escape that fate. Evan Sayers said a man shot through the head with an arrow had miraculously escaped brain damage -- from the arrow, anyway. Matthew

Tepper read the nominees for the Golden Duck Award, which included James Gurney's *Dinotopia*, also up for a Hugo. Jerry Pournelle said the president of Macedonia had learned of plans to send US troops to his country not through the proper channels, but in the *Wall Street Journal*. Mike Glyer dryly noted, "It is easier to apologize than to ask and be turned down."

Larry Niven, fresh from some personal appearances at bookstores in Salt Lake City, had come up with a workaround for the medical problem which precludes him from giving autographs: adhesive bookplates with his signature and a commemorative graphic. Jerry Pournelle said that in joint appearances he likes to explain that Niven has Alzheimer's, to which Niven replies {incoherent babbling}. Fred Patten told how a bunch of crooks set up a fake ATM which didn't dispense money, but which did read users' bank account numbers and PINs for later fraudulent use. Mike Stern suggested the UN solve a thorny problem by naming a certain region the Republic of Macedonia, or ROM, and calling the natives Romulans. Lynn Maners added that their diplomats would then be CD-ROM. CL said Metro Rail had used deceptive advertising by confusing Westlake Park with Westlake Village.

Miscellaneous: Louis Elver Warren Gray said that the building next door had new lessees, a pair of dentists. Robbie Cantor said that the Time Meddlers would be having their art sale here on Sunday morning. And Tom Safer had shown up after all to present his cartoon program. And we fooned things over to him at 2113. Might it be the careful sound of secret purple footsteps?

**MINUTES OF THE LOS ANGELES  
SCIENCE FANTASY SOCIETY,  
INC., BOARD OF DIRECTORS,  
March 14, 1993**

Chairman: Dan Deckert.  
Secretary: Mike Glyer

**ATTENDANCE:** (Board) Dan Deckert, Mike Glyer, Matthew Tepper, Bruce Pelz, Drew Sanders, Fang Van Took, Ed Green, Bob Null, Leigh Strother-Vien, Robbie Cantor, Gary Louie. (Others) J. Sperling, M. Thorson, L. Stern, M. Stern, B. Hales, H. O'Brian, U. O'Brian, G. Bilan, M. Donahue, T. Karney, J.S. Lyon, F. Hamit, M. Korp, G. Glazer, L. Gray, N. Frame-Gray, [T. Merrigan].

**MINUTES:** The minutes were accepted as read.

**TREASURE'S REPORT:** As of March 4, 1993, there was \$3,868.47 in the Main Treasury, \$478.32 in the Library Fund, \$24,442.39 in the Building Fund, \$290.00 of key deposits, \$208.87 in the Video Fund, \$290.00 of Library Shelving Subscriptions, \$225.00 in the Library Shelving Fund, making a total of

\$29,802.75.

**NEW MEMBERSHIP APPLICATIONS:** Applications for membership were received from Robert S. Brown, Curtis Dole, Wesley Kawato, Richard Prodehl and K. Lorien Gary. All were approved by voice vote with opposition. Then it was discovered that all but Gary had been approved at the previous Board meeting.

**CONVENTION DELEGATES:** Drew Sanders was duly appointed as a delegate to ConDor and Balticon.

**CONSTRUCTION:** Bob Null said round one of goop on the roof was almost entirely successful in stopping the leaks.

**LIBRARY:** Mike Donahue reported that plywood left over from library shelf construction would be sufficient to build the "comfy seating" planned for the front building. Barry Workman was proceeding apace cutting the wood for the shelving. Donahue had the clubhouse reserved on March 27 for bookcase assembly. Concerning fundraising, Donahue suggested that the old library bookshelves be sold for \$20, with the money used to buy backing material for the new shelves. He said several people had expressed interest in buying the old bookshelves. Zeff suggested auctioning them with a minimum bid and Chairman Deckert said he didn't see that we had anything to lose by having an auction where the minimum bid is our final sale price. Bruce Pelz argued that the auction would be unproductive because it wouldn't increase the sale price. The Board agreed to outright sales at \$20. Ed Green said he would announce it at next Thursday's meeting.

Donahue said \$2000 had been spent so far on shelf construction. He anticipated spending another \$400 for facing and \$100 for lacquer. There would be 54 bookshelves, not counting several specialty shelves for magazines, etc.

**LASFS FILM FESTIVAL:** Ed Green reported the festival made \$248, which was all given to the club. He said they learned two valuable lessons, and would like to try again. They sold 24 tickets, and 20 people attended. Two came because of the L.A. Times ad.

Mike Donahue suggested the next one be held toward the end of April, but not conflicting with the SF Showcase. He knows somebody at Columbia Pictures publicity who might be persuaded to let us show Ray Harryhausen "Sinbad" pictures. Next time the festival should also get a listing in the L.A. *Weekly* and L.A. *Reader*. Liz Mortensen got a round of applause for her help.

**LASFS TV AWARDS SHOW:** Bruce had had no contact with the producer since last time.

**CHILDREN'S RECOMMENDED READING LIST:** Galen Tripp told us

the list had more success getting publicity in the real press than last time. Recent plugs were in newspapers from San Bernardino, New York and Florida. He'd received two dozen requests for the list in the past two weeks. Any time now he was going to give Heather material for the BBS version of the list.

Ed Green proposed that the Children's Literature Committee be changed to report to the Board of Directors officially; on paper it reports to the general club. Deckert intoned, "Make it so." Ed answered, "Shut up, Wesley."

**LASFS UNDER LOCK AND KEY:** Robbie Cantor reported.

**EXECUTIVE FINANCE COMMITTEE:** Deckert arranged to report to the club meeting of March 18 about the committee's discussions.

**FUNDRAISING PROJECTS:** Ed Green proposed the "Ad Astra Project", designed to recognize \$3,000 level building fund donors. He would be sending a letter to Rep. Berman about setting up discussions with NASA to send on a 1995 shuttle mission a list of every member of LASFS who donated \$3,000. The 1995 date would give us time to capitalize on the idea.

Glenn Glazer reported on the club t-shirt. He asked for \$225 from the board to capitalize the first printing. There was a discussion of profit margin, and of the merits of taking advance payment from those who ordered as a means of funding the printing. In the end, Leigh Strother-Vien, seconded by Ed Green, moved to appropriate \$225 for the initial run, which was passed by voice without opposition.

Ed also thanked Fang, for the record, for developing some certificates to recognize various Building Fund donor levels.

**EMERGENCY PREPAREDNESS COMMITTEE:** Ed Green said the National Guard's planned emergency has kept him from completing his list, or getting the fireproof cabinet from the Pelzes.

Ed added that the National Guard anticipated violence after the verdict of the King civil rights trial. On that account he urged the Board to adopt a clear policy that LASFS meetings will be automatically cancelled if a curfew is in effect. Bruce Pelz moved, seconded by Ed Green, that if a curfew is in effect for any period in which a LASFS event is scheduled, it is cancelled. This passed by voice, unopposed.

**PLAQUES:** Bruce Pelz was astonished to have found the Forry Award plaque from last Loscon that ought to have been sent to Hal Clement. So he arranged to present it to Hal at Boskone. No one caught the typo on the plaque which pronounced that it was for "Lifetime Achievement". No one but the editor of Boskone's daily newzine, Ken Knabbe, who

reported it as the "Folly Award". Bruce went to Hal and apologized for the typo -- even then, Hal thought Bruce was apologizing for the spelling in the newzine, because Hal hadn't read the plaque, either. Hal O'Brian cackled that the "Folly Award for Lifetime Achievement" should be added to the Hogu ballot, and everyone applauded. Hal was awarded both ears and the tail, and kissed on both cheeks by General DeGaulle.

**COMPUTERS:** Bob Null said they are still there.

**BBS COMMITTEE:** Fang Van Took said the committee had met and was gathering together the elements of an official proposal.

#### **GOOD MOATS (WITH PIRHANA) MAKE GOOD**

**NEIGHBORS:** Robbie Cantor told us that Mr. Gustaveson's dentist is going away permanently. Meantime, Gustaveson had declared that we may no longer park in front of the dental lab. George Mulligan has offered the use of the Gray Ghost to occupy our parking during the week. There was a brief recap of the developing LASFS/Comic Store feud, one that Deckert said he would just as soon not escalate. Drew Sanders pointed out that Thursday afternoon is when Gustaveson gets his shipment, and a number of customers come by during hours that overlap our meeting to buy. Sanders thought an announcement at the meeting not to park there would satisfy, and he volunteered to meet with Gustaveson. Deckert concluded that if Gustaveson posts his parking as a tow-away zone we will also have to post as such.

**LOSCON 19:** Robbie Cantor is waiting for the pass-on checks to clear. Deckert hasn't had a chance to go back to the store he bought the electronic cash registers from before.

**LOSCON 20:** No Report.

**LOSCON 21:** Elaine said the club meeting voted in Christian McGuire and J. Shaun Lyon as chairs of Loscon 21. Shaun announced that Robbie Cantor had accepted as Fan Guest of Honor. He also said they will recommend Loscon find another hotel besides the Burbank Hilton due the debacle at Gallifrey [One].

**SHOWCASE:** Ulrika O'Brian asked to move the Showcase to May 23 because school is conflicting with the original date. She was still contacting prospective guests. Leigh agreed that later is better as far as library readiness was concerned. Ed Green doubted he would be able to get May 23 off, and Leigh said she might be away at a trade show. Green asked about the first weekend in June. No decision was finalized.

**OTHER:** Fang Van Took had found someone to collect dues during the Friday literary meeting each month.

Deckert asked after the updated LASFS directory, and was told it was

imminent.

**APPROVAL OF LASFS, INC.'S FINANCIAL STATEMENT:** There was a net loss of \$9,828.00 last year. The report was approved as read. The directors donned sackcloth and ashes.

**VENDING MACHINE:** After reviewing the cost to rent or buy, Ed Green recommended we buy one and put it in the front building. The directors discussed whether we could afford the purchase, and how long it would take to recover the investment, which was estimated at 5 years.

Deckert called for a vote, and 10 directors voted to purchase a machine, while none voted to rent one. He called for a vote of directors whether to allocate \$3,200 from the Building Fund for the purchase. There were 8 aye, 0 nay and 1 abstention. Bruce Pelz moved further funds to stock the machine. Fang agreed to handle the actual stocking.

**NEXT MEETING:** The directors voted to cancel the April meeting 4 to 3. The next meeting will be on Mother's Day.

#### **BOOK REVIEWS** by Michael Mason

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copyright 1992  
ISBN #0-399-13759-9

I have been a fan of John Varley's for many years and I have grown to treasure each and every book that he has ever written. Then he went into a quiet time and he didn't produce a novel for quite a few years. Now the wait is over with *Steel Beach* and I am sorry to say, it wasn't worth the wait. In what is the weakest book that he has ever produced, I found myself wishing that I had never started it or that he had never written it.

In the novel, aliens have come and invaded the earth. The only humans that are alive live in colonies such as the one on the moon where this book takes place. Overseeing everything is a central computer that has reached a kind of sentience and literally controls the bodies and the minds of the people. The main character of the book is Hildy Johnson, a top reporter for one of Luna's leading tabloids. In spite of a lifestyle that would seem like paradise, no disease, no hunger or even want for anything, he keeps on trying to kill himself. The central computer is trying to figure out why and this leads to the major plot conflict of the novel.

John has done a great job at creating his world, but he failed to include any suspense or believability. The novel also lacks direction because he goes off on far too many tangents in order to get where he is going. The book needs to be a lot shorter and it needs a much better plot than the poor excuse I found in this one. Even so the biggest problem with this book

was that it just never got very interesting. He tried adding cute little bits to make it interesting, but they just didn't work. I will think twice before I try his next novel. Either that or he should go back to fantasy.

*Nightside of the Long Sun* by Gene Wolfe  
volume 1 of "The Book of the Long Sun"  
333 pages Hb copyright April '93  
Tor books  
ISBN #0-312-85207-X

In the 80's Gene Wolfe produced one of the greatest science fiction series of all time with his "Book of the New Sun". With his latest book he has brought us back to that universe and to the ship that we visited in *Urth of the New Sun*. The book is about a man touched by a god and sent on a mission to save the place where he both teaches and prays. It has been bought by a man named Blood and he has to find a way to get it back.

This first book is merely the set up for the next volumes and lets the reader understand the world and the position that Patara Silk finds himself in. The first book leaves the impression that we are looking at a series that could last for as many as four books or it could turn into another of the major length series of 6 or more books. We know that there is conflict ahead and that change is coming. We just don't know how or what part many people have to play in the plot ahead.

I have always enjoyed the works of Gene Wolfe, but sometimes I find his books difficult to get into. This book appears to be right up there with the first series and I can hardly wait for the next book of the series to come out. It is superbly written with characters that fill the page with their personalities and make you care about them. This is a book that has a world painted with so much color and imagery that you can see and feel what they feel. I felt as if I was almost there as each scene took place. The characters made sense and the plot moved at a pace that kept me wanting to turn the page and find out what was going to happen next. Very little was predictable and yet everything was consistent within the universe that has been created. It is not necessary to have read the previous series to understand what is going on as all of the characters are new, but if you have read the books, you understand some of what is going on that is not explained with this book.

I have read far too many books lately that should never have been published. It is such a joy to read something this good. It is very early to be thinking of the Hugos for 1993 when the ballot for books of 92 hasn't even come out, but I know that this is a book that will make my list for best novel of the year. I can only hope that I can find four others that are



anywhere near as good.

*Beggars in Spain* by Nancy Kress  
 Avon/Morrow Press April 1993  
 438 pages HB \$23.00  
 ISBN # 0-688-12189-6

When most novellas are expanded into novels you get a padded novella that adds little to what went before and more times than not the reader feels that they have been robbed of the money for buying the book. With this book, however, you get nothing but gold. Starting with what was the best story written in 1991, Kress has kept the terse style and continued the story with what could stand separately as three additional novellas. Each part furthers the elaborate history, and as a whole it leaves you full and very satisfied.

In the original novella, a prominent businessman purchases a special characterization for his yet unborn daughter. She is to be a child that requires no sleep. This book is her life story. (Well, part of it.) The people that did not require sleep find that they have quite a few unusual side effects, the most important being the fact that they stay young forever, or at

least they are still young after over 100 years.

I was enthralled with the quality of the writing and the pace of the book. Things moved along rapidly with plenty of detail to follow what was going on. This masterpiece will definitely be finding its way onto my Hugo ballot next year, and I wouldn't be surprised to see this win. The elements that make up a great science fiction novel (plot, good characters, character development and style) are all there. You don't find books of this quality too often. This is going to make me go out and try reading everything else she has written because no one starts at this level. Even so, she is a fairly new author. If this isn't her best, then it's scary to think what a powerful author she might become.

*84, Charing Cross Road*  
 by Helene Hanff  
 copyright 1970  
 Penguin Edition 1990  
 97 pages pb \$8.00  
 ISBN # 0-1401-4350-5

I normally confine my reviews to science fiction, but when I finally read

the book that the movie "84, Charing Cross Road" was based upon, I just had to review it and let others know about such a great book. I picked it up in Santa Monica recently and I had read half the book before I had gotten home. I finished the book the very same night. The book is a series of letters to a book store in London and the responses that were received by the author, who lives in New York.

She starts out by writing away for some books and throughout the twenty years that the book takes place in (10/5/49 - 4/11/69), we are given a look at life in a London bookstore. The book also develops a relationship between the characters. After having read the book, I can almost see the people and I feel as if I know them. If you haven't seen the movie, do so. It will leave tears in your eyes and a good feeling in your heart. The book does the same thing and it is something that you can take down and read over and over. I know that I will.

[Note: The sequel, *The Duchess of Bloomsbury Street*, telling of Hanff's finally visiting England, is also worth looking for. --- Lee Gold]

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