

# De Profundis #256

De Profundis #256, August 1993, Tim Merrigan, editor

De Profundis is the official newszine of the Los Angeles Science Fantasy Society, and is available to active LASFS members, Patron Friends of the LASFS, voluntary active LASFS members, and in exchange for other fanzines (particularly clubzines). VAMs are available for \$10.00 a year (make checks payable to LASFS, Inc.).

We want any news you've got that's of interest to LASFS members, including announcements of open parties, birthdays, anniversaries, conventions (in the western region), changes of address, book and film reviews, etc. Leave items for De Prof in the De Prof cubbyhole in the mail box next to the APA-L Room door or tell them to Tim Merrigan, who is usually in the APA-L room on Thursday nights and can be reached at 310-822-7716 on weekdays. The deadline to get anything into any month's De Prof is the penultimate Thursday of the preceding month. I can take stuff on disk (5.25 360K & 3.5 720K) in WordStar 3.30, MS-DOS 2.11, but don't have a modem.

I would like to thank LG for proofreading.

This is NTP publication number 508.

Last month's illo was by Alison Dayne Frankel.

## LASFS OFFICERS

Procedural Officers (Elective):  
**PRESIDENT:** Ed Green; **VICE PRESIDENT:** Fang Van Took & Mike Korp; **SCRIBE:** Matthew B. Tepper; **REGISTRAR:** Mike, Lucy, Heather & Allison Stern and Jim Dennis; **TREASURER:** Robbie Cantor & Rick Young; **LOSCON 20 CHAIRMAN:** Chocolate Moose (spokes-human, Elayne Pelz); **LOSCON 21 CHAIRMAN:** J. Shaun Lyon & Christian McGuire; (Appointive): Committee to Gouge Money from the LASFS: Bruce E. Pelz, F.N. & Gary Louie; *De Profundis* & APA-L Liaison: Tim Merrigan; Mimeo & Electro Stenciler: Robbie Cantor; Film Coordination Committee, Handicapped Services, Public Relations, Records, *Shangra L'Affaires*, Tontine Committee & Video Coordination: Charles Lee Jackson, II; LASFS Film Festival Committee: Liz Mortensen & Mike Donahue; Major Janitorial Committee: Mike Korp; Philatypus: Matthew B. Tepper; Hall Decoration & Key Committee: Elayne F. Pelz; Special Photographic Collection: Mike Donahue; Minister of Propaganda: Mike Stern.

Board of Directors (expiration of terms): **CHAIRMAN:** Dan Deckert (1993); **VICE CHAIRMAN:** Robbie Cantor (1994); **SECRETARY & COMPTROLLER:** Mike Glyer

(1995); **MEMBERS OF THE BOARD:** Leigh Strother-Vien (1993), Fang Van Took (1993), Gary Louie (1993), Merlin R. "Bob" Null (1994), Drew Sanders (1994), Bruce Pelz (1994), Ed Green (1995), and Matthew B. Tepper (1995). **Special Advisor:** Charles Lee Jackson, II; **Advisors:** Forrest J Ackerman, Walter J. Daugherty, Len & June Moffatt & Fred Patten. **APPOINTEE BOARD OFFICES:** Ackerman Halftone Project & Audio-Visual Collection: Charles Lee Jackson, II; **Apocalyptic Preparedness:** Ed Green; **BBS Committee:** Fang Van Took; **Children's SF Literature Committee:** Galen A. Tripp; **Computers & S.C.I.F.I./LASFS Liaison Committee:** Merlin R. "Bob" Null; **Hall Reconstruction:** Mike Glyer, Charlie Jackson & Leigh Strother-Vien; **LASFS Archives:** Carol Ann Cranston & Mary Beth Tate; **Library:** Leigh Strother-Vien, (assistants) Sheryl Cascadden, Christa Huwe & Heather Stern, (associates) Gary Louie & Nola Frame-Gray; **Plaques:** Gary Louie; **SF Film Awards Committee:** Bruce Pelz & Charlie Jackson; **Special House Investigation Committee:** Mike Donahue

**OFFICIAL ANNOUNCEMENTS**  
Due to the remodeling, and in hopes of zeroing out the overdue list, there will be a **LASFS LIBRARY AMNESTY PROGRAM** until December 3, 1993. No fines collected! No Questions Asked!

## CALENDAR

date to be determined

**LASFS Showcase & Library reopening:** tickets: 2 for \$25, \$15 each pre-reg; \$20 each at the door, at the clubhouse, all day. Contact: Ulrika O'Brien, 135 N. Wilson Ave. #1, Pasadena, CA 91106-1753; Phone: 818-584-1022

Wednesdays, June 30th-Aug. 18th

**UCLA Extension Lecture Series:** "Time and its Mysteries"; Instructor: Sekharipuram Venkateswaran, PhD, (Professor, Atmospheric Sciences, UCLA); Location: Room 5138 Math Sciences, UCLA; Times: 7:00-9:30 pm; Price: \$135 noncredit, \$175 credit; Info: UCLA Extension Division of Science, 310-825-7093

Thursday, July 29th

**LASFS meeting 2920:** 8:00 pm 'til ?; Pre-Program: Cartoon and "Secret Service in Darkest Africa" Chapter 7; St. Ed Green; Program: unscheduled; Parking space auction; Distribution of De Profundis 256; APA-L 1472

Friday, July 30th

**LASFS open house:** "Literature Night": bring something short (5 min. or so) to read; it's open mike: 8:00 pm 'til ?

July 30th-August 2nd

**Mythcon XXIV;** The University of Minnesota at Minneapolis; Scholar

**GoH:** Jane Yolen; **Author GoH:** Carol Kendall; **Keynote Speaker:** Jack Zipes; **Memb:** \$50 at the door; **Contact:** Mythcon XXIV Com., Attn. Joan Verba, Corresponding Secretary, PO Box 1363, Minnetonka, MN 55345; phone: 612-292-8887 (David Lenander or Jo Ann Johnson); **Internet:** d- lena@vm1.spcs.edu; **Bitnet:** d- lena@uminn1; **GENie:** D.LENANDER

Saturday, July 31st

**Autograph Party;** Dangerous Visions, 13563 Ventura Blvd., Sherman Oaks, CA 91423-3825; Phone: 818-986-6963; 2:00 - 5:00 pm; **Honorees:** Lisa Goldstein, Nancy Holder, Michaela Roessner, Gail Petersen, and Lew Shiner

The Phoenix Foundation will sponsor a Starfleet Academy seminar on The History of the United Federation of Planets. 9:00 am to 4:00 pm at The Rainbow Library, 6010 W. Cheyenne, Las Vegas, NV. Info: Starfleet Academy, Monday - Friday 10:00 am - 6:00 pm PST at 702-873-5040 or 800-378-1355 (outside NV).

Thursday, August 5th

**LASFS meeting 2921:** 8:00 pm 'til ?; Pre-Program: Cartoon and "Secret Service in Darkest Africa" Chapter 8; St. Sean Cleary; Program: film: "The Silver Streak" with Charles Starrett; APA-L 1473

Friday, August 6th

**LASFS open house;** 8:00 pm 'til ?

August 6th-8th

**ShuttleCon '93:** Visalia Convention Center, Visalia, CA; **GoHs:** John de Lancie ("Q" on ST:TNG); Robert O'Rilly ("Goeron" on ST:TNG); Michael Berryman; **Writer GoH:** Marc Scott Zicree; **Artist GoH:** Les White; Info: U.S.S. Gallant NCC-1869-D, c/o Michael "JD" Knight, PO Box 7621, Fresno, CA 93747-9998; 209-584-2577

Sunday, August 8th

**LASFS Board of Directors meeting:** 11:00 am, at the clubhouse.

**LASFS Second Sunday open house:** 2:00 pm at the clubhouse.

**Los Angeles Comic Book and Science Fiction Convention;** Shrine Auditorium Expo Center, 700 W. 32nd St., Los Angeles, CA; **Guest:** Kurtwood Smith; **Memb:** \$5.00; **Info:** 818-954-8423

Thursday, August 12th

**LASFS meeting 2922:** 8:00 pm 'til ?; Pre-Program: Cartoon and "Secret Service in Darkest Africa" Chapter 9; St. Jerry Pournelle; Program: unscheduled; APA-L 1474

Friday, August 13th

**LASFS open house;** 8:00 pm 'til ?

August 14th & 15th

**FandCon I,** Nipomo Youth Recreation Center, 170 Frontage, Nipomo, CA; **MC:** Walter Daugherty; **Pro GoH:** Larry Niven; **Member GoH:** Melissa Michaels; **AGoH:** Kelly Freas; **Memb:** \$20, children under 12

\$10, or free to LASFS members willing to be panelists; Info: Marji Holt, 466 Concepcion Ave., Nipomo, CA 93440-9131; phone: 805-929-3751 or 805-473-2868; Prodigy: SSJX82A  
Sunday, August 15th  
LASFAPA collation; 10:00 am at the clubhouse.

Wednesday, August 18th  
Fandom Universal Computer Club, 7:00 pm at the clubhouse. Contact Bob Null, PO Box 9422, N. Hollywood, CA 91609-1422, 818-762-1429

August 19th-22nd  
24th annual San Diego Comic Convention; San Diego Convention Center; GoHs: Michael Whelan Charles Vess, Dan Clowes, Peter Bagge, Robert Williams, Jerry Scott/Rick Kirkman, Roger Zelazny, Jack Kerby, Murphy Anderson, Vincent Sullivan, Marc Silvestri, Jerry Bingham....; Memb: \$50 at the door; Info: P.O. Box 128458, San Diego, CA 92112; Phone: 619-491-2475; Fax: 619-544-0743

Thursday, August 19th  
LASFS meeting 2923: 8:00 pm 'til ?; Pre-Program: Cartoon and "Secret Service in Darkest Africa" Chapter 10; St. Bjo Trimble; DEADLINE FOR DE PROFUNDIS 257; Program: Filksinging; APA-L 1475

Friday, August 20th  
LASFS open house; 8:00 pm 'til ?

August 20th-22nd  
ReinCONation 3; Radisson Hotel South, Minneapolis, MN; GoHs: Joan Vinge & Debbie Notkin; Memb: \$25 (\$18 or \$19.73 for foreign members) at the door; children under 12: \$7 in advance, \$10 at the door; Info: ReinCONation, P.O. Box 8297, Lake St. Station, Minneapolis, MN 55408

Bubonicon 25, Albuquerque, NM;  
GoHs: Kevin J. Anderson & Ann Marie Eastburn; Info: NMSF Conference, P.O. Box 37257, Albuquerque, NM 87176

Saturday, August 21st  
Los Angeles Filkers Anonymous at the home of Rick and Deborah Weiss, 13261 Donegal Dr., Garden Grove, CA

Sunday, August 22nd  
Time Meddlers; 10:00 am at the clubhouse. Contact Shaun Lyon, 12439 Magnolia Blvd. #271, N. Hollywood, CA 91607, 818-769-2988

Thursday, August 26th  
LASFS meeting 2924: 8:00 pm 'til ?; Pre-Program: Cartoon and "Secret Service in Darkest Africa" Chapter 11; Distribution of De Profundis 257; St. Fuzzy Pink Niven; Parking Space Auction; Program: Friz Freleng cartoons; APA-L 1476

Friday, August 27th  
LASFS open house; "Literature Night": bring something short (5 min. or so) to read; it's open mike: 8:00 pm 'til ?

Sunday, August 29th  
Fifth Week-End Movie Screenings; Comedy Features; 2:00 pm at the clubhouse; Contact Charles Lee

Jackson, II, 818-246-2552 or 818-246-CLJ2

September 2nd-6th  
Con Francisco (Worldcon 51); Moscone Convention Center, San Francisco, CA; Honored Guests: Larry Niven, Alicia Austin, Mark Twain, Thom Digby, and Jan Howard finder; TM: Guy Gavriel Kay; Info: 712 Becroft Rd., Suite 1993, Walnut Creek, CA 94598; phone: 510-945-1993; Fax: 501-945-8705; CIS: 72377,3523; Internet: confrancisco@tgv.com

Thursday, September 2nd  
LASFS meeting 2925: 8:00 pm 'til ?; Pre-Program: Cartoon and "Secret Service in Darkest Africa" Chapter 12; St. John Trimble; Program: unscheduled; APA-L 1477

Friday, September 3rd  
LASFS open house; 8:00 pm 'til ?

Sunday, September 12th  
LASFAPA collation: 10:00 am, at the clubhouse.

LASFS Board of Directors meeting: 11:00 am, at the clubhouse.

LASFS Second Sunday open house: 2:00 pm at the clubhouse.

Los Angeles Comic Book and Science Fiction Convention; Shrine Auditorium Expo Center, 700 W. 32nd St., Los Angeles, CA; Memb: \$5.00; Info: 818-954-8423

Wednesday, September 15th  
Fandom Universal Computer Club, 7:00 pm at the clubhouse. Contact Bob Null, PO Box 9422, N. Hollywood, CA 91609-1422, 818-762-1429

Sunday, September 19th  
Time Meddlers; 10:00 am at the clubhouse. Contact Shaun Lyon, 12439 Magnolia Blvd. #271, N. Hollywood, CA 91607, 818-769-2988

September 24th-26th  
Contradiction 13; Hyatt Regency Buffalo Two Fountain Plaza, Buffalo, NY 14202; GoH: Nancy Kress; Special Guest: George Alec Effinger; Memb: \$21 'til 9/7 postmark, \$25 thereafter and at the door; Info: S.A.S.E. to Contradiction, P.O. Box 2043, Newmarket Station, Niagara Falls, NY 14301

Sunday, September 26th  
Fourth Week-End Movie Screenings; 2:00 pm at the clubhouse; Contact Charles Lee Jackson, II, 818-246-2552 or 818-246-CLJ2

October 1st-3rd  
Bouchercon XXIV (World Mystery Convention); Holiday Inn Central, Omaha, Nebraska; GoH: Ed McBain; Lifetime Achievement Award: Hammond Innes; Memb: \$55; Banquet: \$35; Info: Post: P.O. Box 540516, Omaha, NE 68154-0516; Phone: Chuck or Rose Levitt 305-663-8997

October 8th-10th  
Con-Chord 9; Burbank Hilton and Convention Center, 2500 Hollywood Way, Burbank, CA 91505; GoH: Dave Clement; Folk GoH: Molly Bennett; Interfilk Guest: Joe Macdonald; Memb: \$30 'til 9-6; higher at the door;

Info: c/o Rick Weiss, 13261 Donegal Dr., Garden Grove, CA 92644-2304

October 22nd-24th  
MileHiCon 25 (A 25th Anniversary MileHiCon Reunion); Lakewood Sheraton, 6th and Union, Denver, CO; GoHs: "ALL previous GoHs" (confirmed by 4/15: Steven Brust, Erin McKee, S.P. Somtow, Connie Willis); FanGoHs: "ALL previous FanGoHs"; Memb: \$22 'til 10/1, \$25 at the door; Info: P.O. Box 27074, Lakewood, CO 80227; Phone: 303-426-0806

October 23rd & 24th  
Mile-Hi-Con's Critter Crunch (Robotics Competition); Sheraton Denver West, 360 Union Blvd., Denver, CO; Class 1 Division (20 lb. wt. limit) \$5 'til 10/15, \$10 at the door; Class 2 Division (2 lb. wt. limit) \$2 'til 10/15, \$5 at the door; there will also be a non-combatative "Critter Crawl"; \$0.50 at the door (entry in Crunch includes entry in Crawl); Info: 303-797-3458

November, 12th-14th  
OryCon 15; Red Lion Columbia River, Portland, OR; GoHs: Terry Pratchett and R. Lionel Fanthorpe; Memb: \$25 'til 10/31, \$35 at the door; Info: OryCon, Box 5703, Portland, OR 97228; Phone: 503-283-0802; CIS: 74007,3342; GENIE: J.LORENTZ

Tuscon 20; Best Western in Tucson; GoH: Simon Hawke; Fan GoH: Kate Daniels; Special Guest: Forest J Ackerman; Memb: \$20 'til 10/15, \$25 at the door; Info: Tuscon 20, P.O. Box 26822, Tucson, AZ 85726

November 26th-28th  
Loscon 20; Burbank Airport Hilton, 2500 N. Hollywood Way, Burbank, CA; Pro GoH: Roger Zelazny; Fan GoH: Paul Turner; Artist GoH: Rick Sternbach; Memb: \$30 'til 11/1, \$35 at the door; Info: Elayne Pelz, c/o LASFS, 11513 Burbank Blvd., N. Hollywood, CA 91601; Phone: 818-760-9234 or 818 SO 0 Y BEG.

January 14th-16th, 1994  
RuneQuest-Con; Columbia, Maryland; GoHs: Greg Stafford, Sandy Petersen, Ken Rolston, Michael O'Brien, and David Hall; Info: David Cheng, 313 E. 85th St., Apt. 2C, NY, NY 10028; Phone: 212-472-7752; GENIE: D.CHENG; Internet: drcheng@sales.stern.nyu.edu

January 21st-23rd, 1994  
ARISIA; Boston Park Plaza, 1 Kendall Sq. #332, Cambridge, MA 02139

February 17th-21st, 1994  
A Fifth of Gallifrey One; Glendale Red Lion, Glendale, CA; Guests: John Levene, Eric Hoffman, and Larry Stewart; Memb: \$25 'til 11/25/93; Info: Gallifrey Conventions, P.O. Box 3021, N. Hollywood, CA 91609; Phone: Robbie Cantor 818-752-8378

February 18th-20th, 1994  
Boskone 31; Sheraton-Tara, Framingham, MA; GoHs: Emma Bull, & Will Shetterly; Special Guests: Patrick & Teresa Nielsen Hayden; Guest Artist: Nicholas Jainschigg; Featured Filk Performer: Cecilia Eng;

Memb: \$30 'til 1/15; Info: Boscone 31, P.O. Box 809, Framingham, MA 01701  
February 18th-21st, 1994

Costume Con 12; Santa Clara Marriott, Santa Clara, CA; Memb: \$40 (International Costumers Guild members), \$50 (others) 'til Sept. 6, '93 (ConFrancisco), \$45 & \$55 'til Dec. 31, '93, \$50 & \$60 Jan. 1, '94 through at the door, \$20 supporting; Info: Jana Keeler, Chair, 223 Addison St., SF, CA 94131

March 3rd-6th, 1994

World Horror Convention; Fountain Suites Hotel, 2577 W. Greenway Rd., Phoenix, AZ 85023; GoHs: Charles Grant and Dan Simmons; Artist GoH: Gahan Wilson; TM: Edward Bryant; Memb: \$65 'til 12/31/93, \$75 at the door; Info: P.O. Box 60008, Phoenix, AZ 85082-0008; Phone: 602-841-5153 or 602-945-6890

March 31st-April 3rd, 1994

Phil & Ed's Excellent Convention; Burbank Hilton Hotel, 2500 Hollywood Way, Burbank, CA; Memb: \$35 'til 2/1/94; \$40 at the door; Info: P.O. Box 1064, Lomita, CA 90717-0646

April 22nd-24th, 1994

Fantasy Worlds Festival '94; Berkeley Marina Marriott; GoHs: Mercedes Lackey & Larry Dixon; Memb: \$25 'til 9/15/93, \$30 'til 1/1/94, \$35 'til 4/1/94, \$40 at the door; make checks payable to Marian Zimmer Bradley, Ltd., P.O. Box 72, Berkeley, CA 94701

July 1st-4th, 1994

Con O Zoic (Westercon XLVII); Los Angeles Airport Hilton & Towers, Los Angeles; GoH: George R.R. Martin; Fan GoH: William Rotsler; Artist GoH: Real Musgrave; Memb: \$45 'til 12/31/93; Info: c/o SCIFI, PO Box 8442, Van Nuys, CA 91409

July 15th-17th, 1994

Dragon-Con & Atlanta Comics Expo; Atlanta Civic Center & Hilton, Atlanta, GA; Info: P.O. Box 47696, Atlanta, GA 30362-0696; Phone: 404-925-0115 (8:30 am to 5:00 pm ET)

September 1st-5th, 1994

Conadian (Worldcon 52); Winnipeg Convention Center, Winnipeg, Manitoba, Canada; GoHs: Anne McCaffrey, George Barr, and Barry B. Longyear; FGoH: Robert Runt; Memb: \$75 attending, \$25 supporting; Info: PO Box 2430, Winnipeg, MB, Canada, R3C 4A7

October 6th-9th, 1994

Bouchercon XXV: World Mystery Convention; Stouffer Madison Hotel, Seattle, WA; GoH: Marcia Muller; FGoH: Art Scott; TM: George C. Chesboro; Info: PO Box 1095, Renton, WA 98057-1095

November 25th-27th, 1994

Loscon 21; GoH: Lois McMaster Bujold; FanGoH: Robbie Cantor; Info: J. Shaun Lyon or Christian McGuire, c/o LASFS, 11513 Burbank Blvd., N. Hollywood, CA 91601; Phone: 818-760-9234

July 13th-16th, 1995

NASFIC (North American Science Fiction Convention); Atlanta,

Georgia; GoHs: Bjo Trimble, Timothy Zahn, Michael Whelan, Orson Scott Card, & George Alec Effinger; Memb: \$30 'til 9/15/93; Info: P.O. Box 47696, Atlanta, GA 30362; Phone: 404-925-2813

August 24th-28th, 1995

Intersection (Worldcon 53); Scottish Exhibition and Conference Center, and Moat House Hotel, Glasgow, Scotland; GoHs: Samuel R. Delany and Gerry Anderson; Info: Theresa Rener, Box 15430, Washington, DC 20003

**MIKE HODEL'S HOUR 25**  
KPFK 90.7 FM, Fri 10-12 pm

#### FANZINES RECEIVED

(to see the fanzines listed here, contact Bruce Pelz)

Book Rack, Catalog #4 (Vintage Paperbacks); 4840 Irvine Blvd., #108, Irvine, CA 92720

Books of Wonder News, Vol. VI, No. 6, July/August, '93; catalog and reviews of children's books; Books of Wonder, 132 7th Ave. at 18th St., N.Y., NY 10011 (and 439 N. Beverly Dr., Beverly Hills, CA 90210)

Connection, Vol. VII, No. 3, July '93; Newsletter of deBenneville Pines, Unitarian Universalist Camp & Conference Center, 41705 W. Jenks Lake Rd., Angeles Oaks, CA 92305

DASFAX, July '93, Vol. 25, No. 7; monthly newsletter of the Denver Area Science Fiction Association, c/o Fred Cleaver, 153 W. Ellsworth Ave., Denver, CO 80223-1623; Editors: Fred Cleaver and Rose Beetem

Derogatory Reference 75; genzine pubbed and edited by Arthur D. Hlavaty, 206 Valentine St., Yonkers, NY 10704-1814

FOSFAX, Ish. 165, July '93; genzine of the Falls of the Ohio Science Fiction and Fantasy Association, P.O. Box 37281, Louisville, Kentucky 40233-7281; Editors: Timothy Lane and Elizabeth Garrott

Instant Message 533: The New England Science Fiction Association Newsletter; 23 June '93; P.O. Box 809, Framingham, MA 01701-0203

The Mobius Strip; June '93, Vol. 10, No. 6; pubbed by the El Paso Science Fiction & Fantasy Alliance, P.O. Box 3177, El Paso, TX 79923; Editor: Richard Brandt

Mythprint: The monthly bulletin of the Mythopoeic Society; Whole Nos. 154 & 155, May, June & July 1993, Vol. 30, Nos. 5, 6, & 7; Editorial Address: Mythprint, P.O. Box 28427, San Jose, CA 95159; Subscription Address: Mythopoeic Society Orders Dept., 1008 N. Monterey, Alhambra, CA 91801; Editor: David Bratman

The NASFA Shuttle: Newsletter of the North Alabama Science Fiction Association, Inc. Vol. 13, No. 6, June '93; P.O. Box 4857, Huntsville, AL 35815-4857; Editor: Mike Kennedy

OASFIS Event Horizon Vol. 6, No. 10, Ish. 74, July '93; Pubbed monthly

by the Orlando Area Science Fiction Society, P.O. Box 940992, Maitland, FL 32794-0992; Editor: Louise M. Kleba

P.S.F.S. News: The Newsletter of the Philadelphia Science Fiction Society, July '93; P.O. Box 8303, Philadelphia, PA 19101; Editor: Rich Kabakjian

Proper Boskonian 30, Summer '93; Semi-annual genzine of the New England Science Fiction Association, P.O. Box 809, Framingham, MA 01701-0203; Editor: Kenneth Knabbe  
ReinCONation 3; PR; c/o Minn-StF, P.O. Box 8297, Lake Street Station, Minneapolis, MN 55408; Editor: Martin Schafer

The Semi Circular of Janus: A special issue of the Circular of Janus, July 1993; genzine of the Circle of Janus Science Fiction Club of Central Indiana, P.O. Box 19776, Indianapolis, IN 46219; Editors: Greg and Linda Dunn

#### CHANGES OF ADDRESS

If your address in the LASFS Directory, or on your De Prof mailing label, is incorrect, give the correction to Elayne Pelz. (If you want your new address listed here, give it to Tim Merrigan as well.) LASFS Directories are available from Elayne Pelz for \$0.25 (or \$0.29 in US postage) each.

#### BOOKSTORES

A & M Book Cellars  
19801 Vanowen St. #D  
Conoga Park, CA 91306-3996  
818-716-6259

The Book Grinders: Books and Cappuccino Bar  
13321 Burbank Blvd.  
Van Nuys, CA 91401  
818-988-4503 (next to Kinkos) "they have a decent SF section & are planning to expand it"

Books of Wonder  
439 N. Beverly Dr.  
Beverly Hills, CA 90210  
310-247-8025

Dangerous Visions  
13563 Ventura Blvd.  
Sherman Oaks, CA 91423-3825  
818-986-6963

Barry R. Levin, Science Fiction & Fantasy Literature  
726 Santa Monica Blvd.  
Santa Monica, CA  
310-458-6111

Ninth Nebula Comic Books  
11517 Burbank Blvd.  
N. Hollywood, CA 91601  
(next to LASFS)

Richard Kyle Books  
242 E. Third St.  
Long Beach, CA 90802  
310-432-5953

Small World Books & Mystery Annex  
1407 Ocean Front Walk, Venice, CA  
90291  
310-399-2360 (behind the Sidewalk  
Cafe on the Venice Boardwalk). They  
expanded thier SF section after A  
Change of Hobbit closed.

#### NEWS OF POSSIBLE INTEREST TO LASFSIANS

(in no particular order)

Worldcon Membership for sale!  
\$75.00 Call Gail 818-881-9338 (talk to  
answering machine please, will call  
back)

// The Trimbles sent a letter from  
Majel Barrett Roddenberry asking us  
all to write our Congresscritters to  
express our support for the space  
station. But by the time I got the  
letter, the vote had already taken  
place.

// **TOM DIGBY ALONG  
FANTASYWAY**, an anthology of  
Digby's fan writing. \$5, including tax  
& postage. Illustrated by Kaja  
Murphy, Phil Foglo, Brad Foster, and  
Teddy Harvia. Available from  
ConFrancisco's "Sales to Members" ---  
and thereafter from Lee Gold, 3965  
Alla Rd., Los Angeles, CA 90066

#### MENACE OF THE LASFS, MEETING #2914, 17 JUNE 1993

By Matthew B. Tepper, Mini-Scribe

Some people really know how to  
celebrate! One week after winning an  
unprecedented fourth consecutive  
term as LASFS President, Ssg  
Edward L. Green was absent. Oh,  
sure, he *said* he was on maneuvers,  
but we know he *really* absconded to  
Rio with the Treasury. Just kidding,  
he was off playing soldier. Honest.  
Fang Van Took, presiding, banged the  
magic gavel at 2009, and called for the  
Mini-Scribe to do his thing. This  
done, Joe Fekete said he wanted his  
name mentioned in the Menace,  
before the scribblings were approved  
as Fanged by Fiat, or Fiat by Fang, or  
something. Greg Bilan had done a  
drawing of "Conan the Duck," done up  
as an angry barbarian warrior and  
quacking, "To Venice!" Alas, Venice  
is now completely *ententein*, but it was  
a nice thought.

A brief Moneygouge included a  
\$10 Hong Kong note and the second  
largest zucchini from Lynn Maners'  
garden. Evidently he couldn't  
persuade his wife to part with the  
largest one. We had no Treasurers'  
Report.

Dan Deckert, Bored Board  
Chairman, gave his report to the  
general membership. The Grand  
Library Re-Opening and Showcase is  
essentially on-track for 31 July, so we  
will still need many helpful hands for  
work parties. Speaking of dire need,  
Robbie Cantor had gotten bids on  
repairing the roofs, and the one we're  
going with will cost us about \$5,600.  
This includes other necessary  
preservation work, and the interior  
will remain in its present antique,

illuminating state. Frank Waller  
contributed \$5 to help pay for the  
roofing, and was applauded and  
woofed at by the membership at large.  
Further fins followed from Mike  
Stern, Jerry Pournelle, and maybe  
others. The plan to purchase a  
vending machine has been put on  
hold, but Plan B, selling sodas out of  
the refrigerator, has been successful.  
One further bit of Board action was  
the official designation of the  
handicap space as a handicap space,  
to be monitored by Charles Lee  
Jackson, the Second.

Patron Saint Sanford J. Cohen  
received three cheers and a cry of  
"Sandy is dandy but liquor is quicker"  
or maybe "Kisses for my LASFS!" He  
caused a thoroughly un-Green tumult  
by dumping mass quantities of  
chocolate onto the front table in  
honor of Chaos Theory. Tonight's  
program host, Francis Hamit, said he  
had lots of (mostly) short tapes.  
Frank Waller suggested, "Gonorrhea  
and You," but Matthew asked, "So  
have you gotten your residuals yet,  
Frank?" Francis added that his book  
has been repriced up to \$26.95. Next  
week's program: Haven't a clue! We  
had no guests, no old business, and no  
new business. Whew!

Timebound Announcements:  
Mike Stern said the Friday night  
gamers had raised \$9 in donations,  
and challenged the Thursday nighters  
to do better. This included an auction  
of lint from Dan Peterson's pocket,  
and let's just leave it there, okay?  
Hare Hobbs said he had finally  
managed to ride his bike all the way  
up to the Griffith Park Observatory.  
Joe Fekete announced Bordertown II,  
a costume party in Burbank on 26  
June. Bill Green said there was an  
Astronomical Expo in San Diego.  
Glenn Glazer touted the Christopher  
Street West Festival in West  
Hollywood on the 27th. CL said some  
fans were getting together at Knotts  
Berry Farm on the 26th. He also  
noted the death of Richard Webb,  
television's "Captain Midnight." Also,  
he said that Jeff Clinkenbeard had  
extended an invitation for LASFS  
members to call in advance for free  
tickets to "The Coils of Death" at the  
Attic Theatre.

Appointive Committees: Leigh  
Strother-Vien had brought several  
hundred books and magazines to the  
VA Hospital; most of them were  
donated by Tom Locke. Mike  
Donahue said that the Library  
remodel was being advanced with  
some high-quality black rubberized  
linoleum for the stack room, and that  
there might be enough left over for  
the kitchen too. He reiterated the call  
for helpful hands to get this remodel  
over and done with. Charlie Jackson  
said that FWEMS on the 27th would  
feature a salute to the B-picture era.

Reviews, Faanish Committee  
Reports and Miscellaneous Lumped  
Into an Inchoate Mass: Lynn Maners

had obtained the boxed Laserdisc  
edition of "Aliens," which the  
Emperor promptly mistook for some  
sort of British drawing-room drama.  
One intestine or two, sir? Lynn  
continued by reviewing "Coils of  
Death" as funny, and you get to keep  
the binoculars, too! "And wait 'til you  
see the snake," he added. On a similar  
topic, Jerry Pournelle had seen an ad  
for lawyers advertising for sexual  
harrassment suits. Lynn scoffed:  
"You're just angry because you've got  
a lawyer!" Lawyers, lice, what's the  
difference?

"Jurassic Park" Reviews: Eylat  
Eleasari thought it had wonderful  
animated dinosaurs. Lucy Stern  
thought the special effects were  
spectacular. Mike Stern said the  
picture was playing with Spanish  
subtitles at the Panorama Theatre,  
\$4.50 for two people on Tuesdays.  
Alex Pournelle, admittedly not a  
Spielberg fan, said the two-hour demo  
reel could have used a *little* more plot.  
Jerry Pournelle much preferred  
"Much Ado About Nothing." I'm  
reminded of the guy who didn't win a  
Hugo, but said that financial success  
was more important than some award.  
What was his name, Porlock or  
something? Lynn Maners loved an  
animated bit within the movie that was  
a perfect tribute to all the science lab  
films you saw in high school. Glenn  
Glazer preferred the book, which he  
said had better characterization and  
plot, and is slightly cheaper. Mike  
Thorsen said he saw the movie and is  
motivated to read the book. Doug  
Crepeau noted that the *Los Angeles  
Times* had an article on Michael  
Crichton's success. And Fang  
summed it up as a 1950's mad scientist  
movie with 1990's special effects.

Back to Inchoate Mass: Eylat had  
enjoyed Piers Anthony's *Split Infinity*.  
Hare noticed that Yancy Butler,  
whom he had liked so much on "Mann  
and Machine," was in a new series,  
"South Beach." Alex thought Vernor  
Vinge's *A Fire Upon the Deep* was a  
hell of a book with a good use of  
superscience without an excess of plot  
chicanery, and said it screams for a  
sequel. What, a sequel from a science  
fiction writer? You've got to be  
kidding!

At this point, Fang had to leave, so  
he followed the chain of command  
and handed the mike to Mike Stern.  
We had lots of surrealism and other  
stuff, so I'm going to be selective, and  
if you don't like it, submit your  
shadow Menace to the editor of *De  
Profundis*. Mr. Stern told of a man in  
Virginia who robbed his neighbor's  
house and set it on fire to cover his  
tracks. But the fire exposed his home  
as well, and he was caught red-handed  
with the evidence. Francis Hamit said  
that erotic funerals were catching on  
in Taiwan. Eylat pointed out that the  
recent alleged Pepsi-tampering  
incidents might make their  
perpetrators have to do Federal time.

Dr. Pournelle had been out to White Sands to see the DCX, a four-engine prototype for a single-stage-to-orbit rocket. They had an unprecedented two test firings in one day. "One day," he concluded, "we're going to have a *real* spaceship out of this business." Eric Simonsen said that *The Neck* by Peter Straub was one of his better mysteries. Kim Friedman liked *Here There Be Dragons* by Sharon Penman. Glenn Glazer was agog regarding *The Borribles* by Michael DeLarrabeiti, light fiction good for light reading. Joe Fekete had copies of his fanzines available for free if you promise to LoC it. And Hare Hobbs enjoyed Los Lobos in concert, particularly for watching them switch instruments while playing.

And we finally melted away into the night at 2118. This was a base libel on Badger, who, though he cared little about Society, was rather fond of children; but it never failed to have its full effect.

### MENACE OF THE LASFS, MEETING #2915, 24 JUNE 1993

By Matthew B. Tepper, Mini-Scribe

Mike Resnick's anthology *Alternate Presidents* must have come to mind at 2013 when Registrard Mike Stern called the meeting to order. Putsch comes to shove, after all, and in the absence of President and Vice President the chain of LASFS command *must* be followed! Marty Cantor's motion to adjourn was tabled to the end of the meeting. Then Marty, having rescued his traditional motion from Rob Cole, wanted to move to smoke. The benevolent Mr. Stern replied, "But you *have* to move to smoke... outside." Menace were read virtually without incident, save that Alex Pournelle threatened parity by demanding a repeat of "...amongal!" Nevertheless, they were approved as minorly nitpicked.

Announcements: Charles Lee Jackson, the Second had issue #10 of *Amazing Adventures*, featuring "The Emperor in San Francisco" for sale at \$2. Gee, and I thought his name was Norton. Alex Pournelle, Richard Costas and Galen A. Tripp reported that British mathematician Andrew Wiles had delivered a proof of Fermat's Last Theorem. Mike Morris was looking for people to help his fireworks display team for their Fourth of July show at Yucca Valley High School. Francis Hamit waved some silly book on virtual reality and announced, "It's out." The publisher had made many small errors, including failing to mention on the cover who had written the Foreword, some guy named Jerry Pournelle.

Glenn Glazer reminded us of Sunday's Gay Pride Parade in West Hollywood. Mike Stern said Friday night would be Literature Night at the Clubhouse, and wondered out loud if the attendees could match the \$22

collected by the gamers the previous week. I don't know, but I'll bet they won't be gathering lint over it. Treasurer Northern Half (by origin) Robbie Cantor said that the roofers would commence their repair work on Wednesday; while the place might look a  *tad*  strange on Thursday, it will be usable and will be finished by the weekend. Carol Ann Cranston announced the Live the Dream barbecue on Saturday. The Emperor was incredulous: "Didn't they learn about nude barbecueing *last year*?" Lynn Maners could only nod and agree: "I wouldn't eat a weenie *there*, I tell you!"

Jim Shaun Lyons said that "Highlander III" and "Batman III" had been announced; the latter had Tim Burton Executive producing, Joel Schumacher directing, and would star Michael Keaton again. Tim Merrigan grinned quietly and said, "My fanzine is also out. This one's free." He referred, of course, to the July *De Profundis*. Carol Ann alerted us to "Lifepod," a TV-movie on Fox next Monday; it was claimed to be a remake of "Lifeboat," but to Mike Stern it sounded more like "Ten Little Indians." Leigh Strother-Vien gave the rundown on the weekend's work parties. She added that she makes regular trips to the VA, so if you have magazines and books to give away, bring them to her by Second Sunday any month and she'll take them in. We had no Treasurers' Report.

Parking spaces for the five Thursdays of July were auctioned, with Space C once again outpolling the other two put together. Mr. Harold Hobbs stood up and was re-introduced as "Buzz." That's right, the onetime Hare had had a close cut with the minions of Delilah. And following in the grand tradition of Marty Cantor's hair and beard, he had donated his former mop for auction, with the proviso that it *not* be given back to him. Robbie paid two bucks for the Hare's hair, which if you think about it isn't too dear. (It wound up being sent to the folks at NESFA, who will no doubt treasure it as much as they treasured The Shaft.) Then, that we might repeat the past so we wouldn't forget it, we cheered Patron Saint Ted Johnstone three cheers, "and a perfectly balanced Eclair camera!"

Appointive Committee Reports: Charlie Jackson re-announced FWEMS and an open party at the Clubhouse on Sunday. Leigh said we had yet more shelves up in the Library, with nearly all of the books shelved upon them. And since not all the shelves are braced yet, she asked, "Please don't lean on anything in the Library?" Len Moffatt inquired, "Not even the Librarian?" Leigh thought for a moment and replied, "Well, ask me first."

Reviews: Matthew said the only good animation during the "Family

Dog" hour appeared during the commercials for Disney's "Snow White and the Seven Dwarfs." Joe Zeff liked "Dog" better, but was bemused by the dog's detached, hovering nose. Lynn Maners waved Steve Perry's novelization of his latest graphic novel based on "Aliens." CL harrumphed, "and Ripley survives, believe it or not!" Lynn also enjoyed the new edition of I. F. Clarke's famous anthology, *Voices Prophesying War*, noting that it tends to be the scientists, not the soldiers, whose predictions of future war come true. Francis had read an advance copy of Tom Clancy's new thriller, *Without Remorse*, and thought it was the author's best to date. Leigh Strother-Vien saw the free offering of "Coils of Death," saying it was great fun, once you found the theater. Carol Ann agreed, and also showed off the *Dinosaur and Other Prehistoric Animal Fact Finder*, by Dr. Michael Benton.

Your humble Mini-Scribe, looking for a cheap put-down of rocker Prince, said the star had changed his name to an unpronounceable symbol. His suggested pronunciation, {hawk-spit}, met with dismay from fans who found it crude, even for him. Gee, if I *had* to mess up my presidential chances, I should have gotten some pretty female to sit on my lap! Francis salvaged our good graces by reporting that a man who had played a criminal on a reality show had been arrested after someone saw the program and thought he was the *real* criminal! And Mike Stern read a whimsical pactsarced from our maneuvering President Ssg, Edward L. Green.

Registrar: Mike introduced David Martin from Woodland Hills, James Thompson of North Hollywood, and Tadao Tomomatsu from Beautiful Downtown Burbank. Tadao had learned about us from some BBS in Iowa, or something equally unlikely; he also did a darn good impression of Christopher Lloyd. Even more amazingly, he had lately relocated to Los Angeles and had actually found a job!

Faanish Committee Reports: Joe Zeff said that a skin patch was now available for chocolate addicts. Mike Stern said that Eofan Forrest J Ackerman would have an interview shown on one of Century Cable's public access shows on two next two Thursdays at 10:00 p.m. Richard Costas reported on a Minnesota signpost lettered in Klingon. CL said that one of Ted Turner's networks had celebrated the 100th anniversary of the Battle of Little Big Horn seventeen years too late. Galen A. Tripp regaled us with a story of a different hoax, namely, a syringe with Pepsi in it.

Miscellaneous: Tom Digby wondered how record stores might file a certain rock star's CDs. Matthew, trying to recover from his



earlier gaffe, suggested "F" for "The Former Yugoslav Republic of Prince." Charlie Jackson said we had our first confirmed guest for the Showcase and Library Reopening on 31 July, namely, Forrest J Ackerman. Mike Stern said that construction work on an Australian jail was halted when it was found that the fire codes required giving keys to all the inmates so they could escape in case of fire. He then auctioned off the right to close the meeting to Joe Fekete for \$1, so that we ended the first procedural term of 1993 at 2121. I guess I am the only person in the world who knows where John Jones lives.

#### MENACE OF THE LASFS, MEETING #2916, 1 JULY 1993

By Matthew B. Tepper, Mini-Scribe

The meeting was called to order at 2014 by President-for-Life Ed Green. Of course, that's only if you define "life" as "until the end of 1993." But then, sometimes it feels that way. Like when Rob Cole moved to table, Ed shook the front table so hard I was reminded of Schlosser and Goldstein. Or when the Menace ventured down the alley of narration and got mugged by a band of LASFSians armed with corrections. Or when the Moneygouge auction included a prize cucumber from Lynn Maners' garden (it went to Carol Ann Cranston), as well as a ruined tree-out-of-a-geode that Mike Glycer called a "Bonsai molecule."

There was no Treasurers' Report, but it was expected that we'd be light some money on account of the roof repairs in progress. We honored Patron Saint Alan E. Frisbie with three cheers "and being thrown out of the meeting." Tonight, as program, Charles Lee Jackson, II promised a thriller, "Dead Man's Eyes"; next week, Len and June Moffatt host Tex Avery's "Cartoons for Big Kids," and the following week Tom Safer would present the sequel to his Bob Clampett program with an evening of "Beany and Cecil" cartoons. This met with general approval from the peanut gallery.

Guests: Registrardad Mike Stern led us in welcoming Scott Tygett of Valley Village, Shawn Wilson of Pasadena, and returning guest Loren Wilton of neither Anaheim nor Azusa.

Old Business: President Green said we ought to acknowledge and thank Elayne Pelz for her years of service to the club as Treasurer and corporate Director. Ms. Pelz (who was unfortunately not present) received a long round of applause, with cheers and a standing ovation. Ed also thanked Mike Stern for having filled in so ably the previous week. We had no New Business per se, but Ed was delighted to present the Egobuck to the long-suffering Lynn Maners, for his remark warning against eating a weenie at a nudist barbecue. Okay, Lynn, now you can

retire that "Umpteen-Time Egobuck Loser" tee-shirt! Not to be caught without a *bon mot*, the stately Professor Maners announced that it was in fact his 45th birthday. There was much rejoicing.

Timebound Announcements: Jim Shaun Lyon said next year's Loscon now had an Editor Guest of Honor: Kristine Kathryn Rusch of *The Magazine of Fantasy and Science Fiction*. This was deemed a fine choice by the assembled multitude. Shaun went on to say that, if the first choice for Artist GoH accepts, the roster of Guests of Honor will be composed entirely of women. Leigh Strother-Vien announced work parties to get the Clubhouse in shape over the weekend. Mike Donahue said that the main room of the Library was finished, but the stacks remained to be done. Francis said that he hadn't received copies of his book yet, but that Crown Books has, and the one in Studio City has them already autographed. Mr. Hobbs, now dubbing himself "The Hareless of GHillia," said he was going to leave his pate in a state of buzz for six months.

It must have been a blue moon, since our favorite Mad Doctor, Elliot "Elst" Weinstein, M.D., was present, flogging copies of *Apa H* and *Am. J. Psychoscamology*. In addition to that, he was going to be Guest of Honor at Archon. Somebody suggested he talk to Larry Niven to see what *that* experience is like. And in one of those staggering coinkydinks, Elst said it was *his* birthday too, #41. Next year he ought to have The Answer. And Scratch Galloway knew of a couple of ConFrancisco Memberships available.

Appointive Committee Reports: CL, as Film and Video Committee, gave public thanks to Barksdale Hales for permanently solving the problems with the monitor controls.

Reviews: The fourth (I counted) favorable review of Neal Stephenson's *Snow Crash* came from Leigh Strother-Vien, who had heard people raving about it at industry conferences. Elizabeth O'Brien called Gordon R. Dickson's *Wolf and Iron* "a very slow read." Lynn said the book was already remaindered at BookStar. Carol Ann Cranston thought "Made in America" was funny and chock full o' pathos. She also called Fox TV-movie "Lifepod" "wonderful." Tepper took exception, pointing out the loud explosions in the vacuum of space, and claiming that every point of Hitchcock's original was missed or ignored. Gentle Kate Halleron had seen the original "Lifeboat" on Cinemax, and saw no need to waste her time with the remake. L. Kerian Brooke offered another favorable review of "Much Ado About Nothing," saying that there were some anachronisms, but who cares? Charlie Jackson had seen a really fine and well-made film about dinosaurs, the silent version of "The

Lost World," which showed on American Movie Classics. The print was restored and tinted, and with improved intertitles. He also enjoyed *The Threateners* by Donald Hamilton, a new Matt Helm book after a many-year lapse. I wonder if Dino's available for the movie? Alex Pournelle raved about another silent, a restored print of Charlie Chaplin's "City Lights," which he called a wonderful reason to go to "the great old palaces on Broadway," complete with Gaylord Carter at the organ. CL chided us, "not the Idaho, the Oregon." I guess I'll have to find some stupid pun to trail that one. Lastly, Charlie said that the fans who attended FWEMS had seen a bumper crop of enjoyable, recommendable films.

Faanish Committee Reports: Remember those crooks who set up a phony ATM to rip people off? Francis reported that they'd been caught, via the cameras on *real* ATMs. He also noted that some particularly inept thieves stole a video game from a bar, and when their truck stalled, they stupidly called the Sheriff to get them started again. Betty Knight explained a freak accident in which her propellor beanie snagged a branch and caused a lemon to fall on her head. Next thing you know, she'll come up with a theory on the effects of gravity on Yugos. Ed Green, in the "Oh, *that's* where we put it Department," told of a 2.5-ton World War II-era truck that was found off road after several decades. It started on the second try, and yes, the post historian even knows who lost it.

Miscellaneous: Ed Green recommended The Book Grinders, a bookstore and cappuccino bar, nearby on Burbank Boulevard. He also read a letter from someone begging for an identification of a novel with a very bizarre plot. The plot as given struck some people as a mischmosch of *Rocket Ship Galileo*, *Needle*, and *David Starr: Space Ranger*, or could have simply been just a bad dream. Lynn Maners said there was a new science fiction bookstore at 632 Santa Monica Boulevard in Santa Monica, which might be in the same neighborhood as Hi-De-Ho Comics. Also, his favorite store for used laserdiscs, The Record Store on La Cienega near Pico, has about a bazillion laserdiscs of Japanimation, so go there right away if you have a yen for that kind of thing. Carol Ann had found one cable channel, local to her part of Glendale, that carried live feed from the Space Shuttle *Endeavour*. Hareless Hobbs said we had corrupted him so much that his first purchase from the BMG Record Club was "Bugs Bunny on Broadway." Dr. Jerry Pournelle was puzzled by the "BMG," and was told it stood for "Bertelsmanns Musikgesellschaft." Well, shoot, I thought everybody knew *that!* Francis noted that he had now

been in California for eight years. (It only *seems* like longer.) CL said that there would be a non-con at Freehafer Hall on Monday, with movies and fun for all. And your humble Mini-Scribe said he would be absent on 15 July so as to watch some rare Hitchcock films shot in French and German (!) as part of an early-Hitchcock festival at UCLA. We adjourned at 2123.

Happy anniversary, Christopher and Liquid Plummer!

### MENACE OF THE LASFS, MEETING #2917, 8 JULY 1993

By Matthew B. Tepper, Mini-Scribe

We began at 2012 with an unhappy Special Order of Business. Dan Deckert noted that his father-in-law, LASFS member Dick Cook, had died the previous Thursday, and thanked members in general for their expressions of concern. That told, President Ssg Edward L. Green called for penance to be served by the reading of the *Menace*. These met with more alterations than Michael Jackson, and stood approved as "vegged." We were off to a good start.

A Treasurers' Report demonstrated that we were down to about \$16,800 on paper, which is roughly at the "line in the sand" that we should not cross if we want to remain a viable club. Some people noted that the major expenditures (Library expansion and roof repair) were non-recurring, and the roofing charge was certainly an unforeseen emergency. Still, President Green felt that we had to do what we could to replenish the coffers. Toward this end we had Moneygouge, which included a big slab o' vinyl, a gift certificate for A & M Book Cellars worth twice or quadruple whatever amount paid for it at auction, and a bottle of brandy.

Patron Saint Doug Abe was actually present, so was honored with three cheers "and welcome back after a long absence." The Moffatti were present to host "Cartoons for Big Kids," while following weeks' entertainment would be Tom Safer's "Beany and Cecil" festival and a Bugs Bunny celebration. President Green wondered if we'd have any non-toon entertainment any time soon. This may yet happen, since the clubhouse is often full of dips.

Registrardad Mike Stern smiled benevolently upon some first-time guests, Ed Soward of Covina and one Garfield of Hollywood. There was no Old nor New Business, and there was much rejoicing. And, having so recently awarded the Egobuck to Lynn Maners, Ed offered a similar honor to the Professor's wife, Nancy Bannister, in due recognition of her green thumb. If we're awarding Egobucks for miscolored body parts, I don't want to see what happens when the entire *rest* of the club gets honored!

Timebound Announcements:  
Alice Massoglia said that A & M Book Cellars was having a half-price

sale from Sunday through Saturday for people paying cash (or the gift certificate, which had been bought by Mistie Joyce). Gentle Kate Halleron said the Learning Channel would be running a "Beakman's World" marathon. Joe Fekete had copies of his fanzine available. Somebody named Alan wanted to finish off his reading of all of the Hugo nominees, but hadn't yet found the July 1992 issue of *Isaac Asimov's Science Fiction Magazine*. He therefore offered \$50 to whoever placed a copy into his hands, and promised a like donation to the club. Be it noted that he kept his word, and our club's coffers are now richer by half a C-note. (And so is your greedy Mini-Scribe!) Fang Van Took had an address for Terry Karney, now undergoing the joys of Basic Training in our country's military. Francis Hamit had a "hurt" copy of his book available for only \$20.00.

Charles Lee Jackson, II noted the death of curly Joe DeRita, the last of the Three Stooges, who had been in all but one of the trio's Columbia features. Ed Green reminded us that Fred Gwynne, best known for playing Herman Munster, had also died. He also reminded the forgetful throng that the bookshelves need to be taken away, so if you've bought one, take it or lose it. He also announced a couple of presidential appointments: First, Mike Stern as Minister of Propaganda, succeeding Jim Shaun Lyon. Mike will be responsible for disseminating lies information about the LASFS to such congenial places as bookstores and college campuses. The other appointment is Tim Merrigan as Apa L Liaison to LASFS, to further communication between the club and contributors to 'L. While this didn't make 'L in any way "officially" related to the club, June Moffatt smoothly observed that it gave Tim "voice credit." Shaun asked people to write about their fondest memories of Loscons past and turn it in to him by 1 October.

Appointive Committee Reports:  
Leigh Strother-Vien said that more of the Library had been unpacked, which shouldn't surprise any of us. Mike Donahue and crew had finished eight more of the bookshelves for the stacks room. There was some talk about naming the stacks room, and after a brief but silly auction, a consortium of E. Green and M. Tepper paid \$20 between them to name it: The Dave Fox Memorial Sitting Room. The "Memorial" part is as much to remember the Front Room, which the area once was, as Dave Fox, who used to hold court on the couch there and greet people.

Reviews: Evan Sayer wasn't much impressed by Harry Turtledove's collection *Departures*, but much enjoyed Howard Waldrop's *Night of the Cooters*, recommending it "especially to our Emperor." Lynn

Maners had, through an oversight, purchased a duplicate copy of "Rocky and Bullwinkle" tape #7, and so donated it to the Video Library. Lynn mixed his media with a couple of book reviews: *Timemaster* by Robert A. Forward had shallow characters, while *The City Who Fought*, by Anne McCaffrey and S.M. Stirling, was a good read even though it seemed to occupy the middle ground between adult book and juvenile. Rick Foss enjoyed a posthumous essay collection, *Adventures in Unhistory*, by Avram Davidson. Nola Frame-Gray had some good words about a couple of Star Trek novels by Garfield and Judith Stevens, *Prime Directive* and *Memory Prime*. Len Moffatt said that Robert Bloch had joined the parade of SF authors writing about themselves (openly, anyway) with *Once Around the Bloch*, billed as an "unauthorized autobiography" and full of bad puns and punny phootnotes. Len added a bonus reminiscence of a young Bob Bloch, barely flush with a little money from some of his earliest sales, surreptitiously picking up the dinner tab for a group of fans at a restaurant. The Emperor Jackson proclaimed, "Bloch has the brain of a genius -- right next to that little boy's heart on his desk."

Faanish Committee Reports: Joe Zeff noted that the currently raging storm in Mexico is named Calvin, and thought the next one ought to be called Dennis. Rick Foss told how some British scientists had found the last surviving member of a species of bat, but while they were celebrating, this fact the unfortunate rodent was eaten by a kitty. *Do cats eat bats?* Hareless Hobbs told of how some people were helping geese to migrate by flying with them in a superlight plane. And if the birds don't get out of the way, you could just try honking at them.

Miscellaneous: CL said that Windsor brand video tape was of low quality, but included lots of neat stickers, including an icon of a Japanese-animation girl-type face. He said that the non-con on 5 July had been a success, including showings of Ib Melchior's "The Time Travelers" and the first of the three film versions of Fritz Leiber's *Conjure Wife*. Rick Foss distributed cards from the new SF coffeehouse that has opened up across the street from Canter's on Fairfax. Lynn Maners had visited the new SF store in Santa Monica and was disappointed. And we stood adjourned at 2114 to watch some "Cartoons for Big Kids."

Happy anniversary, Isis and Billy Ray Cyrus!

**MINUTES OF THE LOS ANGELES  
SCIENCE FANTASY SOCIETY,  
INC., BOARD OF DIRECTORS  
June 13, 1993**

Chairman: Dan Deckert.

Secretary: Mike Glycer

**ATTENDANCE:** (Board) Dan Deckert, Mike Glycer, Gary Louie, Bob Null, Bruce Pelz, Drew Sanders, Matthew Tepper, Leigh Strother-Vien. (Board members absent: Ed Green, Robbie Cantor [excused], Fang Van Took.) (Others) T. Merrigan, J. Zeff, J. Sperling, G. Bilan, M. Donahue, C.L. Jackson 2, E. O'Brien, N. Frame-Gray, L. Gray.

**MINUTES:** Glycer's minutes were corrected to show that Drew Sanders had spoken to Gustavson on behalf of the Board.

**TREASURER'S REPORT:** The report was not available.

**NEW MEMBERSHIP**

**APPLICATIONS:** An application for membership was received from Wes Boudville. It was approved by voice vote without opposition.

**CONVENTION DELEGATES:**

Gary Louie was appointed a delegate to Westercon. Drew Sanders was appointed a delegate to Libertycon. Charles Lee Jackson 2 was appointed a delegate to Rex Allen Days.

**CONSTRUCTION:** Deckert noted that Robbie Cantor had mailed copies of the roof repair bids to all directors, and off-line a majority had voted to approve the Royal Roofing Co. proposal, costing \$5,600.

Deckert said the to-do lists of clubhouse maintenance have been posted and seem to be working pretty well.

Tim Merrigan asked if an extension speaker for the PA system could be added in the Apa L room.

**BORDER WARS:** The update form Bob Null was that after Robbie Cantor had a tiff with Rob Gustavson, who instructed his customers they could disregard our no-parking space, Robbie ordered a "handicapped parking only" sign. Bob displayed it, and said he planned to attach it to a signpost anchored in concrete, and to paint the space itself with appropriate handicapped markings. Deckert elaborated that this change opened the space for use by anyone with a handicapped parking permit.

**LIBRARY:** Mike Donahue estimated six more working days would be required to fully install all of the library shelving. Francis Hamit thought the LASFS should give Donahue a special Sisyphus award. Glycer agreed that we should give him the Sisyphus Award for Lifetime Achievement.

Librarian Leigh Strother-Vien said she planned another run to the VA Hospital with a load of extra magazines.

**LASFS FILM FESTIVAL:** Liz Mortensen had agreed to Deckert's offer that the LASFS Film Festival

committee operate independently. Therefore a motion was taken from the table to give the Board's approval to the plan, and it passed by voice vote unopposed.

**CHILDREN'S  
RECOMMENDED READING  
LIST:** Charlie Jackson 2 said Galen Tripp is still working away at it.

**EMERGENCY  
PREPAREDNESS COMMITTEE:** Deckert asked whether Ed Green had arranged to pick up the fireproof safe from the Pelzes. Bruce answered, "Oink oink flap flap!"

**PLAQUES:** Gary Louie reported the status is quo.

**COMPUTERS:** Bob Null had found a trick for booting the library computer. One that did not even involve his foot.

**BBS COMMITTEE:** Bob Null gave Hal O'Brien a 2400 baud modem to hook up to his laptop and test BBS software that Hal has acquired for review by his online magazine.

Deckert told about Portland fan John Lorentz' E-mail directory of fandom. Version 2.5 appeared on CompuServe this week. Deckert himself has the most different e-mail addresses.

**LOSCON 20:** Gary Louie said the rates go up on July 4.

**LOSCON 21:** Deckert said for the record that Loscon 21's guests include Lois McMaster Bujold and Robbie Cantor.

**SHOWCASE:** In the absence of Ulrika O'Brien, Deckert assumed no progress had been made on the Showcase. He asked if anyone had an alternative plan. Glycer said we could still get a speaker and hold a benefit auction, with refreshments on the order of a Second Sunday. Before Glycer could actually volunteer to host it, Charlie Jackson 2 leaped into the breach. Jackson 2, with Strother-Vien, Sperling and M. Donahue as lieutenants, would organize a replacement event. Since Ulrika's schedule was no longer a criteria for the date, all agreed to Saturday, July 31, for the "Library Grand Reopening." A \$100 budget was approved.

Bruce Pelz asked whether that would be enough time for Donahue to finish installing the shelving. Deckert pointed out that even our past plans for the reopening have accepted the possibility the work would not be fully done by the time of the event.

**VENDING MACHINE:** Deckert said Robbie Cantor is pleased by the amount of income the club is getting from selling soft drinks. Bob Null asked about the policy for Second Sunday, which would have required a 25-cent charge for drinks had the vending machine been purchased. Apparently this policy is still adopted, so Bob thought a sign should be posted on the refrigerator.

**OTHER:** Leigh Strother-Vien wondered if the air conditioning

maintenance man had come around for the periodic inspection we contracted for. Nobody knew.  
**NEXT MEETING:** July 11, 1993 at 11:00 a.m.

**AUGUST BIRTHDAYS**

- 1 Russ Winterbotham, Ray Palmer, Edd Cartier, Gail Francis, Yvonne Rousseau
- 2 Rob Holdstock, Andre Johnson
- 3 Clifford D. Simak, William P. Swain, Larry M. Gore
- 4 Rick Norwood, Steve McIntosh, Stephen Dietz
- 5 Doug Crepeau, Kathleen Sky, Andy Thornton, Spencer Pinney
- 6 Gerald Kersh, Piers Anthony, Judy Bemis
- 7 Milton Lesser, Jerry Pournelle, Patrick Martin, John Bohner, GiGi Dane, Linda Pinkerton, Dori Horwitz
- 8 Ronald D. Wax, John D. Berry, Jim Hollander, Jeffrey Marr
- 9 Terry Mill, Jack Speer, Frank Robinson, Daniel Keyes, Tim Merrigan, Vic Koman
- 10 Curt Siodmak, Ward Moore, Fran Evans, Calvin Ogawa
- 11 Alan E. Nourse, Chester Anderson, Bruce Pelz, Bonic Goodnight, Nate Bucklin, Fred Katz, J. David Jones
- 12 J. O. Bailey, Chan Davis, George Flynn, Gerald Page, Joyce O'Dell, Claudia Schiffman
- 13 Alfred Hitchcock, David Stokes, Susan McTigue
- 14 Lee Hoffman, Alexei Panshin, Sue Amy Rothman
- 15 E. Nesbit, William Sloane, Bjo Trimble, Rhymer, Toni Linker, John R. Palmer
- 16 Hugo Gernsback, Walt Lee, Andy Offutt, Tim Dumont, Larry Rothstein, Edie Stern
- 17 Ilene Savage, Mike Weinberg
- 18 Jean Spade, Lester Anderson, Brian Aldiss, Sylvia Dees, Ginger Smith, Caroline Molitch, Paul Skelton, Wendy All
- 19 Durk Pearson, John Keir Cross, D. G. Compton, Drew Whyte, Ken Moore, Dwain Kaiser, Fred Brenion, Deanna Sue Ray
- 20 Austin Tappan Wright, H. P. Lovecraft, Arthur Porges, Anne Seidel, John Hartman, Greg Bear
- 21 Miriam Allen DeFord, Anthony Boucher, Gene Roddenberry, Arthur Thomson, X. J. (JoKe) Kennedy, Terry Whittier
- 22 Jocelyn Wong, Ray Bradbury, Charles Einstein, Susan Wood(?), Gavin Claypool
- 23 Bob Baker, Alfredo Alcala, Candy Bratman, Susan Wood(?), Kim Farr, Sean Gish
- 24 Stanton Coblentz, Jerry Stearns, Jeff Wanshel, Casey Bernay, Pip Maddern, James M. Taylor
- 25 Dwayne Avery, Fuzzy Pink Niven, Bob Jennings, Paula Marmor, Shelley Henningsgaard
- 26 Otto Binder, Allan Rothstein, Sheila Gilbert, Fred Haskell, Marcia Workman, Joe Minne, Theresa



Workman, John M. Bradley, David Klaus  
 27 T. L. Sherred, Frank Kelly Freas, Ira Levin, Ken Rudolph, Robert Lichtman, Ed Bryant, Jean Berman, Kevin Snow  
 28 Anna Vargo, J. Sheridan LeFanu, Jack Vance, Jack Kirby, Vonda McIntyre, Barbara Hambly  
 29 Paula Salo, Thomas N. Scortia, Virginia Aalko, Dian Girard (Crayne), Jeff May, Ellen Greene, Michael Kube-McDowell, Kathryn Arwen Trimble  
 30 Mary Shelley, Ray Cummings, Craig Okun, David Butterfield, Jillian Dian Ellern  
 31 Phil Bronson, Alan J. Lewis, William R. Burkett, Rob Brinson, Natalie Rosenberg

## REVIEWS MUSIC

reviewed by Michael Victor Kyle  
 copyright 1993 Offworld Press  
**RADICAL MILITANT  
 VEGETARIANS IN NAZILAND**  
 by the New Improved Jook Savages  
 with Fats and the Night Nurses  
 \$5.00 + \$1.00 p/h from Holy Funk  
 Records & Tapes, P.O. Box 2329, San  
 Anselmo, CA 94979

I was prepared to dislike this tape. From the remarks on the cassette label ("This tape has been designed as a test for alien consciousness. Be very careful of people who do not enjoy this tape; it is an indication they are probably alien types") I expected smart-assed stupidity. From some of the song titles (e.g. "Fuck It") I expected unlistenable noise.

Contrary to expectations, the short tape was surprisingly listenable. The background music was low-key, not-quite-punk, cleanly produced. The lyrics (delivered in a not-quite-rap style) are about personal awareness: political, social, economic, ethical. The main fault was that the satire sometimes got heavy-handed, repetitiously beaten to death. Overall it reminded me a lot of early Tonio K., minus any attempt at melody, and at considerably lower volume.

A few representative lyrics:

"The Nazi [not-see] in all of us loves to hate. It's so much better than taking responsibility for yourself."

About the FSLIC: "I didn't know you were into S and L!"

"If it's wrong to take someone's life, is it right to take someone's death?"

"How many people would have to be on the planet before you noticed it?"

"They not only hate [list], they even hate each other! Talk about being totally committed."

"It's hard to be objective about whether you're being objective."

And my personal favorite, "I'm so dysfunctional, I write songs like this!"

It's not great music. It's not even good music, nor does it pretend to be.

An overdose would probably kill you. Playing it at full volume in a public might attract the FBI. But heard once around, entertaining enough. Maybe it'll inspire someone to change the world. So Holy Funk Records hopes.

## BOOKS

reviewed by Michael Mason  
*Red Mars* by Kim Stanley Robinson  
 Bantam Books, 1992, 519 pages  
 ISBN 0-553-09204-9 (hc)

Earlier this year I reviewed a book by Ben Bova entitled *Mars*. Well, *Red Mars* starts where that book ends and it does it so badly that I wish that Ben Bova had written *Red Mars* as well. Starting with the first 100 colonists and their troubles, this is a book about the colonization of Mars. It deals with the problems with terraforming a planet and the argument as to whether or not we should do it in the first place. As more and more people come to Mars the conflict changes to a battle of wills as to who will control the planet and how the planet is going to be run. This in the end results in a revolution by the people of Mars against the forces from Earth that sent them there in the first place.

Like *Mars* this book is mainly told in the first person, but the point of view switches during the book. Some of the narrators are mortal enemies, which would have been interesting if we could have seen how different people saw the same situation.

Early on in the book a major character dies. Then the book goes back in time to before the first ship lands on Mars. This technique hurts the book as we spend the rest of the time building up to his death. That would work except that it isn't a highlight of the book and is just another event in the unfolding story. With the killing of major characters I found that I had no interest in the causes that the characters were fighting for and I didn't care about anyone in the story.

If you want a good book on Mars read Ben Bova's.

*Doomsday Book* by Connie Willis  
 Bantam Books, July 1992, 445 pages  
 ISBN 0-553-08131-4 (hc) \$22.00

*Doomsday Book* is the story of Kivrin, a historian who travels to 14th century England to study the people and culture. Soon after she leaves, the technician that sent her comes down with a strange disease and the rush is on to find out what the disease is before it can spread. A quarantine is set up and many believe that the time machine is the cause. Because of this there is the possibility that they might not be able to get her back. Meanwhile the novel follows her problems in the past and the problems of those that help her.

As the novel progresses more and more people are getting sick in the present and we discover that Kivrin is suffering from some disease as well.

The book is about how people deal with the disease in both the past and in the future.

Far too many characters were one dimensional and it was hard to care what happened to anyone. In addition the outcome was far too predictable. Even the ending left me with a bad taste as Willis jumped over a period of time by having a major character wake up with most of the problems solved.

Connie Willis has won many awards including four Nebula awards and two Hugos, but those awards were for her short fiction. With only her second published novel she has once again found herself on a Hugo ballot and once again I found myself with a book that didn't deserve to be there. While not as bad as any of the other nominees that I have read so far, this book was not up to the level of her earlier works and it left much to be desired.

*Greendaughter* by Anne Logston  
 Ace Books, July 1993 215 pages  
 ISBN 0-441-30273-4 (pb) \$4.50

Deep within a forest the elven clans fought amongst themselves for territory and for food. Humans were never trusted and they were usually killed on sight. Then came the barbarian horde and suddenly everything changed. The humans and the elves would have to work together if anyone was to survive.

A well written light fantasy novel that deals with how we see ourselves and how we see others. Many of the characters are stock characters and the plot could probably be found in a hundred other books, but this one does it in a pleasing manner that makes it well worth the time.

Although this is my first introduction to Anne Logston, she has written 3 other books in her *The Shadow* series and this book gives me incentive to read her other works. The book is written with love for her characters and a feeling for what they would and wouldn't do in a given situation. This is obviously an early work of a promising author that we all should keep our eyes on in the future.

*The Devil You Say* by Elisa DeCarlo  
 AvoNova Books, April 1993, 182 pages  
 ISBN 0-380-76993-X (pb) \$4.50

Written in the style of a Dashiell Hammett mystery, *The Devil You Say* is the story of a psychic detective hired to bid for a mysterious *Book of Shadows* at a Sotheby's auction. When he fails to obtain the book at the auction he is pulled into a mystery of a missing girl and the strange activities of a coven of Witches.

This is a well written work that flows with a pace that makes it the kind of book that you don't want to put down.

Set in 1930's England, many of the characters are stock characters for a mystery, but this wasn't a problem as she used some of them in ways that

aren't normally expected. This is Elisa DeCarlo's first novel and as a first work it bodes well for her career.

**"Uh-Oh City"**

by Jonathan Carroll  
Novella in F&SF 6/92

Of all of the short fiction that has been nominated this year for the Hugo award, only one story has reached out to me as being worth my time to recommend. "Uh-Oh City" is the story of a man who hires a very unusual maid to clean his house. She is an older lady that not only cleans his home but also cleans up the problems in his life. This is not one of the best of the decade but it definitely worth your time to check out. Jonathan Carroll is another author that I am not familiar with, but I liked the style of this so I'll check for him too.

**LETTERS**

Postcard from Ed Green (on maneuvers)  
read at the June 17 meeting  
Dear Gang,

Having a damn good time! Also looking forward to my next root canal. The racoons are very aggressive this year. One woke me up last night and complained about what we left them for dinner. I told him we weren't going to eat it. Also we burned down the rifle range last night.

Hoping you are the same... Ed

John Thiel  
30 N. 19th St.  
Lafayette, IN 47904  
(postmarked) 29 Jun '93

**De Profundis**  
c/o The Los Angeles Science Fantasy Society, Inc.  
11513 Burbank Blvd.  
North Hollywood, CA 91601

Dear Tim:

I get the feeling if I said "comment hook" to you you would not understand it. You're like Hamling was when he was editing the Madge letter column! You could take good advantage of how you're a real editor now improving his zine. To elucidate, Hamling's back cover constellation photos were so faded and out of focus that they looked like clouds. And what would resemble the Dog Star constellation if a drawing were made of it is the relationship existing between LASFS and the N3F---the plotted parabolas of the cross-mailings that could be involved, the logistics that project an N3F form onto the cover instead of inside, N3Fer Franson's spirit hold on you as evinced in the letter column, doubtless mapping back to his "Trash Barrel" reviews, would if plotted out have the sort of lines one traces between stars on a constellation. It is sort of abstruse.

New ink or a new mimeo copier, #255 looks different in printed quality. The ink has the odour of some I used to use in printing "Vor-Zap". I could detect that while holding the fanzine in my lap and sitting up straight as if I were at a convention watching Fred Pohl come out on stage.

Nice to see Kathleen Gallagher in the letter column; she did a column-like thing for my fanzine very briefly. Maybe this professional newsletter thing is where she disappeared to.

I suppose next issue will identify who did the drawing on the back.

Sincerely,  
John Thiel

**Should Board Elections Be Moved  
Away From Loscon?**

It is not unusual for local cons to bring new fans into the club. But the very first LASFS meeting after Loscon is, much more often than not, Board Elections: Hardly the sort of thing we should wish to inflict on brand-new neos.

Various ideas for mitigating this state of affairs have surfaced. They include changing the term of office of Board members to start at a different time of year, staggering the terms so only one seat is up for election at any one time, keeping the terms of office as they are now but moving the elections (thus lengthening or shortening the lame duck period), and moving Loscon (not very likely).

Tom Digby and Matthew Tepper have been appointed to a committee to study the matter. Please convey your thoughts, ideas or opinions to one or the other of these people, preferably in writing, sometime during June or July. Both usually attend LASFS meetings.

Tom can be reached by mail at 1800 Rice Street, Los Angeles, California 90042, or by Internet E-mail as bubbles@well.sf.ca.us or on Prodigy as:HFJM90A. He also reads comments to him in APA-L.

Matthew can be reached by mail at 1550 South Saltair Avenue #4, Los Angeles 90025-2610, or on CompuServe as 71031,2415.

**DATED MATERIAL  
PLEASE RUSH**