

# De Profundis #260

De Profundis #260, December 1993, Tim Merrigan, editor

De Profundis is the official newzine of the Los Angeles Science Fantasy Society, and is available to active LASFS members, Patron Friends of the LASFS, voluntary active LASFS members, and in exchange for other fanzines (particularly clubzines). VAMs are available for \$10.00 a year (make checks payable to LASFS, Inc.).

We want any news you've got that's of interest to LASFS members, including announcements of open parties, birthdays, anniversaries, conventions (in the western region), changes of address, book and film reviews, etc. Leave items for De Prof in the De Prof cubbyhole in the mail box next to the APA-L Room door or tell them to Tim Merrigan, who is usually in the APA-L room on Thursday nights and can be reached at 310-822-7716 on weekdays. The deadline to get anything into any month's De Prof is the penultimate Thursday of the preceding month. I can take stuff on disk (5.25 360K & 3.5 720K) in WordStar 3.30, MS-DOS 2.11, but don't have a modem.

I would like to thank LG for proofreading. This is NTP publication number 527.

Last month's illos were by Ray Capella and Ann Ranson.

## LASFS OFFICERS

Procedural Officers (Elective): **PRESIDENT:** Ed Green; **VICE PRESIDENT:** Fang Van Took & Mike Korp; **SCRIBE:** Matthew B. Tepper; **REGISTRAR:** Mike, Lucy, Heather & Allison Stern and Jim Dennis; **TREASURER:** Robbie Cantor & Rick Young; **LOSCON 20 CHAIRMAN:** Chocolate Moose (spokes-human, Elayne Pelz); **LOSCON 21 CHAIRMAN:** J. Shaun Lyon & Christian McGuire; (Appointive): Committee to Gouge Money from the LASFS: Bruce E. Pelz, F.N. & Gary Louie; **De Profundis & APA-L Liaison:** Tim Merrigan; **Mimeo & Electro Stenciler:** Robbie Cantor; **Film Coordination Committee, Handicapped Services, Public Relations, Records, Shangra L'Affaires, Tontine Committee & Video Coordination:** Charles Lee Jackson, II; **LASFS Film Festival Committee:** Liz Mortensen & Mike Donahue; **Caretaker:** Steve Marret; **Philatypus:** Matthew B. Tepper; **Hall Decoration & Key Committee:** Elayne F. Pelz; **Special Photographic Collection:** Mike Donahue; **Minister of Propaganda:** Mike Stern.

**Board of Directors (expiration of terms):**  
**CHAIRMAN:** Dan Deckert (1993); **VICE CHAIRMAN:** Robbie Cantor (1994); **SECRETARY & COMPTROLLER:** Mike Glycer (1995); **MEMBERS OF THE BOARD:** Leigh Strother-Vien (1993), Fang Van Took (1993), Gary Louie (1993), Merlin R. "Bob" Null (1994), Drew Sanders (1994), Bruce Pelz (1994), Ed Green (1995), and Matthew B. Tepper (1995), (as of Jan. '94) Leigh Strother-Vien (1996), Fang Van Took (1996).

Gary Louie (1996), Shaun Lyon (1996). **Special Advisor:** Charles Lee Jackson, II; **Advisors:** Forrest J Ackerman, Walter J. Daugherty, Len & June Moffatt & Fred Patten. **APPOINTIVE BOARD OFFICES:** Ackerman Halftone Project & Audio-Visual Collection: Charles Lee Jackson, II; **Postapocalyptic Preparedness:** Ed Green; **BBS Committee:** Fang Van Took; **Children's SF Literature Committee:** Galen A. Tripp; **Computers & S.C.I.P.I./LASFS Liaison Committee:** Merlin R. "Bob" Null; **Hall Reconstruction:** Mike Glycer, Charlie Jackson & Leigh Strother-Vien; **LASFS Archives:** Carol Ann Cranston & Mary Beth Tate; **Library:** Leigh Strother-Vien, (assistants) Sheryl Cascadden, Christa Huwe & Heather Stern, (associates) Gary Louie & Nola Frame-Gray; **Plaques:** Gary Louie; **SF Film Awards Committee:** Bruce Pelz & Charlie Jackson; **Special House Investigation Committee:** Mike Donahue

## OFFICIAL ANNOUNCEMENTS

Due to the remodeling, and in hopes of zeroing out the overdue list, there will be a **LASFS LIBRARY AMNESTY PROGRAM** until December 3, 1993. No fines collected! No Questions Asked!

## CALENDAR

### Thursday, November 25th

LASFS meeting 2937; 8:00 pm 'til 7: Pre-Program: Cartoon and "The Masked Marvel" Chapter 9; St. Jim Tanenbaum; Distribution of De Profundis 260; Program: unscheduled; APA-L 1489

### Friday, November 26th

LASFS open house; "Literature Night": bring something short (5 min. or so) to read; it's open mike: 8:00 pm 'til ? (at Loscon)

### November 26th-28th

Loscon 20; Burbank Airport Hilton, 2500 N. Hollywood Way, Burbank, CA; Pro GoH: Roger Zelazny; Fan GoH: Paul Turner; Artist GoH: Rick Sternbach; Memb: \$35 at the door; Info: Elayne Pelz, c/o LASFS, 11513 Burbank Blvd., N. Hollywood, CA 91601; Phone: 818-760-9234 or 818 SO 0 Y BEG. (I have been informed that Lars Liedtke will not be running a Japanimation Room. -- TPM)

'93 SiliCon; The San Jose Red Lion Inn; Writer GoH: Steve Perry; Artist GoH: Paul Stuart Clift; TM Michael Reaves; Memb: \$40 at the door; Info: SiliCon '93, P.O. Box 8029W, San Jose, CA 95155-8029

### Saturday, November 27th

11-year-old harpist, Allison Allport, a member of the Disney Young Musicians Symphony Orchestra, performs solo. At The Book Grinders, 13321 Burbank Blvd., N. Hollywood; phone; 818-988-4503

### Wednesday, December 1st

1st Wednesday every month The Strolling Players read Shakespear at 7 p.m. at The Book Grinders, 13321 Burbank Blvd., N. Hollywood; phone; 818-988-4503

### Thursday, December 2nd

LASFS meeting 2938; 8:00 pm 'til 7: Pre-Program: Cartoon and "The Masked Marvel" Chapter 10; St. Frank Gasperik; Procedural Officer Nominations; Program: Film: "The Cliffhangers of 1943" w/commentary by CLJII; APA-L 1490

### Friday, December 3rd

LASFS open house; 8:00 pm 'til ?

### Saturday, December 4th

Autograph Party: Octavia Butler (*Parable of the Sower* (4 Walls-8 Windows)) noon 'til 2 pm; Harlan Ellison (*Mefesto In Onyx and Minds Fields* (Ziesing)) and Robert Bloch (*The Early Fears* (Fedogan & Bremmar), *Monsters in Our Midst* (Tor), and *Once Around the Bloch* (Tor)) 2 'til 5 pm at Dangerous Visions, 13563 Ventura Blvd, Sherman Oaks, CA 91423-3825

### Thursday, December 9th

LASFS meeting 2939; 8:00 pm 'til 7: Pre-Program: Cartoon and "The Masked Marvel" Chapter 11; St. Marty Massoglia; Program: Procedural Officer Elections; APA-L 1491

### Friday, December 10th

LASFS open house; 8:00 pm 'til 7

### Sunday, December 12th

LASFAPA collation, 10:00 am at the clubhouse.

LASFS Board of Directors meeting: 11:00 am at the clubhouse.

LASFS Second Sunday Open House: 2:00 pm at the clubhouse.

Los Angeles Comic Book and SF Convention; Shrine Auditorium Expo Center, 700 W. 32nd St., L.A., CA (10 am - 5 pm); Admission: \$5.00; Info: 818-954-8432

### Wednesday, December 15th

Fandom Universal Computer Club, 7:00 pm at the clubhouse. Contact Bob Null, P.O. Box 9422, N. Hollywood, CA 91609-1422, 818-762-1429

3rd Wednesday every month The Strolling Players read at 7 p.m. at The Book Grinders, 13321 Burbank Blvd., N. Hollywood; phone; 818-988-4503

### Thursday, December 16th

LASFS meeting 2940; 8:00 pm 'til 7: Pre-Program: Cartoon and "The Masked Marvel" Chapter 12 (and last); St. Fred Patten; Program: Japanimation; APA-L 1492

### Friday, December 17th

LASFS Gift Exchange: doors open at 7 p.m., exchange begins at 8 p.m., gift price minimum is \$10. Gifts should be fannish or SFnal and are subject to "Crud Calls" (chocolate and booze are considered fannish); detailed rules are available from Ed Green and will be provided at the door.

### Saturday, December 18th

Autograph Party: Harlan Ellison (*Mefesto In Onyx & Mind Fields* (Ziesing)) at Dangerous Visions, 13563 Ventura Blvd, Sherman Oaks, CA 91423-3825; 2 'til 5 pm

### Sunday, December 19th

Time Meddlers; 10:00 am at the clubhouse. Contact Shaun Lyon, 12439 Magnolia Blvd. #271, N. Hollywood, CA 91607, 818-769-2988

Thursday, December 23rd

LASFS meeting 2941; 8:00 pm 'til ?  
Pre-Program: Cartoon and "Captain America"  
Chapter 1; St. Steve McGinty; DEADLINE  
FOR DE PROFUNDIS 261; Program: Bugs  
Bunny Cartoons; APA-L 1493

Friday, December 24th

LASFS open house; 8:00 pm 'til ?

Saturday, December 25th

LASFS Winter Holiday Party at the clubhouse;  
Info: Charlie Jackson II 818-246-CLJ2

Thursday, December 30th

LASFS meeting 2942; 8:00 pm 'til ?  
Pre-Program: Cartoon and "Captain America"  
Chapter 2; St. Elaine Pelz; Distribution of De  
Profundis 261; Program: unscheduled; APA-L  
1494

Friday, December 31st

LASFS New Year's Eve Party at the clubhouse.

Thursday, January 6th, 1994

LASFS meeting 2943; 8:00 pm 'til ?  
Pre-Program: Cartoon and "Captain America"  
Chapter 3; St. Dan Alderson; Program:  
unscheduled; APA-L 1495

Friday, January 7th, 1994

LASFS open house; 8:00 pm 'til ?

January 7th-9th, 1994

TROPICON XII; Palm Beach Airport Hilton,  
150 Australian Ave., West Palm Beach, FL  
33406; GoH: Judith Tarr; Fan GoH: Gail  
Bennitt; Filk GoH: Tom Smith; Memb: \$21.00  
'til 11/31; Info: TROPICON XII c/o SFSFS,  
P.O. Box 70143, Ft. Lauderdale, FL 33307-0143

Sunday, January 9th, 1994

LASFAPA collation, 10:00 am at the clubhouse.

LASFS Board of Directors meeting: 11:00  
am at the clubhouse.

LASFS Second Sunday Open House: 2:00  
pm at the clubhouse.

Los Angeles Comic Book and SF  
Convention; Shrine Auditorium Expo Center,  
700 W. 32nd St., L.A., CA (10 am - 5 pm);  
Admission: \$5.00; Info: 818-954-8432

Thursday, January 11th, 1994

Autograph Party: Chelsea Quinn Yarbro  
(Better in the Dark (Tor)) at Dangerous  
Visions, 13563 Ventura Blvd, Sherman Oaks,  
CA 91423-3825

January 14th-16th, 1994

RuneQuest-Con; Columbia, Maryland; GoHs:  
Greg Stafford, Sandy Petersen, Ken Rolston,  
Michael O'Brien, and David Hall; Info: David  
Cheng, 313 E. 85th St., Apt. 2C, NY, NY 10028;  
Phone: 212-472-7752; GEnie: D.CHENG;  
Internet: drcheng@sales.stern.nyu.edu

Saturday, January 15th, 1994

Autograph Party: Steven Barnes (Fire Dance  
(Tor)) and Harry Turtledove (Case of the  
Toxic Spell Dump and Worldwar in the  
Balance (Del Ray)) at Dangerous Visions,  
13563 Ventura Blvd, Sherman Oaks, CA  
91423-3825; 2 'til 4 pm

Sunday, January 16th, 1994

Time Meddlers; 10:00 am at the clubhouse.  
Contact Shaun Lyon, 12439 Magnolia Blvd.  
#271, N. Hollywood, CA 91607, 818-769-2988

Wednesday, January 19th, 1994

Fandom Universal Computer Club, 7:00 pm at  
the clubhouse. Contact Bob Null, P.O. Box  
9422, N. Hollywood, CA 91609-1422,  
818-762-1429

January 21st-23rd, 1994

Arisia '94; Boston Park Plaza Hotel & Towers;  
GoHs: Spider and Jeanne Robinson; Artist  
GoH: Michael Whelan; FanGoH: David Kyle;  
Memb: \$30 'til 11/30/93; Info: Arisia, Inc., 1  
Kendall Sq., Suite 332, Cambridge, MA 02139

February 17th-21st, 1994

A Fifth of Gallifrey One; Glendale Red Lion,  
Glendale, CA; Guests: Terrance Dicks, Barry  
Letts, Jean-Marc Lotticer, John Levene, Eric  
Hoffman, and Larry Stewart; Memb: \$25 'til  
11/25/93; Info: Gallifrey Conventions, P.O. Box  
3021, N. Hollywood, CA 91609; Phone: Robbie  
Cantor 818-752-8378

February 18th-20th, 1994

Boskone 31; Sheraton-Tara, Framingham, MA;  
GoHs: Emma Bull & Will Shetterly; Special  
Guests: Patrick & Teresa Nielsen Hayden;  
Guest Artist: Nicholas Jainschigg; Featured  
Filk Performer: Cecilia Eng; Memb: \$30 'til  
1/15; Info: Boskone 31, P.O. Box 809,  
Framingham, MA 01701

February 18th-21st, 1994

Costume Con 12; Santa Clara Marriott, Santa  
Clara, CA; Memb: \$45 (International  
Costumers Guild members), \$55 (others) 'til  
Dec. 31, '93, \$50 & \$60 Jan. 1, '94 through at the  
door, \$20 supporting; Info: Jana Keeler, Chair,  
223 Addison St., SF, CA 94131

March 3rd-5th, 1994

World Horror Convention; Fountain Suites  
Hotel, 2577 W. Greenway Rd., Phoenix, AZ  
85023; GoHs: Charles Grant and Dan  
Simmons; Artist GoH: Gahan Wilson; TM:  
Edward Bryant; Memb: \$65 'til 12/31/93, \$75 at  
the door; Info: P.O. Box 6000E, Phoenix, AZ  
85082-0008; Phone: 602-841-5153 or  
602-945-6890

March 25th-27th, 1994

MidSouthCon 13; The Best Western Airport  
Hotel, Airways and Democrat, Memphis, TN;  
GoH: Barbara Hambly; Artist GoH: Larry  
Elmore; Fan GoH: Ken Moore; Special Media  
Guest: Robin Curtis; Memb: \$25 'til 3/1/94, \$30  
at the door; Info: P.O. Box 22749, Memphis,  
TN 38122; phone: 901-274-7355 or 901-763-3629

March 31st-April 3rd, 1994

Phil & Ed's Excellent Convention; Burbank  
Hilton Hotel, 2500 Hollywood Way, Burbank,  
CA; GoHs: John Varley, Chris Achilleos, Andy  
Probert, Shusei Nagaoka, Stan Sakai, Leslie  
Fish; Memb: \$35 'til 2/1/94; \$40 at the door;  
Info: P.O. Box 1064, Lomita, CA 90717-0646;  
GEnie: SPRT3 Category 24 Topic 4

April 1st-3rd, 1994

Minicon XXIX; Radisson Hotel South,  
Bloomington, MN; Author GoH: Jack  
Williamson; FanGoH: Rusty Hevelin; Publisher  
GoH: Tom Doherty; Memb: Adult: \$22; Under  
12: \$10 'til 2/20/94; Adult: \$55; Under 12: \$15 at  
the door; Info: P.O. Box 8297, Lake Street  
Station, Minneapolis, MN 55408-8297; In  
Canada: P.O. Box 1445, Winnipeg, MB, R3C  
2Z4, CANADA

April 15th-17th, 1994

I-Con XIII; S.U.N.Y. at Stony Brook, Stony  
Brook, NY 11794-3218; Author GoH: Harlan  
Ellison; Horror GoH: Clive Barker; Science  
and Technology GoH: Gregory Benford;  
Gallian Award recipient: Elisie Wohlheim;  
Memb: \$7 (12 or under), \$12 (student, with

valid ID), \$22 (non-student) 'til 1/31/94; \$10,  
\$15, & \$28 at the door; Info: I-Con XIII, P.O.  
Box 550, Stony Brook, NY 11790; Phone:  
516-632-6045

April 22nd-24th, 1994

Fantasy Worlds Festival '94; Berkeley Marina  
Marriott; GoHs: Mercedes Lackey & Larry  
Dyxon; Memb: \$30 'til 1/1/94, \$35 'til 4/1/94, \$40  
at the door; make checks payable to Marian  
Zimmer Bradley, Ltd., P.O. Box 72, Berkeley,  
CA 94701

May 20th-22nd, 1994

Corflu NoVA (Corflu 11); Crystal Gateway  
Marriott, 1700 Jefferson Davis Highway,  
Arlington, VA 22202; Memb: \$37 advance, \$42  
at the door; Info: c/o 4030 8th St. S., Arlington,  
VA 22204

May 27th-30th, 1994

BayCon '94; Red Lion Hotel, 2050 Gateway Pl.,  
San Jose, CA 95110; Fan GoH: Ray Nelson; SF  
Writer GoH: Diane Duane; Fantasy Writer  
GoH: Peter Morwood; Artist GoH: Rick  
Sternbach; TM: Laura Brodian Freas; Memb:  
\$30 through Silicon '93; \$35 'til 2/21/94; \$40 'til  
5/13/94; \$45 at the door; Info: BayCon '94, P.O.  
Box 10367, San Jose, CA 95157

July 1st-4th, 1994

Con O Zoic (Westcon XLVII); Los Angeles  
Airport Hilton & Towers, Los Angeles; GoH:  
George R.R. Martin; Fan GoH: William  
Rotsler; Artist GoH: Real Musgrave; Memb:  
\$45 'til 12/31/93; Info: c/o SCIFI, PO Box 8442,  
Van Nuys, CA 91409

Anime Expo '94; Anaheim Convention  
Center, Anaheim, CA

July 15th-17th, 1994

Dragon-Con & Atlanta Comics Expo; Atlanta  
Hilton & Towers, Westin Peachtree, and  
Atlanta Civic Center, Atlanta, GA; Memb: \$35  
'til 3/15/94, \$40 'til 6/15/94, \$45 at the door,  
banquet: \$24, Eternal Memberships: \$250; Info:  
P.O. Box 47696, Atlanta, GA 30362-0696;  
Phone: 404-925-0115 (8:30 am to 5:00 pm ET)

July 29th-31st, 1994

Anime America '94; The San Jose Red Lion  
Inn; GoH: Go Nagai; Memb: \$35 'til 12/20; \$40  
'til 3/20/93; \$45 'til 7/1/94; \$50 at the door;  
Info: Anime America, 298 4th Ave. Suite  
472-SD, San Francisco, CA 94118; Voice Mail:  
415-241-3823

August 4th-7th, 1994

San Diego ComicCon; San Diego Convention  
Center, San Diego, CA

September 1st-5th, 1994

Conadian (Worldcon 52); Winnipeg  
Convention Center, Winnipeg, Manitoba,  
Canada; GoHs: Anne McCaffrey, George Barr,  
and Barry B. Longyear; FGoH: Robert Runt;  
Memb: \$75 attending, \$25 supporting; Info: PO  
Box 2430, Winnipeg, MB, Canada, R3C 4A7

October 6th-9th, 1994

Boucheron XXV: World Mystery Convention;  
Stouffer Madison Hotel, Seattle, WA; GoH:  
Marcia Muller; FGoH: Art Scott; TM: George  
C. Chesboro; Info: PO Box 1095, Renton, WA  
98057-1095

November 4th-6th, 1994

Contradiction 14; Days Inn Fallsview, 201  
Rainbow Blvd., Niagara Falls, NY; GoH: Mike  
Resnick; Special Guest: Janet Kagan; FanGoH:  
Andy Hooper; Memb: \$17 'til 7/31/94, \$21 'til

10/15/94, \$25 at the door; Info: P.O. Box 100,  
Bridge Station, Niagara Falls, NY 14305-0100  
November 25th-27th, 1994

Loscon 21; GoH: Lois McMaster Bujold;  
FanGoH: Robbie Cantor; Editor GoH:  
Kristine Kathryn Rusch; Artist GoH: Alicia  
Austin; Info: J. Shaun Lyon or Christian  
McGuire, c/o LASFS, 11513 Burbank Blvd., N.  
Hollywood, CA 91601; Phone: 818-760-9234  
June 30th-July 3rd, 1995

Westcon XLVIII; Red Lion/Jantzen Beach,  
Portland, OR; Writer GoH: Vernor Vinge; Fan  
GoH: Elayne Pelz; Memb: \$30 'til 12/31; Info:  
P.O. Box 5703, Portland, OR 97228  
July 13th-16th, 1995

NASFIC (North American Science Fiction  
Convention); Atlanta, Georgia; Honored  
Guests: Bjo Trimble, Timothy Zahn, Michael  
Whelan, Orson Scott Card, & George Alec  
Effinger; Memb: \$35 'til 3/15/94, \$40 'til 6/15/93,  
\$45 'til 9/15/94, GoH banquet: \$26; Info: P.O.  
Box 47696, Atlanta, GA 30362; Phone:  
404-925-2813

August 24th-28th, 1995

Intersection (Worldcon 53); Scottish Exhibition  
and Conference Center, and Moat House  
Hotel, Glasgow, Scotland; GoHs: Samuel R.  
Delany and Gerry Anderson; Info: Theresa  
Rener, Box 15430, Washington, DC 20003

September 28th-October 1st, 1995

Bouchercon XXVI; The Royal Center,  
Nottingham, England; GoHs: Colin Dexter and  
James Elroy; Info: Broadway Media Center, 14  
Broad St., Nottingham, NG1 3AL, England;  
Phone: 011-44-602-526600; Fax:  
011-44-602-526622

September 5th-9th, 1996

LACon III (Worldcon 54); Anaheim  
Convention Center; WriterGoH: James White;  
Media GoH: Roger Corman; FanGoHs:  
Takumi & Sachiko Shibano; Special Guest:  
Connie Willis; TM: Elsie Wollheim; Info: c/o  
SCIFI, P.O. Box 8442, Van Nuys, CA 91409

**MIKE HODEL'S HOUR 25**  
KPFK 90.7 FM, Fri 10-12 pm

### FANZINES RECEIVED

(to see the fanzines listed here,  
contact Bruce Pelz)

Catalog Twelve; Late Fall '93 (book  
catalog); Kai Nygaard, 19421 Eighth Pl.,  
Escondido, CA 92029

Connection Vol. VII, No. 4, Oct. '93;  
newsletter of de Benneville Pines Unitarian  
Universalist Camp & Conference Center, 41750  
W. Jenks Lake Rd., Angelus Oaks, CA 92305

Dangerous Visions Newsletter, Vol. 12, No.  
2, Nov. '93; 13563 Ventura Blvd., Sherman  
Oaks, CA 91423-3825

DASFAX, Nov. '93, Vol. 25, No. 11; monthly  
newsletter of the Denver Area Science Fiction  
Association, c/o Fred Cleaver, 153 W. Ellsworth  
Ave., Denver, CO 80223-1623; Editors: Fred  
Cleaver and Rose Bectem

I-Con XIII PR; I-Con Science Fiction, Inc.,  
Suite 266, Stony Brook Union, S.U.N.Y. at  
Stony Brook, Stony Brook, NY 11794-3218

Instant Message 537 & 538, 20 Oct. & 10  
Nov. '93; The NESFA Newsletter; NESFA,

Inc., P.O. Box 809, Framingham, MA  
01701-0203

L-W Book Sales; catalog of books on  
antiques and collectibles; Winter '93; Box 69,  
Gas City, IN 46933

The Lunarians; newsletter of New York  
Science Fiction Society - The Lunarians, Inc.,  
P.O. Box 3566, New York, NY 10008-3566

The Mobius Strip; Oct. '93, Vol. 10, No. 10;  
pubbed by the El Paso Science Fiction &  
Fantasy Alliance, P.O. Box 5177, El Paso, TX  
79923; Editor: Roy M. Anthony

Mythprint: The Monthly Bulletin of the  
Mythopoeic Society; Whole No. 158, Nov. '93,  
Vol. 30, No. 11; P.O. Box 28427, San Jose, CA  
95159; Editor: David Bratman

The NASFA Shuttle: Newsletter of the  
North Alabama Science Fiction Association,  
Inc. Vol. 13, No. 10, Oct. '93; P.O. Box 4857,  
Huntsville, AL 35815-4857; Editor: Mike  
Kennedy

The National Fantasy Fan, Oct. '93, Vol. 53,  
No. 5; newsletter of the NSF; Editor: Craig  
Boyd, P.O. Box 7554, Little Rock, AR  
72217-7554

OASFIS Event Horizon Vol. 6, No. 10, Ish.  
78, Nov. '93; Pubbed monthly by the Orlando  
Area Science Fiction Society, P.O. Box 940992,  
Maitland, FL 32794-0992; Editor: Louise M.  
Kieba

The Progress Report of TropiCon XII:  
TROPICON XII, c/o SFSFS, P.O. Box 70143,  
Ft. Lauderdale, FL 33307

Pulsar: The Newsletter of the Portland  
Science Fiction Society; Nov. '93, Ish No. 181;  
P.O. Box 4602, Portland, OR 97208; Editor:  
Linda Pitcher

SFSFS Shuttle #'s 103 & 104, Oct. & Nov.  
'93; clubzine of the South Florida Science  
Fiction Society, P.O. Box 70143, Fort  
Lauderdale, FL 33307-0143

Smart-Ash Vol. 2, #55, Oct. '93; clubzine of  
the Chimneyville Fantasy & Science Fiction  
Society, Inc.; Editor: Tom Feller, Box 13626,  
Jackson, MS 39236

Space-Time Continuum; Sept./Oct. '93, Vol.  
2, No. 5; Bjo Trimble's STrek and other media  
Newzine; P.O. Box 6858, Kingwood, TX  
77325-6858

Spent Brass, Ish. #22; perzine pubbed by  
Andy Hooper and Carrie Root, 4228 Francis  
Ave. N. #103, Seattle, WA 98103

West Wind: Clubzine of the Northwest  
Science Fiction Society, Nov. '93, No. 182; P.O.  
Box 24207, Seattle, WA 98124; Editor: George  
Nyhen

### CHANGES OF ADDRESS

If your address in the LASFS Directory, or on  
your De Prof mailing label, is incorrect, give the  
correction to Elayne Pelz.

(If you want your new address listed here, give  
it to Tim Merrigan as well.)

LASFS Directories are available from Elayne  
Pelz for 25¢ (or 29¢ in US postage) each.

### BOOKSTORES

A & M Book Cellars  
19801 Vanowen St. #D  
Conoga Park, CA 91306-3996  
818-716-6259

Acres of Books  
240 Long Beach Blvd.  
Long Beach, CA 90802  
310-437-6980

The Book Grinders: Books and Cappuccino Bar  
13321 Burbank Blvd.  
Van Nuys, CA 91401  
818-988-4503 (next to Kinkos) "they have a  
decent SF section & are planning to expand it"

Books of Wonder  
439 N. Beverly Dr.  
Beverly Hills, CA 90210  
310-247-8025 (children's books)

Dangerous Visions  
13563 Ventura Blvd.  
Sherman Oaks, CA 91423-3825  
818-986-6963

Flights of Fantasy Books  
632 Santa Monica Blvd.  
Santa Monica, CA 90401  
phone: 310-917-9112  
fax: 310-395-8238

Golden Apple (comics)  
7711 Melrose Ave. (near Fairfax)  
Los Angeles, CA 90046  
213-658-6047

Hi Di Ho Comics & Fantasy  
525 Santa Monica Blvd.  
Santa Monica, CA  
310-394-2820

Richard Kyle Books  
242 E. Third St.  
Long Beach, CA 90802  
310-432-5953

Barry R. Levin, Science Fiction & Fantasy  
Literature  
726 Santa Monica Blvd.  
Santa Monica, CA  
310-458-6111

Ninth Nebula Comic Books  
11517 Burbank Blvd.  
N. Hollywood, CA 91601  
(next to LASFS)

Small World Books & Mystery Annex  
1407 Ocean Front Walk  
Venice, CA 90291  
310-399-2360 (behind the Sidewalk Cafe on the  
Venice Boardwalk). They expanded their SF  
section after A Change of Hobbit closed.

**NEWS OF POSSIBLE INTEREST  
TO LASFSIANS**  
(in no particular order)

**TOM DIGBY ALONG FANTASY WAY**, an anthology of Digby's fan writing. \$5, including tax & postage. Illustrated by Kaja Murphy, Phil Foglio, Brad Foster, and Teddy Harvis. Available from Lee Gold, 3965 Alla Rd., Los Angeles, CA 90066

Joe Fekete has published a **Fantasy Coloring Book**, made up of 12 drawings by Ray Capella, which he is selling for \$2.00 each.

**Cyborg Short Story Contest**

Cyborgs in space, cyborgs at work, cyborgs at war, cyborgs in love, cyborg philosophers and cyberpunks... we are insatiably curious about how SF writers are treating the cyborg. Winning story will be included in a new work on cyborgs by a major publisher. Deadline is January 1, '94. Please send submissions to Dr. Chris Hables Gray, Center for the Humanities, Oregon State University, 811 SW Jefferson Av., Corvallis, OR 97333. Dr. Gray is presently studying early research in cyborgs under a NASA grant.

If you have any questions about the contest, you can contact Dr. Gray at the above address.

Bridge Publications announces the release, in Oct., of **Slaves of Sleep & The Masters of Sleep** by L. Ron Hubbard in a 330 p. hardcover book and a six hour set of audio tapes performed by Rene Auberjonois.

**FOREST-Freedom Organisation for the Right to Enjoy Smoking Tobacco**, (2 Grosvenor Gardens, London SW1W 0DH, England) announces a short story competition: 2,500 words or less of "mind opening sceptical science fiction, fantasy and horror of any kind on the theme of 'Health and Freedom'". Entrants must be over 18. Entries must be submitted typed double spaced, single sided on A4 paper (standard metric paper) with name, address, phone #, and age on the first page and posted to FOREST Story Competition at the above address. Prizes are 1st: £100; 2nd: £75; 3rd: £50; and two runners up of £25 each. Deadline is 16th January 1994. Phone Marjorie Nicholson at 011-44-071-823-6350 (office) or 011-44-081-851-6450 (home) for further information.

**The Nipicker's Guide for Next Generation Trekkers** by Phil Farrand  
Unauthorized! Unabridged! Uncensored! Six seasons of Bloopers, Flubs, Technical Screw-ups, and Picayune Plot discrepancies for Discriminating Fans of Star Trek: The Next Generation

**MENACE OF THE LASFS,  
MEETING #2932, 21 OCTOBER  
1993**

By Matthew E. Tepper, Mini-Scribe

President Ssg Edward L. Green is the master of the snappy come-back. When he called the meeting to order at 2012, and Rob Cole moved to adjourn, it took but a few moments for Ed to come up with this devastating retort: "Nah." Imagine what witticisms he must be thinking up right now, if he has the typical fan's 20-20 hindsight. But no matter. And speaking of no matter, he called upon the Mini-Scribe to irritate and annoy the audience with the usual minutiae. With but a single "Shut up, Matthew," these got themselves approved "sans Midol."

In a Special Order of Business, J. Shaun Lyon passed out 3"x5" cards on which people were asked to write memories of past Loscons. Charles Lee Jackson, II apostrophized, "I liked the Loscon with the bouncing potatoes." A brief auction included an unspent bullet, which Ed declared to be "officially blank." Patron Saint Randy Greiner was remembered with three cheers "and a wallet an inch thick." Future programs were to include showings of "Holiday Inn" and the rescheduled Salute to Robert McKimson.

Old Business: Yup, we had some. The Digby-Jackson-Tepper Amendments came up for debate and two of the necessary three votes. The full text of the motion follows:

In order to reorganize the election of Directors of the Los Angeles Science Fantasy Society, Incorporated, the undersigned make the following motions for changes in....

**FIRST**, the By-laws of the Society, as of 20 January 1991:

Re-write Article III (Directors), Section 2: ELECTION AND TERMS OF OFFICE, in the following manner:

"Directors shall be elected annually, at the regular Society meeting on the first Thursday in December." shall be replaced with the sentence "Directors shall be elected annually, at the last Regular Society meeting before Thanksgiving."

The remainder of III.2 shall remain unchanged.

**SECOND**, the Standing Rules of the Society, as of 20 January 1991:

Re-write Rule 25, Section A from the text in the Standing Rules to the following:

"Nominations for Directors of the Society shall be held on the last Regular meeting of the Society previous to the meeting during which the Election of Directors takes place.

Nominations shall be closed at the conclusion of that nominating session and shall not be re-opened prior to the Election."

Section B.1 remains unchanged.

Section B.2 is re-written as follows: "Nominees, in person or through intermediaries, shall be required to explain their qualifications and intentions for the fulfillment of the office of Director."

Section B.3 remains unchanged.

Respectfully submitted, [lots of signatures].

As previously stated, these were in fact two separate amendments: the By-Laws amendment would require passage by a 2/3 margin, while the Standing Rules amendment would require passage by a simple majority at two consecutive meetings of the Society. The membership having already been properly notified of the votes by a combination of De Profundis and frequent reminders from Ssg Green, the matter was brought up for discussion.

Whole bunches of people, including Jerry

Pournelle, thought it was a Good Idea to move the Board of Directors nominations and elections to before Loscon, so as not to lay some bad vibes on those potential new members who learn of us over Thanksgiving weekend. Carol Ann Cranston noted her opposition to the clause permitting BoD candidates to convey their acceptance and purpose statements via an intermediary; her feeling was that those who could not be present should not be allowed to run. Charlie Jackson explained LASFS business often happens outside of LASFS. Mike Glycer noted that he's worked on behalf of LASFS and SCIFI interests on many out of town trips. Joe Fekete added that sometimes circumstances outside one's control can prevent one from attending. Rob Cole wanted to call the question, and this passed by voice vote without opposition, as they say in more toney business meetings. The By-Laws amendment carried, everyone else in the room to Carol Ann. The Standing Rules amendment, strangely enough, carried, everyone else in the room to Carol Ann. President Green noted that the Standing Rules amendment confirming vote the following week would take place without further debate, and that if by some chance we didn't approve it, we'd have to have elections first and nominations later. I wonder what will happen?

Timebound Announcements: Ed pointed to a table of free computer kipple, which could be taken away by members. Fang Van Took said that the last Friday of the month would be Literature Night, and suggested horror readings in honor of the time of season. Alan Didntgivemehislastname said he'd heard a rumor that "The Rocky Horror Picture Show" would be on broadcast television on Monday. The rumor turned out to be true, or at least reliably reported in TV Guide. Greg Bilan had word of Roddy McDowall doing a book-signing at Book Mart, while Beth O'Brien said Ray Bradbury would be a Vroman's in Pasadena. Evan Sayers said Oingo Boingo would be giving a Halloween concert. Joe Fekete had the new Science Fiction Coloring Book, this one with art by our very own Ray Capella.

Appointive Committee Reports: CL touted the Autumn and Winter Holiday Parties, with the cups available for public donations. Ed Green said we had an offering for a group showing of the new Disney version of "The Three Musketeers." He also had word of a "Lenny Bruce Birthday Party" at the Golden Apple on Melrose, with guests including Reed Waller and Kate Worley of "Omaha the Cat Dancer" fame, along with various other porn and counterculture stars. "What," exclaimed Glycer, "no Ted Danson?" Lynn Maners wasn't here, but you know what he would have said if he had been. Ssg Green remarked, "In the event of a riot after the Reginald Denny beating trial, forget it, because we'll be burning down the neighborhood." The Emperor Jackson reminded us of the FWEMS this weekend, the films being on the theme of "around the world."

Reviews: Jerry Pournelle just couldn't wait to give a review that sounded curiously like a Putridity Report: Not only do they shoot

tourists don't they in Florida, but a German tourist had been locked up in the pokey for the better part of a year for an alleged bomb threat at the airport. It seems he was drunk and was looking for a bathroom, and said his kidneys would explode. Evan Sayers opted for a more traditional review, saying "Tim Burton's Nightmare Before Christmas" was "really wonderful, very strange and interesting," and that the soundtrack CD has just about the whole score. Carol Ann found "Gettysburg" a wonderful period piece with a cast of thousands of extras, called "re-enactors," and also enjoyed a production of "Twelfth Night" at the Old Zoo. Joyce Sperling thought the film "The Beverly Hillsbillies" was "very cute," but then she also liked "Gettysburg."

Chaz Baden said Stephen R. Lawhead's *The Silver Hand* was an enjoyable book, number two in a series. Mistie Joyce had a catalogue for "Alice in Rubberland," which sells rubber stamps. Their motto is "put a little rubber in your life," and I won't try to top that. Beth O'Brien enjoyed "Rudy," which she called a "cleancut, inspirational movie." Alex Pournelle said a production manager on "Gettysburg" had misread "5,000 re-enactors" for "5,000 Korean actors." But I'll bet he knew where to park.

Mike Stern thought *The Losers* by Dave Duncan was a mainstream novel masquerading as fantasy, and much preferred *The Sorcerer's Shadow*, by an author whose name he did not mention. CL gave his standard favorable review to "Jeeves and Wooster." Ed Green said Harry Turtledove's *Guns of the South* was now out in paperback, and said it was his pick for best of the Confederacy-Victorious genre, even beating out Ward Moore's *Bring the Jubilee*. Mike Glycer was seen to smile and nod knowingly. Joe Fekete was very disappointed in the three-part story on "ST:DS9," culminating in the death of an interesting character.

Faanish Committee Reports: Joe Zeff still doesn't like Wordperfect 6.0, and said there have been 600 bugs patched so far. Mistie Joyce said a phone company in Mexico had billed a woman for a phone call to Jupiter. I know they say "reach out and touch someone," but they didn't say anything about tentacles!

Greg Bilan said a motorist stole the keys to a parking monitor's vehicle and drove off, but they had his license number, so you can guess what happened. Chaz reported on a sign seen in Lawndale: "Slot cars, park in rear." Joe Fekete complained about a murderer being extradited from one state, in which he received the death sentence, to New York, which has no death penalty. Some lively discussion ensued. Mike Stern said a man who was upset at his bank's automated phone system had devised a like system to call in his complaint. A human at the bank called to apologize the very next day. Gentle Kate Halleron mourned the superconducting supercollider. Betty Knight said that President Clinton had joked with Secretary of Labor Robert Reich about a model White House, saying the diminutive cabinet member "could almost live in there." Well, I'm proud to be a member of LASFS, where our beloved president never jokes about the deficiencies of his fellow officers!

Miscellaneous: It had taken a bit of time, but Registrar Mike Stern had found one guest, Jeff Spiika of Van Nuys. Charles Lee Jackson, II reminded us that the stuff on the freebie table was indeed free, but would be exposed to the elements and other local types come Sunday. Joe Fekete made noises about taking all of it and dumping it on the doorstep of Harry Andruschak, who might well be a good custodian for equipment of undetermined usefulness. And having trashed personalities, we adjourned at 2114.

Happy anniversary,  
Sigourney and Doodles Weaver!

## MENACE OF THE LASFS, MEETING #2933, 28 OCTOBER 1993

By Matthew B. Tepper, Mini-Scribe

The scene was almost hauntingly familiar. Vice President Fang Van Took wielded the regular old boring LASFS gavel as he brought the regular old boring LASFS to order at 2016. Right away we had a special order of business, as Charles Lee Jackson, II eulogized the late master of macabre motion pictures, Vincent Price, and led us in a full minute of silence in his memory.

Menace were read to the frothing throng, with Galen A. Tripp objecting to a reference to a "bad trip." Said scribblings did eventually get approved as haggled. A brief Moneygouge auction included a signed *Dinotopia* poster, and an alleged candy called "Snot" which was bought by Mistie Joyce and given to Dr. Jerry Pournelle, who promptly chugged it. Dr. P. then seized the floor to tell the story of the Duke of Richmond's adventures with databases at a hotel, which had him listed as "Mr. Duck" and an airline, which showed his name as "Mr. The." His Grace is now known among his retinue as "Mr. The Duck," and I can only hope that his given name isn't Howard.

Fang read on his Apple Newton that our Patron Saint of the evening was "Free Bacon," or rather, Lee Jacobs, who was honored with three cheers "and I wish I could have met him." A program was not scheduled for the evening, but Charlie Jackson offered to show a Vincent Price movie from a selection of six or seven. Reegistrard Mike Stern brought forth some guests: Kimberly Whitehead (not relation to the Commander, one assumes) of Huntington Beach; Seth Schwartz of 1K Oaks; and Richard (Dick) Feldman of Chatsworth.

Old Business: We had the final bit of voting on the Digby-Jackson-Tepper Amendment to the Standing Rules of the LASFS. To nobody's surprise, this passed by a vote of everyone else in the room to Carol Ann Cranston. George Mulligan, musing about the now-rescheduled Board of Directors elections, wondered what would happen if somebody's statement of intent included the intention of pillaging the Treasury and burning the building. We all know what happened when somebody's statement of intent was a Top Ten List. Dr. Pournelle was heard to chant, "Rape, pillage, then burn!" There was no New Business, but there was much rejoicing.

Timebound Announcements: Fang reminded us of the suggested horror theme for Literature Night. Gentle Kate Halleron advised us of her impending move back East, and said that Carol Ann would be throwing a going-away party for her on 7 November. Carol Ann herself said that Brad Linesweaver would be autographing at Richard Kyle Books, and that the Arts & Entertainment biography of Vincent Price would be repeated on Saturday. Mike Thorsen touted the community production of "110 in the Shade" over the next couple of weekends. George Mulligan said American Movie Classics would be showing lots of "Superman" serial chapters, and CL wondered why the network's count was off by one.

Jim Shaun Lyon said that "Lois and Clark: The New Adventures of Superman" had been picked up for a full season, which was good news to those of us who wondered if it would be sunk by a deep-sea snooze vessel. He also said rumors are flying at Paramount about the next *Trek* series, with a female commander and a crew of raw cadets lost in space; the title is apparently "Star Trek: Voyager," but the cute name is "Star Trek: 90210." The bad news is the report that Amblin Productions is teaming up with the BBC to produce an American version of "Dr. Who" starring David Hasselhoff. There was no rejoicing. Nola Frame-Gray said 99¢ Stores had Peter David's *Imzad* for cheap. Joe Fekete said the Iguana Cafe would be presenting "Poets in Drag," and I'm going to skirt further discussion of that. After all, I don't want to get dressed down. Francis Hamit said his appearance on "Lenny Shaw's Studio 7" would commence 5 November on Century Cable. Rick Foss asked if anyone present had leads on fans in Athens, Greece. One wonders if he's planning to do any travelling.

Appointive Committee Reports: The Emperor Jackson touted the Autumn Holiday Party, which would not only have a Halloween-like theme but would occur on 31 October. Several films by the late Vincent Price would be available for viewing by those present.

Reviews: Apart from the fires, Galen had been enjoying the "indigenous people's summer" we'd been having lately. George Mulligan had read a couple of L. Ron Hubbard novels, *Slaves of Sleep* and *The Masters of Sleep*, and found them enjoyable except for the prosectyizing against shock therapy and a too-heavy-handed satire of Communism. The idea is that we enter another universe when we sleep, and in that reality we are but slaves of djinn. The stories kept him awake two nights in a row, and Mike Glycer added, "A book like that will do it to you." Rick Foss liked Harry Harrison's *The Hammer* and *The Cross*, an imaginary tale of a face-off between the Christian and Old Norse religions. And yes indeed, it is full of Saxon violence. He also liked *The City Who Fought* by Anne McCaffrey and S.M. Stirling, but Lynn Meners disagreed. Lynn thought Steven C. Gould's *Jumper* compared favorably with the better Heinlein juveniles, and said that John Barnes' *A Million Open Doors* reminded him of LeGuin's *The*

Dispossessed.

Hare Hobbs thought "Lois and Clark" is improving with age. Joe Fekete found the latest episode of "DS9" a cut above the rest. Francis Hamit had liked "Cool Runnings," a movie said to have been inspired by the true story of the Jamaican bobsled team. Nola spoke well of "STING," but then she also liked "The Beverly Hillbillies." Mike Thorsen said that "seaQuest DSV" gave him "a new appreciation of 'Voyage to the Bottom of the Sea.'" He had also read the biography *Rush* by Michael R. Kush, and thought it was "not cohesive." Evan Sayer thought Ben Bova's *Sam Gunn, Unlimited* was a "nice nostalgic read." Carol Ann said she had been part of an NBC survey on "seaQuest," and two of the bits of advice she gave were 1. get some real science fiction writers, and 2. show the vessel, already! One wonders if it will help; but remember the TV/SP track records of both NBC and Spielberg.

Kate Halleron said "Duplicates" was a "bad" movie that was better than she had expected. I guess watching every episode of "Mystery Science Theatre 3000" does tend to enhance one's taste a bit. Mistie Joyce reviewed the Los Angeles economy as "improving," since she got the job she wanted. She is now a Junior Petty Bureaucrat, Third Class. CL thought "Jeeves and Wooster" was "spot on," and went on to explain the controversy over Jed Clampett's favorite expression, "Welllll doggies!"

Faanish Committee Reports: Rick Foss said that KNX claimed the shuttle was in orbit with "white mice and six astronauts who will be dissected." (Shows how much they know; those were rats, not mice!) Mike Stern told of rumors that Bert & Ernie were gay, causing "Sesame Street" to be taken off the air in some more sensitive parts of the South. Michael Bloom claimed the *Wall Street Journal* would have an article on 1 November about filkingsing.

Miscellaneous: CL said the take from the Autumn Holiday Party cup, plus matching funds from his two satellite organizations and some auction income, gave him a budget of \$88 that is not coming out of the LASFS Treasury. He speculated that attendees of the party would indeed have a very good time. And with that haunting hinting, we adjourned at 2143.

Happy anniversary,  
Ethan and Woody Allen!

### MENACE OF THE LASFS, MEETING #2933, 4 NOVEMBER 1993

By Matthew B. Tepper, Mini-Scribe

Somehow, many of us had managed to make it to our fairly safe haven in North Hollywood. The firestorms of the last week and a half hadn't touched the LASFS' corner of the world. President Sag Edward L. Green saw most of the familiar faces as he called the meeting to order at 2010. Menace were read and received the strangest of amplifications from Rick Foss, who said that he was now looking to find fans "anywhere between Salonika to Mycenae." Prez Green noted the Menace were approved as "all Greek to me." I

don't know about you, but I plan to tell it to the Spartans!

And just when we thought there couldn't be anything stupider than that, our beloved Ssg opened a special order of business to note a new occurrence of the Most Memorable Fan/Fanac of the Year Contest (formerly known as the Pugghead of the Year Contest). We had three nominations right away: Matthew nominated "Ditto and Mimeo Machines of Questionable Worthiness" (hereafter known as "Busted Dupers"), Mike Stern nominated Merkins, and Joe Fekete nominated Harry Andruschak. The contest rules are more or less the same as always: It costs a buck to nominate, a penny a vote for each candidate, and two cents per vote against. When it's all over, the second place winner gets to make a speech about the first place winner. For example, if Busted Dupers win and Andruschak comes in second, we'll get to hear Andy talking about the broken repro devices. Vote early and often!

Our week's Patron Saint was not only alive but in the room, so we hollered three cheers to Bill Rotsler "and a job I envy," or maybe "an unsullied butter dish." Tonight's program would be a showing of that great generic film, "Holiday Inn," hosted by Charles Lee Jackson, II. Next week (the one when you hear this) would be the only occasion for Board of Directors nominations and acceptances, with the actual elections the following week. Registrar Mike Stern charmed us into welcoming the evening's guests. Ben L. Quesada from Miami FL. We had neither old nor new business, news which was met with a mix of cheering and booing.

Timebound Announcements: Ed gave the now-standard announcement about official LASFS events being cancelled in the event of civil unrest and/or curfew. He noted that the Board-passed declaration didn't say anything about fire, earthquake or flood. Oops! Wesley Kawato had a box of spare books for cheap. Lynn Maners was contemplating attending a Science & Technology conference next year in Barcelona. Rick Foss said the Austin Lounge Lizards will be playing at the Alligator Lounge, and left us to realize on our own just how appropriate that was. Carol Ann Cranston said Lenny Dorsky's Halloween Party on Saturday would have a murder mystery theme. She added that she was giving a bon voyage party for Kate Halleron on Sunday. Librarian Leigh Strother-Vien had some new Library books she wanted reviewed. Eventually a couple of members admitted literacy and snatched the books from her hands.

Appointive Committee Reports: Charlie Jackson reminded us again of the new schedule of Board of Directors nominations and elections. Carol Ann said she was coming up with some estimates per her position as club Archivist.

Reviews: Bill Rotsler liked *Chiller* by Sterling Blake, and also some art book he seemed reluctant to let me see. Joe Fekete said that "Highlander" (the series) was apparently continuing, even though one of the characters had been killed off. Lynn Maners said he never

walked out of a movie. Well, hardly ever, and he said "Fatal Instinct" "really stinks." Kate Halleron had been impressed by the emotional impact of "Fearless," saying director "Peter Weir has topped himself." You know, whenever I'm on the freeway and another driver cuts me off and I tell him to go top himself, he always takes it as an insult, so go figure. Betty Knight had mixed feelings about *Beyond the Fall of Night*; she liked the first section, based on Arthur C. Clarke's original book(s), but was let down by Gregory Benford's conclusion. Dave Martin liked Tim Powers' *Last Call*, about the Fisher King legend and much, much more. Rick Foss was pleasantly weirded out by *The Sons of Noah* by Jack Cady, a collection of short stories set in the Pacific Northwest, including one about Viet Nam veterans in a small town in Oregon. Joyce Sperling had enjoyed the unusual take on the old fairy tale in Jane Yolen's *Briar Rose*.

Fearing the worst, but also not particularly caring, President Green decided we were running so late that Faanish Committee Reports would be put down off for the week, and there were signs of protest from the crowd. Bill Green said he had some leftover Halloween candy that he hoped we could help him get rid of. True to form, the LASFS rose to the occasion. CL had what he called an appropriate vessel for contributions to the Winter Holiday Party: a jack-o'-lantern. Mike Stern tried to sneak in a Faanish Committee Report about a graffiti artist who puts the copyright notice on his work, but Ed stopped him (Mike, not the "artist"). There ensued a teeny disagreement about what constituted "Miscellaneous," but the settlement was that Ed would let Mike lead off the Faanish Committee Reports the next week. Carol Ann said she had found a metal washer in a Banquet frozen dinner, and was now planning to consult a lawyer. The lesson here is: don't bolt your food! And so this bunch of nuts adjourned to the program at 2111.

Happy anniversary,  
Spider and Swiss Family Robinson!

### MENACE OF THE LASFS, MEETING #2934, 11 NOVEMBER 1993

By Matthew B. Tepper, Mini-Scribe

Wow, we got off to an early start for once! It was only 2006 when President Sag Edward L. Green made some dull thuds on the front table to get the dull thuds in the audience to shut up. Rob Cole immediately moved to adjourn, and Ed gave him the glare, saying he had only had two hours of sleep in the last 36. Thus warned, we proceeded on what he liked to call "Agenda Lite," which is more or less the usual stuff but without quite so much froth. Previous week's Menace were read to dull the senses of the audience, and got approved as "demilitarized." There was an auction of poster for "Addams Family Values," which Robbie Cantor bought for the paltry sum of \$50. This was what Mr. Felz would call a "shut-up bid."

Prez Green stated that the "Most Memorable Fan/Fanac" contest was off to a

running start with Andruschak in a wide lead over Busted Dupers and Merkins. The evening's Patron Saint was actually in the room, so we saluted Woody Dodge with three cheers "and a Subaru commercial." Tonight's program would be nominations (and statements) for the LASFS Board of Directors, as well as nominations for the Forry Award, followed (not too closely) by a salute to Robert McKimson. Ed thanked Tom Safer for his patience due to the delays causing the rescheduling of his cartoon program. He read out a list of previous year's Forry winners, so that people could give some thought to nominations. Mike Stern, ~~wanted~~ clan leader of the Registrar, was pleased to give us Phil Broad of Torrance and Ed Zamora of Lomita, of "Excellent Convention" fame.

In the absence of Chairman Dan Deckert, Robbie, as Chair of Vice, took the gavel for the proceedings, and explained the ground rules, whereby nominators would explain why they were nominating, and the nominees who accepted would make a brief statement of purpose. Now, I'm paraphrasing and condensing here, and I'm trying to be fair to everyone, so any oversights or omissions are unintentional:

Richard Foss nominated Fang Van Took because "he's a thoughtful person and I trust his decisions." Francis Hamit nominated Leigh Strother-Vien because "nobody has the club's interests more at heart than Leigh." Mike Stern nominated Joe Zeff because "Joe is active and is always here." Joe Zeff nominated Mike Stern "for the same reason." Beth O'Brien nominated Gary Louie because "he is one of the most caring people in the club, and takes his responsibilities very seriously." Christian McGuire nominated Jim Shaun Lyon because "he is very active in LASFS and is a detail-oriented fan." Frank Waller nominated Greg Bilan because "he does a very good job being at his post and is very reliable." Declining nomination were Christian McGuire, Charles Lee Jackson, II, and Rick Young.

Statements of Purpose: Fang said, "Vote for people you think will make good decisions for the club." He added that he's working to increase membership through Literature Night and the proposed BBS. Leigh Strother-Vien accepted nomination "because I care about the future of this club," and said that whatever happens "I'm still going to show up and put my 2¢ in." Joe Zeff said "Continuity is well and good, but we need to add people who have new ideas, to keep us from becoming set in our ways." Mike Stern accepted "because the club has given me friendship and I want to return to the club what the club has done for me." Gary Louie said, "Vote for people that you will trust to run the club for the next three years," adding that he has "worked on cons and building projects." Shaun Lyon saw "a lot of new faces in the club. Call me a masochist, but I like to do work. I would like to be able to add my voice to it." Greg Bilan said, "I've always enjoyed helping the club, conventions, and Worldcon." With that, this portion of Old Business was closed, and Robbie urged people to have a good think before the vote.

**Ferry Award for Lifetime Achievement** Forry Award for Lifetime Achievement: Ed took over for these nominations, and we had a lot of them. They are: Stanley Schmidt; Roger Zelazny; C.J. Cherryh; Anne McCaffrey; Harry Turtledove; Madeleine L'Engle; Harry Harrison; Mercedes Lackey; George Lucas; Robert Asprin; Lois McMaster Bujold; Robert Wise; Leonard Nimoy; Forrest J Ackerman; Joe Shuster; A. Bertram Chandler; Stan Lee; Chuck Jones; Brent Spiner; Gene Roddenberry; Rene Auberjonois; and Michael Okuda. The good news was that nominations were closed. The bad news was that the voting would take place the next week, same as the Board Elections.

**Timebound Announcements:** CL explained the rather pumpkinlike receptacle for Winter Holiday Party donations, calling it "a lantern that we hope will attract Jack." Oh. Ed Green said the LASFS Gift Exchange would be held the evening of 17 December, and that he would be host. He also said that the group outing to see Disney's "The Three Musketeers" would be 3 December at Pacific's El Capitan, \$5 a ticket. Leigh Strother-Vien said she needed a fantasy reviewer. She can review my fantasies any time. Gentle Kate Halleron, our Bluegrass nanny, said she had accepted a job offer in Atlanta, and expected to move there soon. She might have a ticket for sale for Patrick Stewart's reading of Dickens' "A Christmas Carol." Joyce Sperling had passed around questionnaires for the "Brain the Size of a Planet" game at Loscon and begged people to fill them out and return them to her pronto. Eytal Eleasari said her father's ranch in Topanga had burned down in the recent fires, and wanted people to plant trees and help with donations to charities serving the area.

Evan Sayer said Douglas Adams would be lecturing next Thursday at UC Irvine if anyone dared to skip the Board Elections. Greg Bilan saw Evan's Adams, and raised him Lady Thatcher, who would be signing the next day at Brentano's in Century City. Mistie Joyce wanted a fourth, not for bridge as Ed originally thought, but for a Loscon room. Apropos of that, Shaun figured it probably would be timely to mention that Loscon 20 would be held over Thanksgiving weekend at the Burbank Airport Hilton. Dan Wenner touted a radio fantasy drama in which he has a role. Francis said he would be signing his book at Barnes & Noble. Galen A: "Good" Tripp tried to say nice things about Bea Barrio's sweater, but that would have been a clothing review, and so far as I know those are still verboten. And due to the huge number of Timebound Announcements and the lateness of the hour, Prez Green skipped over Reviews and Faniah Committee Reports at 2054 so we could toon into the program.

Happy anniversary,  
Ed and Soylent Green!

## MINUTES OF THE LOS ANGELES SCIENCE FANTASY SOCIETY, INC. BOARD OF DIRECTORS.

September 12, 1993

Chairman: Dan Deckert

Secretary: Mike Glyer

**ATTENDANCE:** (Board) Dan Deckert, Mike Glyer, Bruce Pelz, Bob Null, Robbie Cantor, Matthew B. Tepper, Gary Louie, Ed Green, Leigh Strother-Vien. (Board members absent: Fang Van Took, Drew Sanders.) (Others) L. Gray, N. Frame-Gray, G. Bilan, J. Zeff, J. Shaun Lyon, G. Tripp, T. Merrigan, F. Hamit, C. McGuire, C.L. Jackson 2.

**MINUTES:** Glyer delivered the July minutes, and corrected them to show that Gary Louie had missed that meeting on convention business. Tepper gave Glyer the minutes of the August meeting to read, then withstood such corrections as Deckert's note [that] he had spent the last four weeks, not weekends in fabulous St. Louis. Likewise, Null said a handicapped parking, not a no parking, sign had been installed.

**TREASURER'S REPORT:** As of September 9, 1993, LASFS had \$17,117.76, composed of \$25.26 in the Main Treasury, \$37.69 in the Library Fund, \$16,436.03 in the Building Fund, \$310.00 of key deposits, \$68.83 in the Video Fund, \$0.00 of Library Subscriptions, \$225.00 in the Library Shelves Fund, \$40.00 in the Ackerman Halfon Fund, and \$50.00 in the Showcase Fund. Robbie Cantor said she'd consolidate all the library Shelves accounts into the Library Fund.

**NEW MEMBERSHIP APPLICATIONS:** Applications for membership [were] received from Janis Beckenbach, Maryann Canfield, Michael Devlin, Michael T. Robinson, Warren E. Soward II, Rebecca Torrell, Ezil Vasquez, David Weiner. All applicants were approved by voice vote without opposition.

**CONVENTION DELEGATES:** Dan Deckert appointed Fred Patten a delegate to CopperCon.

**CONSTRUCTION:** Bob Null gave the monthly toilet repair report. He said it was not surprising the front building's toilet had finally ripped loose considering that large amounts of mass impact on it occasionally. Robbie Cantor said the repair cost \$105.

Francis Hamit let us know that furniture czar Mike Donahue has been promoted to director of post production at Raleigh Studio and [is] also working on a film of his own.

**DEBUGING:** "We're still bugged", said Dan Deckert. Finding and eliminating the wasps' nests was already on the To Do list. Ed Green relayed Charlie Jackson 2's conversation with the Terminex representative, who said they can't handle it. Charlie jumped in himself to assure us that this reaction was typical of Terminex, that nobody who answers the phone knows what they do.

Null said the nests are under the insulation. His first step was to recover the vent openings with fine mesh to keep the wasps from commuting from their nests, around the insulation and back into the meeting room.

airspace. He has also festooned the fixtures with sticky tape.

Ed Green moved, seconded by Gary Louie, that if Bob's measures didn't work, the club would spend the funds to have exterminators take out the nests. The directors discussed whether detonating bug bombs in the place would do the job. Glyer preferred that the problem not be left to the next Board meeting, but that if the interim measure(s) failed then another company would be brought in promptly. The directors decided they would call in the pros if our own measures hadn't solved the problem by the second following Thursday.

**LIBRARY:** Leigh Strother-Vien, madman, er, Madam Librarian, reported that all the shelves are installed but they still need to be braced. She also noted that Heather Stern is rewriting the software to be a little less infuriating. Heather happened to be moving to Oregon soon, and Michael Mason will take her place as assistant librarian. Leigh's ready for a new round of Brodarting [sic] the bookcover.

Ed Green wanted the bookshelf work crew to get an official letter of thanks. Glyer volunteered to produce the letter if somebody would give him a list of who should receive it. Leigh said she would provide the list.

#### **CHILDREN'S RECOMMENDED**

**READING LIST:** Galen Tripp is still getting requests for the lists -- the rate increased slightly at the start of the school year.

#### **EMERGENCY PREPAREDNESS**

**COMMITTEE:** Ed Green wants copies of financial and historical documents that ought to be preserved in the fireproof cabinet.

**PLAQUES:** Gary Louie said, "See previous month's comment."

**COMPUTERS:** Bob Null got rid of a small amount of the computer junk. Otherwise, he has been playing with a desktop publishing program that does posters up to 20 sheets square.

**BBS COMMITTEE:** Ed Green asked that we wait for Mr. O'Brien to report on Mr. Mitchell's offer concerning Diaspar. Deckert warned that he wants the volume turned up on the BBS committee because the need for a BBS is rising.

**LOSCON 20:** Bruce Pelz said [that] the committee's next meeting will be [on] the first weekend in October.

**LOSCON 21:** J. Shaun Lyon greeted Christian McGuire's return to L.A. He summarized his guests of honor: Lois McMaster Bujold, Kristine Kathryn Rusch, Alicia Austin, and Robbie Cantor.

**SHOWCASE:** Ed Green said Ulrika was hving him send letters of confirmation to guests already reported in the August minutes.

**THE TEPPER-DIGBY COMMITTEE:** Matthew B. Tepper pointed out that the LASFS meeting right after Loscon usually coincides with the Board of Director elections, which Thom Digby thought created a disadvantageous impression on visitors lured to meetings by the con. Charlie Jackson 2 recommended moving up the schedule for nominations and voting by two weeks. It would not lengthen the lame duck period since there

would still be only one meeting between the elections and the effective date of the new terms.

J. Shaun Lyon saw many new people and some infrequent visitors at last Thursday's meeting and agreed they'd have been driven away if it had been election night.

Ed Green discussed notification requirements for By-Laws and Standing Rules changes.

Leigh Strother-Vien moved, seconded by Ed Green, to make the Board of Directors election on the third Thursday in November, and the nominating speeches on the second Thursday. Bruce Pelz pointed out a problem: the new schedule would conflict with major out-of-town cons which some of our leadership attend. Charlie Jackson 2 urged a rewording to permit proxies to make nominees' acceptance speeches. He offered to write a Standing Rule change for Ed Green (and anyone else) to approve at next Thursday's meeting. Leigh and Ed withdrew their motion, and will bring the matter up before the club.

**OTHER:** J. Shaun Lyon was concerned that on Saturday morning at 9:15 a.m. he'd heard people on the property. Galen Tripp had used the DTP programs to create several sample LASFS flyers for use in program books and to answer inquiries.

**NEXT MEETING:** Gary Louie moved, seconded by Mike Glyer, not to hold an October Board meeting (which would conflict with the SCIFI retreat). The motion passed by voice vote unopposed.

#### **December Birthdays**

(These names and dates are from the 3rd edition of Bruce Pelz's Fan Birthday Calendar dated 1983. So if you have joined the club or changed your name or birthdate since then please let me know. --- TPM)

(date unknown) Cathy Okumoto

- 1 Charles Finney, Seena Watson, Pamela Reuben
- 2 Jerry Sohl, Sandy Pinney, Bobbi Scoville, Zetta Dillie
- 3 Leigh Strother-Vien, Tony Cvetko, Mark Diniakos, Kyia May
- 4 Dick Lynch, Dan Lieberman
- 5 Bill Glass, Dick Glass
- 6 William P. McGivern, Ted Pauls
- 7 Virginia Mill, Leigh Brackett, Buzz Dixon
- 8 Robert Plunkett, Dennis B. Miller, Merlin D. May
- 9 Curt Stubbs, Nicki Lynch
- 10 David Svenson
- 11 Fred Patten, Ken Fletcher, Rob Gluckson
- 12 Ken Ozanne, Paul Novitski, Joan Verba
- 13 Gail Barton, Bob Konigsberg
- 14 J.G. Newkom, Jeff Gluckson
- 15 Virginia Bauer-Tapia, John Guidry, Ben Van Kerkvoorde, Amy Carpenter, Susan Fox-Davis
- 16 Arthur C. Clarke, Philip K. Dick, Norm Metcalf, Lex Nakashima
- 17 Jack Chalker, Martin Kruse
- 18 Al Kracslik, Alfred Bester, Walter J. Daugherty, Dave Hulan, Fran Skene, Michael Moorcock, Tina Jones, Sue Haseltine, Jane

Schweppe

- 19 Harry Warner Jr., Lee Pelton, Ed Finkelstein, Merritt Thompson, Mac Hobbs, Michele Dane, Tamell McBride
- 20 Tom Boardman, John Robert Sohus
- 21 James Sallis, Len Bailes
- 22 Bea Barrio, Bob Short, Dierdre Faith Keller
- 23 David H. Keller, George Heap, Elizabeth Wolcott, Michael Lee Dern, Linda Foster
- 24 Fritz Leiber, Bill Cox, Steve McGinty
- 25 Sir Isaac Newton
- 27 Jim Tanenbaum, Fred Lerner, Rob Newman
- 28 Harold Harrigan, Sheryl Birkhead, James Jennings
- 29 Charles L. Harness, Daphne Aurness, Elena Dent, Wendi Minne, David Solo
- 30 Richard Brandshaft
- 31 Barney Neufeld, Bob Shaw, Jan Appelbaum, Laurie Weldon, Darleen Wingert

#### **REVIEWS**

I would like other fans to review movies/videos, records/tapes/cds, fanzines, comics, books, etc.

#### **BOOKS**

reviewed by Nancy Banister

#### **Jumper**

by Steven Gould

Tor Books

344pgs. \$21.95

ISBN 0-312-85272-X

Davy Rice, a young, not-quite-18-year-old, kid, literally jumps into the adventure of his -- or anyone else's -- lifetime. Written in first person (a notoriously difficult task to do well), this could almost be a Heinlein juvenile, were it not for the flawed nature of its protagonist. But make no mistake, Gould's tale is for adults. Davy is an abused kid who escapes the horror of his existence by fleeing in a most remarkable way: through teleportation. Able to remove himself from any uncomfortable situation in the blink of an eye, Davy must learn to navigate the real world and at the same time discover how to cope with his feelings of abandonment and abuse. Soon, he has explored his remarkable abilities and is ready to take his revenge on those who have hurt him. Political correctness be damned; you'll be delighted at what Davy does to the various bad guys.

Other reviewers have called *Jumper* "fast-paced" and "a smashing adventure story; it is that and more. The writing is smooth and reasonable, the characters intriguing and far from perfect. Recommended as a way to rekindle those feelings you had when you first read Heinlein.

\*\*\*



**A Million Open Doors**  
by John Barnes  
Tor Books  
315 pgs, \$19.95  
ISBN 0-312-85210-X

Despite 5 backcover blurbs comparing John Barnes to Robert Heinlein, to paraphrase last year's vice presidential debate, "I knew Bob Heinlein, and you're no Bob Heinlein". That is not to say that this is a bad book; rather that a comparison to Heinlein is probably an unfortunate one. A far better comparison is to Ursula K. LeGuin and especially to *The Dispossessed*, with which this book has many parallels.

Giraut, a young man of a culture clearly based upon almost mediievally romantic ideas in which young men pine for their entendadoras, is betrayed by his romantic love object and, in reaction, flees the planet by joining an expedition to the culture of Caledony. Caledonian culture, very much the opposite of Girault's Nou Occitan, is governed by a sect of Rational Christianity, whose rationality is daily determined by powerful artificial intelligences. Their capital, Utilitopia, is governed by almost Spockian logic, in which every activity must be rational or it is proscribed. The invention of the springer, a long range matter transmitter, threatens to expose both of these heretofore isolated societies to change, and Girault finds himself the catalyst of that change, first inspiring revolution in Utilitopia and then in his own society.

At first glance, this novel reads as if it were a fantasy with an emphasis on sword play, troubadourism and exaggerated sense of amour propre and a language based, I think, upon the medieval French langue d'Oc. It is only after a few chapters that it emerges as a science fiction novel, contrasting two types of societies and the individuals who inhabit them. Although I think that it draws too much from *The Dispossessed*, it does offer some interesting ideas, one of which is Culture Variant History. Groups can petition to be allowed to form colonies based on their own socio/economic/political ideas, Cultural Variant History allows them to create a history justifying their society which does not square with actual history as recorded. Our hero, for example, is surprised at one point to learn that Adam Smith wasn't burned at the stake in Threadneedle Street and that Rimbaud wasn't King of France! A very interesting idea which could have been further explored.

In my opinion, an uneven but interesting novel. Recommended.

**Peach Slices**  
by Donna Barr  
AEON/MU Press  
5014-D Roosevelt Way NE  
Seattle, WA 98105  
100 pgs, \$9.95 + .75 s&h  
no ISBN

One of the real strengths of the comic book format lies in its visualization of alternate histories and personalities. In recent years we've seen the outstanding *Captain*

*Confederacy* series, which postulated and illustrated for us a modern world in whose history the South had won the Civil War. The long running *Desert Peach* series by Donna Barr leaves history as it is, but introduces a fictional character, Erwin Rommel's gay brother, Col. Pfirsch Rommel, into our story.

This collection, entitled *Peach Slices*, is a compilation of a number of sketches, short stories and various designs from the Peach's universe. Some, though not all, of the strips have seen publication in other venues.

Although two of the situations depicted in this collection are explicitly sexual and, as such, more suitable for adults, this is not a "gay" comic; rather it's a historical fiction comic, set in North Africa during WWII, (as well as one story set in immediate post-war Occupied Germany) whose eponymous protagonist happens to be gay. Nor is it a pro-Nazi comic; Col. Rommel despises the Nazi party and what it has done to his country; rather, his concern is for the safety of his men in the performance of their military duties. His unit, by the way, is one of the most eclectic in military history, containing soldiers from almost every German military formation and even paroled American POWs.

Barr's obvious familiarity with military history and with the German language shows to good effect in this selection of material; reading any issue of *The Desert Peach* is likely to start bringing back snatches of your high school German!

In summation then: *Peach Slices* is a good introduction to Barr's *Desert Peach* universe (including her "furry" and centaur work, which I personally find less appealing).

Highly recommended for more sophisticated and mature readers.

**A Deeper Sea**  
by Alexander Jablokov  
AvoNova Books, 1993  
360 pages, \$4.99  
ISBN 0-380-71709-3

Religious themes have a surprisingly long history within the science fiction and fantasy genre. One need only mention the works of C.S. Lewis or Blish's *A Case of Conscience* to appreciate part of the range of subjects upon which authors have written. Part of this body of works includes what I call the transformational and transcendental motif, exemplified by *Dune* or *2001: A Space Odyssey* wherein God or his/her prophet is immanent. This book fits firmly into that tradition.

Ilya Stasov is a Russian colonel in 2015 engaged in military dolphin research. He hypothesizes that old myths are true and that, at one point in time, dolphins could talk to men. His research concludes that the end of this period coincides with the explosion of Santorini and the end of the Cretan Thallasocracy and its replacement by Myceneans. Acting on this, he recreates the sonic signature of the Aegean seabed at the moment of the eruption and his research dolphin promptly speaks to him in Russian, demands to die and commits suicide.

A few years on, we find Stasov as part of a

group of officers involved in using the new speaking (at least to Russians) dolphins in a war between Russia and the USA & Japan. Despite some amazing feats by both natural and cyberdolphins (mechanically and biologically augmented), Russia loses the war and Stasov finds himself in a Japanese torture camp in the Philippines. Rescued by a female American dolphin researcher cum naval officer with whom he has an affair, he becomes involved in the continuation of an American pre-war project to communicate with intelligences which appear to be living in the clouds of Jupiter. His communication work with cetaceans enables orcas (killer whales) to insist that such creatures do indeed exist. The dolphins then interpret these intelligences as the Bubble of God and one dolphin emerges as her prophet, the Echo of God. The dolphins and orcas insist that all will be transformed when a mission, via a cyber-sperm whale, is dispatched to Jupiter. The cetacean hope to be forever rid of man via transformation/merging with the intelligences of Jupiter is dashed when Clarence, the cyberwhale, is crushed to death by the forces of the intelligence of Jupiter. Dolphins, orcas, and whales now realize that they will forever live only at the mercy of man.

Jablokov is an excellent writer and this book displays some of his obvious talent. Even talent, though, cannot obscure an excess of metaphysical gobbledygook when cetaceans and humans start debating the nature of God. Although there are lots of good ideas and vivid descriptions in this book, readers may react just as they did when they first found the same kind of nonsense in *Dune* and its sequels: skim it quick and get on to the interesting stuff. Unfortunately, the worst of the religious speculation lies at the end of the novel, leaving this reviewer unsatisfied.

**Exiles to Glory**  
by Jerry Pournelle (copyright reads: Jerry and Roberta Pournelle)  
Baen, 1993 (revised edition)  
217 pages, \$4.99  
ISBN #0-671-72119-2

As many of you will, I turned directly to the back of this revised novel to see just how Poddy dies.... Oops, wrong revised novel!

As with any variant reissue of a novel, one must needs wonder just how much revision is necessary in order to qualify as a revised novel rather than simply reprinting the original edition. The answer in this case is, unfortunately, not much.

Most readers will be familiar with the basic story; a young man must flee the US for space, a US that has become increasingly like the Clinton's wet dream of a total nanny state where coercive harmony and forced equality dilute the quality of life for all. Finding his niche in a private space enterprise, our hero, Kevin Senecal, ends up on Ceres at the unknown edge of a plot to steal much of the mining corporation's most valuable ore. Captured and marooned on a tiny ball of rock, he and his companion escape to Ceres itself by cobbling together an electric water heater powered rocket (I was reminded of the beer

powered rocket in Anderson's 1962, *The Makeshift Rocket*), confront the bad guys and prevail.

A close comparative reading reveals that actual revisions in this novel are few. The Green Fence gang become the Garvey Street Crips, "my wife" on the penultimate page becomes "Laurie Jo" and "Sure is." is added to begin a sentence on the same page. The longest actual addition which I could find is 4 sentences of Kevin's thoughts about his society on page 62.

Recommendation: If you're a Pournelle completist (as I am) buy it, if not, the original will suffice.

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reviewed by Cecil Rose

**The Mark of the Cat**  
by Andre Norton  
Ace Books, October 1993  
248 pp., \$4.99  
ISBN #0-441-51971-7

Andre Norton was the first science fiction/fantasy author I remember reading, shortly after learning how to read. Forty years ago I read every book by her in my grade school library, then moved on to Heinlein and others and never went back. Today I can't remember a single title or plot of a Norton book, though the Heinleins are fresh and clear in my memory. Therefore it was with some trepidation that I picked up my first Norton novel in forty years to read and review.

I'll say right up front that fantasy is not generally my cup of tea, so take all my views with a grain of salt, to mix a metaphor. *The Mark of the Cat* is a straightforwardly told fantasy story of the growth and development of Klaverat-va-Hynkkel, from outcast in his own clan-family to Greater Things.

Hynkkel is a slight youth, a herdsman in a society that prizes (though it apparently no longer has any use for) warriors. The ecology of Hynkkel's world, Kahulaw, is rather sketchily presented. At first it seems to consist entirely of (besides humans) five animal species, two large predators, two domesticated herd species, and a small domesticated pet, balanced by a single plant species, algae, that apparently grows in profusion in water pools that collect in occasional rocky outcrops in what is otherwise a waterless and uninhabitable desert. If fantasies were supposed to make sense, this strange ecology would probably be the clue to the whole plot, but in fact it is just background, of no more than passing interest.

Hynkkel is sent out on a "solo", a rite of passage for young men in his society, during which his family hopes he will conveniently expire, unnoticed. Instead, Hynkkel discovers he has heretofore undiscovered Powers, in fact all of his perceived weaknesses turn out to be strengths, and his solo turns out to be preparation for a much larger test that lies beyond.

The story is interesting enough, as long as Hynkkel is the viewpoint character about 80% of the time. Occasionally, the viewpoint

switches to another character, for no apparent reason; it neither advances the story very much nor adds much explanation. Like most fantasies, there is plenty of Magic, Forgotten Old Lore, Casting of Divinations. If this is the sort of thing you like, you'll like this one. (Sorry, no dragons.)

The ending of the story virtually screams "INSERT SEQUEL HERE". I was amazed to find that Andre Norton was still alive, much less still writing. Here's to you, Ms. Norton; you led me to greater things.

## LETTERS

John Thiel  
30 N. 19th St.  
Lafayette, IN 47904  
(postmarked) 3 NOV 1993  
Dear Tim:

As only the back cover of DP arrived this time, staples out and a tear in the middle of it, the bulk of it undoubtedly having disappeared into some Gog at the Post Office, there is not much to LoC about. Nola Frame-Gray seems to be getting up a lot of controversy. She wants to see a lot of fanac, likely. And I do think fandom's getting pretty impoverished these days. If more people would gather together to boost its spirit and morale, like N3F used to do, it would sure make a big difference.

I notice there's some art on the page. That appears to be a cockroach. Maybe it represents a Hal Roach presentation.

Sincerely,  
John Thiel

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Bridge Publications  
4751 Fountain Ave.  
Los Angeles, CA 90029  
November 1, 1993  
Dear Tim,

Thank you very much for running the teaser and release flyers for *Slaves of Sleep & The Masters of Sleep*, as well the little blurbs in the notes section.

As promised, enclosed please find both your copies on the book and audio editions.

I can safely say that Rene Auberonois' performance is far superior to most other audio books on the market. You will not be disappointed.

Thanks, again.  
All Best,  
Scott Welch  
VP Public Affairs

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(The following is a letter that Lee Gold and Rita Winston sent to Mircea Naidin of the Victor Papilian SF Association in Romania along with two boxes of books and magazines in response to their letter published here in October.)

November 20, 1993

SF Association in Romania: Victor Papilian:  
Mircea Naidin  
str. FINTINELE nr. 59, bl b8, ap. 53  
CLUJ-NAPOCA, 3400, CLUJ  
ROMANIA

Dear Mircea Naidin,  
and other science fiction fans:

We are members of the Los Angeles Science Fantasy Society and saw the letter you wrote to it, which was published in its monthly newsletter. We found these books and magazines for sale at second-hand stores and got them quite cheap. We haven't read all of them, and so don't guarantee that they're all good. We have read some of them and think that some of those are quite good. We hope you like them. Let us know if it's not too inconvenient. (We don't promise to reply. You just happened to catch us when we had some spare time.)

We're sending you two boxes: one full of books and a few magazines and one just full of magazines.

Have you ever heard of roleplaying games (like *Dungeons and Dragons*)? We might be able to get you some material connected with that sort of stuff too. One of us (Lee Gold) has written some RPG books (historical backgrounds on Japan and the Vikings). Lee also publishes a roleplaying amateur press association (that's a fan magazine with many different contributors, each commenting on what the other people said in the previous issue). It's got contributors from the U.S., Canada, Great Britain, Australia, and Hong Kong. It's only \$2 a page to contribute, but it's \$3.36 to buy otherwise.

The other one of us (Rita Winston) also publishes an amateur press association. Rita's APA is about pagan religion. (Not only archeological and historical, but also for modern urban people who believe in Pagan religions. Americans and Canadians, so far.) Basically, copies are only available for the people who write in it. It costs money to make photocopies of the articles and for postage, but I have been known to give "scholarships" to people whose writing I especially like.

Lee couldn't tell whether "Mircea" was a man's or a woman's name, but Rita explained that it's a Romanian man's name and mentioned the famous Romanian anthropologist Mircea Eliade. In the U.S., "Lee" is both a man's and a woman's name. We're both women -- who are married to men who were too busy today to go book shopping with us.

Sincerely,  
Lee Gold  
3965 Ailla Road  
Los Angeles, CA 90066  
United States of America  
and  
Rita Prince Winston  
548 South Venice Blvd. #3  
Venice, CA 90291-4282  
United States of America

### LASFS GIFT EXCHANGE RULES

- 1) The Gift Exchange is considered an extension of the previous night's meeting. Dues will be collected, if not previously paid. All paid-up active members of LASFS are eligible to participate. You must be present in person - no proxies. You should expect to spend several hours at this event.
- 2) To participate in the Gift Exchange, bring an anonymous wrapped gift, with a value of at least \$15.00. The gift must be related to Science Fiction, Fantasy or Fandom. The gift you place in the Exchange should be considered a donation. The purpose of the Exchange is to have fun. Because of the wide range of gifts that may be contributed, and because of varying tastes, **YOU MAY NOT RECEIVE THE GIFT YOU REALLY WANT!**
3. On entering the Gift Exchange, you will receive a registration number. The registration numbers will be randomized, to determine when each person will be called to choose a gift from the table.
- 4) The first person called will choose a gift from the table, open it, and show it to the audience.
- 5) The rest of the participants, in order called will each choose a gift from the table, open it, and show it to the audience. If the person opening a gift desires, he/she may "Force Trade" that gift with any gift that has been previously opened. The person holding the desired gift must accept the trade.
- 6) The first person in the Gift Exchange is allowed the last "Forced Trade", after everyone else has selected and opened a gift.
- 7) A "Crud Call" may occur if a gift is deemed unsuitable. "Crud Calls" may only be made if the gift has insufficient value or if the gift is not related to Science Fiction, Fantasy, or Fandom. "Crud Calls" may not be made merely because a person is unhappy with a gift, if it otherwise meets the requirements.
- 8) The person opening the gift may make a "Crud Call" at that time. Also, the person receiving a gift on a "Forced Trade" may make a "Crud Call" at that time. The participants may overrule a "Crud Call" by majority vote if they consider it unjustified. "Crud Calls" are not allowed at any other time.
- 9) Trades may be made after a "Crud Call", if any participant wants the gift that has been declared crud. If more than one person wants the crud gift, the person holding it may choose among the gifts offered in exchange. If only one person offers to take the crud gift, the person who made the "Crud Call" must accept the trade. After the trade, neither person may make another "Crud Call".
- 10) A participant may trade his/her future gift choice on a "Crud Call". The person making the "Crud Call" will then select another gift at the appropriate time. The acceptor of the crud gift may not make another "Crud Call" on it.

11) If no one volunteers to 'Save' a 'Forced Trade' with the perpetrator of the crud gift - whether a future selection of an already opened gift - is mandated.

12) After the exchange is over, free trading of gifts may occur. This trading is outside the Gift Exchange and is done by persons willing to trade all or parts of their gifts with each other.

#### GUIDELINES & SUGGESTIONS

1) If you would not be happy receiving the gift you are donating, don't put it into the Gift Exchange. Others probably won't like it either.

2) Having participants fight over an expensive gift ruins the spirit of the Gift Exchange. If you bring a gift worth more than TRICE minimum value do NOT expect equal value in return.

3) Entail's Rules for Masquerade Presentations can apply to Gift Exchange presentations, too: "Funny is better than serious. Short is better than long. Short and Funny is best."

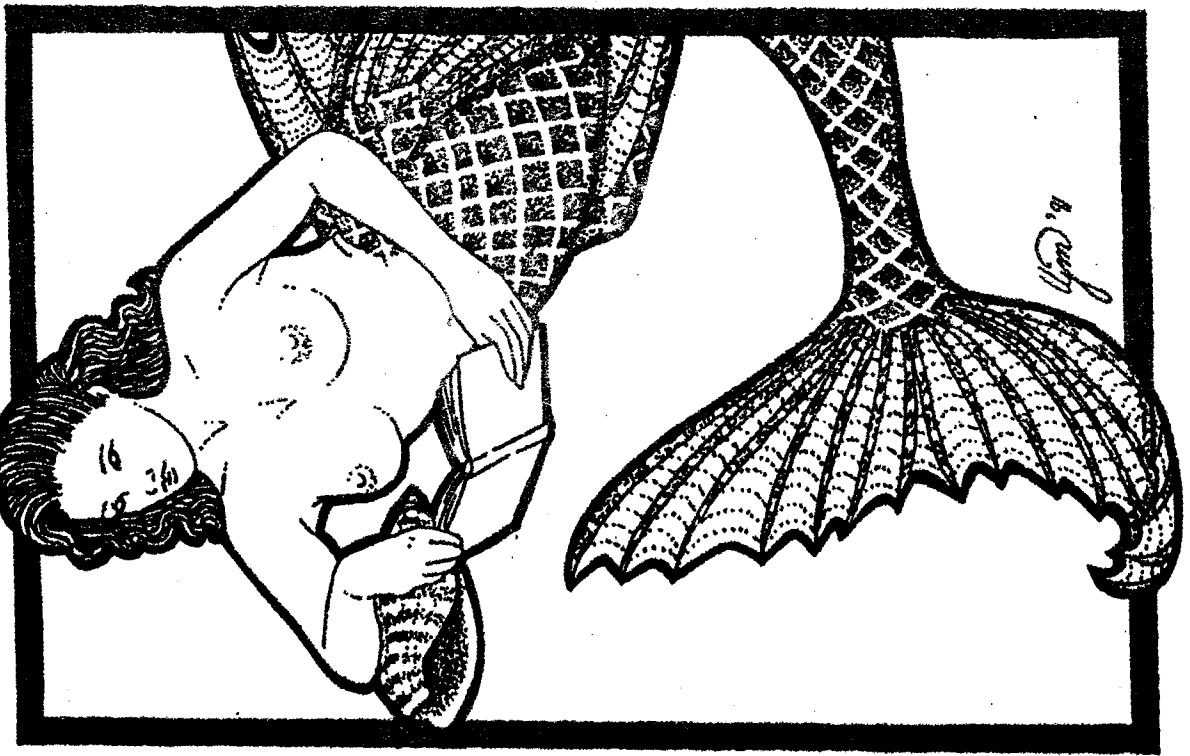
4) Do not put anything offensive into the Gift Exchange. Lewd, crude, rude, or otherwise distasteful gifts are NOT funny.

5) If it took more than 20 minutes to wrap the gift, it will take too long to unwrap it at the Gift Exchange. Keep the wrapping simple so that it can be opened in a reasonable amount of time.

6) When giving books that are part of a multi-part series, it is considered good form (and perhaps even good taste) to include the first book of the series.

7) Some gifts that were very popular at previous Gift Exchanges were: stuffed animals (especially those from comic strips), telescopes, recently published books (in new conditions), toy ray guns, coffee table books about Science Fiction or Fantasy, and educational High Tech. High Quality Gifts of alcoholic beverages and/or chocolate are considered Funnish!

8) Items that bombed: miscellaneous food, handcrafted "artwork", used paperbacks if small in number or poor in condition, and anything having to do with Zotz (unless Crud Insurance is included.)



**De Profundis**  
**c/o The Los Angeles Science Fantasy Society**  
**11513 Burbank Blvd.**  
**North Hollywood, CA 91601**

**DATED MATERIAL**  
**PLEASE RUSH**