

<i>De Profundis Ad Astra</i>	DE PROFUNDIS #591	
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PDF versions of *De Prof* are available at <https://www.lasfs.org/de-profundis>.

NOVEMBER 2023

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2 8 p.m.: LASFS meeting*	3	4
5 Near Mint Sunday	6	7	8	9 8 p.m.: LASFS meeting*	10	11
12 11 a.m.: Board meeting	13	14	15	16 8 p.m.: LASFS meeting*	17	18
19	20	21	22	23 8 p.m.: LASFS meeting*	24 Loscon 49	25 Loscon 49
26 Loscon 49	27	28	29	30 8 p.m.: LASFS meeting		

All times are PT. Events in black text are LASFS events. Events in gray text are not.

* **Thursday Programme Items:** **Nov. 2**—Board of Directors nominations, **Nov. 9**—Meeting #4500 and Board of Directors election, **Nov. 16**—History of the LASFS with historical LASFSans, **Nov. 23**—Meeting at Loscon 49

Meeting Tech Specs: LASFS meetings are currently held online via Zoom. Contact host Susan Fox at susanfox@scifi.radio to receive an invitation, the meeting password, and weekly reminders.

COLOPHON

De Profundis #591 (November 2023)
Publisher and Editor: Heath Row

De Profundis is the newsletter of the Los Angeles Science Fantasy Society. The club's Web site is <http://www.lasfs.org>. *De Prof* is available in PDF format for free and in print from the editor at cost for printing and postage. Print subscribers must fund and maintain a balance for printing and mailing.

Westercon is a service mark of the Los Angeles Science Fantasy Society, Inc. (LASFS, Inc.). Worldcon and NASFiC are service marks of the World Science Fiction Society (WSFS).

The editor requests news items of interest to LASFS members. While the editor accepts no advertising in *De Prof*, he will attempt to publish relevant event announcements.

Send such material to Heath Row at 4367 Globe Ave., Culver City, CA 90230; via email to kalel@well.com; or via fax to 323-916-0367.

Deadlines are fluid. Any material deemed not appropriate for *De Prof* will be considered for apazines published by the editor.

The editor will prioritize content mandated in the LASFS By-Laws and supported by any applicable club traditions.

Print subscribers are responsible for informing the editor of address changes. The editor will stop mailing newsletters to anyone whose mailing is returned.

Statements herein are those of the editor or writer and do not necessarily reflect the opinions of the club or other members. Parenthetical interjections are solely the responsibility of the editor. Any resemblance betwixt smartassery and responsibility are purely coincidental.

Addendum: At the LASFS Board of Directors meeting Dec. 11, 2022, the directors accepted Eylat Poliner's proposal that Heath Row become editor of *De Prof*. He will do so as LASFS scribe for the term of January-June 2023.

De Profundis is published by Heath "Scribbles" Row, 4367 Globe Ave., Culver City, CA 90230; kalel@well.com; 718-755-9840 mobile; 323-916-0367 fax. It is prepared for members of the Los Angeles Science Fantasy Society and select others. A recent copy can be requested for the Usual. A member of the Fan Writers of America. This is a Karma Lapel publication.

LASFS OFFICERS

Elected Procedural Officers
July-December 2023

President: Cathy Johnson
Vice-President: Susan Fox
Registrar: Eylat Poliner
Scribe: Heath Row
Treasurers: Elayne Pelz and Debra Levin

Board of Directors

Chairman: Michelle Pincus (2024)
Vice Chairman: Nick Smith (2023)
Comptroller: Gavin Claypool (2025)
Secretary: Susan Fox (2024)

Other Members

Cathy Johnson (2024), Dean Johnson (2025), Christian B. McGuire (2023), Heide Nichols (2025), Elayne Pelz (2023), Eylat Poliner (2024), and Rob Powell (2023)

Special Advisors

Charles Lee Jackson II
Deceased/honorary positions: Forrest J Ackerman, Walt Daugherty, Len and June Moffatt, and Fred Patten

Appointed Officials

Cat Liaison, Computers, Editor, LASFS Archivist, Publications, and Westercon Liaison: Christian B. McGuire; Committee to Gouge Money from the LASFS and Key Control: Christian B. McGuire and Elayne Pelz; *De Profundis* Editor and APA-L Liaison: Heath Row; Film Coordination Committee, Honor Guard, Party Rabbi, and Video Collection Curator: Charles Lee Jackson II; Hall Decoration: Charles Lee Jackson II, Christian B. McGuire, and Elayne Pelz; LASFAPA Liaison: David Schlosser; LASFS Information: Lee Gold and Matthew B. Tepper; Librarian: Gavin Claypool; Assistant Librarian: Elayne Pelz; Marketing and Promotions: Michelle Pincus; Patron Saints List Manager: Elayne Pelz and Eylat Poliner; Photographic Collection (Special): Mike Donahue; Program: Eylat Poliner; Science Officers: Bill Green and Nick Smith; Assistant Video Collection Curator: Tom Khamis; Webmistress: Kristine Cherry; Web Advisors: Barry and Lee Gold

Condensed Cream of Menace

(Official, approved minutes are also available online at <https://www.lasfs.org/lasfs-meeting-minutes>. Unofficial, unexpurgated minutes can be read in *Menace of the LASFS*, which is available upon request.)

Welcome, Arlene Busby and the Aerospace Legacy Foundation. Meeting #4490, Aug. 31, 2023

Cathy Johnson, presiding
Heath "Scribbles" Row, Scribe

Call to Order

Cathy Johnson called the meeting to order at 8:01 p.m.

Hatchings and Dispatchings (Nick Smith)

Hatchings

- Author Robert Adams
- Actor, comedian, writer, and musician Julie Brown
- Musician and actor Debbie Gibson
- Director Marc Webb
- Writer G. Willow Wilson

Dispatchings

- Director and producer Jamie Christopher
- Actor, writer, and comedian Arleen Sorkin
- Musician Len Chandler

Media anniversary

In 1990, American fans could finally see the 1984 animated version of *Lensman* from Japan.

Reading of the Minutes (Heath Row)

Scribbles read the Condensed Cream of Menace for Aug. 24, 2023.

Additions and Corrections

None

Auction to Name the Minutes

Jim DeTar bid \$6, won, and named them "Natural People."

Call for Approval

Moved to accept as read, and approved.

Celebration of Patron Saints

Allan Rothstein was celebrated and recognized by Charles Lee Jackson II and Matthew B. Tepper. Rothstein received three cheers.

Matthew B. Tepper was celebrated and recognized by Charles Lee Jackson II, Debra Levin, Lynn Maners, Eylat Poliner, Tom Safer, and Scribbles. Tepper received three cheers.

Committee Reports

Programming (Eylat Poliner):

- Sept. 7: Arlene Busby, on the Aerospace Legacy Foundation
- Sept. 14: Aldo Spadoni, on conceptual aerospace design in science fiction
- Sept. 28: David Raiklen, on the music of *Star Trek*
- Oct. 12: Forry Award nominations and vote
- Nov. 2: Board of Directors nominations
- Nov. 9: Meeting #4500 and Board of Directors election
- Nov. 16: History of the LASFS featuring longtime LASFSans
- Nov. 23: Meeting at Loscon 49
- Dec. 7: Nominations for president
- Dec. 14: Procedural elections
- Dec. 28: Loscon retrospective

Loscon 49 (Michelle Pincus): Loscon 49 is still on track and still going to be wonderful.

Honor Guard (Charles Lee Jackson II)

The Spot of Honor is held by the 48 Hour Film Project Los Angeles. Another month starts tomorrow. By the next meeting, we will have a new spot holder.

Eylat Poliner bid \$20. Susan Fox bid \$25. Jim DeTar bid \$30. DeTar dedicated the Spot of Honor to whatever Poliner would like to showcase in the spot. That was Loscon 49.

Registrar (Eylat Poliner)

We do not have any new guests, but we have some returning long-term members: Joyce Lloyd and Peggy Wu. Welcome back!

Treasurer (Debra Levin and Elayne Pelz)

Susan Fox reminded members to pay their dues.

Board Report (Michelle Pincus)

The next board meeting is Sept. 10 at 11 a.m. on this Zoom channel.

New Business

Elayne Pelz recently contacted two commercial real estate agents. She also contacted and talked to the church, which was going to discuss the idea of our meeting there with their board. Pelz expects that we won't be able to because another group is using the space. LASFSans are

encouraged to look for other meeting places.

The big announcement, however, is that the LASFS is now richer by about \$27,000. Pelz applied for—and received—a grant from the Los Angeles County Department of Economic Opportunity's Economic Opportunity Grants Program.

Time-Bound Announcements

Nick Smith

- There is a writing group focusing on sf prose called Speculative Ink that meets in Little Tokyo every two weeks. They're looking for new members. (<https://www.meetup.com/speculative-ink-critique-group-for-scifi-fantasy-writers>)
- The New Beverly Cinema will screen *Howl's Moving Castle* and *Conan the Barbarian* this weekend

Krystal Rains will be tabling at Strategicon this weekend. It's worth going to. (<https://www.strategicon.net>)

Moments of Science

Lynn Maners: There's an interesting retraction this week about the Hopewell culture, which suddenly disappeared. They were an east coast mound builder culture, and they weren't really a unified culture but more of a trading and exchange network. The article that was retracted claimed that it disappeared because of a comet breaking up over eastern North America. Unfortunately, the data didn't really add up. (<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC10468503>)

Jim DeTar: You'll now understand why I named the minutes "Natural People." *The Guardian* reported that scientists have created synthetic human embryos without using sperm or eggs, but stem cells. (<https://www.theguardian.com/science/2023/jun/14/synthetic-human-embryos-created-in-groundbreaking-advance>) The work raises serious legal and ethical concerns.

Tom Safer: From https://www.todayinsci.com/8/8_31.htm

- Robert Hanbury Brown
- Robert F. Borkenstein
- Mary Putnam Jacobi
- Event: Sun-powered car and Powerama

Regular Announcements

Tom Safer: On Sept. 16, I will screen *Luca* at the Francis Howard Goldwyn Hollywood Regional Branch Library.

Chris Marble: George Mulligan has been on

oxygen for a week. They don't know what happened, but he had a setback.

Also, Don Fitch is still alive. I plan to see him in the next two weeks. Scribbles had reached out to Marble after Fitch's weekly APA-L was returned in the mail, asking him to make a wellness check.

Charles Lee Jackson II: I went back to school yesterday only to learn that I'd missed the first day of class, as had half of the rest of the class. Someone had forgotten to send an email.

Reviews

Charles Lee Jackson II was recently in Disneyland, and it's already Halloween season.

Nick Smith went to see a science fiction movie starring Ben Kingsley and Jane Curtin called *Jules*. It's a remarkably strange movie.

Scribbles remarked on the 1980 movie *Terror on Tour*, noting its similarities to Alice Cooper, Kiss, and Bob Ross.

Dean Johnson reread Tracy Kidder's 1981 book *The Soul of a New Machine*. It was pretty interesting and very accessible.

Cathy Johnson went to the Hollywood Forever Cemetery to see *Poltergeist*. It was a lot of fun. She also saw *Peter Pan Goes Wrong* at the Ahmanson Theatre. She highly recommends it.

Peter Santell read two Isaac Asimov works, *The End of Eternity* and the short story "Blind Alley." He recommends both.

Matthew B. Tepper commented that "Blind Alley" first appeared in the March 1945 *Astounding Science Fiction*.

Jackson also recently had the opportunity to watch *Target Earth*. The story development is quite good, and the scenes of people walking through the empty streets of Los Angeles are very effective.

Miscellaneous

Tom Safer will begin choir practice next Thursday. "I'll miss you all."

Tad Daley suggested that Safer quit choir and sing to us instead.

Charles Lee Jackson II told a story about a parking space in front of a movie theater in Glendale. The same police officer would always ticket him, even though he could park there. They went to court.

When Tim Friedline drives to work, the parking garage welcomes him, recognizing his license plate. "I've never been welcomed to a building before."

Cathy Johnson reminded members about the aftermeeting.

Barbara Gratz Harmon wants to talk to Chris Marble after the meeting.

Call to Adjourn

Eylat Poliner so moved. That was seconded. The ayes had it.

I Don't Know What to Call Them. Meeting #4491, Sept. 7, 2023

Cathy Johnson, presiding
Heath "Scribbles" Row, Scribe

Call to Order

Cathy Johnson called the meeting to order at 8:01 p.m.

Hatchings and Dispatchings (Nick Smith)

Hatchings

- Author John William Polidori
- Fan and publisher Gerry de la Ree
- Actor and singer Mira Furlan
- Filmmaker Alex Kurtzman
- Courtesy of Susan Fox
 - Queen Elizabeth I
 - Actor Toby Jones
 - Comedian and actor Leslie Jones
 - Actor Julie Kavner
 - Actor Jonathan Majors

Dispatchings

- Actor Gayle Hunnicutt (d. Aug. 31, 2023)
- Musician and composer Gary Wright (d. Sept. 4, 2023)

Media anniversary

This date was the premier of *Queen of Outer Space* in 1958.

Charles Lee Jackson II: Edith Head's costuming from *Forbidden Planet* was also used in *Queen of Outer Space*.

Courtesy of Susan Fox: *True Blood* premiered on this date in 2008.

Reading of the Minutes (Heath Row)

Scribbles read the Condensed Cream of Menace for Aug. 31, 2023.

Additions and Corrections

Tad Daley had suggested that Safer quit choir and sing to us instead.

Auction to Name the Minutes

Lynn Maners bid \$5, won, and named them "Welcome, Arlene Busby and the Aerospace Legacy Foundation."

Call for Approval

Moved to accept as amended, and approved.

Celebration of Patron Saints

Greg Bilan was celebrated and recognized by Cathy Johnson and Chris Marble. Bilan received three cheers—and a Klingon forehead.

Emil Luwish was celebrated and recognized by Susan Fox, Charles Lee Jackson II, and Chris Marble. Luwish received three cheers

Committee Reports

Loscon (Michelle Pincus): Loscon 49 is coming up. It's going to be amazing. It's going to be lots of fun.

Programming (Susan Fox, for Eylat Poliner)

- Tonight's program: Arlene Busby, on the Aerospace Legacy Foundation.
- Sept. 14: Aldo Spadoni, on conceptual aerospace design in science fiction
- Sept. 28: David Raiklen, on the music of *Star Trek*
- Oct. 12: Forry Award nominations and vote
- Nov. 2: Board of Directors nominations
- Nov. 9: Meeting #4500 and Board of Directors election
- Nov. 16: History of the LASFS featuring longtime LASFSans
- Nov. 23: Meeting at Loscon 49
- Dec. 7: Nominations for president
- Dec. 14: Procedural elections
- Dec. 28: Loscon retrospective

Honor Guard (Charles Lee Jackson II)

The Spot of Honor is held by Loscon 49.

Registrar (Eylat Poliner)

We have a guest tonight, Simmie Noble Collins. She introduced herself to the club. She honors the memory of her husband by continuing their bookselling business.

Collins is already a member, so she just needs to start paying dues again.

Treasurer (Debra Levin and Elayne Pelz)

Elayne Pelz reminded members to pay their dues.

Just because we got a grant doesn't mean we can't keep donating. Donate!

Board Report (Michelle Pincus)

The next board meeting is Sept. 10 at 11 a.m. on this Zoom channel.

Old Business

Elayne Pelz: The church has fallen through on us. We aren't going to be able to use it.

New Business

None

Time-Bound Announcements

Nick Smith

- Dark Delicacies will hold a signing Saturday with Jonathan Maberry to feature three of his books
- The New Beverly Cinema is showing *Chicken Run* for its weekend matinee.

Chris Marble caught COVID-19 but is better now. He's not visiting anyone for a while.

Charles Lee Jackson II: The Food Network Halloween cooking competition shows begin this weekend.

Special Event: Arlene Busby, on the Aerospace Legacy Foundation

Busby gave a presentation on the ALF, of which she's been president for seven years. The organization concentrates on preserving the NASA site in Downey—and the Columbia Memorial Space Center. The membership includes engineers who worked on the Apollo and shuttle programs, as well as others, and enthusiasts. The ALF also partners with Oasis, the local chapter of the National Space Society, and offers a speakers bureau for school and library programs. An active conrunner—Busby chaired Westercon 75 and runs programming for Loscon 49—she also spearheads the ALF's OuteRimCon, which will resume in 2024.

LASFSans asked questions, and the resulting discussion focused on Busby's introduction to aerospace, the importance of aerospace engineers—not just astronauts—commercial space companies such as SpaceX, and portrayals of the aerospace industry in science fiction.

Miscellaneous

Cathy Johnson reminded people about the aftermeeting.

Chris Marble: George Mulligan's physical therapy has started again. Marble was waiting for the results of a COVID-19 test as he spoke, so to speak.

Johnson: Krystal Rains also recently contracted COVID-19.

Susan Fox encouraged people to get the new vaccination before Loscon.

Charles Lee Jackson II recommended Arthur C. Clarke to Busby.

Fox: Clarke was the first virtual guest at a Worldcon in 1977.

Call to Adjourn

Eylat Poliner so moved. That was seconded. The ayes had it.

Thank You, Heath, for Doing a Great Job. Meeting #4492, Sept. 14, 2023

Susan Fox, presiding
Heath "Scribbles" Row, Scribe

Call to Order

Susan Fox called the meeting to order at 8:01 p.m.

Hatchings and Dispatchings (Nick Smith)

Hatchings

- Actor and screenwriter Walter Koenig
- Writer and producer Bryan Woods
- Author Justin Richards

Dispatchings

- Manga artist Buichi Terasawa (d. Sept. 8, 2023)

Media anniversary

The Mysterious Island premiered in New Jersey on this date in 1929.

Reading of the Minutes (Heath Row)

Scribbles read the Condensed Cream of Menace for Sept. 7, 2023.

Additions and Corrections

Susan Fox clarified the date of the Worldcon at which Arthur C. Clarke appeared on video.

Charles Lee Jackson II clarified the use of Edith Head's costuming in a couple of films.

Auction to Name the Minutes

Eylat Poliner bid \$6, won, and named them "I Don't Know What to Call Them."

Call for Approval

Moved to accept as corrected, and approved.

Celebration of Patron Saints

Dale Hales was celebrated and recognized by Charles Lee Jackson II, Heide Nichols, Eylat Poliner, Nick Smith, and Matthew B. Tepper. Hales received three cheers.

Michael Thorsen was celebrated and recognized by Heide Nichols and Eylat Poliner. Thorsen received three cheers—and a mahjong starter set.

Committee Reports

Programming (Eylat Poliner):

- Sept. 28: David Raiklen, on the music of *Star Trek*
- Oct. 12: Forry Award nominations and vote
- Nov. 2: Board of Directors nominations
- Nov. 9: Meeting #4500 and Board of Directors election
- Nov. 16: History of the LASFS featuring longtime LASFSans
- Nov. 23: Meeting at Loscon 49
- Dec. 7: Nominations for president
- Dec. 14: Procedural elections
- Dec. 28: Loscon retrospective

Honor Guard (Charles Lee Jackson II)
The Spot of Honor is held by Loscon 49.

Registrar (Eylat Poliner)

We have three guests tonight. Sharon Goldstein came across the club's 2002 Recommended Reading List. She's working on a mystery with sf overtones and is shopping a fantasy trilogy. She also once had dinner with Isaac Asimov. Kathleen Madsen is a member of the Society for Creative Anachronism. She and her husband met through the University of Maryland's sf club. She makes cheese.

Aldo Spadoni is our featured speaker tonight.

Treasurer (Debra Levin and Elayne Pelz)
Susan Fox reminded members to pay their dues.

Board Report (Michelle Pincus)
The next board of directors meeting is Nov. 12 at 11 a.m. on this Zoom channel.

Old Business
None

New Business
None

Time-Bound Announcements
Nick Smith

- Dark Delicacies will host a Saturday signing for David J. Schow's *The Outer Limits at 60* and a Sunday signing for John Shirley's *SubOrbital 7*.

- The New Beverly Cinema will show *The Powerpuff Girls Movie* and a double feature of *The Crow* and *The Crow: City of Angels* on Saturday. On Monday, they'll screen *Spider Baby* and *The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies!!?*
- The Nuart Theatre is showing *The Rocky Horror Picture Show* again on some Saturdays. Tomorrow night, they'll screen the final cut of *Blade Runner*.

Special Event: Aldo Spadoni, on conceptual aerospace design in science fiction
Spadoni gave a presentation to LASFS members about engineering and art, aerospace and entertainment, and some of his recent projects. An engineering graduate from MIT, Spadoni worked for Hughes, TRW, and Northrop Grumman before retiring about 10 years ago. He now focuses on blending engineering and artwork with a small company called Aerospace Imagineering. His work has included jobs for Hot Wheels, Estes, video game developers, and consulting for Hollywood. He's worked on a dozen movies, including *True Lies*, *Apollo 13*, *Titanic*, *Supernova*, *Stealth*, and *Iron Man*. Spadoni also walked through several examples of artistic concepts focusing on mission-driven design, cruise ships and skyscrapers, vanity-driven design and helmet lights.

LASFS members asked questions about the role of a technical adviser, amateurs critiquing the accuracy of his artwork, and how changes in staff can affect ongoing projects.

Moments of Science

Nick Smith told members about a scientific study of birds and bird songs. Female birds tend to choose mates that sing elaborate songs, a sign of a higher intelligence.

Call to Adjourn

Eylat Poliner so moved. That was seconded. The ayes had it.

**I Just Chirped Up
Because Lynn Maners Isn't Here.
Meeting #4493, Sept. 21, 2023**
Susan Fox, presiding
Heath "Scribbles" Row, Scribe

Call to Order

Susan Fox called the meeting to order at 8:01 p.m.

Hatchings and Dispatchings (Nick Smith)

Hatchings

- Author H.G. Wells (b. 1866; d. Aug. 13, 1946)
- Animator, director and painter Chuck Jones (b. 1912; d. Feb. 22, 2002)
- Actor, comedian, and poet Henry Gibson (b. 1935; d. Sept. 14, 2009)
- Actor and comedian Bill Murray (b. 1950)
- Author Stephen King (b. 1947)

Dispatchings

- Costumer Deborah K. Jones (d. July 8, 2023)
- Courtesy of Susan Fox: Cartoonist Joe Matt (b. Sept. 3, 1963; d. Sept. 18, 2023)

Media anniversary

On this date in 1969, *Randall and Hopkirk (Deceased)* first aired on television.

Reading of the Minutes (Heath Row)

Scribbles read the Condensed Cream of Menace for Sept. 14, 2023.

Additions and Corrections

None

Auction to Name the Minutes

Eylat Poliner bid \$5, won, and named them "Thank You, Heath, for Doing a Great Job."

Call for Approval

Moved to accept as read, and approved.

Celebration of Patron Saints

Karl Lembke was celebrated and recognized by Susan Fox, Chris Marble, Eylat Poliner, and Scribbles. Lembke received three cheers—and a chocolate fountain.

Committee Reports

Programming (Eylat Poliner):

- Sept. 28: David Raiklen, on the music of *Star Trek*
- Oct. 12: Forry Award nominations and vote
- Nov. 2: Board of Directors nominations
- Nov. 9: Meeting #4500 and Board of Directors election
- Nov. 16: History of the LASFS featuring longtime LASFSans
- Nov. 23: Meeting at Loscon 49
- Dec. 7: Nominations for president
- Dec. 14: Procedural elections

- Dec. 28: Loscon retrospective
- Poliner will not serve in her current roles next year. She will stay on for programming until replaced.
- Susan Fox indicated the LASFS is looking for volunteers and candidates.

Honor Guard (Charles Lee Jackson II)

The Spot of Honor is held by Loscon 49.

Registrar (Eylat Poliner)

We don't have any guests tonight.

Treasurer (Debra Levin and Elayne Pelz)

Elayne Pelz reminded members to pay their dues. There's only one person tonight who needs to pay their dues.

Board Report (Michelle Pincus)

The next board of directors meeting is Nov. 12 at 11 a.m. There will be no meeting in October.

Old Business

None

New Business

None

Time-Bound Announcements

Nick Smith

- Octavia's Bookshelf moved next door because they needed more space. They'll host a book discussion this weekend focusing on *The Daughter of Doctor Moreau* by Silvia Moreno-Garcia.
- Dark Delicacies is hosting a signing Saturday with Brad Sykes for *Neon Nightmares: L.A. Thrillers of the 1980s*.
- The New Beverly Cinema will screen *DuckTales the Movie: Treasure of the Lost Lamp*.
- Landmark's Nuart Theatre will screen *The Rocky Horror Picture Show* on Saturday night and *Blade Runner 2049* on Friday
- The Los Feliz Theatre will screen *Who Framed Roger Rabbit* on Saturday

Scribbles won't be at the meeting next week. He'll produce minutes from the video recording.

Charles Lee Jackson II: Tomorrow night, CLJII's Hallowe'en Haunts, Highlights, and High-jinks will open on Facebook. It will run until Nov. 1. (<https://www.facebook.com/profile.php?id=100064562504969>)

Moments of Science

Nick Smith reported on the finding of the world's oldest known wooden structure. It's well preserved because it's been submerged in water, and the age of the structure has been estimated to be 480,000 years old. (<https://www.sciencenews.org/article/logs-evidence-oldest-wood-structure>)

Regular Announcements

Chris Marble took Paula Green in for her second cataract surgery today and it seemed to go well. George Mulligan is still on oxygen, and the chances of him returning home this year are minimal.

Nick Smith informed members that SuntuP Editions is publishing Peter Beagle's *The Last Unicorn* in three different limited editions. (<https://suntup.press>)

Reviews

Charles Lee Jackson II watched the 1952 *Invasion, U.S.A.* just before the meeting. It uses an incredible amount of stock footage.

Eylat Poliner very much enjoyed the TV miniseries *Ahsoka*.

Nick Smith just finished reading Silvia Moreno-Garcia's novel *The Daughter of Doctor Moreau*. It's an interesting retelling of the H.G. Wells story from a different point of view.

He also watched the 1965 *Space Probe Taurus*, which is peculiarly written. In fact, the writing is painfully bad.

Nola Frame-Gray has been watching classic *Star Trek* on Pluto. The special effects are absolutely gorgeous. She's also listening to audio recordings of *The Best of Trek* series.

Matt Mitchell complimented Frame-Gray on her back cover cartoons in *APA-L*. Unfortunately, she can't currently read the *apa* because of screen reader limitations.

Miscellaneous

Charles Lee Jackson II indicated that Food Network's Halloween-themed competition shows have started.

Call to Adjourn

Eylat Poliner so moved. That was seconded. The ayes had it.

Upcoming Conventions

Nov. 5: Near Mint Sunday, Anaheim; <https://pineapplesdocumentation.com>

Nov. 24-26: Loscon 49; <https://loscon.org/49>

Upcoming Events

Nov. 1: *Elemental* screening at the Aero Theatre, Santa Monica

Nov. 1: *Psycho* screening at the Los Feliz Theatre

Nov. 3: *Rosemary's Baby* screening at the Landmark Nuart Theatre

Nov. 4: *The Rocky Horror Picture Show* screening at the Landmark Nuart Theatre

Nov. 4: Peter H. Brothers signing for *Citizen Kong: A 90th Anniversary Appreciation* and Steve Niles signing for *30 Days of Night Deluxe Edition* hardcover at Dark Delicacies, Burbank

Nov. 4: *Tenacious D in the Pick of Destiny* screening at the New Beverly Cinema

Nov. 5: *Robot Dreams*, *Trolls*, *Trolls World Tour*, and *Trolls Band Together* screenings at the Aero Theatre, Santa Monica

Nov. 5: *8 Found Dead* DVD signing with director Travis Greene, writer Jonathan Buchanan, cinematographer Ryan Valdez, and available cast at Dark Delicacies, Burbank

Nov. 6: *Mako—The Jaws of Death* screening at the New Beverly Cinema

Nov. 6: *Halloween (2007)* and *Vampire's Kiss* screenings at the Los Feliz Theatre

Nov. 7: *Tomorrow I Will Wake Up and Scald Myself with Tea* screening at the Los Feliz Theatre

Nov. 7-9: *The Seventh Seal* and *Bill & Ted's Bogus Journey* screenings at the New Beverly Cinema

Nov. 10: *Alien* screening at the Egyptian Theatre

Nov. 10: *Children of Men* screening at the Landmark Nuart Theatre

Nov. 10: *Vampire's Kiss* screening at the Los Feliz Theatre

Nov. 10-12: *Messiah of Evil* screenings at the New Beverly Cinema

Nov. 11: *Alphaville* screening at the Egyptian Theatre

Nov. 11: *Plan 9 from Outer Space* and *Ed Wood* screenings at the Old Town Music Hall, El Segundo

Nov. 11: Cartoon Club, *One Hundred and One Dalmatians*, and *In the Mouth of Madness* screenings at the New Beverly Cinema

Nov. 11: *The Rocky Horror Picture Show* screening at the Landmark Nuart Theatre

Nov. 11: *Pit and the Pendulum* screening at the Los Feliz Theatre

Nov. 11: Jessica Hobbs signing for *The Witch and Other Tales of the American Gothic* and Colin Hinckley signing for *The Black Lord* at Dark Delicacies, Burbank

Nov. 12: *The Time Machine* (1960) screening at the Los Feliz Theatre

Nov. 12: *Scott Pilgrim vs. the World* screenings at the Egyptian Theatre

Nov. 12: *One Hundred and One Dalmatians* screening at the New Beverly Cinema

Nov. 12: *Friday the 13th Part 3 Ultimate Cut* CD signing with composer Harry Manfredini at Dark Delicacies, Burbank

Nov. 13: *Halloween II* (2009) screening at the Los Feliz Theatre

Nov. 17: *2001—A Space Odyssey* 70mm screening at the Egyptian Theatre

Nov. 17: *Fantasia* screening at the Landmark Nuart Theatre

Nov. 18: Los Angeles Filkers Anonymous Housefilk hosted by Mary, Devon, and Richard Creasey in Torrance and via Zoom. No pre-filk dinner. Filk style: Moderated chaos—Devon or Mary will serve as Demighod.

Nov. 18: *Aliens* and *Nope* 70mm screenings at the Egyptian Theatre

Nov. 18: *Mortal Kombat* screening at the New Beverly Cinema

Nov. 18: *The Rocky Horror Picture Show* screening at the Landmark Nuart Theatre

Nov. 20: *Bram Stoker's Dracula* screening at the Los Feliz Theatre

Nov. 20: *Aliens* 70mm screening at the Egyptian Theatre

Nov. 20: *Fire Dragon* screening at the New Beverly Cinema

Nov. 21: *2001—A Space Odyssey* 70mm screening at the Egyptian Theatre

Nov. 24-26: *Oppenheimer* screenings at the New Beverly Cinema

Nov. 25: *Forbidden Zone* signing with Joshua Millican and original screenwriter Richard Elfman, and *The Schlimazel of Sebreim* signing with Elfman at Dark Delicacies, Burbank

Nov. 25: *The Rocky Horror Picture Show* screening at the Landmark Nuart Theatre

Nov. 25: *Dr. Strangelove* and *Ratatouille* screenings at the New Beverly Cinema

Nov. 26: *Ratatouille* screening at the New Beverly Cinema

Nov. 26: *Teenage Mutant Ninja Turtles—Mutant Mayhem!* screening at the Aero Theatre, Santa Monica (sold out)

Nov. 27: *The Arena* screening at the New Beverly Cinema

Nov. 28-30: *Sunshine* (2007) and *Red Eye* screenings at the New Beverly Cinema

Game Days

Mondays

Dungeons & Dragons Adventurers League at Next-Gen Games (<https://www.nextgengames.la>)

Magic: The Gathering at Next-Gen Games, Odyssey Games in Pasadena (<https://odysseygamesco.com>) and Turn Zero Games (<https://www.turnzerogames.com>)

Warhammer: Age of Sigmar at Odyssey Games in Pasadena

Tuesdays

Magic at Collector Legion in Lawndale (<https://www.collectorlegion.com>) and Next-Gen Games

Warhammer: Age of Sigmar and *Warhammer 40,000* at Next-Gen Games

Warhammer 40,000 at Odyssey Games in Pasadena

Wednesdays

Dungeons & Dragons Adventurers League at Odyssey Games in Pasadena

Magic at Collector Legion in Lawndale, Mega City One (<https://www.megacity.one>), and Next-Gen Games

Thursdays

Magic at Collector Legion in Lawndale

Star Wars: X-Wing at Next-Gen Games and Odyssey Games in Pasadena

Warhammer 40,000 at Odyssey Games in Pasadena

Fridays

Dungeons & Dragons Adventurers League at Odyssey Games in Pasadena

Friday Night *Magic* at Knight Ware (<http://www.knight-ware.com>), Mega City One, Next-Gen Games, Odyssey Games, Paper Hero's Games in Sherman Oaks (<https://www.paperherogames.com>) and Turn Zero Games,

Saturdays

Magic at Odyssey Games in Pasadena

Warhammer at Knight Ware (third Saturday of the month)

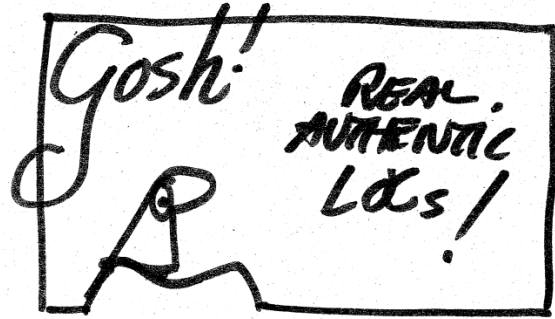
Sundays

Magic at Next-Gen Games and Odyssey Games in Pasadena

Warhammer 40,000 at Paper Hero's Games in Sherman Oaks

Please contact the con, store, or venue (or visit its Web site) to confirm any events and logistics before traveling to attend. Events and schedules are subject to change. Additions and updates welcome.

If you'd like to submit cons, events, or news items of interest to LASFS members for inclusion in *De Prof*, please do so by contacting the editor (see Colophon above).



—William Rotsler

Letter of Comment

You listed in the [July 27, 2023] Hatchings and Dispatchings that someone was a “former LASFS member.” Because death does not release you, this is inaccurate.

—Scott Beckstead

While I would generally agree with you—“Death Will Not Release You” is a motto of the LASFS—in the case of David K.M. Klaus, it actually seems that he was, in fact, released from membership, though not by death.

According to *Fancyyclopedia 3*, Klaus was one of the few members kicked out of the club over the course of its history. As reported in *File 770 #33*: “David K.M. Klaus became the third person in the history of the Los Angeles Science Fantasy Society to have his membership terminated when attendees ... voted 58-13 to expel him from the Society.”

You can read more about the events leading up to his expulsion at <https://fanac.org/fanzines/File770/File77033.pdf#page=3>.

Clubzine Exchange

In addition to sending *De Prof* to the LASFS membership, we also send copies to almost 40 sf clubs around the world. Some of them reciprocate with their own publications, which I can forward to LASFSans upon request. Just ask for what you'd like to receive by name. Since the last issue, we've received:

Fanactivity Gazette Vol. 3 #5 (National Fantasy Fan Federation, October 2023), *Ionisphere* (N3F, October 2023), *Instant Message #1002* (NESFA, October 2023), *The Mark of the B*E*A*S*T* (Baltimore Science Fiction Society, September 2023), *The N3F Review of Books* (September 2023), *The*

National Fantasy Fan Vol. 82 #10 (N3F, October 2023), *Origin* #68 (N3F, October 2023), *The Starship Express* (SFABC, October and November 2023), *The Starship Local* (SFABC, November 2023), *Science Fiction Forum Newsletter* #5-9 (Stony Brook University SF4M, October 2023), *Sigma* #451 (Parsec, Pittsburgh), and *Tightbeam* #349 (N3F, October 2023).

We also heard from the Academy of Science Fiction and the Saturn Awards, the Bay Area Science Fiction Association, the British Fantasy Society, the British Science Fiction Association, the International Association for the Fantastic in the Arts, Melody Friedenthal of the Worcester (Mass.) Public Library's science fiction book club, Thomas Recktenwald of the Science Fiction Club Deutschland, the Science Fiction & Fantasy Poetry Association, the Science Fiction Research Association, and the USS Angeles.

Fanzines and Prozines Received

These items aren't received in trade for *De Prof*, but are received, read, and recommended by Scribbles. I can't send you these, but you can explore them yourself:

Alexiad Vol. 22 #5, *Amon Hen* #303 (October 2023), *Analog Science Fiction & Fact* (November-December 2023), *Asimov's Science Fiction* (November-December 2023), **brg** #132 (October 2023), *The Crown Prints* Vol. 25 #24 (November 2023), *The Dark* #102, *Dark Toys* #76, *JenZine* #7 (October 2023), *Locus* #753 (October 2023), *The MT Void* #2287-2292 (August-September 2023), *Nightmare* #134 (November 2023), *The Obdurate Eye* #32, *Perryscope* #37 (October 2023), *Shooting My CUFFs* #7 (October 2023), *SMOF News* Vol. 3 #5-9, *Star Wars Insider* #221, and *This Here...* #68-69.

New fanzines available via <https://efanzines.com> include *Alexiad* #129-130, *Captain Flashback* #58-59, *Claims Department* #55-59, *CyberCozen* Vol. 35 #10 (October 2023), *Dark Toys* #76, *The Drink Tank* #451, *eAPA* #234, *Journey Planet* #76, *The Megaloscope* #9, *The Obdurate Eye* #32, *Opuntia* #558-559, *Perryscope* #37, *The Stf Amateur* (October 2023), *This Here...* #68, and *Wild Ideas* #40.

Of special note, received in early October—the first physical mail received in my care on behalf of *De Prof*—was *Memphen* #283. Published by

Greg Bridges for distribution at Pemmi-Con, this new iteration of *Memphen* is offered as a perzine rather than the clubzine for the Memphis Science Fiction Association (previously the Mid-South Fantasy Association).

Bridges informs readers of his wife's recovery from cancer and offers brief fanac bona fides before exploring the evolution of Memphis—and his—fandom over the course of several pages. One strong LASFS connection is that Jerry Pournelle grew up in Memphis and used to buy prozines at a newsstand next to a trolley stop before he left town for university.

Our humble faned and *De Prof* correspondent found fandom through the National Fantasy Fan Federation in the 1960s. That led to gatherings in another local member's home—and eventually the formation of the now-defunct Memphis Science Fiction Association. Bridges considers the club's newsletters, convention activity, and occasional efforts toward a Memphis Worldcon—including one organized by folks otherwise disconnected from local fen. (Methinks Garth Spencer would get a chuckle out of that situation.)

If you'd like to receive a copy of *Memphen* of your own, consider sending the Usual to Greg Bridges, 141 Stonehaven Circle, Jackson, TN 38305; gbridgesian@gmail.com. Thank you, Greg, for your wonderful, unexpected mail.

We also received several speculative poetry chapbooks from LASFS member Jean-Paul Garnier and Space Cowboy Books. F.J. Bergmann's *Shelf Life* offers 10 brief prose poems addressing intertextual relationships, copy editing, illustrations, the emotions inspired by horror, mundane diarism, and other reading-related themes. Denise Dumars's *Mars Maundering* includes 11 diminutive—but not small-spirited—considerations of the red planet. And *The Telepathy Machine* by Garnier himself shares 10 poems and a handful of what might qualify as scifaiku. Topics include the seeking of simpatico relationships, interference, distraction, technological prosthetics, and other heady themes. A free audiobook version of Garnier's chapbook is also available. Write to inquire via Space Cowboy Books, 61871 29 Palms Highway, Joshua Tree, CA 92252; <http://www.spacecowboybooks.com>.