

DEGLER! 173 MARCH 12, 1967  
SPECIAL NEBULA ISSUE

BEST NOVEL: (TIE VOTE)

Flowers For Algernon (Keyes)

Babel-17 (Samuel R Delany)

BEST NOVELLA:

The Last Castle (Vance)

BEST NOVELETTE:

Call Him Lord (Gordon R.  
Dickson)

BEST SHORT STORY:

The Secret Place  
(Richard McKenna)

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103 Attend Banquet in New  
York; 45 in Los Angeles

::Other details on page two::

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# NEW YORK:

The New York Banquet began at 6:30 with a cash bar positioned just outside the main banquet room. Most of those present came in evening clothes, although business suits

and more ordinary suits were also in evidence. A major problem was that there was no provision for name-tags; people milled around asking each others names, until each had gathered a little coterie and had sat down at a handful of tables, everyone talking at once. After about 15 minutes the airconditioning was overpowered and people drifted out into the entrance hall (the banquet was held on the second floor). At 7:30 or so the main hall was opened, and writers and their friends jockeyed for tables with the best views of the main table. By chance I sat at a table with Thomas Dardis, Executive Editor of Berkley Books, with his wife and son; Daniel Keyes; Mrs. Richard McKenna, Bob Mills, two people from Doubleday, and Michael Friedman of Harcourt, Brace and World.

Sitting at the head table were Edward and Audrey Ferman; Barbara and Bob Silverberg; Walter Sullivan of the NYTimes; James and Judith Blish; Ian and Betty Ballantine; and Kate and Damon Knight.

Others attending the banquet included Paul Herkart, Jack & Phoebe Gaughan, John Schoenherr, Lester & Evelyn del Rey, Sam & Chris Moskowitz, Arthur C. Clarke, Gordon Dickson, Samuel R. Delany and his wife, Ted & Robin White, Banks Mebane ( a guest of Roger and Judy Zelazny, also there), Danny Plachta, Dave Van Arnam, Paul Herkart, and many others. Dick & Pat Lupoff brought their wonderful "War of the Dune Zombies", which I refused to buy for Algol. Also attending were Don & Elsie Wollheim, Terry & Carol Carr, Alexei Panshin, and many others from the hardcover publishers.

After a rather good dinner, Ed Ferman gave a speech on the improvement of sf over the years; Ian and Betty Ballantine spoke about Ballantine Books, and Walter Sullivan gave a very impressive talk on life in the universe. The three speeches were punctuated by comments from Robert Silverberg, who managed to insult Sam Moskowitz, Damon Knight, and his wife, among others.

Damon Knight presented the Nebulas, very hefty 12 pound awards imbedded in clear lucite. Daniel Keyes and a very happy Chip Delany accepted their tie votes for Best Novel; Gordon R. Dickson accepted his award for Best Novelette, and Mrs. McKenna, widow of Richard McKenna, accepted the award for Best Short Story. The gathering broke up around midnight, with several attendees going off to a party in the Algonquin Hotel, where several out-of-towners were staying.

# LOS ANGELES:

In Los Angeles, the proceedings started at 7:30 with a bar. The smaller number of attendees helped make everyone feel more clannish. The dinner was served about an hour later,

with attendees including Fritz Lieber, A.E. Van Vogt and E. Mayne Hull, Jerry Sohl, John Clayton Johnson, Alan Nourse, Greg Benford, Larry Niven (chairman of the west coast banquet), Forry Ackerman, Alan Armer of The Invaders, Ted Johnstone, Larry Maddock, Norman Spinrad, Harl Vincent, Colin Wilson, and Robert Bloch. Harlan Ellison was Master of Ceremonies, and introduced the chief speaker, Alan Armer, producer of "The Invaders", who gave a very charming talk on the relation between the producer & the writer. He stressed that the writer must talk directly to the producer, and that he must change his ideas with the producer in order to form a closer working relationship. The banquet ended around midnight. (Les Champs Restaurant, 25 E 40th St, NYC and McHenry's Tail O' the Cock, 477 South La Cienega Blvd., Beverly Hills, Cal. were the respective restaurants used for the banquet.) We wish to thank Robert Silverberg and Norman Spinrad who were instrumental in helping make this special report possible.

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