

# DEGLER! 174 MARCH 17, 1967

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FRED & CAROL POHL IN AUTO CRACK-UP; RUTH & DAVE KYLE ALSO INJURED: Jay K. Klein reports that Tuesday morning, March 14th, Fred and Carol Pohl were injured in an auto accident when another car skidded on ice and crossed the road into their lane. The head-on collision resulted in a broken left wrist for Fred, bruised knees for Carol, and broken teeth and facial injuries for Ruth Kyle. Dave Kyle suffered minor injuries. The crash, which caused major damage to the car they were riding in, also caused them to miss special programs for Fred at Syracuse University.

The other driver was reported in critical condition with crushed ribs evidently caused by impact with the steering wheel of his car. We wish a speedy recovery for all those involved in this unfortunate accident.

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Silverberg For President Dept.: In response to inquiries about the purpose of the "Silverberg For President" slogan at the top of Degler! #172, it refers to Bob's campaign for the Presidency of the Science Fiction Writers of America. Bob is, so far, running unopposed, and expects to be elected if the rumored Ray Palmer write-in campaign fails to achieve popularity.

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Television News and like that: Star Trek will be seen next season on Tuesday nights; it has definitely been renewed for next season. The Avengers, a program which has become popular with fandom in New York (possibly because some dull witted fans think it is based on a Jack Kirby comic group of the same name) will be seen on Thursday nights. This means that, barring accidents, FISTFA will return to its jolly self with the coming of September. Meanwhile, ABC has The Second 100 Years lined up for 8:30 Wednesdays; it's about a fellow who was a member of the Cryonics Society of New York, and who triped (tripped?) out on ice for a century and then defrosted to make a come back. ~~Let's let~~ ~~let~~ ~~let~~ Monte Markham stars as the fellow who came back from the ~~dead~~ freezer.

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ALGOL Department (or, they laughed when I sat down to play): ALGOL has been run off, 100 copies collated and stapled, and is in the mail to various contributors and others (chiefly contributors; I'm about out of stamps). If you think you won't be getting this issue, a copy costs 50¢. Sorry, no subscriptions accepted. I am now looking for good articles on science fiction and all that Buck Rogers jazz; if your name is Ned Brooks, now's your chance to write that definitive article on Cordwainer ~~By the~~ Smith...

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Concerning Star Trek: A list of the Star Trek programs eligible for the Drama Hugo follows; they have been cribbed from Yandro #168 ((Thanx, B.C.!!))  
9/8/66: The People Trap-script by Roddenberry; 9/15/66: Charlie X-script by DC Fontana; 9/22/66: Where No Man Has Gone Before-script by Sam Peeples; 9/29/66: The Naked Time-script by John DF Black; 10/6/66: The Enemy Within-script by Richard Matheson; 10/13/66 - Mudd's Women-script by Stephen Kandel; 10/20/66: What Are Little Girls Made Of?-script by Robert Bloch; 10/27/66: Miri-script by Adrian Spees; 11/3/66: Dagger Of The Mind-script by Shimon Wincelberg; 11/10/66: The Corbomite Maneuver-script by Jerry Sohl; 11/17-24/66: The Managerie-script by Roddenberry; 12/8/66: The Conscience of The King-script by Barry Trivers; 12/15/66: Balance Of Terror-script by Paul Schneider; 12/29/66: Shore Leave-script by Theodore Sturgeon.



Ace Releases For April: World's Best Science Fiction: 1967 (75¢) edited by Don Wollheim and Terry Carr. If you only want one collection every year buy this one and forget about Judy Merrill. The Big Time (50¢) by Fritz Leiber. Reissue of the book first published by Ace in 1961. City Of Illusions (50¢) by Ursula K. LeGuin. To Outrun Doomsday (50¢) by Kenneth Bulmer. First Book Publication. The double for the month is The Double Invaders by John Rackham (novel about infiltration of Ace Books) b/w These Savage Futurians by Philip E. High (About early sf clubs viewed from the outside) 50¢. Note that both singles and doubles are now selling for 50¢; \*sigh\*

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The German National Convention: The dates for the German National Convention, which will be held in West Berlin, are August 4-7, 1967. For information about the convention, write: Horst Christiana, 1000 Berlin 41, Lefévrest.10, W. Germany. Registraion fee is \$1.40, doubt that if you plan to attend.

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Bob Bloch Writes: "There'll be a yearn of mine, borderline fantasy, in the April issue of ELLERY QUEEN." Bob also writes that his new picture for Columbia, Torture Garden (starring Jack Palance, Burgess Meredith & Peter Cushing) is in the final stages of production. It's a straight fantasy film, based on 4 stories of Bloch's ("Enoch", "Terror Over Hollywood", "Mr. Steinway", and "The Man Who Collected Poe").

The film will be preceded by The Deadly Bees from Paramount; there is further talk of another anthology film if all works out. Hugo voters take note.

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Hamilton to do Space-Opera for Ace: Rumor has it that Edmund Hamilton has been signed by Ace to do a series of Space-Opera type books, in lieu of Ace reprinting the Captain Future trash that Hamilton turned out more than twenty years ago. Now all I need is confirmation of the rumor...

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Sol Cohen Department: Mike Deckinger warns that a new title on the newsstands, Science Fiction Classics, seemingly a new sf mag, is really the work of Sol Cohen, the Jack Rubenstein of SF Publishing. Pseudonyms hide the true editorial staff, and the contents are exclusively reprint material. This seems to be Sol Cohen's new plan to fob off on the public worn out stories he's trying to pass as originals.

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Judy Merrill Department: Now that I'm working for Fantasy & Science Fiction, I seem to be getting all sorts of complaints that Judy Merrill isn't reviewing books, she's writing a misplaced New York Review Of Books column. If you feel that she should review more books (instead of spending all her time talking about Religion and Motherhood and Sex), write to the editor, Edward Ferman, and tell him so. Letters always work because there's so little exchange of opinion between the editor and the readers. With enough letters and pressure, Judy Merrill may start reviewing more books instead of talking about "the religious functions of man." (in the May issue) Just for statistics, in January, the column was 8 pp.; 6 books were reviewed, 14 noted. Febraary: (7 pp.) 8 reviewed, 16 noted. March: (8 pp.) 2 reviewed, 7 noted. May: (7 pp.) 4 reviewed, 21 noted. The noted books for May included books by Fred Hoyle, Norman Spinrad, Keith Laumer, Ted White, Michael Moorcock, Robert Silverberg, Richard Wilson, and others. The books "reviewed" were Destnation: Void, Night of Light, Why Call Them Back From Heaven, and The Scorpions, by, respectively, Frank Herbert, Phil Farmer, Clifford Simak, and Robert Kelly.

The most interesting thing about the two paperbacks is that they were first published in June, 1966, and are now unavailable on the newsstands. The question is, why did Judith Merrill wait 10 months before reviewing a paperback?

If you want the answer, write her and ask.

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Steve Stiles for T.A.F.F. !!!  
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