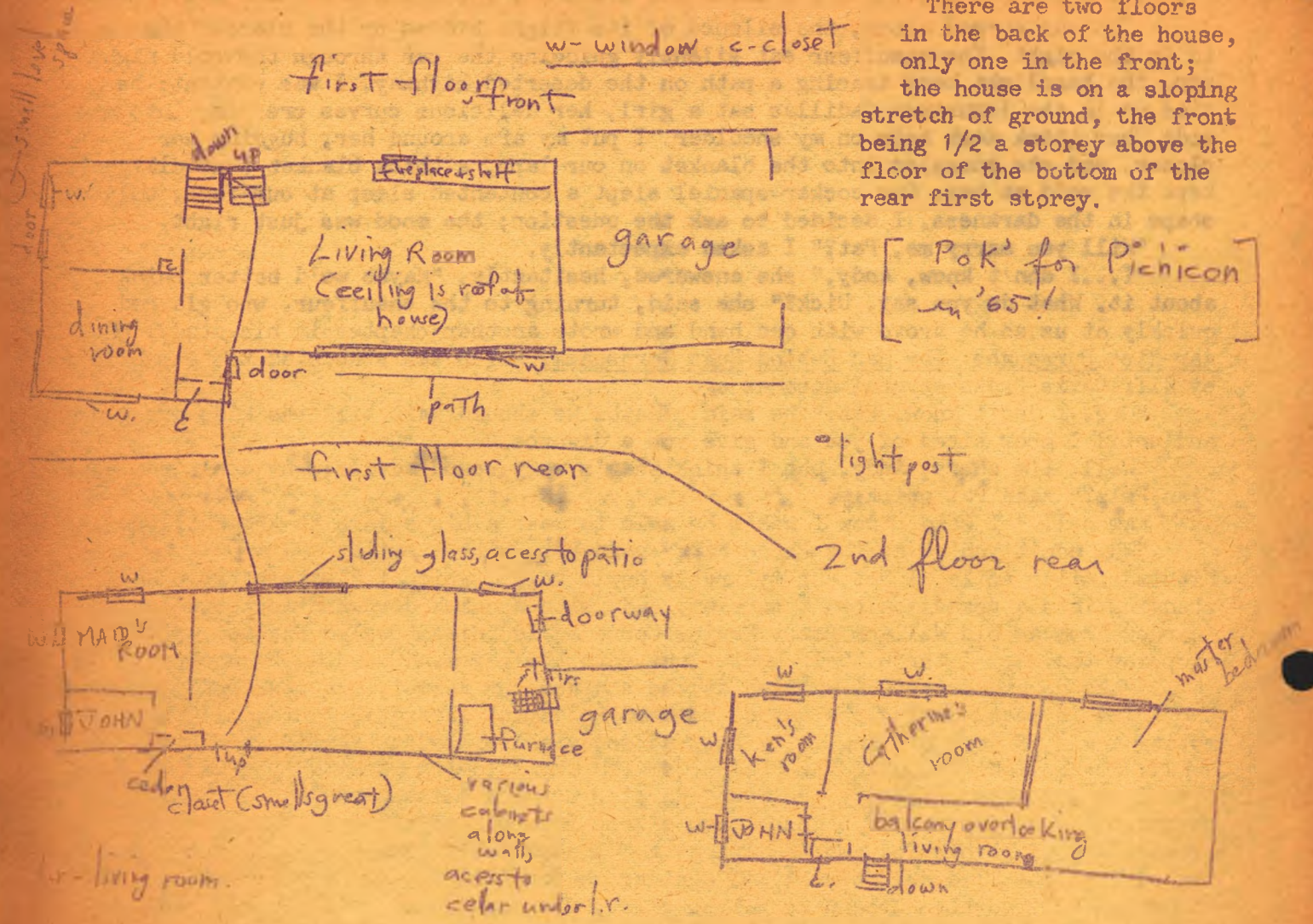


Andy Pain, or some such person. In keeping with your final report, I am left with a feeling of depression after reading this, coupled all the more with my depression at not making the con in the first place. Hell, the Phillycon will be the first bit of real congoing that I'll be at in a year and $\frac{1}{2}$ (the open ESFA is a con?). Incidentally, theirs is a beautiful house, with a sweeping view of the hilly forests below them and really a totally beautiful sunset at night.

There are two floors in the back of the house, only one in the front; the house is on a sloping stretch of ground, the front being $\frac{1}{2}$ a storey above the floor of the bottom of the rear first storey.

[Pok' for Pichicon in '65!]



Hell, how many times do you get drawings with your MC's?
 FanoMati#16, DVA: Because you work near there, and look respectable, which is more than mike can say (tho rich can, now).
 No Regrets#34, DVA: At this typing, I haven't yet read your poetry, so will make No Comments on same, but will save them for the meeting, if I read it by then, which I will.
 DEULER!#19, Me: Beneath comment for inferior dittoing, as usual.
 The Wgg (Mgg) Remembrancer, Frank Wilimczyk: I've just read your Interpretation of MITHC, and find it holds together pretty well, although the construction is a little vague in some spots. From what you say here, I hereby commission this as an article in the next Algol, your deadline being the end of December. I await your further developments of this. So far, your argument is convincing.
 The bear garden is pretty bad, especially when you have a free Snopy careening around.
 Tonight's The Night#13, Steve Stiles: That cover is vaguely reminiscent of something I've seen done by Picasso, or some one. Nguma the Nigerian was nice, as was everything in this issue. You may be headed the way of Paul Terrell, from what you say. Comments, right?
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