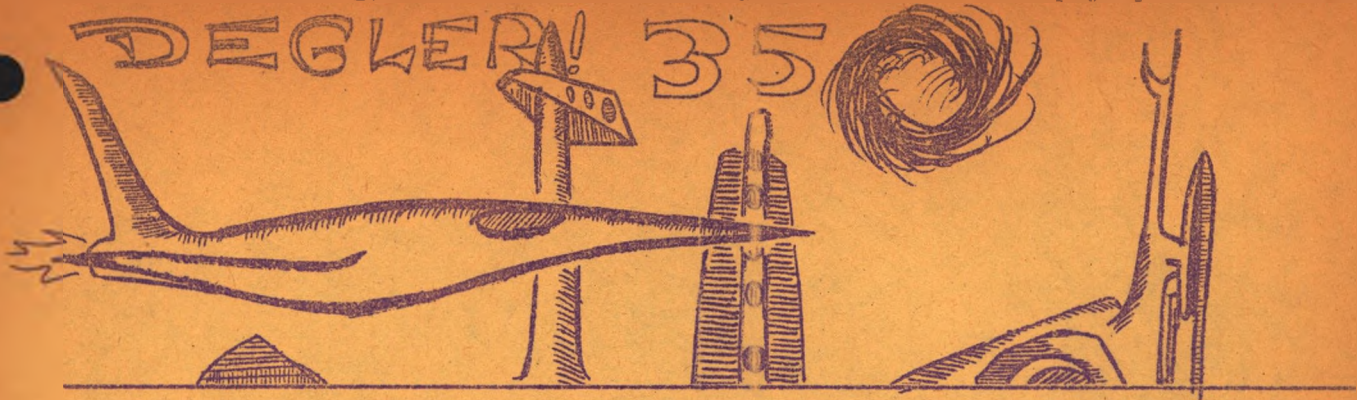


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Tom Gilbert is determined to belong to all the apa's, and has thus sent me an issue of his apa L/F zine, Callastheon. Thus apa S is guaranteed of having at least 4 pages in it. Which is decidedly small.

What apa S is trying to do is to imitate apas F and L, but in a slower way. Where these afore mentioned apas are for those inclined to put out a zine at the drop of a stencil, apa S is for those who decide to put out a zine three weeks after the drop of a stencil. Or even a ditto master.

I expect the participation in apa S to be just about nil, including myself, Mike McInerney, Tom (the fool!) and possibly John Boardman and Fred Lerner. All the other attendees of Lunarians, while slightly interested in fanzines, are really there for the meeting and all the cake and coffee afterwards. The turnout tonight, I expect, will be between 2½ and 3½ people; the reason is that there is what is technically termed a blizzard going on at the moment, and I doubt that there will be attendees from further away than the next block, which even excludes Dave Van Arnam!

Following is a comment on Callastheon #3, which is sort of sneaky; I'll be commenting on something in the current mailing. But then again, as I seem to be lacking in originality tonight, what else will I use to fill up space with?

Callastheon No. 3, Tom Gilbert: New York in '69 might be a nice idea, as long as it was Vat 69, which is more potent than buttermilk any day. You have us all wrong, Tom. The Fanoclats, while being an invitational-only affair, is not really that. If you're well known and happen to drop by during a meeting, you're invited to stay. It's only the more offensive people that we want to exclude. Offensive, that is, to the Host or to some others of the regular attendees. And Fanoclats is not Fanzine-only; it just works out that the people in New York fandom who are the most active in fannish circles are the fanzine fans. Of course, there are often other types of people at the meetings, such as Marlon Frenzel and, I suppose, Ross Chamberlain (a non-fan but collector and excellent artist) could and would drop by if they wanted to. Anyone who doesn't put out a fanzine is welcome, as I said, as long as they aren't objectionable to the rest of the people. And if someone is a new fan and we don't know how he'll fit into the group, why then he's free to come to FISTFA meetings and maybe eventually become a Fanoclats' attendee. That's what I did. Final Note: would you please tell Bjo to send me some artwork? She's the only artist I don't have anything from. (Including Stiles, Wilimczyk, Reiss, Bergeron, Atom Hoffman, Rotsler, bhob, REG, these will all be in the next Algol. Andaleetterfrcall)