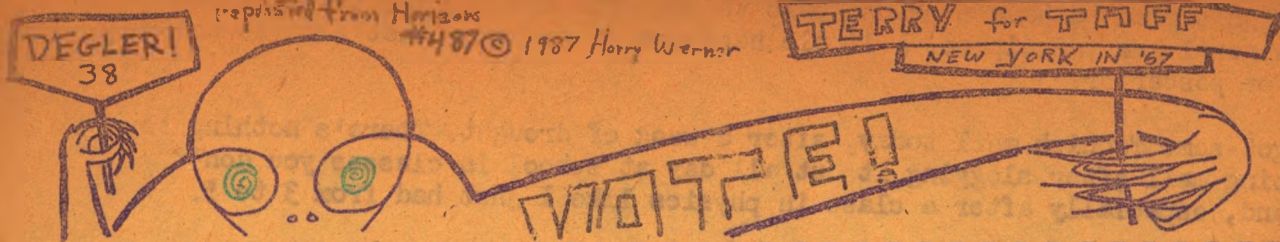


This is Degler! #38, portterpress #57, published for apa F by Andy Porter, 24 east 82nd street, NY, NY, 10028. New term issue//NEW YORK IN '67//TERRY FOR TAFF!!//Og.



This is being typed at 10 of 12, Thursday nite, because the way my schedule works out, I get home about 6PM on Friday nights, after a 2 hour Physics lecture, and I don't think that I'll be in too original a frame of mind. Hence this explanation.

I was quite serious about my attitudes toward the unemployed, illiterate Puerto Ricans, as Frank wiggle discovered to his amazement. Oddly, there was no comment on this, no attempt by ~~Wanda Natta~~ Dave to argue me into/out of a corner. Why?

OFO #30, Lupoffs: How much will you charge to run off stuff for people, Dick? At the current time I'm using two books in Psychology called "Programmed Learning" via use of books with blanks in them, correct answer down below. So far (I did 60 pages tonight) it seems fairly interesting and easy to use/learn from. I finally got the latest Lighthouse; I must be part of an in-group, now.  
THE GALLANT GALLSTONE #14, Jack Harness: By all means, continue in apa F. I would very much like to see the Bradbury plays but fear that by the time tgey get to NYC it will be around 1966. Oh well.

ITALIAN SWISS ETC., Don Fitch: I was going to write something down but realized that it is actually a comment for Bill Blackbeard.

Oh yes; what the hell happened to the ShFAPA bundle that DVA has been waiting for?

THE PHONY EFFER #26, Gilbert/Fitch: What're you guys trying to pull?

GKW #1, Sanders; It's a pretty hard thing to buy 1948 Analogs. I buy Astounding.

SKINQUE #2, Dred Lerner: I would very much like to know what impressions of FISTFA were taken back by the two from sci-fi. There ain't no fanzine fans in Philly, Baltimore, Boston, Washington that are really fanzine fans, the only ones are Eney in DC and George Heap in Rochester. Why don't you try for LA or Berkeley?

TONIGHT'S THE NIGHT #17, Steve Stiles: You have approximately one week to finish Nguma; I'm trying to put out Algol by the middle of March, which means I have to shift into high gear in between schoolwork and actually do two things at once; so far I've got 20 pages on master this week, and want to get Nguma, Terwilleger: The fan Machine, and my ~~xxx~~ editorial comments down by the next weekend; I'll be talking to Chris Steinbrunner at ESFA this Sunday. Anyone wanna come along? He's showing old serials out there, and Terry will be there too.

Thus ends the MCs for this week; not too much to comment on, a lot of stuff from/aimed at apa L, and a lot of rambling that holds no comment hooks for me. But maybe next week, when I'm settled into my new schedule, there'll be more of interest. And I'll be bringing an unnumbered cover, to cover the possibility of no covers that has been cropping up more than usual lately. The trouble with apa F is that it will stay this varying size during the working year, probably only increasing during holidays and the summer. Dave? No more staples across the top, please. Hoping you and the same insane insanityous sanitarians, I remain ~~locked in the box~~, Andy Porter

I didn't plan to have a second page to Degler!, but I think that I'll add one on general ~~xxx~~ principles. A little happened to me today that's maybe worth saving for posterior.

I got some fannish mail today, after a week of drought. There's nothing to top getting mail after slogging it out all day at school in classes you don't understand, especially after a class in physics like I just had from 3 to 5.

I got a letter from Donaho telling me I'd ~~been excluded~~ finally caught up with the rest of fandom; I got a copy of the committee report on Breen, and now I'm only about 9 months behind everyone else. Donaho promised to send on a copy of the apologia, as soon as he digs up a copy. Then maybe I'll be ready to say whether I'm mad at the committee. But I can't yet because I don't have all the evidence in the matter. Whatta ya think of that, Van Arnam?

I also got a letter ~~xxxx~~ from \*D\*A\*N\* \*A\*D\*K\*I\*N\*S\*, well known Steve Stiles imitator. He sent me a cover for Algol, which will be used as the bcover, mainly because Bergeron is doing the front cover. He also wrote that he's resuming publication (as editor-publisher) of SATA, as well as bringing out a new zine name of OUTLET. But steve and I will be saved; he's going to make them photo-offset.

I'd sure as Hell hate to be in competition for dittoed work with Dan Adkins.

But now I won't; ~~I have to kill Stiles~~ I can go about my business of pubbing a dittoed fanzine with no threat of competition from an ~~xxxxxx~~ unbeatable source of artwork. I guess I'm safe, sorta.

I have a sneaky feeling I may be paying John Boardman money within the next few months -- for tutoring, probably more likely than for pubbing. That's how rock safe I stand when it comes to Physics.

And Dan Adkins sent me a LoC saying "You seem to be trying to work at being conceited and aren't making it". Maybe I should take lessons from our #1 Neo...

Of course, Dan didn't know me when I was that Evil Little Phonphan; he met me just before I became what I became...or evolved into; it's nice to be able to think that I've evolved a little further, maybe gotten a little better as far as personality goes. But I don't know; people still say that I'm 'loud,' a Les Gerber type with laryngitis....which is surely a thot of interesting possibilities.

Well, think I'll definitely cut this off, maybe do a cover or some such, and maybe even show up at the meeting. Matter of fact, how would you read this if I didn't show up? An interesting problem....

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