
This is Degler! #40, published for the 32nd mailing of apa F by Andy Porter, 24
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DEGLER! #40

GUESS WHAT I BOUGHT!

I just picked up a fascinating sex story, handed out by a kid as I came off the
86th street subway into the street. I didn't read it until I got home, otherwise
I would have got 25 for apa F. Maybe tomorrow, if he's still there...
The program at ESFA was pretty good, with Terry giving a generally vague talk, and
Chris giving scenes from Pearl white, Captain America, Fu Manchu, and over a half
hour of scenes in color- from Goldfinger. Most of it I saw on his TV special, but it
was muchly better in living sexy color.

Mailing Comments:

FP, McInerney/brown: What are you doing about that publicity job I gave you to do?
You know, the one where a guy wanted information on the Estron.

Croissoid #1, Ross Chamberlain: Very good first effort. I believe in starting small
myself, as witness the sizes of Algols 1&2; 2 pages
apiece. That way, you can't have a great first issue and a letdown from then on.

maLaise #14, DVA: Bill Blackbeard: where are those comments you promised? Dave, if
you have to have comments on apa L in apa F, at least you can get
some comments on apa F in apa F. This having two people do comments on another apa
in apa F is a bit too much. Would you put comments on FAPA through SAPS- without
having any comments on the SAPS mailing? I don't think you'd be liked very much, if
you did. Ted: Three years ago I wouln't have wanted to get into the Fanoclasts. Do
you realize that I've only been 'a new person' for about 1 1/2 years now, and a part
of NYFandom-active NYFandom- for about 7 months. Sci-Fi is a rather imature group
of neos, the local equivalent of the N3F, only without the leadership of an older
fan or group of fen, such as run the N3F. Idoubt that very many people will filter
out of that group into NYFandom; most will simply gaffate (as if they were fen in
any real sense, which they're not) when they stop attending meetings.

First Essay #48, DVA: If you really do have a list of thousands of outlandish names,
then you could sell it to the N3F as titles of fanzines for
unimaginative neos. And make some money, possibly. Yes\$?

Fumes #2, Jim Sanders: The possibility of making apa S into an east coast apa using
your method isn't feasible; the only other group there are
that have ready access within their numbers to repro is the MIT group; Baltimore may
have, but I fail to see what advantage having a lot of crudzines in something, from
a bunch of club-fans, would do to elevate it any.

You tell me not to use ditto, when you have lousy repro. I'll go along with
that; all you have to do is give me 150 dollars, and take my ditto of my hands. It
isn't the mess invlved with ditto that makes it a poor use, if there is no mess,
and I don't get any mess; you, dear sir, are just clumsy. And I like color work;

putting an illo on master is much more complicated than on stencil, as you have no outline of what you've done before. You've got to be exact the first time. Ditto has no electronic stenciling for snept editors who mess up illustrations, and it doesn't need any; either you have really lousy duplication, or good duplication.

Your corflu costs 50¢ a bottle, mine is the kitchen Knife. Unless you get better duplication, I'd advise you to keep quiet. Criticism from Dave Van Arnam I will take, but not from people who run off stuff with the quality that you show (which is nil).

And that's about all the comments I have; I could go on for several hours in an anti-crudzone diatribe, but why bother? Sanders is convicted by his own sloppy reproduction. Remind me to bring the first thing that I ever ran off, to compare with his mess.

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It was nearing the end of the fifteenth year after Hiroshima.

Paul was in Ireland resting from his wanderings and searchings. On the day before he left he was standing by a small bridge on the outskirts of Dublin, when an old woman came by and started to talk to him. At first she spoke about the weather; then about the times. While Paul did not answer, his friendly smile and respectful attitude encouraged her to go on. She then talked about the changes that had taken place in people within her lifetime, but especially the young ones. For there was no path for them to follow, and they were unable to find their way. She then waited for Paul to reply, but he remained silent. Then starting to walk off, she blessed him. Whereupon he came out with a warmest good-by, and she responded with a similar good-by. Then Paul left Ireland and resumed his wanderings.

Translated from ("Paul and Anne" by Marvin Fiderer) by
Wardron Tovallon, Translator, The Book of Maddesses.

I think that can be sold to F & SF, if only the author would make it happen on the streets of Syrtis Major, and throw in a plot and some dialogue. But it's different.

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Taking his thing and putting it into her hand, he allowed it to go hard and straight, and then to squirt a little. She put his thing in her jiggle, although there was much pain, but it felt better, in fact it felt great when the whozis was in the baggum. He moved it in and out and she brushed her teeth as if her odd experience was the end all of life. After it was over, her life ended; all of it in the textbook on Biology. She was a full grown odwar biotonal.

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I've been thinking of getting a hectograph; I've got all the catalogs from Heyer, which seems to be one of the suppliers, and I'm thinking, for 10 or so dollars, what do I have to ~~give~~ ~~loose~~? Except maybe \$10.00. But it would be a.n experience, and as far as I know no one is putting out a Hectooed zine any more, unless you count the amateur Eller.

Steve Stiles just expressed his opinion on the subject when I called him up

"I think you 'll be wasting your money!"

is how he put it. I then advised him to make SAM a flyer with Horizons, but he said Horizons ~~was~~ ~~too~~ ~~large~~ was too large, or rather SAM was, and he thot that maybe he will go back to 20 page issues. Especially when he goes in the army, maybe. Then again, Maybe Not. (Where is Arnie Katz?) I just sent in my vote for Terry-have you?