

This is Degler number 43, published in the 34th mailing of ap: F by Andy Porter, 24 East 82nd Street, NY, NY, 10028. Porter publication #70. NY IN '67/GO EASTERCON '65/ YOU HAVE THREE DAYS TO VOTE FOR TERRY CARR FOR TAFF!!!/Porter for Work!!!/And Pay!!!

This issue of Degler is rather skrunched together, on an old unused red master. MCS: HYDRA #32, McInerney: Noted/-/Ace of Nect #2*, Castora: Noted/-/FP#3, McI/brown: Members of TAPS include Dave Van Arnam, the David K. Patrick of NYFandom/-/Dear SAPS, AJ. Lewis: Noted/-/Croissod #2, Ross Chamberlain: The illo "The Immortal wasn't as good as you are capable of doing. That poetry was lousy; you must take after Dave/-/Free SPEECH SUPPRESSED: Noted./-/TFWV3N5: Katz: Noted/-/DEGLER! #41, Porter: Noted/-/OPO #33, Lupoffs: Nice Sharp cartoon/-/THOU BOFTHEGAMES#5, Kaiser ~~WTT#1~~: Noted/-/maLaise #16, DVA:Yeah, well, I read through this, but didn't find anything to comment on/-/THE GALLANT GALLSTONE #17, ~~independent~~ Harness: I sure go for that 'mary' one. Great!/-/NIDHOGGR #8, Hulan: Whatever did happen to Shaggy? My sub ran out with the first Boggs-edited issue, in which Squirrel Cage, among other features, passed into Limbo. I thot it was going pretty well, and was surprised to hear about all this uproar. And it really isn't a club zine, any more than many of the zines pubbed in NYC are, that also draw on the membership of Fanoclaxs or New York Fandom in general. Why don't you just delegate some one else to handle it; your comment "no one else interested in the job" makes Shaggy sound just that: a job, not a joy to work on. Drudgery is no way to put out a fanzine. If it is drudgery, fold it and have done with everything; or else give Ted a free hand; if his readers don't want Coventry in Shaggy, they'll tell him so./-/Gremlikin #8, Turner: Noted./-/BISCUIT #1, Harness: Noted. Nothing here to comment on, really./-/THE GOLD EQUATIONS, Harness: Judy Beady on the conum? Have you lost all your marbles? She has about as much in common with us as we do with ~~the~~ a fannish porcupine. It's odd that people out therethink that NYFandom is one homogenous bunch. I for one don't know more than 3 or 4 people in the CCNY group, tho they've been in existence more than 2 years. And they, generally, haven't even heard of the N3F!/-/Van Arnam is going soft on us; tonite he's actually going to have second drafted material in apa F./-/maLaise #17, DVA: Seems that Tom Gilbert said to me (I've got esp) that Bruce Felz already has a copy of XERO #11 lined up, tho I didn't even send him one. Well, well./-/FIRST FIFTY #50, DVA: Wasn't that a lousy illustration, gang?/-/A VALENTINE FOR, Harness: Noted/-/CARCASSILLA #17, Gilbert: +EPI-GRAPH/PHYTE #2, Don Fitch: see apa S/-/NULL-F #39, White: Personally, I think that you're an Evil and a Dirty Old Man, and oughta be blackballed because of something or other (how about the CULT?), that's reason enough to think that you have priority and you don't do anything with it but defend poor old negro-baiters. That's really shocking.../-/SHPINGLSTFRSTVSTLS #1 & 2, Goodman:apa F, SciFi attendees, and p people"...I suppose we're bems? Some fans neither publish nor attend meetings or meet ... like Michael Viggiano in Brooklyn, for example. He just sits there, doing asorted nefarious things for the N3F...no, I'm not on the verge of leaving the N3F. At least not until 1967, at any rate. Hell, you're not even in it; you can't leave it:

1/6/6/? ? ?/ /-/-/-/-/-/2/212;sofK3k3k3 3k,4,4,4,aiail0b0b00o0o0o0o0o0o0(0)(0)(0)(0)(0)
 /-/-/-7-7-/-

JOB WANTED BY ALERT WHITE MIDDLE CLASS FAN
 CAN DO MIMEOGRAPHING, DITTOING, TYPING, &
 PROOFREADING. FULLTIME OPPORTUNITY DESIRED
 PHONE BU8-0837/ANDREW PORTER, 24 E 82 ST.
 NEW YORK, NEW YORK, 10028