

Biscuit #2, Jack Harness: Objectivism? Who reads about Objectivenessism?

The Gallant Gallstone #19, Jack Harness: I think that I've got some idea now of what Coventry is about. From what you say, it's casting real people you know in the form of characters in a story, and then portraying them as they would in actuality act, not just using the names as in prostories with fannish names in them. From what you say, this can result in either a tongue-in-cheek serial-type story or a literary duel using characters in place of the real people. Sorta confining a feud to paper in other words. Am I right?

Gremlikin #10, Ellie Turner: Hell, send Bill Donaho out of the country...tho from what I've been saying myself, I suppose I can't really say that with conviction. Judging on past deeds, and all that stuff...

Cop Out #52, Dave Van Arnam: After I typed that I realized there really wasn't anything I could say to you. The poetry inspires no comment, and the reasoning behind the reversal of your "hehe- Donaho's out on his ear" I also agree with. Matter of fact, I think that I'll show you that part of my editorial that deals with that topic -- you may be interested in it.

Deagler! #44, Andy Porter: I realize now that my writing of that first para sounds very bad, as if I go around every day, cursing at my mother. I don't, but the prospect of her managing my money made me react rather strongly, to say the least. Actually, she always does that -- and I suppose I should be used to it by now, but it still makes me mad. Oh well, that's life...

I'm getting my new spirit, duper in about 8 days. A Heyer 70, \$124. with a one year guarantee, parts and labor. And I'll be selling my old Sada Sprint to Ross for \$40...at least I better sell it, otherwise I won't be able to buy the Heyer.

How about a fistfa meeting at my house, preferably within 3 or 4 weeks?/

Kate Section B, Joseph Porter: Man, I like your reproduction. Offset, isn't it?

Tonight's The Night To Go To The Movies #19, Steve Stiles: I knew you'd get something out of living with John Benson, if nothing else than hearing the guy upstairs take a broad to bed with him every night. Must be some fun for you, a ~~single~~ bachelor, heh? Currently I'm in the middle of two books that I'm reading at the same time: The Girl, The Gold Watch, And Everything, & City of a Thousand Suns. Both very interesting, one I'm reading to placate my craving for SF, the other for my craving for the vision of sex. Or pretty girls, and any rate. And both are fascinating, I must say. Maybe I'll read more McDonald, if he's done anything other than mysteries. Has he, Ted?

Incidentally, from all that I can find out, this issue of Algol will be the largest genzine in NYC (at least for March) the largest dittoed fanzine in NYC, and the largest reg. pubbed dittoed fanzine in the United States. Which facts certainly are croggling, especially to me. And it's not crud, either. My summer issue will be much smaller than this one, though. About 40pp.

OPO #35, Pat & Dick Lupoff: "It just happens to have appeared for the past 35 weeks." Yeah, right? And from now on I suppose you'll suddenly go irregular, after you've gotten school out of the way, which was probably the biggest barrier you had against putting OPO out? Nice reviews, anyway.

Dagon #17, John Boardman: As you may have noticed, apa S is in concurrence with the meetings of the Lunarians. And I think that you know that they meet

The issue of Degler! now being typed is being done on the electric typer
in my office, which is a Rpyal Electress. This is Degler! #46, published
by Andy Porter for apa F mailing #36. My address is 24 east 82nd street,
NY, NY, 10028. New York in '67!!!/Carol for TAFF!!!/Cleveland in'66!!!

And now that I know how to set the margins, I think I'll begin. This typer
doesn't have a lot of the things that my underwood does, for instance an ex-
clamatuon point, and all the keys are in the wrong places, and I don't know
how to do certain things on it, etc., etc.,. Matter of fact, I find myself
typing rather slowly, and as a result my language is more formal than it wd
be with my manual, which I can control better and mainly faster. Oh well...

I took the liberty of going to the New York Conention Bureau to enquire
about the possibility of their helping us with the con. The propaganda sheets
that Baltimore handed out at the Open-ESFA show that they have the endorsement
of the Baltimore Hotel Assoc. and Chamber of Commerce, and I thot that since
we don't have even a hotel picked out yet, we could avail ourselves of the
convention planning Burea, which charges no fees, provides free literature
and helps in the planning of the convention. It's supported by the city
government, which is one of the few good aspects of the Wagner office. As a
result, I informed them of our plans and gave them Ted's adress for them to
contact (no obligation, of course), and hope we can avail ourselves of this
professional service, which can solve a lot of our problems. And now I
have to go to lunch. I'll finish this at 5PM.

Booklets available in quantity are: a quarterly What's On bulletin, New York
in ----, and the Visitor's Guide and Map of New York. In more limited quan-
tities are Visitors NY Restaurant Guide, and Visitors shopping Guide. I think
that we could mail out these first two through some of the apa's as a rather
effective voice in favor of NYC over Baltimore, which definitely can't comp-
ete with NYC. And that's that for this week. Comments?

Mailing comments follow:

Cover, Steve Stiles: How did you get that combination of red and green with-
out their overlapping and blurring? Neat.

Focal Point #4, McInerney/brown: The repro from that multilith isn't so hot;
in fact, it looks like a poor job of using ditto. And what the Hell was Cov-
entry? I wasn't in fandom when it started nor when it died, and I don't know
what's going on.

WiggleMiggle Reckoner #1, Frank Wilimczyk: From your review of the Vermill-
ion Flycatcher, I'd say that it should be something pretty good. Maybe the
guy puts all his apples in one basket, unlike living-close-by fen who spread
their outputs among several outlets, such as a New York fan would do.

Focal Point #5, McInerney/brown: What does James Ashe do for a living? Any-
one know for cerOtain? He wrote a rather bad stoory for Algol on which I did
so much editing that I decided to put my name down with his on the byline.
I'm interested in what his reaction will be towards it.