
This is Degler! #48, published for apa L and apa F by Andy Porter, 24 east 82nd
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I've decided to continue this as going to both apa's until someone gets
around to asking me for \$1.00 for membership in LASFS. At which time these
are very likely to be discontinued. Matter of fact, this may be the last mim-
eographed Degler! to be published, as tomorrow I will become the owner of a
better than present duplicator. With an automatic feed, which is something my
current machine lacks.

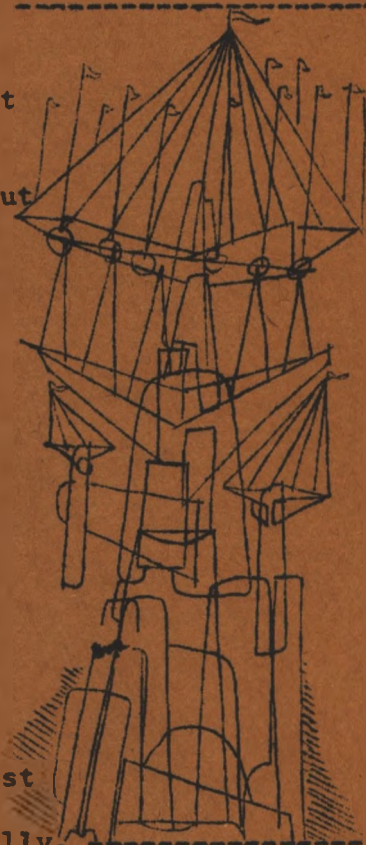
"Over the weekend I'll have four children"

-- Hanna Eckert

But I actually don't go in for interlineations that much, you understand.
I'd use them for breaking up empty spaces or monotonous type or as the end of
one that and the beginning of another; but not solely to have them covering
the page. Or in the middle of a paragraph, which is a very effective way to
make sure all sense of what the person has been reading is entirely lost to
him. Hey there, Barry Gold. This last part was typed at a strength of four.

And this is being done at six, Dave. I think I can notice a difference in
the strength of the typing, or at least a difference in the amount of noise
this thing generates. That's considerable as is, tho.

I have an idea. This idea will take the form of
an illustration (or fillo, in this case), to the left
--gulp, I mean right, of these words. Tho I have some sort
of interesting mental block against type casting my-
self as a drawer of one type of scene, I do feel that
it's very interesting to explore whatever can be gotten out
of one type of graphics. In this case, that's the
drawing of cities, landscapes, etc. in that general
vein. Shading I have mastered; for a long time the
only drawing I did for fanzines could be reproduced
using offset, or at the least electronic stencilling
(vis. Jelerang #3), but I seem to have gotten away from
this; now shadows as shading aren't of any interest to
me, but rather shadows as pure black areas. Sorta like
the stuff that ATom does, and even moreso like the
kind of work that Steve Stiles used to do. Steve now makes
intensive use of shading, perhaps as a result of his
exposure to the commercial world, where the pure black
and white method is seldom used. If it's a drawing, it
will use shading as an extension of reality, in order to
make the picture the most real it can be. And in pub-
lishing the use of blacks are restricted to design of
lettering and that sort of thing. More layout work than
actual creative drawing. This, incidentally, has been first
drafted, making up as I go along, and as a result this
is opinion, not gospel. I think I've got it right, generally.



Any comments?

-- Andy Porter

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